

# **CALIFORNIA TRANSCRIBERS AND EDUCATORS FOR THE BLIND AND VISUALLY IMPAIRED**

*56<sup>th</sup> Annual Conference*



**March 19-22, 2015**  
**San Francisco Airport Marriott Waterfront**

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Welcome to the 2015  
56<sup>th</sup> Annual Conference of  
**CALIFORNIA TRANSCRIBERS AND EDUCATORS  
FOR THE BLIND AND VISUALLY IMPAIRED**

***Share Your Vision  
In Our Changing Times***

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***Of Special Interest to Parents and Families***

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

**Workshops** We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

**Exhibit Hall** Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.



## FROM THE PRESIDENT ...

---

Welcome to the 56th annual CTEBVI conference. In the past, the goal of the CTEBVI Board of Directors, along with countless volunteers, has been to design conferences that will enhance your professional and personal lives. This year is no different. In recent years, we've taken steps on the path to *Defining Our Future* and while we've made great strides in this endeavor, we recognized that *Bridging the Gap* between technology and maintaining braille literacy is essential for *Strengthening our Community Piece By Piece* using tools like refreshable braille displays, mobile devices that allow for braille input and speech output, as well as workshops that provide educators and students with the necessary skills for *Surfing the Accessibility Wave* (digital media, electronic files, etc.) so that you don't feel like you're adrift between the two worlds. For this conference, we are asking you to *Share Your Vision in our Changing Times*. Some of the workshops being offered will guide transcribers as they transition from EBAE to UEB, provide educators and parents with strategies to create an environment where B/VI children can thrive socially and academically, and offer useful tips to those who are visually impaired to get the most out of their screen readers, apps, and note takers.

Another opportunity for sharing will take place at our Friday afternoon Symposium. Topics will range from digital instructional materials, transcribers and technology, to preparing B/VI students for college. Don't miss out!

We look forward to seeing you at our Thursday Welcome Reception and Friday Lunch/General Session. It's important for members to attend the General Session where you will be voting on bylaws changes and board nominees. Eat and meet with our vendors at the Exhibitors' Reception on Friday. Come and network at the President's Reception on Saturday just before the banquet. Our conference will conclude with interactive forums and a Brunch/General Business Session.

Please don't forget to bid on the Silent Auction. All proceeds go to the Donna Coffee Youth Scholarship fund. Our Exhibits Hall is NOT to be missed. You will get to see some of the latest and greatest products for people living with vision loss.

On behalf of CTEBVI's Board of Directors, we sincerely hope you have a wonderful experience and are able to put what you've learned into action to improve the lives of people who are blind or visually impaired. Thank you for your attendance.

Sincerely,

*Tracy Gaines*





CALIFORNIA  
DEPARTMENT OF  
EDUCATION

**TOM TORLAKSON**

STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS  
FOR THE BLIND AND VISUALLY IMPAIRED  
56TH ANNUAL CONFERENCE  
San Francisco, California  
March 19–22, 2015**

Dear Friends:

I am pleased to welcome you to the 56th Annual Conference of the California Transcribers and Educators for the Blind and Visually Impaired. This year's conference, **"Share Your Vision in our Changing Times,"** will provide timely information to educators and parents alike. It is important to look toward the future by planning today, working together, and learning best practices to open doors to college and careers for our students. The leadership within your community demonstrates an extraordinary commitment to educating those who need accessible support through Universal Design for Learning, accommodations, and modifications.

California's students should start their lives with a world-class education that prepares them to pursue their dreams, participate in the rich cultural life of our state, engage in civic responsibilities, and compete in our global economy. The California State Standards, adopted by the California State Board of Education, ensure that our students will be prepared for success in college and career. Universal Design for Learning broadens access to curriculum. Assistive technology provides digital access through devices, software, and mobile applications, allowing equity for students with vision impairments. Professionals and parents will deepen their knowledge and better serve visually impaired students by taking advantage of the wealth of information and learning opportunities at this conference.

Please accept my appreciation and thanks for your professional contributions in serving our blind and visually impaired students. To parents and students in attendance, thank you for participating and sharing your experiences to improve and increase opportunities for other families. This team approach leads to success, from which we all will benefit. Have a great conference.

Sincerely,

Tom Torlakson  
State Superintendent of Public Instruction

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# GENERAL CONFERENCE INFORMATION

## On-Site Registration

You may register at the Satellite Registration Desk. Please note that on-site registration is nonrefundable.

*Thursday, March 19:* 8:00 am - 9:30 am  
& 5:00 pm - 7:00 pm  
*Friday, March 20:* 7:00 am - 4:00 pm  
*Saturday, March 21:* 7:00 am - 4:00 pm

## Continuing Education Units

CEUs are again being offered with an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

## Silent Auction

All proceeds of the silent auction go to the *Donna Coffee Youth Scholarship Fund*. This event also provides you with the opportunity to take home some beautiful gifts.

Silent Auction items must be claimed and paid for by the end of the banquet unless other arrangements have been made. Items not claimed will be offered to the next highest bidder. GOOD LUCK!!!

## Exhibit Hall

Attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys.

## Announcement Board at Registration

Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

## Hospitality Suite

If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages.

The Hospitality suite will be open:

*Friday* 9:30 am - 11:00 am  
*Saturday* 9:30 am - 11:00 am  
& 4:15 pm - 6:00 pm

## Social Media



## Need Braille or Large Print? DON'T PANIC!

Do you need braille or large print books for your school or district and don't know where to start? Contact our expert staff and we'll help you determine your best options.

For nearly fifty years, Transcribing Mariners has provided textbooks in accessible formats for hundreds of school districts, state departments of education, and other organizations across the nation.

Let us help you solve your next braille or large print challenge!

- **Quick Turnaround**
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## Transcribing Mariners

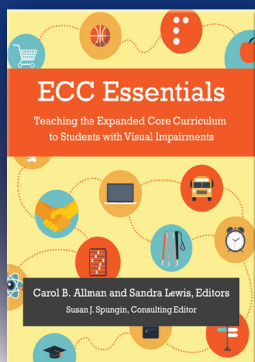
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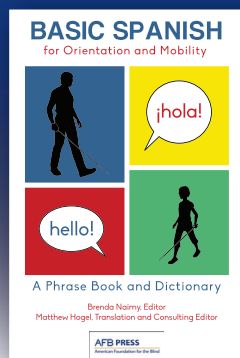
## ECC Essentials

*Teaching the Expanded Core Curriculum to Students with Visual Impairments*

CAROL B. ALLMAN and  
SANDRA LEWIS, Editors  
SUSAN SPUNGIN,  
Consulting Editor

This new handbook for teachers presents effective strategies for helping students develop skills in all areas of the expanded core curriculum. Includes learning activities that can be used in the classroom immediately, and targeted resources for understanding each area of the ECC.

Available in paperback, e-book, and online subscription.



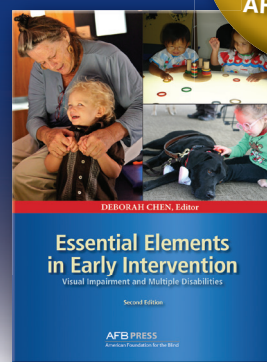
## Basic Spanish for Orientation and Mobility

*A Phrase Book and Dictionary*

BRENDA NAIMY, Editor  
MATTHEW HOGEL,  
Consulting Editor

Good communication is essential to effective O&M instruction, and this new tool helps instructors work with students who primarily speak Spanish. O&M lessons are broken down step-by-step and displayed side-by-side in English and Spanish. The book also includes phrases, O&M terminology for instruction, and easy-to-read vocabulary lists.

Available in paperback, e-book, and online subscription.



## Essential Elements in Early Intervention

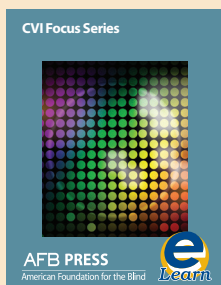
*Visual Impairment and Multiple Disabilities*  
Second Edition

DEBORAH CHEN, Editor

Comprehensive information on vision and hearing screenings, functional vision and hearing assessments, and effective methods of providing early intervention services are laid out in this complete sourcebook for early interventionists and teachers. Includes new content on bonding and attachment, federal special education legislation, and evidence-based outcomes.

Available in paperback, e-book, and online subscription.

## AFB eLearning Webinar Series



### CVI Focus Series

#### *Assessment, Intervention, and Literacy for Individuals with Cortical Visual Impairment*

Presented by Christine Roman-Lantzy

- Beginning with the Basics
- Facilitating Literacy
- Using the CVI Range for Functional Visual Assessment
- Building Language and Literacy Skills
- Designing Interventions and Opportunities



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# CONFERENCE HIGHLIGHTS

## THURSDAY, MARCH 19

### CTEBVI Board Meeting

10:15 am - 5:00 pm

### Pre-Conference Workshop

(registration in advance required)

**Smarter Balanced:** *How to Access the Test and Identify the Skills Your Student Needs to Succeed*

**Time: 9:00 am - 5:00 pm**

(includes one hour break for lunch on your own)

**Cost: Free**

The Smarter Balanced test requires all students to take the test online, from either their computer or tablet. Even those of you taking the test in paper braille format this year will need to teach your students prerequisite skills to take the test electronically in future years.

In addition to thoroughly explaining the test from the perspective of the educational team of a student with a visual impairment, we will go over the technology skills needed by the student in order to access the electronic version of the test.

We will also cover the prerequisite skills a student needs and present strategies and a timeline for when to teach these skills.

Additionally we will present other functional uses of the technology required for the test and demonstrate how to use the embosser and braille display.

### Presenters:

**Adrian Amandi** is part of the technology team at the California School for the Blind which provides technology training, assessment, and technical assistance on campus at CSB as well as throughout the state of California. He is a credentialed teacher who enjoys the opportunity to specialize in technology in order to better support TVIs.

**Julie Manning** is a psychologist at CSB responsible for organizing and implementing testing to students on campus. She has worked with representatives in the state department as well as Smarter Balanced to further understand and clarify issues of access for students with visual impairments.

## Share Your Vision in Our Changing Times

### Welcome Reception

6:30 pm – 9:00 pm

sponsored by:

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[www.tmbraile.com](http://www.tmbraile.com)

Entertainment provided by:

**Wayne Siligo and the Cheeseballs featuring Ilan Ota**

Enjoy complimentary hors d'oeuvres and a No-Host Bar while you sway to the mellow tones of the Cheeseballs and get to know your fellow conference attendees.



### Wayne “The Big Cheese” Siligo

A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as a soloist and sideman, in a wide spectrum of venues. Wayne is no stranger to CTEBVI; he currently serves on our

Executive Board, has presented workshops at conference for many years, and has published numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various state functions and conferences.



“The Featured Cheese”, Ilan Ota, has become a well known fixture at CTEBVI conferences over the past few years. His life in music began as a four year old in a play and sing program which led to his first formal lessons on the violin. Three years later, Ilan

was accepted into the prestigious Northwest Boys Choir in Seattle, WA, where he remained as an active member for many years. At the age of 15, his focus moved to drumming and percussion quickly became his passion. Following a full scholarship at the Los Angeles Music Academy in Pasadena, CA., Ilan and his mother relocated to Southern California where he began concurrent studies in braille music and piano at the Southern California Conservatory of Music. Ilan is currently continuing his studies with Grant Horrocks, while establishing his career as a keyboard/vocalist and composer throughout the Los Angeles area.

# Wilson Reading System

## Student Kits and Instructional Materials

The Wilson Reading System (WRS) is a complete curriculum for teaching decoding and encoding (spelling).

### Features:

- WRS directly teaches the structure of words so that students master the coding system for reading and spelling
- Specifically addresses the learning style of students with a language-based learning disability
- Widely used with upper elementary students, adolescents, and adults

### WRS Student Large Print Kits



### WRS Student Braille Kit One



**Note: Wilson Reading System Instructional Materials** (sold separately) are needed to work with the WRS Student Kits:



WRS Card Sets with Carry Case



WRS Magnetic Journal with Letter Tiles

[wilsonlanguage.com](http://wilsonlanguage.com)

<http://shop.aph.org>



American Printing House for the Blind, Inc.  
800.223.1839 • [info@aph.org](mailto:info@aph.org) • [www.aph.org](http://www.aph.org)



## FRIDAY, MARCH 20

### Silent Auction Begins / Exhibit Hall Open

9:30 am - 1:30 pm

Come to the Exhibit Hall to browse the exhibitors' booths and see all the great silent auction items.

### Welcome Luncheon

12 Noon - 1:15 pm

Speaker: **Dr. Sharon Sacks**, Superintendent CSB,  
*"The Future of the California School for the Blind"*

Luncheon will also include General Business Session, Part 1. Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



**Dr. Sharon Z. Sacks** is the Superintendent of the California School for the Blind. Prior to her appointment at CSB, Sharon was a full professor and the coordinator of the teacher preparation program in blindness & visual impairment at California State University, Los Angeles. Also, Sharon coordinated the teacher preparation program for students with moderate to severe disabilities at San Jose State University. She has been published widely and has presented nationally and internationally in the areas of social skills instruction, psycho-social implications of visual impairments, and transition from school to adult life. Sharon served as President of AERBVI, and has served on numerous boards.

### Share Your Vision Symposium

1:30 pm - 5:00 pm

Nine industry leaders from varied disciplines will share their visions of what lies ahead for students with BVI. We will identify the challenges and explore cutting edge projects, tools, and technologies to overcome those challenges.

#### **Perspective from Higher Education**

Speaker: **Roberto Gonzalez** - Alternate Media Specialist, Berkeley City College

*Higher education is further along the road towards digital classrooms than K-12 so the higher education perspective provides a glimpse of the future. This component will define the skills and abilities that a rising college freshman with BVI must have to easily transition to the college classroom.*

### Images and Graphics

Speaker: **Anh Bui**, Director of DIAGRAM R&D Center

*This component will explore recent progress towards digital access to diagrams, images, and graphics.*

### Video

Speaker: **Josh Miele**, Director of the Smith-Kettlewell

Video Description R&D Center

*Josh will explore recent progress on the accessibility of video.*

### Digital Publishing Tools

Speaker: **Sarah Herrlinger**, Product Manager of Accessibility at Apple

*Sarah will share tools that publishers, transcribers and educators use to create accessible digital content.*

### Glimpse of the Future: Digital Delivery of Instructional Materials

Speaker: **Cristin Lockwood**, CEO of Liberty Braille, an Accessible Media Solutions provider for the Oklahoma State DOE

*This component will showcase a current program that leverages Bookshare and iPads to deliver accessible instructional materials to students with BVI.*

### Transcribers and Technology

Speakers: **Sharon Anderson, Dawn Gross, Jane Thompson, and Jonn Paris-Salb**

*As technology becomes more prevalent and advanced, this component will explore the opportunities and challenges for career transcribers.*

### Exhibit Hall Open

3:00 pm - 6:30 pm

Come to the Exhibit Hall to browse the exhibitors' booths and see all the great silent auction items.

### Exhibitors' Reception

5:00 pm - 6:30 pm

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hors d'oeuvres. Don't miss out on a chance to check out the Silent Auction items.

## SATURDAY, MARCH 21

### Last Day for Silent Auction

9:30 am - 4:30 pm

### Exhibit Hall Open

9:30 am - 5:00 pm

This is your last chance to visit the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don't forget to visit the Silent Auction table and place your bids for some really great items.

### President's Reception

6:00 pm – 7:00 pm

Entertainment provided by:

**Wayne Siligo and the Cheeseballs featuring Ilan Ota**

Meet your CTEBVI President, Tracy Gaines. Socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops. Unwind, relax and enjoy! No-host bar.

### Share Your Vision Banquet

7:00 pm - 9:30 pm

Keynote Speaker: **Stacy Cervenka**

*"Braille in the Working World"*

Pianist: **Chris Nakamura**

Get ready for a wonderful evening of good food, good company, good music and an entertaining speaker. Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



**Stacy Cervenka** has been legally blind since birth due to optic nerve hypoplasia. She was included in a typical public school classroom throughout her childhood, first attending a school with a resource room for blind and visually impaired students and then being served by an itinerant teacher. Stacy has worked as a Legislative Assistant to US Senator Sam Brownback, serving as the Senator's advisor on adoption and foster care, labor, disability employment policy, and North Korean human rights. Stacy has also worked as the Youth Programs Coordinator at the Sacramento Society for the Blind and as a California Legislative Fellow. Stacy currently works as the Advisory Committee Analyst at the Department of Rehabilitation,

where she works with the Blind Advisory Committee, the Deaf and Hard of Hearing Advisory Committee, and the California Vendors Policy Committee. Stacy lives in Sacramento with her husband Greg DeWall and one-year-old son Leo.



**Chris Nakamura** has studied the piano for most of his 20 years. He is currently a student at the California School for the Blind (CSB) where he is the lead keyboardist in the CSB Mission Ensemble, and performs weekly at the Kaiser Medical Center in Fremont, CA. In 2014, Chris won first place in the National Federation of Music Clubs Western Piano Division. In addition to his classical studies he is presently studying improvisation and composition. After leaving CSB, Chris plans to continue his education by attending Community College near his home in Sacramento.

## SUNDAY, MARCH 22

### SUNDAY FORUMS

#### Come to Learn, Stay to Discuss

8:00 am - 9:30 am

Choose from three fabulous forums to share ideas, challenges, and solutions. Make the most of your last day at conference!

#### Forum 1

##### Recap and Discussion of Symposium

*Moderator: Ed Summers*

Join several of the symposium presenters for coffee and a moderated open discussion about the impact of digital technology in the classroom. Bring your perspective and be prepared to share with the group.

#### Forum 2

##### Balancing Smarter: The Sunday Morning Report

*Moderators: Julie Manning, PhD, Adrian Amandi, Stephanie Herlich, and Yurika Vu*

Accessing and taking the test, products and recommended purchases, prerequisites and potential lessons. Standardized tests will be online. Despite what you think, it's not completely asinine. Want it in braille, audio, or large print? If you don't set it up right, your kid will need to squint. Did you try to buy an embosser and an electronic display? If you did, your business manager probably started to sway. Have you questioned if your student has the right skills? You better start early because trying to catch up has no frills. In addition to thoroughly explaining the test, you'll get a chance to see CSB at its best.

### Forum 3

#### Transcriber's Forum: Change Is Here—Where Are You?

*Moderator: Jana Hertz*

Come share ideas, listen, and troubleshoot with your fellow transcribers. This will be a forum where any and all subjects pertaining to transcribing can be discussed. Some topics might be:

1. UEB--Will YOU be transcribing in UEB? What challenges are you facing? Have you begun training? What are your agencies doing with regard to training? Are you a trainer?
2. Common Core is so visual, I would like to know how other transcriber's are dealing with the materials.
3. Employment issues for school employees and contract transcribers. School transcribers: What does your classification look like? Do you have ample time to complete your work? Do you have support from your school districts? Contract transcribers: Do you have enough work to keep you busy?
4. How do you work smarter or faster?
5. How do you get tactiles done?
6. Are transcribers becoming obsolete? With what do you need help? Can CTEBVI help?

Please feel free to email me or bring other topics of discussion to this workshop!

#### Complimentary Sunday Brunch and iPad Drawing!!!

**10:00 am – 12 Noon**

Our Conference concludes with a **Complimentary Buffet Brunch** (must be pre-registered to eat) and will include General Business Session, Part 2, and a Roundtable Discussion.

Richard Rueda will host a student panel on the topic of **"Braille and Technology for School and Play"**

A thoughtful discussion with blind and low vision high school and college students providing their insight and impressions on how they are maximizing success in academics and during play with braille and accessible technology (mainstream and proprietary).



**Richard Rueda** has worked in the field of Blindness and Low Vision since 1992. He has worked with the Intercommunity Blind Center in Whittier, the Junior Blind of America in Los Angeles, Department of Rehabilitation as the statewide Transition Coordina-

tor since 2001, and served as Director of Community Services at the LightHouse for the Blind and Visually Impaired in San Francisco from 2010 through 2011. In the autumn of 2011, Richard returned to the Junior Blind of America where he is serving as their new Director of Transition Services for Northern and Central California. Richard has facilitated professional workshops and seminars for CTEBVI since 2004.

Pre-register for the brunch and not only do you get to enjoy a FREE meal, but you will receive a ticket for a FREE chance to win our drawing.

The kind folks at **Transcribing Mariners** have donated an **iPad Mini** that will go home with the lucky winner. The drawing will be held at the conclusion of the panel. You must be present to win.

Everyone is invited to attend the meeting whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



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Vacaville, CA 95696-0670  
Tel: (707) 448-6841 x2044

**email: [sherry.dovich@cdcr.ca.gov](mailto:sherry.dovich@cdcr.ca.gov)**





# The Lime Lighter

## Low Vision Music Reader

Gives performers with low vision clarity and comfort while reading so the focus is on the joy of making music!

- Displays magnified music notation from 1.25 x to 10x original size.
- Selective control of appearance of components of score such as staff lines and noteheads.
- Foot pedal scrolls music for hands-free operation.
- Saves music mark-ups with special stylus.
- Audio playback at any tempo.
- Optional use of third-party magnification software.

### From DANCING DOTS

Where Music Meets Technology for the Visually Impaired

See [www.dancingdots.com](http://www.dancingdots.com) and click on the link for Lime Lighter.

610-783-6692



**Are you planning to attend next year's conference in Los Angeles? Please consider volunteering at any time during the conference.**

## **A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR'S CONFERENCE THROUGH MONETARY SUPPORT AND VOLUNTEERING TIME AND SERVICES**

This conference resulted from hours and hours of work freely donated by a great many people. The 2015 CTEBVI Executive Board and Board of Directors would like to specifically thank the following individuals and agencies:

### **Volunteered/Donated Time/Services**

Adrian Amandi and Julie Manning for producing our much-needed, pre-conference workshop

American Thermoform for donating braille paper

Sheila Bonito for her help coordinating the workshop monitors

Contra Costa Braille Transcribers and Patty Biasca for printing the workshop handouts

Christy Cutting, Karen Tomlinson, and Anne Ward for their hard work making sure

this Conference is packed with interesting and relevant workshops

David Forrest for making sure our Audio/Visual works smoothly

Tracy Gaines for transcribing the conference program

Dawn Gross for running our Silent Auction

Vicki Garrett our Conference Registrar, Guidebook Program and Website Administrator

Bonnie Grimm and Jenny Tsimogiannis for coordinating the Exhibits Hall and all things vendor

Olivia Hogue for her endless volunteer work with the Exhibits Hall and Silent Auction

Grant Horrocks for being "The Conference Guy"

Alfredo Lima for his invaluable assistance in the exhibit hall and everywhere else we need him

Vanessa Stenz for being Queen of the Registration Desk, and thanks to all of her Volunteers!

Lisa Okikawa for Tweeting her heart out to advance our name and this conference

Omi Ota for creating gorgeous centerpieces

Jon Paris-Salb for creating all the signage for the workshops, monitor packets, and CEU credits

Ed Summers and Ting Siu for their hard work in taking the Friday Symposium from vision to reality

Cath Tandler-Valencia for proofreading the program and registration packet – all in record time!

Transcribing Mariners for donating the iPad mini for the Sunday drawing,

sponsoring the Welcome Reception, and embossing our braille materials

Joanie Treptow for making large print copies of the program

Alex Tsimogiannis for volunteering his time to put together the Exhibits Hall layout

And a BIG THANK YOU to all of our amazing workshop presenters for creating the heart of our conference

and to all this year's Exhibitors for bringing us the latest in technology and other cool stuff and for

supporting CTEBVI through their program advertising.

### **Speakers and Musical Entertainment**

Dr. Sharon Sacks, Saturday Luncheon Speaker and Stacy Cervenka, Keynote Speaker

Ilan Ota, *Wayne Siligo and the Cheeseballs*, and Chris Nakamura, Musicians Extraordinaire

Richard Rueda, Sunday panel moderator, and his student panelists

Ting Siu, Symposium moderator, and all of our Symposium speakers

And a **special thanks** to Tracy Gaines, our CTEBVI President

**Program Preparation and Layout** by Cristin Lockwood

# EXHIBITORS

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## **Access Ingenuity**

4751 Hoen Avenue, Santa Rosa, CA 95405  
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[michaelp@accessingenuity.com](mailto:michaelp@accessingenuity.com)

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[pnunnelly@americanthermoform.com](mailto:pnunnelly@americanthermoform.com)

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Contact: Anindya "Bapin" Bhattacharyya  
[anindya@bapingroup.com](mailto:anindya@bapingroup.com)

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Website: [www.blindbabies.org](http://www.blindbabies.org)

Contact: Micheal McFarland

mmcfarland@juniorblind.org

**California School for the Blind**

500 Walnut Avenue, Fremont, CA 94536

Phone: 510-794-3842

Website: [www.csb-cde.ca.gov](http://www.csb-cde.ca.gov)

Contact: James Rudder and Annie Foyle

afoyle@csb-cde.ca.gov

**CAOMS Northern**

1824 Hubbard Street, Alameda, CA 94501

Phone: 530-848-4495

Website: [www.caoms.org](http://www.caoms.org)

Contact: Erin Foley

eiufoley@gmail.com

**CAPVI****California Assoc. for Parents****of Children with Visual Impairment**

414 West Mill Street, Ukiah, CA 95482

Phone: 707-463-2296

Website: [www.capvi.org](http://www.capvi.org)

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Contact: Neal Kuniansky

info@duxsys.com

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support@easytactilegraphics.com

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kates@brailier.com

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srosen@sfsu.edu

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[paelizondo@guidedogsofamerica.org](mailto:paelizondo@guidedogsofamerica.org)

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[damian.pickering@humanware.com](mailto:damian.pickering@humanware.com)

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Phone: 323-295-6398

Website: [www.juniorblind.org](http://www.juniorblind.org)

Contact: Donald Ouimet

[douimet@juniorblind.org](mailto:douimet@juniorblind.org)

**LightHouse for the Blind and Visually Impaired**

214 Van Ness Avenue, San Francisco, CA 94102

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[sblanks@lighthouse-sf.org](mailto:sblanks@lighthouse-sf.org)

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Contact: Cory Hanosh

[info@northstateat.com](mailto:info@northstateat.com)

**Optelec**

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Contact: Sophia Hifai

[info@optelec.com](mailto:info@optelec.com)

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Phone: 626-792-2380

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Contact: Christina Wallerstein

[Christina@playopolistoys.com](mailto:Christina@playopolistoys.com)

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Contact: Lesley Gibbons

[lesley@sterlingadaptives.com](mailto:lesley@sterlingadaptives.com)

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Website: [www.sweetmansystems.com](http://www.sweetmansystems.com)

Contact: Sue Sweetman

[sue@sweetmansystems.com](mailto:sue@sweetmansystems.com)

### The Hatlen Center for the Blind

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Contact: Patti Maffei

[pmaffei@juniorblind.org](mailto:pmaffei@juniorblind.org)

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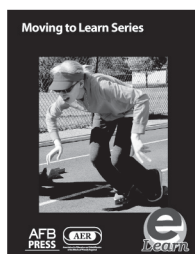
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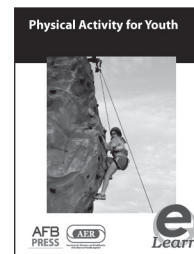
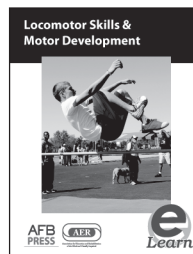
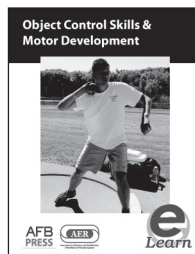
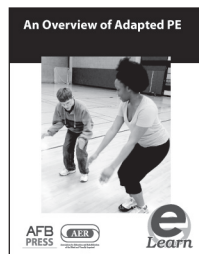
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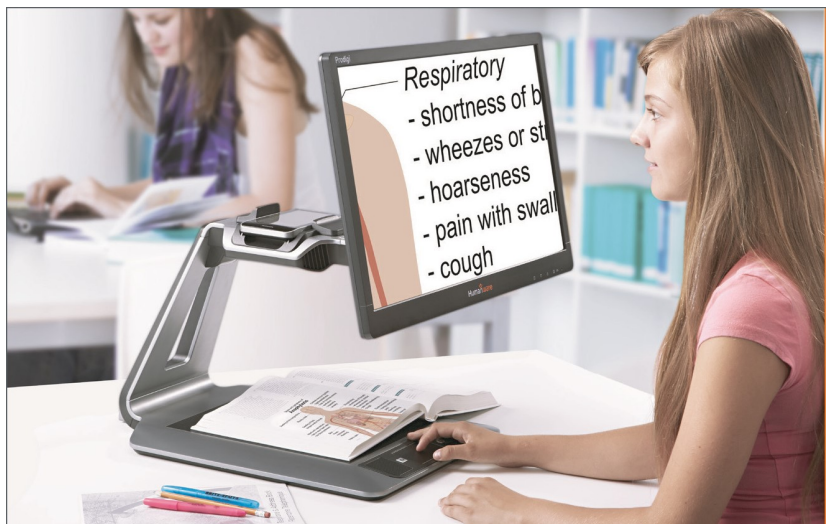
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