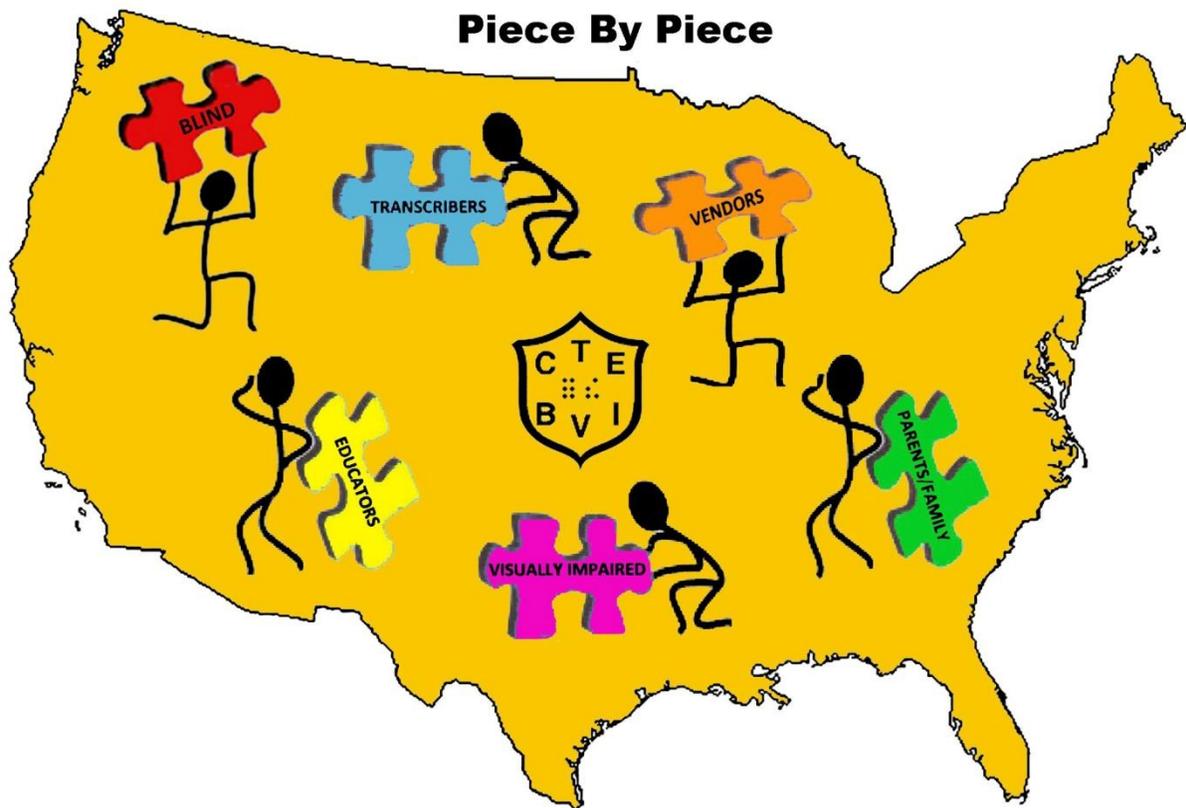


CALIFORNIA TRANSCRIBERS AND EDUCATORS FOR THE BLIND AND VISUALLY IMPAIRED

54th Annual Conference

Strengthening our Community

Piece By Piece



**March 14 – March 17, 2013
San Francisco Airport Marriott Waterfront
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Welcome to the
2013 54th Annual Conference of
**CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED**

*Strengthening our Community
Piece by Piece*

| | |
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Of Special Interest to Parents and Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

From the President ...

CTEBVI Members and Friends,

On behalf of the CTEBVI Board of Directors, I welcome you to CTEBVI's 54th annual conference. The theme this year, Strengthening Our Community Piece By Piece, sets the tone of this exciting event. Each year people from every part of our industry come to share their knowledge, their products, their experience, and their friendship. With over 90 workshops to choose from and an exhibit hall that rivals anything like it in the entire U.S. (free and open to the public), the conference committee has worked tirelessly to bring you up-to-date information and products.

This year we have re-introduced on-site, preconference workshops to allow in-depth study in a particular subject, this time iPad Accessibility. In fact, iPads, apps, and eReaders seem to be the HOT topic this year with at least one workshop per session available to those who want to delve deeply into what promises to be the way and wave of the future.

For transcribers, it's no longer that long, interminable wait for concrete materials explaining and showing examples from *Braille Formats 2011*. In fact, it's now required that you use this document for your transcriptions. We have the presenters who know it and will share what they know with you, including one who worked with the committee that rewrote the guidelines and one who helped shepherd it through the final approval process with BANA.

But we're not all work and no play. There are receptions, banquets, speakers, our hospitality room, and entertainment. Introduce yourself to me and other board members. Make your voice heard. Please avail yourself of all we have to offer and leave stuffed with knowledge, food, friendship, and fun. And thanks for coming!

Patty Biasca



CALIFORNIA
DEPARTMENT OF
EDUCATION

TOM TORLAKSON
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED
54th ANNUAL CONFERENCE
San Francisco, California
March 15-17, 2013**

Dear Friends:

It is a great pleasure to welcome you to the 54th Annual Conference of the California Transcribers and Educators for the Blind and Visually Impaired. The changing demands of the 21st century require that all students be provided knowledge-driven and technology-based curriculum and access to appropriate instructional materials, including digital materials. The melding of computer literacy with assistive technologies provides great access to students with disabilities and ensures they will be prepared for higher education and career opportunities. The leadership within your community demonstrates an extraordinary commitment to educating those who need accessible support through accommodations and modifications.

All children in California should start their lives with a world-class education that prepares them to pursue their dreams, participate in the rich cultural life of our state, and compete in our global economy. By offering a wealth of information and learning opportunities, professionals and parents will deepen their knowledge and better serve visually impaired students.

Please accept my appreciation and thanks for your professional contributions in serving our blind and visually impaired students. To parents and students in attendance, thank you for participating and sharing your experiences to improve and increase opportunities for other families. This team approach leads to success from which we all will benefit.

Once again, I offer my sincere gratitude for all your efforts and your commitment to the success of our students.

Sincerely,

Tom Torlakson

Teaching Listening Skills

New Professional Resources from the American Foundation for the Blind

Listening skills are a crucial, but often-overlooked area of instruction for children who are visually impaired and may have multiple disabilities. They relate to the expanded core curriculum for students and are essential to literacy, independent travel, and sensory and cognitive development. The American Foundation for the Blind provides comprehensive professional development resources on this critical topic.

Read the Book!

Learning to Listen/Listening to Learn

Teaching Listening Skills to Students with Visual Impairments

Lizbeth A. Barclay, Editor

Learning to Listen/Listening to Learn is the first comprehensive book to address the systematic development of skills in listening for and interpreting auditory information. It includes:

- Numerous, focused, concrete methods for developing specific listening skills appropriate at different age levels.
- Practical strategies that can be put to immediate use, presented in a user-friendly format that highlights essential information.
- Valuable charts that outline skills to target for instruction, and a helpful assessment checklist.

Participate in the Webinars!

This series features the authors of *Learning to Listen/Listening to Learn*. They give more in-depth information about selected topics from the book. These pre-recorded webinars are available 24/7 in the AFB eLearning Center at www.afb.org/elearning.

Purchase as a series (\$99) or as individual webinars (\$29). Each webinar qualifies for 1 hour of continuing education credit from ACVREP.

Exploring the Link between Listening and Literacy Skills Development

Liz Barclay

Listening and Technology

Stephanie Herlich and Jerry Kuns

Listening Skills for Orientation and Mobility: Teaching Use of Auditory Space Perception

Maya Delgado Greenberg and Wendy Scheffers

Listening Guidelines for English Language Learners

Madeline Milian

Listening and Learning for Students with Additional Disabilities

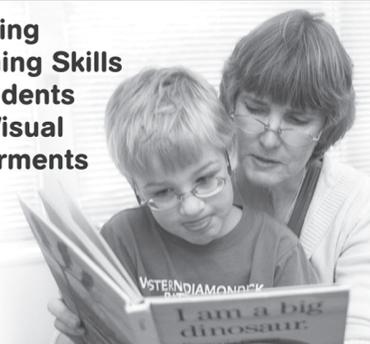
Sandy Staples

The Relationship of Language Comprehension and Listening

Laura Denton

Learning to Listen Listening to Learn

Teaching Listening Skills to Students with Visual Impairments



LIZBETH A. BARCLAY
Editor

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General Conference Information

On-Site Registration

You may register at the Registration Desk. Please note that on-site registration is nonrefundable.

- Thursday, March 14, 2013: 5:00 pm – 7:00 pm
- Friday, March 15, 2013: 7:00 am – 4:00 pm
- Saturday, March 16, 2013: 7:00 am – 4:00 pm

Continuing Education Units

CEUs are again being offered with an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Childcare

IMPORTANT NOTICE: There will be no on-site day care for this conference.

Silent Auction

For CTEBVI, as a nonprofit organization, these functions are designed to curtail the cost of our annual conference and provide support for programs such as scholarships, advocacy, and many others. These events not only support CTEBVI, but also provide you with beautiful gifts and a chance to win some money.

Please consider donating an item for the Silent Auction. For more information, contact Dawn Gross at braille@grossgang.com.

Prizes must be claimed by 10:00 AM the following morning, with the exception of the Banquet drawing. You must be in attendance to win to the Banquet drawing. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!!!

Exhibit Hall

Grand Ballroom E

Attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for

the Exhibit Hall that will be listed in the Conference program.

Announcement Board at Registration

Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

Volunteers Available

We'll have people to assist vendors if you need a break, monitors for presenters' workshops, and sighted guides.

Hospitality Suite

Santa Barbara Room

If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages, and browse through photo albums of Conferences past.


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Conference Highlights

THURSDAY, MARCH 14, 2013

CTEBVI Board Meeting
8:00 am - 12:00 pm

Pre-Conference Activities
(Registration in advance required)

California School for the Blind Tour
8:15 am – meet in Lobby

Cost: May include a small contribution toward transportation

Visit the California School for the Blind in Fremont, for a guided tour of their facilities. CSB is the only state school in California serving severely visually impaired students. CSB is currently serving children who are ages eight to twenty two. Wear your walking shoes to tour our large campus—dorms, town square, library and classrooms. You'll have a full tour of CSB's beautiful campus, meet some of our students, visit our state of the art Assistive Technology Lab, see our Assessment Center, and have a chance to observe our students in both the educational and transition programs. Transportation to and from the hotel will be provided, and you will return to the hotel by early afternoon. Please join us!

NBA Recertification Test for Textbook Formatting
8:00 am – 4:00 pm **Location TBA**

National Braille Association is pleased to announce the opportunity to re-certify in Braille Textbook Formatting. In 2011, the Braille Authority of North America adopted new guidelines for Braille Textbook Formatting. These guidelines dramatically change the way transcribers prepare textbook materials. If you hold the old NBA Certification in Braille Textbook Formatting, now is your chance to certify under these new guidelines.

NBA will proctor a re-certification exam for individuals who hold the old NBA Certification in Textbook Formatting. The exam will consist of approximately 50 questions and will test your knowledge of the new BANA guidelines. This is an open-book exam, so please bring your copy of the new guidelines with you (digital or hardcopy). If you successfully pass the re-certification exam, you will receive a certificate indicating such that you can share with your employer and/or potential employers. The cost of the exam is \$25.00 and includes a boxed lunch. Go to www.nationalbraille.org for the application for this test

Strengthening Our Community Piece by Piece

Welcome Reception

6:00 pm – 8:00 pm ***Bayside Ballroom II-III***

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Sendero Group

Accessible Location and Navigation

"It is better to travel hopefully than to arrive."

Entertainment provided by: **Wayne Siligo and the Cheeseballs**

Enjoy complimentary hors d'oeuvres and a No-Host Bar while you sway to the mellow tones of the Cheeseballs and get to know your fellow conference attendees.



Wayne "The Big Cheese" Siligo

A consummate "musician's musician," Wayne Siligo has performed extensively throughout his career, both as a soloist and sideman, in a wide spectrum of venues. Wayne is no stranger to

CTEBVI, having presented workshops at conference for many years and publishing numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various state functions and conferences.

Cheeseballs Ilan Ota, Markus Choo, and David Grandstaff will be playing with Wayne.

Pre-Conference Workshops

Using Voiceover and the iPad for Reading, Writing, and Research

10:00 am – 5:00 pm *Grand Ballroom A-B*

(includes one hour break for lunch)

Presenters: Ed Summers and Diane Brauner

Ed Summers is a blind software engineer and an accessibility specialist. He leads the accessibility team at SAS Institute, the world's largest privately held software firm. Ed's personal mission is to enable users of all abilities to succeed in the classroom and the 21st century knowledge economy.

Diane Brauner: See bio under Workshop 205.

Description: The objective of this full-day workshop is to help educators of the visually impaired use an iPad effectively in mainstream classrooms. Participants must be comfortable using an iPad and they must be familiar with the Voiceover screen reader. Each participant must bring an iPad that is connected to either a Bluetooth keyboard or refreshable Braille display that can be used during hands-on step-by-step activities.

Participants will learn how to use Dropbox to share instructional materials and assignments between visually impaired students, braille transcribers, teachers of the visually impaired, general education teachers, and parents.

Participants will learn the basic keyboard and braille commands for Voiceover on an iPad.

Participants will learn how to use Voiceover with a Bluetooth keyboard and braille display to search the web and complete writing assignments on an iPad.

Increase your APptitude on your Apple Device

1:00 pm – 5:00 pm *Grand Ballroom C-D*

Presenter: Ryan Honey, Director of Digital Programs for Braille Institute of America, Inc.

Description: iPads and iPhones have changed the face of accessible technology and are becoming a powerful tool for VI educators. It is imperative that you

have the knowledge and know-how to use these devices to enhance your classroom. This session is designed for beginners to get comfortable with their iOS device and learn about its native accessibility features. Hands on training with the Voice Over feature, Zoom feature, and pairing of a refreshable braille devices will occur. No prior experience is required. Each participant should bring an iPad, iPhone or iPod touch that can be used for step-by-step activities as well as a refreshable Braille display if available.

FRIDAY, MARCH 15, 2013

Silent Auction Begins

9:30 am – 7:00 pm

Come to the Exhibit Hall to see all the great silent auction items.

Friday's Welcome Luncheon

12 Noon – 1:30 pm *Grand Ballroom F*

YOU are part of the solution to provide accessible formats to students with vision impairments. This special luncheon will be interactive and definitely engaging. Using an innovative new technique all participants will be encouraged to participate from the comfort of their lunch table. Don't miss this chance to have your voice heard and share in a digital discussion on accessible formats. Your hosts will be Jonn Paris-Salb and Ryan Honey.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Exhibitors' Reception

5:15 pm – 7:00 pm *Grand Ballroom E*

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hot appetizers. Don't miss out on a chance to check out the Silent Auction items.

SATURDAY, MARCH 16, 2013

Last Day for Silent Auction

9:30 am – 3:30pm

Exhibit Hall - Exclusively

4:15 pm – 5:00 pm

This is the last chance to visit to the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don't forget to visit the Silent Auction table and place your bids for some really great items.

President's Reception

6:00 pm – 7:00 pm **Grand Ballroom Foyer**

Entertainment provided by: **Wayne Siligo (The Big Cheese) and the Cheeseballs**

Meet your CTEBVI President Patty Biasca. Socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops. Unwind, relax and enjoy! No-Host bar.

Strengthening Our Community

Piece by Piece

Banquet

Grand Ballroom F

7:00 pm – 9:00 pm

Keynote Speaker: **Ed Summers**

The Revolution is Here: Digital technology is rapidly changing the way students learn. How will this impact students with disabilities? During this talk, blind software engineer and accessibility specialist Ed Summers will explore the challenges and opportunities presented by the digital learning revolution.



Entertainment provided by
Ilan Ota.

Ilan Ota has been embracing music since birth. His musical adventure began as a four year old in a play and sing program which led to his

first formal lessons on the violin. Three years later, Ilan was accepted into the prestigious Northwest Boys Choir where he remained as an active member for many years. At the age of 15, his focus moved to drumming and percussion quickly became his passion. Following a full scholarship at the Los Angeles Music Academy in Pasadena, CA., Ilan and his mother relocated to Southern California where he began concurrent studies in braille music and piano at the Southern California Conservatory of Music. Ilan is currently continuing his piano studies, and performs as a vocalist throughout Los Angeles.

Get ready for a wonderful evening of good food, good company, and a captivating speaker. Silent Auction winners will be announced. Both the Katie Sibert Memorial Scholarship and the Donna Coffee Youth Scholarship will be presented.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



Ed Summers is a blind software engineer and an accessibility specialist. He has a B.S. in Computer Science and 20 years of professional experience as a software developer and a development manager. Ed's personal mission is to enable people with disabilities to realize their full potential in the

classroom and the 21st century knowledge economy. He fulfills that mission as a leader in the software industry and disability-related not-for-profit organizations.

Ed leads the accessibility team at SAS Institute, the market leader in business analytics software and services that is used at over 50,000 sites in over 100 countries. The SAS accessibility team helps people of all abilities succeed using SAS software. Ed is also an active member of the DIAGRAM Research and Development Center and the Accessible Infographics Community Group at the World Wide Web Consortium.

SUNDAY, MARCH 17, 2013

Sunday Brunch

10:00 am – 12 Noon **Grand Ballroom F**

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, and a student panel.

Your moderators, Ed Summers and Ryan Honey will present a panel of three students to address the following topic:

Commanding Technology in its Many Forms

Technology is everywhere in today's world and it is increasingly playing a larger role in the lives of visually impaired students. The sheer volume of assistive technology and accessible mainstream technology that is available can make mastering any of it seem impossible. In this panel, we will hear from students of varying ages discuss the technology that they use and how they integrated it into their daily lives. Hearing firsthand from these end users should demystify some

of the new technology that is out there and inspire others to use it to improve their lives. Teachers and parents are encouraged to attend so they can learn successful implementation strategies directly from VI students. Audience questions and participation will be encouraged.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Feedback If you found this year's conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Please feel free to email any of the board members with your comments or suggestions. Contact information can be found in the back of any issue of the *CTEBVI JOURNAL*. We'd love to hear from you!



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- Digital Player/Recorders: Victor Reader Stream, Book Sense, and Plectalk Pocket
- Computer Systems: Desktop and laptop computers
- Reading Systems and Software: Kurzweil 1000 and Open Book
- Global Positioning Systems: Sendero GPS for BrailleNote and BrailleSense, and Trekker Breeze
- Refreshable Braille Displays: Focus 40, Focus 14, Brailiant, Braille Edge
- Screen Access Software: JAWS and Window-Eyes
- Braille Embossers
- Braille Translation Software: Duxbury Braille Translator
- Large Print Software: ZoomText and MAGic
- Training and worksite evaluations

WORKSHOPS-AT-A-GLANCE

FRIDAY MARCH 15

| 100 8:00 – 9:30 am | 200 10:00 – 11:30 am | 300 1:45 – 3:15 pm |
|---|---|--|
| 101 (T) Mary Denault <i>Introduction to Nemeth Code</i> (Grand Ballroom G-I) | 201 (T) Dorothy Worthington <i>Elementary Math</i> (Marina del Rey) | 301 (T) Cindi Laurent <i>Formats: Front Matter</i> (Grand Ballroom G-I) |
| 102 (T) David Holladay <i>BANA Formats 2011 with MegaDots</i> (Grand Ballroom D) | 202 (T) Robert Roldan <i>Braille Formats 2011 -- Clarifying the Code</i> (Grand Ballroom G-I) | 302 (T, E) Penny Rosenblum <i>59 Professionals and 5 Worksheets Transcribed: What We Learned About the Accuracy and Quality of Brailled Math Worksheets for Children in K12</i> (San Ramon) |
| 103 (T) Linda Turner <i>Piecing Together Louis and the APH File Repository</i> (Marina del Rey) | 203 (T) Gaeir Dietrich <i>Processing PDF Files</i> (Anaheim) | 303 (T) Bob Stepp <i>Braille2000 for NIMAS files and RTF tables</i> (Marina del Rey) |
| 104 (E, P) Adrian Amandi, Jerry Kuns, Jim Carreon <i>Three Technology Specialists Yammering About the Importance of Electronic Books: What to Use, How to Get It, What to Read It On (and How to Read It)</i> (Irvine) | 204 (E, P) Jim Carreon and Jerry Kuns <i>Adding Touch to Science and Math Education</i> (Irvine) | 304 (T, E) Adrian Amandi and Megan Borella <i>Why Aren't You in the Cloud? Start Saving, Sharing, and Turning in Your Assignments Online Today. (Student Ready – Student Taught)</i> (Irvine) |
| 105 (E) Liz Barclay <i>Flying Fingers, Continued ...</i> (Anaheim) | 205 (E) Diane Brauner <i>I Hear With My Little Ears: Teaching Auditory Object Perception (AOP) to Young Students</i> (Newport Beach) | 305 (E) Liz Barclay <i>Individual Differences and Guiding Convictions: Assessment of Students with Visual and Multiple Disabilities</i> (Newport Beach) |
| 106 (E) Laura Campana <i>iPad Applications for Children with Visual Impairments and/or Multiple Disabilities</i> (Grand Ballroom A-C) | 206 (E) Mike May <i>Finding People Using an iOS or Android Device</i> (Monterey) | 306 (E) Ed Summers & Diane Brauner <i>SAS Flash Cards for the iPad, iPhone and iPod Touch</i> (Grand Ballroom A-C) |
| 107 (E) Jonn Paris-Salb <i>Assistive Technology in California</i> (Newport Beach) | 207 (E) Linda Wyatt <i>Guidelines for Paying for Assistive Technology Using Low Incidence Funding</i> (San Ramon) | 307 (E) Bennett McAllister <i>Mining Doctor Vision Reports</i> (Grand Ballroom J) |
| 108 (E) Penny Rosenblum, Carole Beal, and Jane Erin <i>AnimalWatch VI Suite: An Accessible Package to Increase Math Proficiency for Students in Grades 5-9</i> (San Ramon) | 208 (E, P) Peter Sullivan and David Holladay <i>Remote Braille Education with BERT</i> (Grand Ballroom A-C) | 308 (E) Amanda Lueck <i>CVI: Another Way of Seeing – Part I</i> (Anaheim) |
| 109 (E, P) Beth Moore and Sue Parker-Strafaci <i>Supporting Transitions Through Collaboration</i> (Monterey) | 209 (E,P) Cherie Miller <i>Books Without Barriers</i> (Grand Ballroom D) | 309 (E) Charlotte Cushman <i>Professional Development Through eLearning Opportunities</i> (Grand Ballroom D) |
| 110 (E) Damian Pickering and Kevin Hughes <i>Comparing Braille Devices on the Same Task: Dual Processes: Braille Versus Braille</i> (Grand Ballroom J) | 210 (E, P) David Brown <i>Children with Deaf-blindness – Etiologies, Communication Modes, and the Concept of the Intervener</i> (Grand Ballroom J) | 310 (E, P) Patti Maffei & Richard Rueda <i>REACH, STEP and Transition: A student panel presentation</i> (Monterey) |
| 111 (T, E, P) Jeff Gardner and Patrick Nunnally <i>Printing Braille With Ink -- Uses and Benefits at Home and School</i> (Santa Clara) | 211 (E, P) Debi Martin <i>Going to the Dogs!</i> (Santa Clara) | 311 (E, P) Scott Blanks and Erin Lauridsen <i>Link Up With Literacy: Technology, Reading Material, and the Blind Student</i> (Santa Clara) |

Workshop-At-A-Glance

| FRIDAY MARCH 15 | SATURDAY MARCH 16 | |
|---|--|--|
| 400 3:45 – 5:15 pm | 500 8:00 – 9:30 am | 600 10:00 – 11:30 am |
| <p>401 (T) Dorothy Worthington <i>Section 16 Guidelines for Braille Formats: Notes and Reference Indicators</i> (Grand Ballroom G-I)</p> | <p>501 (T) Mary Denault <i>Nemeth Proofreading</i> (Marina del Rey)</p> | <p>601 (T) Dorothy Worthington <i>Formats vs Nemeth</i> (Grand Ballroom G-I)</p> |
| <p>402 (T) Jana Hertz <i>Literary Braille: Welcome to the 6th Edition – A Piece by Piece Overview of the New Instruction Manual for Braille Transcribing</i> (San Ramon)</p> | <p>502 (T) Gene Mezeske <i>Tactile Graphics, Part 1: Tools and Copying Techniques for Creating Collage Graphics</i> (San Ramon)</p> | <p>602 (T) Gene Mezeski <i>Tactile Graphics, Part 2: From Geometry to Georgia, Creating Collage Graphics</i> (San Ramon)</p> |
| <p>403 (E) Peter Sullivan <i>Worksheets with DBT</i> (Grand Ballroom J)</p> | <p>503 (T, E) Robert Eutz <i>Creating Accessible Textbooks in Multiple Digital Formats Using NIMAS files.</i> (Grand Ballroom G-I)</p> | <p>603 (T) Bob Stepp <i>Beginning Brl2000</i> (Grand Ballroom A-C)</p> |
| <p>404 (E) Adrian Amandi and Rio Popper <i>How Teaching Basic HTML Code Can Help Your Students Understand and Navigate the Internet (Student Ready – Student Taught)</i> (Newport Beach)</p> | <p>504 (E) Ravi Thakkar <i>IMODS Ordering Accessible Instructional Materials for Students with Impaired Vision</i> (Grand Ballroom A-C)</p> | <p>604 (E) Mike May, Jerry Kuns, and Jamie Murdy <i>Eight Accessible GPS Options: From the iPhone to the PC</i> (Anaheim)</p> |
| <p>405 (E, P) Ryan Honey <i>Increase Your APptitude on iOS Devices</i> (Grand Ballroom A-C)</p> | <p>505 (E) Ed Summers & Diane Brauner <i>Smart Board Access for Low Vision Students</i> (Irvine)</p> | <p>605 (E) Ed Summers & Diane Brauner <i>STEM eBooks for Blind and Low-vision Students</i> (Irvine)</p> |
| <p>406 (E) Jamie Murdy and Gina Carlisle <i>Using Accessible Maps to Teach Location Literacy</i> (Monterey)</p> | <p>506 (E, P) Sunggye Hong <i>A Quick Comparison Between Android™ and iOS Smartphones: Focused on Accessibility</i> (Grand Ballroom J)</p> | <p>606 (E) Cristina Reynaga, Peggy Lemaux, & Barbara Alonso <i>Teaching Plant Biology to Blind and Visually Impaired Students in Inclusive Classrooms</i> (Grand Ballroom J)</p> |
| <p>407 (E, P) Lisa Okikawa and Ralph Cioffi <i>Bringing Life Skills To Life During the School Day!</i> (Irvine)</p> | <p>507 (E) Pat Wilson <i>Teaching Children Braille Piece by Piece With Imagination, Music and a Blind Grandmother</i> (Newport Beach)</p> | <p>607 (E, P) Maurice Belote and panel <i>Working with Students Who Have Visual Impairments and Additional Disabilities: If You Have Questions or Concerns, We Have Answers</i> (Newport Beach)</p> |
| <p>408 (E) Amanda Lueck <i>CVI: Another Way of Seeing Part II</i> (Anaheim)</p> | <p>508 (P) Anne Ward <i>CAPVI Annual General Meeting</i> (Monterey)</p> | <p>608 (E, P) Anne Ward <i>How Did We/Do We Do It?</i> (Monterey)</p> |
| <p>409 (T) Gaeir Dietrich <i>Using Styles in MS Word</i> (Marina del Rey)</p> | | |
| <p>410 (E, P) Sue and Bob Sweetman <i>Online Access to Books – Made Easy!</i> (Grand Ballroom D)</p> | <p>510 (P) Damian Pickering and Kevin Hughes <i>Books Galore and Your Book Mobile: Choosing the Right Book Player</i> (Santa Clara)</p> | <p>610 (E, P) Sue Douglass <i>Are You There, Melania? It's Me, World</i> (Santa Clara)</p> |
| <p>411 (E) Penny Rosenblum and Sunggye Hong <i>Abacus Instruction by Teachers of Students with Visual Impairments</i> (Santa Clara)</p> | <p>511 (E, P) John O'Brien and John Healy <i>Personal Safety In an Insecure World</i> (Anaheim)</p> | <p>611 (E, P) Carlene O'Brien and John Healy <i>Going Forth with Confidence</i> (Marina del Rey)</p> |

| SATURDAY MARCH 16 | | SUNDAY MARCH 17 |
|--|--|---|
| 700 12:45 – 2:15 pm | 800 2:45 – 4:15 pm | 900 8:00 – 9:30 am |
| 701 (T) Judi Biller and panel <i>School Transcribers: Putting It All Together Piece by Piece</i> (Grand Ballroom A-C) | 801 (T) Cindi Laurent <i>What's New in Formatting Lists, Columns, and Tables</i> (Grand Ballroom G-I) | 901 (T) Gaeir Dietrich <i>Using Optical Character Recognition (OCR) Programs</i> (Santa Clara) |
| 702 (T) Robert Roldan <i>Braille Formats 2011 – Advanced Formatting Techniques</i> (Grand Ballroom G-I) | 802 (T) Mike and Cris Lockwood <i>Drawing Tactiles using MS Word 2007 for Beginners</i> (Grand Ballroom J) | 902 (T) Linda McGovern <i>Foreign Language – ¡No tengas miedo! / N'être pas craintif! / Nolite timere!</i> (Grand Ballroom J) |
| 703 (T) Gaeir Dietrich <i>Book to Computer: Scanning Basics</i> (Monterey) | 803 (T) Peter Sullivan <i>BANA Formats 2011 with DBT</i> (Marina del Rey) | 903 (T, E, P) Sue Reilly <i>Strengthening Our Community -- UEB and You</i> (Anaheim) |
| 704 (E) Jessica McDowell <i>Using an iPad to Access Books and Distance Information in the Elementary Classroom</i> (San Ramon) | 804 (E) Yue-Ting Siu <i>Using a Laptop or iPad to Access Classroom Handouts and Powerpoints</i> (Grand Ballroom A-C) | 904 (E) Jonn Paris-Salb <i>Disabilities 101: Disabilities Made Easy With Accommodations</i> (Marina del Rey) |
| 705 (E, P) Lisa Okikawa and Ralph Cioffi <i>Effective Leadership: Its Implications and Influence Upon Blind Students and Their Service Providers</i> (Newport Beach) | 805 (E) Betty Henry <i>Which Way to Competence and Independence?</i> (Santa Clara) | 905 (E) Betsy LaFlamme <i>Managing Caseloads: How the VI Staff in Marin Was Able to Use Data to Demonstrate the Need for Additional Staff</i> (San Ramon) |
| 706 (E) Kerry Isham <i>Assessment and Development of Visual Skills Using the ToAD and Tadpole Kits from APH</i> (Marina del Rey) | 806 (E, P) Margaret Maceda <i>The Role of Occupational Therapy with VI Population</i> (Irvine) | 906 (E) Amanda Bybee <i>Guidelines for Goals/Objectives: Student Self-Checklist for Empowerment</i> (Newport Beach) |
| 707 (E, P) Deborah Orel-Bixler <i>Vision Examinations of Children with Vision Impairment: the Who, What and When</i> (Irvine) | 807 (T, E, P) Nancy Lacewell <i>Maximum Impact with Minimal Effort: Shaping the Future for People with Vision Loss Through Advocacy</i> (Monterey) | 907 (E, P) Sue and Bob Sweetman <i>Practicing JAWS and MAGic Basics at Home and School</i> (Grand Ballroom D) |
| 708 (E, P) John Liang <i>SF LightHouse Programs, Services, and Camps for Blind and Low Vision Youth and Families</i> (Santa Clara) | 808 (E, P) Gaeir Dietrich <i>Transitioning to Community College</i> (Newport Beach) | 908 (E, P) David Pinto <i>Cross-Platform Computer Literacy through TypeAbility</i> (Grand Ballroom A-C) |
| | | |
| 710 (E, P) Judith Lesner <i>Here's A Different Way to Do It</i> (Grand Ballroom J) | 810 (P) Penny Rosenblum <i>Strategies for Supporting Your Child's Development of Early Braille Literacy Skills</i> (San Ramon) | |
| 711 (E) Mike May, Jerry Kuns, and Jamie Murdy <i>Hands-on GPS Treasure Hunt</i> (Lobby) | 811 Continuation of 711 | |

CONFERENCE-AT-A-GLANCE

THURSDAY, MARCH 14, 2013

8 am – 12 noon CTEBVI Board Meeting

8 am – 4 pm **Pre-Conference Activities**
 NBA Recertification Test for
 Textbook Formatting **Location TBD**

8:15 am - TBA California School for the Blind Tour

10 am – 5 pm **Pre-Conference Workshops**
 Using Voiceover and the iPad for
 Reading, Writing, and Research
Grand Ballroom A-B

1 pm – 5 pm Increase your APPTitude on your
 Apple Device
Grand Ballroom C-D

5 pm – 7pm Registration

7 pm – 10 pm Exhibitor Set-Up **Grand Ballroom E**

6 pm – 8 pm Welcome Reception
Bayside Ballroom II-III
 Hors d'oeuvres and a No-Host Bar
 Entertainment: Wayne Siligo and the Cheeseballs

FRIDAY, MARCH 15, 2013

7 am – 4 pm Registration

9:30 am – 7 pm Exhibit Hall Opens
Grand Ballroom E
 Silent Auction Bidding Begins

8 am – 9:30 am Workshops 101-111

10 am – 11:30 am Workshops 201-211

8:30 am – 12 noon Hospitality Suite Open
Santa Barbara Room

11:30 am – 12 noon Free Time – Exhibit Hall Open
Grand Ballroom E

12 noon – 1:30 pm Friday Welcome Luncheon
Grand Ballroom F
 General Business Session, Part 1

1:30 pm – 4:30 pm Hospitality Suite Open
Santa Barbara Room

1:45 pm – 3:15 pm Workshops 301-311

3:45 pm – 5:15 pm Workshops 401-411

5:15 pm – 7 pm Exhibitors' Reception
Grand Ballroom E
 Hors d'oeuvres and No Host Bar

SATURDAY, MARCH 16, 2013

7am – 4 pm Registration

8:30 am –12 noon Hospitality Suite Open
Santa Barbara Room

9:30 am – 5 pm Exhibit Hall Open **Grand Ballroom E**

9:30 am –3:30 pm Silent Auction Bidding Ends

8 am – 9:30 am Workshops 501-511

10am – 11:30 am Workshops 601-611

11:30 am – 12:45 pm CTEBVI Board and Specialists
 Luncheon
Bayside Ballroom I

11:30 am – 12:45 pm Lunch On Your Own
 Exhibit Hall Open: Check It Out!
Grand Ballroom E

12:45 pm – 2:15 pm Workshops 701-711

1:30 pm – 4:30 pm Hospitality Suite Open
Santa Barbara Room

2:45 pm – 4:15 pm Workshops 801-811

4:15 pm – 5:00 pm Exhibit Hall – Exclusively

6 pm – 7 pm President's Reception
Grand Ballroom Foyer
 No Host Bar
 Entertainment by Wayne Siligo
 and the Cheeseballs

7pm – 9 pm Strengthening Our Community Piece
 by Piece Banquet **Grand Ballroom F**
 Keynote Speaker: Ed Summers
 Scholarship Winners Announced
 Silent Auction Winners Announced

SUNDAY, MARCH 17, 2013

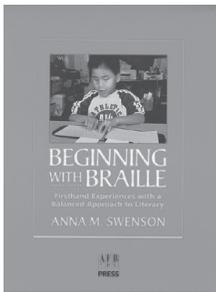
8 am – 9:30 am Workshops 901-908

10 am – 12 noon Brunch – **Grand Ballroom F**
 Roundtable Discussion,
 General Business Session, Part 2

12 Noon Hotel Check-Out Time
 (Let the hotel know if you'll need
 a later check-out time.)

Are you planning to attend next year's
 conference? Please consider volunteering at any
 time during the conference.

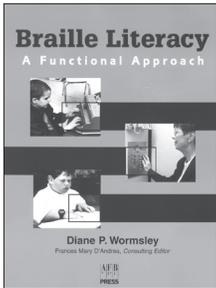
Literacy Resources



Beginning with Braille Firsthand Experiences with a Balanced Approach to Literacy Anna M. Swenson

This book provides a wealth of effective activities for promoting literacy at the early stages of braille instruction. The user-friendly text

offers concrete suggestions for reading aloud to young children, selecting and making early tactile books, and teaching tactile and hand movement skills. Chapters address guidelines for individualizing instruction, the literacy needs of students with additional disabilities, and assessment of student progress in developing literacy skills. 224 pp.

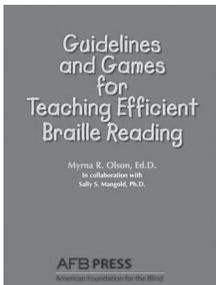


Braille Literacy: **A Functional Approach**

Diane P. Wormsley

Presenting a straightforward, step-by-step approach to teaching the reading and writing of braille to both children and adults, this clearly written guide

uses a functional approach based on concepts and vocabulary with meaning and utility to the reader. Key areas covered include creating braille-rich environments, selecting and teaching key words, teaching tactile perception skills, encouraging writing skills, creating stories, keeping records, and more. Sample forms are provided to help readers implement the effective approach described. 124 pp.

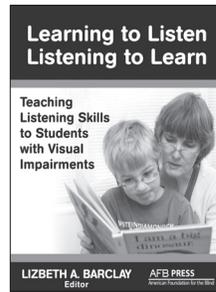


Guidelines and Games **for Teaching Efficient** **Braille Reading**

Myrna R. Olson in collaboration
with Sally S. Mangold

These effective guidelines and games represent a unique adaptation of a general reading

program to the needs of braille readers, with specific ideas for activities and worksheets to teach the skills that beginning braille readers need. 116 pp.

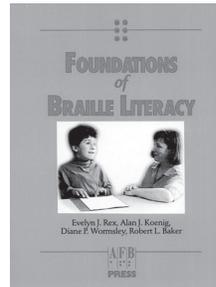


Learning to Listen/ Listening to Learn Teaching Listening Skills to Students with Visual Impairments

Lizbeth A. Barclay, Editor

This is the first comprehensive book to address the systematic

development of skills in listening for and interpreting auditory information. Includes practical strategies that can be put to immediate use, presented in a user-friendly format that highlights essential information. This is a must-have resource for teachers and everyone who works with or cares about children who are visually impaired. 547 pp.

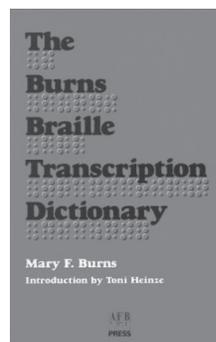


Foundations of **Braille Literacy**

Evelyn J. Rex, Alan J. Koenig,
Diane P. Wormsley, and
Robert L. Baker

This book provides readers with a valuable conceptual framework that illuminates the teaching of

braille reading and writing in the context of literacy in general and the way in which print reading and writing are taught. Designed for use by university training programs and practicing educators of children and adults who are visually impaired, this informative text is also an important resource for regular reading and literacy educators, administrators, parents, and transcribers. 153 pp.



Burns Braille Transcription **Dictionary**

Mary F. Burns

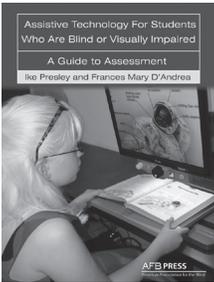
This easy-to-use listing provides readers with the essential alphabet, contractions, punctuation, and signs and symbols for braille, as well as brief descriptions of rules for their use. This is an ideal

reference for teachers, rehabilitation professionals, braille transcribers, and parents, as well as for signage companies, architects, and graphic artists. 96 pp.

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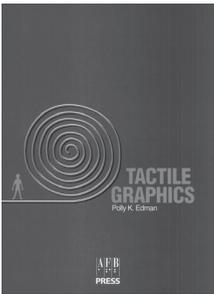


Assistive Technology For Students Who Are Blind or Visually Impaired

A Guide to Assessment
Ike Presley and
Frances Mary D'Andrea

This comprehensive handbook provides an overview of the full

range of assistive technology that students can use to manage information in print or electronic formats – whether they use vision, touch or hearing to access information. Includes a structured process for conducting a technology assessment and detailed assessment forms. 500 pp.

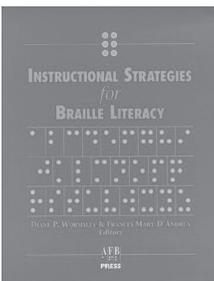


Tactile Graphics

Polly K. Edman

This is an engaging, nontechnical handbook on translating visual information into a three-dimensional form that blind and visually impaired persons can understand. It offers numerous

figures, charts, and graphics to present theory, techniques, materials, and step-by-step instructions. Separate chapters are devoted to such important topics as production methods; how to edit and prepare materials such as pictures, maps, charts, graphs, and displays for readers with low vision. 544 pp.



Instructional Strategies for Braille Literacy

Diane P. Wormsley and
Frances Mary D'Andrea, Editors

An invaluable resource for beginning teachers and experienced professionals alike, this comprehensive manual provides

a wealth of insightful techniques for working with children who have congenital or adventitious visual impairments as well as students with additional disabilities and English language learners. Topics range from emergent literacy to the role of technology in braille instruction. 472 pp.

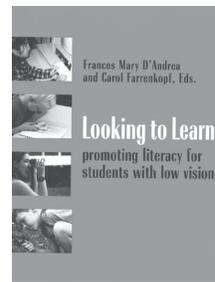


Journal of Visual Impairment & Blindness (JVIB)

2009 Special Issue on Literacy
M. Cay Holbrook and
Carol Farrenkopf, Editors

This special issue of *JVIB* on the theme of literacy offers readers the published findings of the

Alphabetic Braille and Contracted Braille Study (ABC Braille Study). Articles provide readers with background about instructional methods for teaching uncontracted and contracted braille; the acquisition of literacy skills by young children who are blind; the effect of social experiences on literacy; and alternative methods of braille transcription.



Looking to Learn

Promoting Literacy for Students with Low Vision

Frances Mary D'Andrea and
Carol Farrenkopf, Editors

This essential handbook provides teachers with practical tips and advice on improving literacy skills

for students with low vision. It includes easy-to-understand explanations of such topics as interpreting eye reports, performing functional vision assessments, and working with low vision service providers, along with chapters on games and activities that teachers can use in their classrooms to promote the development of students' skills. 252 pp.

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A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR'S CONFERENCE THROUGH MONETARY SUPPORT AND VOLUNTEERING TIME AND SERVICES

This conference resulted from hours and hours of work freely donated by a great many people.
The 2013 CTEBVI Executive Board and Board of Directors would like to
specifically thank the following individuals and agencies:

Volunteered/Donated Time/Services

Patty Biasca, Angela Martyn and Anne Ward for making sure this Conference
was packed with edifying workshops

David Forest for making sure our Audio/Visual works smoothly

Tracy Gaines and Patty Biasca for transcribing the conference program

Sandy Greenberg and ATPC for printing workshop handouts

Dawn Gross for running our Silent Auction

Vicki Garrett for acting as Conference Registrar

Bonnie Grimm and Jenny Tsimogiannis for coordinating the Exhibits Hall

Grant Horrocks, Conference Chair, who once again took on the ultimate responsibility and therefore
deserves the ultimate praise

Kevin McCarthy for designing the layout for the exhibits flyer

Linda McGovern and her right hand gal, Vanessa Stenz, for running the registration desk

Omi Ota for providing gorgeous centerpieces

Jon Paris-Salb for creating all the signage for the workshops, evaluation packets and CEU credits

SF State for providing volunteers to assist with the conference

Cath Tandler-Valencia for proofing the program

Transcribing Mariners for providing braille embossing of the program

and for sponsoring the registration badges

Joanie Treptow for making large print copies of the program material

Ventura County Braille Transcribers Association (VCBTA) for their support with the Silent Auction

And a BIG Thank You to all this year's Exhibitors for bringing us the latest in technology
and other cool stuff and for supporting CTEBVI through their program advertising.

Keynote Speakers and Musical Entertainment

Ed Summers, Keynote Speaker at the Saturday Night Banquet

Musical entertainment by *Ilan Ota* and *Wayne Siligo and the Cheeseballs*

Program Preparation and Layout: Cristin Lockwood

And a **special thanks** to Patty Biasca, our CTEBVI President and fearless leader.

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THE TOP FREE APPS BY



With an app for nearly every lifestyle, it’s hard for **transcribers, educators and doctors** to help identify which apps are right for someone with low-vision or are blind. Now you can...



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Perfect for someone new to the iPhone or iPad! ViA helps blind and low-vision users easily locate the apps that are considered useful and accessible.

See the world differently with **VisionSim**

People with healthy vision to experience the world through the eyes of a person experiencing one of many degenerative eye diseases. Used by educators and doctors worldwide.



Search the information you need easily with **BigBrowser**

Current browsers for the iPhone and iPad are not completely accessible for low-vision users. BigBrowser is an Internet browsing application designed to help low-vision users more easily navigate the web on their iPads.

To Download the Apps Listed Here: Scan the QR Code below with your smartphone or visit brailleinstitute.org/mobileapps



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Website: www.accessingenuity.com
Contact: Michael Parker
michaelp@accessingenuity.com

Alternate Text Production Center

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Contact: Sandy Greenberg
sgreenberg@atpc.net

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Phone: 212-502-7600
Website: www.afb.org
Contact: Anne Durham
afbinfo@afb.net

American Printing House for the Blind

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Website: www.aph.org
Contact: info@aph.org

American Thermoform Corporation

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Website: www.americanthermoform.com
Contact: Patrick Nunnally
pnunnally@americanthermoform.com

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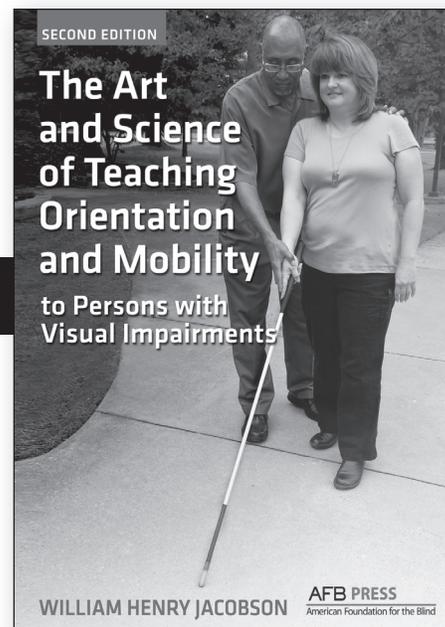


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The Art and Science of Teaching Orientation and Mobility to Persons with Visual Impairments, *Second Edition*

By William Henry Jacobson

This popular and classic text, used both in the United States and throughout the world, has been updated for the 21st century and is an invaluable guide for working with students of all ages. It details orientation and mobility techniques and explains how to provide effective instruction in one complete manual for the beginning O&M instructor that is a reference for the experienced practitioner as well.



The second edition of *The Art and Science of Teaching Orientation and Mobility*:

- » Provides step-by-step presentation of each O&M technique and describes in detail how to individualize and teach each one.
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- » Outlines the scope and sequence of a complete O&M curriculum.
- » Provides more extensive content on today's O&M instructional issues, such as street crossings and the current, more challenging traffic environment.
- » Offers a guiding philosophy as well as principles and strategies for effective teaching.

Introduction

Unit 1 Guidelines for Instruction

Chapter 1 The Teaching of Orientation and Mobility

Chapter 2 Assessment: O&M Skills and Concepts

Unit 2 Essential Indoor O&M Skills

Chapter 3 Basic Techniques for Guiding a Person with a Visual Impairment

Chapter 4 Self-Protection Techniques: Moving through the Environment Independently

Chapter 5 Basic Long Cane and Self-Familiarization Skills

Chapter 6 Advanced Indoor Orientation and Mobility Skills

Unit 3 Outdoor Skills and Refinements

Chapter 7 Basic Outdoor Orientation and Mobility Skills

Chapter 8 Intermediate Outdoor Orientation and Mobility Skills

Chapter 9 Advanced Outdoor Orientation and Mobility Skills

Unit 4 Additional Considerations for the Specialist

Chapter 10 Special Situations and Conditions and Mobility Devices

Chapter 11 Creative Approaches to Teaching Orientation and Mobility

Chapter 12 Professional Issues

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brailleandbeyond@gmail.com**Braille Authority of North America**

C/O 401 Sanibelle Circle #8, Chula Vista, CA 91910

Website: www.brailleauthority.org

Contact: Sue Reilly

sreilly@cox.net**California Department of Rehabilitation
Blind Field Services**

721 Capital Mall, Sacramento, CA 95814

Phone: 510-622-2930

Contact: Patricia Leetz R.S.

pleetz@dor.ca.gov**California School for the Blind**

500 Walnut Avenue, Fremont, CA 94536

Phone: 510-794-3800

Website: www.csb-cde.ca.gov

Contact: James Rudder and Annie Foyle

afoyle@csb-cde.ca.gov**California Telephone Access Program**

3075 Adeline Street #260, Berkeley, CA 94703

Phone: 510-302-1123

Website: www.californiaphones.org

Contact: Casey Kho

ckho@ddtp.org**CAPVI/ Lucky Touch Fortune Cookies**

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NEW from AFB Press!

Physical Education and Sports for People with Visual Impairments and Deafblindness: Foundations of Instruction

By Lauren J. Lieberman, Paul E. Ponchillia, and Susan V. Ponchillia

Physical activity provides benefits for children's health and fitness, and it also helps to improve their self-esteem, feelings of competence, and relationship skills. It is part of the expanded core curriculum that includes skills essential for students who are visually impaired.

Participation in physical education, however, has generally been more limited for individuals with visual impairments than for others with typical sight.

To help close that gap, three prominent educators and athletes have created this important new sourcebook on teaching the skills that will enable children and adults with visual impairments and deafblindness to participate in physical education, recreation, sports, and lifelong health and fitness activities.

Physical Education and Sports provides practical and essential information on:

- » Methods of modifying physical skills instruction
- » Techniques for adapting sports and other physical activities
- » Teaching methods and curriculum points for physical skills instruction throughout the lifespan
- » Information about sports and related activities, providing rules, adaptations, and information about competition options

Part 1 Visual Impairment, Deafblindness, and Physical Activity

Chapter 1 Impact of Vision Loss

Chapter 2 Visual Impairment and Deafblindness: An Overview

Chapter 3 Providing Physical Education to Students with Visual Impairments or Deafblindness

Part 2 Modifications and Adaptations for Teaching Physical Activities

Chapter 4 Modifying Instruction to Meet Students' Needs

Chapter 5 Principles of Adapting Games, Sports, and Related Activities

Part 3 Teaching Physical Skills throughout the Lifespan

Chapter 6 Early Childhood Development: Movement in Early Childhood

Chapter 7 Elementary Education Programming

Chapter 8 Physical Education and Sports Activities in Middle School, High School, and Adulthood

Chapter 9 Organized Sports for Children and Adults with Visual Impairments: Goalball and Beep Baseball

Chapter 10 Recreational Activities and Their Adaptations: Toward a Positive Quality of Life

Chapter 11 Fitness: A Lifelong Pursuit

Chapter 12 Sports and Related Organizations of Special Interest

Physical Education and Sports for People with Visual Impairments and Deafblindness: Foundations of Instruction

Lauren J. Lieberman, Paul E. Ponchillia, and Susan V. Ponchillia



The ideal manual for physical educators, adapted physical education specialists, teachers of students with visual impairments, orientation and mobility specialists, occupational and recreational therapists, and anyone else interested in sports and recreation for persons who are visually impaired or deafblind.

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Thursday March 14
Welcome Reception
Bayside Ballroom II-III
6 pm – 8 pm

Grand Ballroom F
Friday, March 15
Luncheon
12 noon – 1:30 pm

Saturday, March 16
President's Reception
(Foyer)
6 pm – 7 pm

Banquet
7pm – 9 pm

Sunday, March 17
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