



APRIL 11 - APRIL 14, 2019
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IN THE **DIGITAL** AGE
60TH ANNIVERSARY CONFERENCE





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CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED



ONSITE REGISTRATION

You may register at the Registration Desk. Please note that on-site registration is nonrefundable.

CHECK-IN FOR PRE-CONFERENCE WORKSHOPS ONLY

Thursday, April 11 7:00 am - 8:00 am
1:00 pm - 2:30 pm

REGULAR CONFERENCE REGISTRATION

Thursday, April 11 5:00 pm - 7:00 pm
Friday, April 12 7:00 am - 5:00 pm
Saturday, April 13 7:00 am - 4:30 pm

CONTINUING EDUCATION UNITS

CEUs are again being offered with an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions to be sent.

AMENITIES:

Free wireless internet connectivity is available in the public areas.

A dog relief area will be designated. Please ask for the location when you check in or at registration.

ON-SITE RESTAURANTS:

Hangar Steak, 1-650-552-3505
Flights 101 Lobby Lounge, 1-650-552-3505
Starbucks Coffee, 1-650-259-6588

NEARBY RESTAURANTS:

(Down the street on Old Bayshore Highway)
Elephant Bar, Joe's Café by the Bay, New England Lobster Company, and Benihana

Information on these and other restaurants is available at the hotel concierge desk.

HOSPITALITY SUITE

The hospitality suite will be open in the evenings. Please join us Friday from 9 - 11 pm and Saturday from 9 - 11 pm.

ANNOUNCEMENT BOARD

Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

EXHIBIT HALL

Exhibit Hall attendance is free to everyone! CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, educational aids and really neat toys. The Exhibit Hall will be open on Friday and Saturday from 9:30 am – 5:00 pm.

DISCLAIMER:

The view and opinions expressed by workshop presenters and speakers during the course of this conference do not necessarily reflect the official policy or position of CTEBVI.

WELCOME FROM THE PRESIDENT



Congratulations to CTEBVI on 60 years of making a difference in the field of visual impairment! I am delighted to have you join us for three days of learning, sharing, and networking.

Find cutting edge technology in our vendor hall and learn current best practices and innovative techniques from experts and colleagues across all of our workshop strands. We have worked hard to put together an exciting and memorable conference and are proud to welcome members and guests alike.

Cheers!

Maureen Reardon
CTEBVI President

CTEBVI BOARD MEMBERS

- Adrian Amandi**
aamandi@csb-cde.ca.gov

Lupe Arellano
arellanolupe@hotmail.com

Tracy Gaines ex-officio (CTEBVI BANA Rep)
bttranscribing@hotmail.com

Jayma Hawkins ex-officio (American Printing House)
jhawkins@aph.org

Sunggye Hong
sghong@email.arizona.edu

Kyejune Lee
lee_kyejune@hotmail.com
- Cristin Lockwood (Past President)**
cristin@libertybraille.com

Don Ouimet
douimet1022@gmail.com

Peggy Schuetz
transcribingmariners@gmail.com

Yue-Ting Siu
ysiu@sfsu.edu

Karen Tomlinson
kt1949@gmail.com

EXECUTIVE BOARD

- PRESIDENT**
Maureen Reardon
reardonesq@att.net
- VICE PRESIDENT**
Jonn Paris-Salb
jonnps@gmail.com
- SECRETARY**
Judi Biller
judibiller.ctebvi@gmail.com
- TREASURER**
Sharon Anderson
sande8181@yahoo.com
- EXECUTIVE DIRECTOR**
Grant Horrocks
siloti@sbcglobal.net

PRE-CONFERENCE EVENTS - THURSDAY, APRIL 11



CSB (CALIFORNIA SCHOOL FOR THE BLIND) TOUR 8:00 AM - 4:00 PM
500 Walnut Avenue, Fremont, CA 94536
Meet at hotel registration at 7:45 am. Tour will return to hotel at 4:00pm.

CLEANING AND OILING A PERKINS BRAILLE WRITER..... 2:00 PM - 5:00 PM
Location: Bayside I

THURSDAY, APRIL 11

WELCOME RECEPTION..... 7:00 PM - 9:00 PM
Location: Bayside 2-3
Enjoy complimentary hors d’oeuvres and a no-host bar. Music by Ilan Ota and Jessica Callahan.



ILAN OTA has become a well-known fixture at CTEBVI conferences over the past many years. His life in music began as a four-year-old in a play and sing program which led to his first formal lessons on the violin. Three years later, Ilan was accepted into the prestigious Northwest Boys Choir in Seattle, WA, where he remained as an active member for many years. At the age of 15, his focus moved to drumming and percussion quickly became his passion.

Following a full scholarship at the Los Angeles Music Academy in Pasadena, CA, Ilan moved to Southern California where he began concurrent studies in braille music and piano at the Southern California Conservatory of Music. Ilan has recently relocated back to the Pacific Northwest and is pursuing a career as a keyboard/vocalist throughout the greater Seattle area.



JESSICA CALLAHAN has been involved with music for most of her life. She began her musical studies at age nine. By age thirteen, Jessica was writing and recording her own material. A professional vocalist and musician for the past twenty years, Jessica has continued down her musical path while also working to obtain certifications in braille proofreading and transcribing.

FRIDAY, APRIL 12

BUFFET BREAKFAST 7:30 AM - 8:30 AM
Location: Salon F

- GENERAL BUSINESS SESSION I**..... 8:30 AM - 9:30 AM
- **2019 CTEVBI Conference Welcome:** Maureen Reardon, CTEBVI President
 - **Student and Parent Institutes:** Jonn Paris-Salb, CTEBVI Vice President
 - **Slate of Board Nominations:**
Cristin Lockwood, Immediate Past President, Nominations Committee Chair
 - **60 Years of History - A Thumbnail Sketch:** Sue Reilly and Sharon Sacks



SUE REILLY has been a certified transcriber for almost 40 years. She has served in a variety of roles in CTEBVI, including serving as President (1994-96) and representing CTEBVI on the board of the Braille Authority of North America (BANA) for 17 years. She was a member of BANA’s task force for the transition to Unified English Braille (UEB). Since retiring from the San Diego City Schools, she has enjoyed many opportunities to volunteer for both CTEBVI and BANA.



DR. SHARON SACKS is recently retired from her post as Superintendent of the California School for the Blind. During her tenure, she led a staff of 150 and promoted education excellence for students served on campus and through outreach programs throughout the state. A Life Member of CTEBVI, Sharon is a strong advocate for ensuring quality services for children and adults who are blind or visually impaired through her direct work with families, consumer organizations, and professional organizations. She is the recipient of the Mary K. Bauman Award for Distinguished Service in Education, and a past president of AERBVI.

- **CA Department of Rehabilitation:** Peter Dawson
- **Prison Braille Update**
BTAP Program and APH/CTEBVI Partnership: Jayma Hawkins
Braille Beyond the Walls™: John Romeo, CTEBVI Math Specialist
Securing Work After Reentry: Peggy Schuetz, President Transcribing Mariners

FRIDAY, APRIL 12 (continued)

EXHIBIT HALL/SILENT AUCTION.....9:30 AM - 5:00 PM

Browse the exhibitors’ booths, see demonstrations of the latest assistive technology, and bid on silent auction items.

LUNCH ON YOUR OWN

BANQUET DINNER.....7:00 PM - 9:00 PM

Location: Salon F

- **2019 Katie Sibert & Donna Coffee Scholarship Winners:** Presented by Jonn Paris-Salb, CTEBVI Vice-President
 - Donna Coffee Youth Scholarship**
Harika Sahib and Monsserath Espinola
 - Katie Sibert Scholarship**
Jessica Callahan
Kay Chomchavalit
Cindi Gianecchi
Kathy Kramer
Kathleene Morehead
Brittany Perez
Elizabeth Symington
Jennifer Williams
- **Keynote Address:** Caitlin Hernandez
- **Fred L. Sinclair Award:** Wayne Siligo (see our feature article on page 30)
- **APH InSights Art:** Presented by Rob Guillen

HOSPITALITY SUITE OPEN9:00 PM - 11:00 PM

Location: San Ramon

Keep the conversation going! Light snacks and beverages will be provided. No host bar

Peter Dawson
CA Dept. of Rehabilitation
General Business Session I, April 12th



Peter Dawson has been working for the California Department of Rehabilitation for the past 20 years. During that time, he has been a Rehabilitation Counselor for the Blind, Supervisor for a DOR team in the San Diego District and the District Administrator for the Blind Field Services District.

Before entering the Vocational Rehabilitation field, Peter had been an attorney for 11 years in Seattle, practicing in the area of Insurance Defense and Personal Injury litigation. He received his undergraduate and law degrees from the University of Washington. He received his Masters in Rehabilitation Counseling from San Diego State University.

Rob Guillen
Special Programs Coordinator APH
Banquet Dinner, April 12th



ROB GUILLEN is the Special Programs Coordinator at the American Printing House for the Blind. He is in charge of the InSights Art Competition and Exhibition, an annual art contest for artists of all ages who are blind. The annual juried art exhibit displays 90 works of art, selected from hundreds of entries from around the world. The public can view the exhibit during APH’s Annual Meeting of Ex Officio Trustees in Louisville, Kentucky each fall. Rob is also in charge of the Factory and Museum Tour Program at APH, the APH Gift Shop, and is the US coordinator for the Typhlo & Tactus Contest, an international competition for tactile illustrated children’s books.

Born and raised in San Francisco, and a proud California son, Rob graduated from the University of California, Santa Cruz with a degree in Anthropology and Art History, and worked in academic and special libraries for 25 years. After moving to Louisville, Kentucky in 2010, Rob began work at APH in 2013.



Keynote Speaker:
Caitlin Hernandez
Banquet Dinner, April 12th

Caitlin Hernandez received her BA in Literature from the University of California, Santa Cruz and her teaching credential and master’s degree in special education from San Francisco State University.

A product of Danville, California’s public schools, Caitlin was an avid braille reader, writer, and choir kid. A frequent and enthusiastic Braille Challenger, she attended the first-ever Challenge in 1999 and placed first at the Varsity level in 2006 and 2008. While an undergraduate at UC Santa Cruz, she co-arranged music for and assistant-directed a student-run a cappella group, acted as a peer mentor for other students with disabilities, and was co-president of the campus’s Disability Alliance. She is also a playwright and published author of both fiction and nonfiction works.

Caitlin currently lives in San Francisco, where she is a full-time resource specialist for third and fourth graders with various reading and learning disabilities.

SATURDAY, APRIL 13

CONTINENTAL BREAKFAST/POSTER SESSIONS8:00 AM - 9:30 AM

Location: Salon F

- Why Wait? Real-Time Access to Spoken Information for Deaf-Blind Students
 - Wag This Way!
 - The Hatlen Center for the Blind
 - 6th Generation iPad, Stylus and Accessory Options
 - Short Courses and Summer Academies at CSB
 - Making Personal and Confidential Information Available to Braille Readers: What You Need To Know
- Development of a PolyPad
 - Search for Tomorrow: TVIs and O&Ms, the Next Generation!
 - Department of Rehabilitation/Blind Field Services and Orientation Center for the Blind
 - Braille Beyond the Walls™
 - Braille Authority of North America
 - Current Legislation: ECC and Orientation & Mobility

EXHIBIT HALL OPEN.....9:30 AM - 5:00 PM

Drop by the Exhibit Hall to browse the vendor booths and see all the desirable silent auction items.

YOUTH INSTITUTE9:00 AM - 3:30 PM

Location: Irvine

Youth, ages 14-24, will spend the day at an institute during the conference geared especially for them. Sessions will include advocacy, living skills, transition planning, assistive technology, and networking during interactive workshops. Each table will include a facilitator or two of young adults and/or youth staff successfully transitioning to college and/or careers. Part of the day will be in the Exhibit Hall learning about new technologies and other blindness supports. Following the institute, attendees will continue to receive information pertinent to them and hopefully stay connected to the youth and leaders they networked with during their event. The LightHouse for the Blind and Visually Impaired is co-hosting this event with CTEBVI.

PARENT INSTITUTE9:00 AM - 3:30 PM

Location: Newport Beach

We all know how important the parent is in the success of the child in becoming an independent youth and then a working adult. California Association for Parents of Children with Visual Impairments (CAPVI) is co-hosting this event. This Parent Institute is a full day of sessions geared to provide support, information, and networking for parents of youth in transition. Learning from each other’s successes and challenges, parents will be led through interactive sessions to build skills their children will need, as well as how to let go when the children are ready to be independent. The hope is that at the end of the institute the parents will continue to network throughout the year.

SILENT AUCTION CLOSES.....4:45 PM

This is the last day for the Silent Auction so get your bids in before 4:45 pm so you don’t miss out on some attractive deals! Any unclaimed items will go to the next highest bidder.

DIAMOND CELEBRATION.....6:00 PM - 8:30 PM

Location: Salon F

Relive 60 years of conference history with old and new friends. Live music, hot appetizers, fabulous door prizes (including an iPad!), and no host bar. Have your first drink on us to toast the future of CTEBVI!

HOSPITALITY SUITE OPEN9:00 PM - 11:00 PM

Location: San Ramon

Keep the conversation going! Light snacks and beverages will be provided. No host bar

SUNDAY, APRIL 14

BUFFET BREAKFAST/GENERAL BUSINESS SESSION II8:00 AM - 10:30 AM

Location: Salon F

Our 60th Annual Conference concludes with a Complimentary Buffet Brunch (must be pre-registered to eat) from 8:00 - 9:00 AM.

General Business Session 2 and election of board members will begin at 9:00 AM, immediately followed by a live demonstration from Guide Dogs for the Blind.



JANE FLOWER worked with older adults in the field of low-vision for over 12 years before taking the position of Outreach Manager at Guide Dogs for the Blind in 2013. Jane is so blessed to be a part of the Guide Dogs for the Blind family. She received her current and third Guide Dog, Pilaf, in November of 2017. As Outreach Manager, she and Pilaf travel throughout the U.S. and Canada sharing the mission and vision of Guide Dogs to prospective Guide Dog users, and professionals in the field of low-vision. Jane received her MS degree in Gerontology in May 2013 from California State University Fullerton. With the average age of 55 for those receiving Guide Dogs, and the aging population, Jane loves to bring her message about Guide Dogs to older adults living with vision loss and educate them about this life-changing opportunity!

Outside of work, Jane and her husband Wayne live with her retired Guide Dog Anya, their pet dog KC, and of course her current guide dog Pilaf. They love to travel, hike, go for long walks with their dogs, camp, and spend time with friends and family.

FRIDAY, APRIL 12
10:00 AM - 11:00 AM

101 (T) UEB TECHNICAL AN OVERVIEW
Amy Furman

UEB Technical is being used in many of what we used to call “literary” transcriptions. We will be going over the basics of UEB Technical for non-technical works.

102 (T, PP, P) A DAY IN THE LIFE OF YOUR WORKSHEET (OR WHAT DO SCHOOL TRANSCRIBERS DO ALL DAY?)

Marion Dawirs/Kelly Cokely

The role of the transcriber working in a school setting is evolving. Parents and other educational staff may not be aware of the transcriber’s alternate media process. This workshop is designed to provide transcribers with an array of practical, professional techniques and tools to improve their production process, educate teachers and staff about their workflow, demonstrate their value, and enhance their professionalism.

103 (T, E, PP) WALKING THROUGH TRANSITION: FROM PRISON TO INDEPENDENT CONTRACTOR PART 1
Deborah Adams/Nancy Mothersele/John Romeo

Braille Beyond the Walls™

This workshop is presented from the “Braille Beyond the Walls™,” program to assist in reentry from both sides of the situation. The workshop reviews every step of the way for an offender to receive Re-Entry services in the Institution to becoming an Independent Contractor within the state where residence is resumed. Topics will include: addressing the correct information needed upon release

that can be obtained prior to the release date, giving a checklist of information that will assist in getting started to braille independently or to assist in finding a job in the field of braille within the living area, identifying the obstacles before or upon release that can help one move forward to a successful transition. This workshop is informative for all levels in order to provide assistance to the offender prior to and after release. The information in this workshop can be applied to anyone in the field wishing to establish best practices in creating a business.

104 (T, E, PP, P) WHAT’S AVAILABLE IN ASSISTIVE TECHNOLOGY FOR STUDENTS WITH VISUAL IMPAIRMENTS

Adrian Amandi/Max Avendano/Kate McGrath/Samantha Peterson

Tech has become ubiquitous in education. Students with visual impairments have come to rely on technology to participate in classes and be independent at home and in leisure activities. Integrating technology into a student’s daily routine will reinforce and support their acquisition of skills and level the playing field with their typically developing peers. Staff from the California School for the Blind will share multiple perspectives on how tech is used with their students. This presentation targets all members of the educational team including families. All participants will be provided an extensive resource outlining assistive technology resources in our field.

105 (E) BRINGING STEM INTO YOUR CLASSROOM WITH MACHINE LEARNING
Radhika Grover/Ginger Brown

Connected and intelligent devices, self-driving cars, and home robots with artificial intelligence have arrived. Technological advancements are creating new jobs for data scientists and

machine learning engineers. This workshop will discuss how middle and high school educators can provide STEM education in the classroom using machine learning. The workshop will have braille worksheets for an activity.

106 (E, PP, P) MAKING THE BRAILLE GRADE--ONE HIGH SCHOOL STUDENT’S SUCCESS WITH BRAILLE TECHNOLOGY PART 1

Peter Tucic/Taylor Cox/Kevin Hughes

Taylor Cox is a blind high school student in Southern California. She uses her BrailleNote Touch and other tools to communicate with teachers and access important curriculum to keep pace in a connected classroom. The session will focus on common tasks that Taylor encounters every day and how different pieces of technology may be used to accomplish an assignment. The session will compare/contrast a notetaker and braille display to identify the efficiencies, or lack thereof, of each. HumanWare Product Specialist Peter Tucic will join Taylor acting the part of a blind teacher to facilitate the work flow of the challenging needs of the day. We will look at PowerPoint access, looking up definitions of words, copying to a word document and sharing to Google Drive. We will also look at how fast the new BrailleNote Plus can access Chrome and Google Classroom. We may even look at the fun parts of social media!

107 (E, PP, P) EVERYONE CAN CODE! CREATING ACCESSIBLE CODING OPPORTUNITIES FOR ALL STUDENTS

Vanessa Herndon/Scott Jaffray/Janette Barrios

Come learn how to code using Swift Playgrounds! Coding is an essential skill for helping all students thrive in a technology-driven

After each workshop number there is (are) the strand(s) for whom the workshop is most likely to appeal.

T=Transcriber, E=Educator, PP=Paraprofessional, P=Parent

future. It unlocks creativity, develops problem-solving skills, and opens career paths. Explore this free iPad app that makes coding fun and interactive, with an accessible curriculum that lets anyone learn to read, write, and teach code. Discover how students learn the Swift Programming language using VoiceOver and Zoom as they solve puzzles and move through sequential challenges. Join staff from Apple and CSB to see how easy and fun it can be to code! Please note: Although not required, participants may want to bring an iPad with the Swift Playgrounds App downloaded and ready to explore!

108 (E, PP, P) TACTILE GRAPHICS ON A SHOESTRING--POSSIBLY USING ONE
Amy Mason

Tactile graphics and tactile literacy can greatly assist blind children and teens in understanding the world around them, and can be invaluable when explaining “untouchable” concepts. Parents and educators can help students grasp many new ideas with some basic principles, and some creative thinking. As such, this session is a hands-on introduction to the art and science of creating tactile learning opportunities with whatever comes to hand.

109 (E, P) WHICH EDUCATIONAL MATH WEBSITES ARE ACCESSIBLE? HOW CAN YOU ACCESS THEM WITH JAWS?

Michael Parker
Many educational math websites such as Khan Academy provide standards-based math curricula, practice activities, videos and helpful resources for K-12 students. But which ones are accessible? This presentation will present the results of a survey of five educational math websites and report on the accessibility of the sites for screen reader and low vision users. Several of the sites use MathML to render accessible math and strategies will be presented to most effectively access the math content with JAWS and ZoomText Fusion.

110 (E, PP, P) IEP VS. 504 PLAN: WHAT’S THE DIFFERENCE?

Maureen Reardon/Yue-Ting (Ting) Siu
Parents are now being offered 504 plans instead of IEPs. What’s the difference? Does it matter? This workshop will review the differences between 504 Plans and IEPs, and provide students, parents and educators an opportunity to review the rights of students with exceptional needs, to discuss their concerns, and to increase their awareness of special education law.

111 (E) LET’S WORK TOGETHER!

April Pair/Maureen Villagrana
We will present activities that have been done in our school district where general education students experienced activities under blindfold, as part of their general education classrooms. We will also present our “Braille Club” which is run for general education students, at an elementary school site.

FRIDAY, APRIL 12
11:15 AM - 12:15 PM

201 (T, E, PP, P) IN KAHOOT! WITH UEB
Sue Reilly/Amy Furman

Brush up on some of the ABC’s of UEB in a game format. Participate in a friendly online game as we quiz ourselves on a few of the elements of UEB and discuss examples. Bring your smartphone, tablet or computer to respond to the questions, or join a team to put your heads together to answer. Prizes will be awarded!

202 (T) ESL & BRAILLE MADE EASY--DBT COVERS THE GLOBE

Neal Kuniansky
DBT (Duxbury Braille Translator) can make preparing braille materials for ESL students in about the same time as preparing English Braille. DBT supports well over 150 languages (adding more all the time). Use MS Word with DBT to make it easy to use the student’s native braille language; whether it be as straight-forward as German or Mandarin, Korean, Swahili, Arabic, Spanish or many other languages; along with the ESL lessons. Using language markers in your print files and understanding the difference between language styles and language tables makes it all straight-forward.

203 (T, E, PP) WALKING THROUGH TRANSITION: FROM PRISON TO INDEPENDENT CONTRACTOR PART 2
Deborah Adams/Nancy Mothersele/John Romeo

Braille Beyond the Walls™
Part 2 of workshop described in Session 103.

204 (T, E, PP, P) DIGITAL MATH TOOLS: FINALLY, MORE OPTIONS FOR CONVERTING AND PRODUCING ACCESSIBLE MATH

Adrian Amandi
It has been a long time coming. Developers and software engineers have been crunching numbers for years now; we are finally at a point where students have multiple viable options for both reading and producing accessible math. While there is still plenty of room to grow, the tools available now are well worth considering and implementing both to generate math and tactile graphics but also for students to compose their work. A generation of students that is able to directly engage with their general education math teachers and peers may challenge the current stigma of math in our field.

205 (E, P) MICROSOFT NARRATOR VS NVDA--BATTLE OF THE FREE SCREEN READERS

Arif Syed/Tiffany Taylor
Access to computers is constantly evolving and getting better. At the present time, not only are there a number of Screen Access Programs to choose from, but some are even free! In this presentation, we will compare and contrast the usability and features of two free screen reading programs for Windows: NVDA and Microsoft Narrator. While both provide easy access to elements on the computer screen, they differ in some key ways. Exploring the desktop environment, using the Microsoft Suite of programs, and surfing the internet, we will discover and discuss what works and what could be improved.

206 (E, PP, P) MAKING THE BRAILLE GRADE--ONE HIGH SCHOOL STUDENT’S SUCCESS WITH BRAILLE TECHNOLOGY PART 2:

Peter Tucic/Taylor Cox/Kevin Hughes
Part 2 of workshop described in Session 106.

207 (E, PP, P) DATA ANALYTICS, BRAILLE INNOVATIONS:

Damian Pickering/Tyler Brown
We hold these truths to be self-evident: braille technology tools have positively impacted braille literacy; braille literacy is positively linked to professional success. But is professional success keeping pace with rapid advances in braille technology? We will evaluate recent innovations for their potential future impact. The QBraille-XL revolutionizes input via a unique brl/QWERTY keypad with braille input and QWERTY control. The Handy Tech devices revolutionize output through Active Tactile Control by tracking student reading behaviors and generating actionable data for instructional decisions and progress monitoring. Today’s state-of-the-art technology paves the way for future research and innovation.

208 (T) BRAILLEBLASTER: BRAILLE FOR EVERYONE

William Freeman
BrailleBlaster is a free braille transcription program from APH! Our goal is that there should be no limitations to learning and braille literacy! If you’d like to make worksheets, quizzes, notes, letters, entire novels, or even math and technical materials in braille for yourself or those you care about, please join us for a hands-on workshop where we will learn how to use BrailleBlaster to do just that. Participants should bring a laptop with the latest version of BrailleBlaster already installed. Available for PC, Mac, and Linux at brailleblaster.org.

209 (E) VOICES FROM THE FIELD: TVIS DESCRIBE THEIR LEARNING MEDIA ASSESSMENT PRACTICES
L. Penny Rosenblum
The learning media assessment (LMA) is commonly used in the US and Canada. As a field, we lack comprehensive information about what tools are used to conduct LMAs, how recommendations made in LMAs are shared with other team members, and how recommendations are carried out in instruction. The presenters will share information gathered in 2018 through an online survey designed to answer these questions. Time for discussion will be allocated.

210 (E)THE NEWLY UPDATED TMAP: TACTILE MAPS FOR O&M AND EDUCATION
Frank Welte/Greg Kehret
TMAP is a web-based app for rapid production of tactile street maps of any location in the US. We will demonstrate the product’s expanded features, especially the inclusion of buildings and pedestrian pathways in the maps, and we will discuss the significant implications for education, orientation, and mobility of blind and visually impaired travelers, key takeaways being: TMAP as an aid for teaching tactile literacy, the ease with which TMAP can enter curriculum, and the ease with which TMAPs are generated.

211 (E, PP, P) GETTING PAID TO CHANGE THE WORLD
Jacob Lesner-Buxton/Laura Millar/Sheela Gunn-Cushman
Community organizing is a profession that often gets overlooked when students are thinking about careers. This is due to a lack of information about the field or the assumption that the pay is not enough to live on. However, the field of community organizing can be rewarding for those students who have a passion for advocacy. In this workshop, you will hear from three people with low vision who are community organizers, both paid and unpaid, and about their experiences in the field. Learn about the accommodations they use in their work and how you can prepare your students to get paid to change the world.

FRIDAY, APRIL 12
12:30 PM - 1:30 PM

301 ANNUAL MTG OF THE SOUTHERN CA BIRTH-FIVE VISION NETWORK AND NORTHERN CA CONSORTIUM OF INFANT AND PRESCHOOL TVIS
Bring your own lunch.
Annual meeting of the Birth to Five Vision Network and Consortium

302 CAPVI ANNUAL MEETING
Anne Ward
Annual meeting of the California Association for Parents of Children with Visual Impairments

FRIDAY, APRIL 12
2:00 PM - 3:00 PM

401 (T) TIGER TACTILE CREATION FOR BEGINNERS
Jon Crawley/Samuel Martinez
Participants will work through the entire process of creating Tiger graphics, first by direct demonstration and then guided participation in creating Tiger graphics themselves. Bring your computer with Word already installed and let’s join in creating tactile magic!!

402 (T) BRAILLE FORMATS: FRONT MATTER
Cindi Laurent
This workshop will cover the front of the book and the t and p pages of braille volumes. We will review the related rules and discuss issues that arise as this material is transcribed.

403 (T, E, PP, P)) BOOK TO COMPUTER: SCANNING AND OCR BASICS PART 1
Gaeir Dietrich
Transforming hard copy books or inaccessible PDFs into text is a necessary skill for braille transcribers, teachers working with students who are blind, and anyone who wishes to provide greater access. This presentation will cover the basics of what you need to know, as well as offer more advanced tips.

404 (T, E, PP) LARGE PRINT SUPPORT GROUP
Joan Treptow
The Large Print Support Group will reconvene to discuss tips and techniques for quick production of large print materials for the classroom. Bring ideas to share and problems to brainstorm.

405 (T) NEMETH THROUGH THE LENSES OF UEB
George Dejesus/Tommie Seymore
Braille Beyond the Walls™
This live webinar from Michigan Braille Transcribing Fund (MBTF) will cover: 1) Code Switches; 2) Itemized Material; 3) Formatting; and 4) Tables. We will be providing several examples in compliance with BANA’s Guidance for Transcription Using the Nemeth Code Within UEB Contexts and Braille Formats 2016. We encourage audience participation and welcome your opinions and/or feedback. As we know, the rules allow for transcriber interpretation and with this being said, someone else’s idea may be a better fit for the student’s readability.

406 (E, PP, P) CONFIGURING COMPUTERS TO WORK OPTIMALLY WITH JAWS, ZOOMTEXT, AND FUSION
Bob Sweetman/Sue Sweetman
Sweetman Systems
Installing assistive technology such as JAWS, ZoomText, or Fusion is simple, and you and your IT staff can have it up and running quickly. We’ll show you a few simple tweaks to some Windows settings that you should add to the process, which will ensure that computer access is more efficient for blind and low vision computer users. We’ll show you: 1) Best settings for File Explore, 2) Displaying file extensions, 3) Using shortcuts to start JAWS and other programs, 4) Configuring Google Chrome, Firefox, and Internet Explorer, 5) Setup considerations for Acrobat Reader, and 6) Setting up braille displays. We’ll also talk about new features in JAWS 2019: 1) subscription purchase option for JAWS Home, 2) faster JAWS startup, 3) improved JAWS scripts for Office 365, 4) Speaking of Characters Phonetically when navigating by character, 5) prompt to confirm when exiting JAWS can now

be turned on or off, 6) new consolidated setup package simplifies installation, 7) reduced speaking of key labels when navigating in File Explorer or on the internet, and 8) support for literary Grade 1 braille Input for new braille users.

407 (T, E, PP, P) EEK! MATH?! NOOOO! EASY SOLUTIONS FOR EVERYDAY MATH WOES

Veronica Gunn/Vanessa Herndon/Scott Jaffray/Yurika Vu

Accessing math is one of the most difficult obstacles for both the TVI and student. Students are often given last minute in class worksheets that are not accessible for your students with visual impairments. We will discuss the various ways that you can make math and graphics accessible for your students. We will give examples of workflow for access, production, and revision so that your student can be successful in math!

408 (E, PP, P) THE ROLE OF PARAPROFESSIONALS FOR STUDENTS WITH VISUAL IMPAIRMENTS

Adrian Amandi

Paraprofessionals are the glue that keeps so many of our students and programs together. Have you ever shopped for glue? It can be difficult to know which type is best for each situation and application. Paraprofessionals in our field need unique skills and guidance; and learning to guide and quasi-supervise them is not something that is covered at length in VI teacher prep programs. This workshop will focus on the role of paraprofessionals, target key techniques and strategies to best set our students up for independence. Teachers, paraprofessionals, and parents are all invited. Handouts will be provided.

409 (T, E, PP) CDE/CSMT — YOUR RESOURCE FOR K–8 INSTRUCTIONAL MATERIALS FOR VISUALLY IMPAIRED STUDENTS

Cyndi Hammonds/Steven Parker

Representatives from the California Department of Education, Clearinghouse for Specialized Media and Technology (CSMT) Unit will be here to talk with you about the services and products they provide. They will discuss topics like how to navigate the Instructional Materials Ordering and Distribution System (IMODS), how to register to receive braille and large print textbooks and supplemental materials at no cost to you, as well as how to purchase products from the American Printing House for the Blind. Information will be provided about methods of obtaining digital copies of products from CSMT and how to request books from the National Instructional Materials Access Center. Highlights and helpful information on using CSMT’s online ordering system will be covered.

410 (E, PP, P) THE ROLE OF THE INTERVENER

Olivia Maldonado

This presentation will introduce participants to the role of the Intervener. Participants will learn what an intervener is, how they work with the deaf-blind, and how they differentiate from other 1:1 or paraprofessional roles. Participants will also get a glimpse into the complicated world of deaf-blindness, communication strategies with the deaf-blind, and how to utilize the role of an Intervener.

411 (T, E, PP, P) DIGITAL MULTIMEDIA ACCESSIBILITY: GUIDELINES, STANDARDS, AND BEST PRACTICES

Yue-Ting (Ting) Siu

Digital multimedia including text, images, and video can pose challenges for accessibility facilitators who ensure access to, design, and disseminate media in the modern age. This session will introduce current guidelines and standards that have been developed to support 3D printing, image and video description, and the dissemination of information in accessible digital formats. Participants will learn about existing repositories that offer a range of sample materials that can be used for local trainings and to demonstrate how guidelines and standards can be applied to practice. Information can also be used to advocate for improved accessibility practices in schools and the community.

**FRIDAY, APRIL 12
3:30 PM - 4:30 PM**

501 (T) BRAILLE FORMATS: BACK MATTER
Cindi Laurent

Alphabetic references often take a lot of time to transcribe. Let’s review the rules together and discuss tips and tricks for ways to ensure this material is accurate and efficiently produced while also considering ways to decrease the amount of time involved in their transcription.

502 (T) BEYOND THE SAFE ZONE

Delores Billman/Kimberly Martin
Braille Beyond the Walls™

Have you ever encountered a graphic that has you wishing you had pursued a different career? If you have, come and join us. Beyond the Safe Zone will enhance your tactile expertise. Our presentation will focus on graphics which go beyond the scope of the Tactile Guidelines 2010 or those graphics which are barely covered. We will share our methods which have been developed through experience and the painful process of trial and error.

503 (T, E, PP, P) BOOK TO COMPUTER: SCANNING AND OCR BASICS PART 2
Gaeir Dietrich

Part 2 of workshop described in Session 403, a prerequisite to 503.

504 (E) CHROMEBOOKS: FAQs FOR TVIS
Jessica McDowell

This presentation is geared for teachers to learn more about Chromebooks. Discussion will focus on use of Chromebooks by students with low vision and how TVIs can set students up to access and successfully use Chromebooks. Presentation will include considerations for assessing need for Chromebook versus another device, classroom activities and testing, and acquiring Chromebooks that are more accessible for students with low vision. Demonstration includes how to set up Chromebooks for best visual access and commands that students need to know to adjust settings and work efficiently. Tools to support learners with specific learning needs will be explored. Participants will receive resources and links to add to their VI tech teacher tool box.



505 (E, PP, P) USING DBT TO CONVERT BRAILLE MATH TO PRINTED MATH
Caryn Navy

We will explore how to use DBT to open a brf file with math from a braille notetaker to produce printed math. We will cover several options for the original braille and several options for producing the printed math. We will use braille with Nemeth Code in UEB context and braille with UEB text and math. After using DBT to translate the text and math out of braille, we will explore using Word with MathType, Scientific Viewer, and some other options to produce the printed math.

506 (E, PP, P) ACCESSIBILITY ON A MAC AS EASY AS AN IPAD!
Veronica Gunn/Vanessa Herndon/Scott Jaffray/Yurika Vu

Many students start using the VoiceOver and Zoom accessibility features on an iPad or iPhone and may benefit from transitioning to a Mac computer. This will allow them to continue taking advantage of the benefits of Siri, Dictation, and iCloud. This session will cover how to transition from using VoiceOver and Zoom on a mobile device to a Macintosh computer seamlessly using the same gestures. Topics to be covered: Why the Mac? Who is a good candidate? You mean the gestures really work? Come take the first step.

507 (E, PP, P) WHAT WAS THAT? SENSORY EFFICIENCY? IS THAT PART OF THE ECC?
Adrian Amandi

Even with constant attention to explanation and description, the children with a visual impairment will not gather nearly as much information or sensory experiences as their sighted companions. It becomes essential that children with visual impairments learn

to maximize the use and understanding of their other senses. Teachers must build upon knowledge and teach students to select efficient sensory strategies. Come join a presentation and discussion on sensory efficiency beyond the sensorimotor stage. As a prerequisite for all learning, it is essential that educational team members understand strategies and the importance of the various sensory systems in teaching.

508 (E, PP, P) PROMOTING MEANINGFUL LITERACY FOR ALL: THINKING BEYOND JUST READING AND WRITING
Julie Maier

Literacy development should be a targeted focus for all children, including those who don't demonstrate a discernible interest or the prerequisite literacy skills. This session focuses on the importance of emergent literacy development for those children and youth who are deafblind and not yet proficient communicators or learned that symbols have meaning. A broader view of literacy than simply traditional reading and writing will be offered as well as suggestions for when and how to plan and provide meaningful literacy instruction both at school and home. We'll also take a look at multiple literacy resources available on the internet.

509 (E) CVI: A CASE STUDY
Laila Adle

This presentation will review the case of a young girl, the evaluation, and instruction methods that took place over a four-year span. It will demonstrate how the team's growth in understanding CVI spurred additional questions and changed approaches. The presentation will show that with appropriate instruction and environmental supports, outcomes can

exceed expectations. The positive effects of intervention will be illustrated when areas targeted for instruction are clearly delineated and addressed.

510 (E, PP, P) SUPPORTING SOCIAL MEDIA ENGAGEMENT FOR TEENS AND YOUNG ADULTS WITH MULTIPLE DISABILITIES
Maurice Belote

For better or worse, social media platforms like Instagram and Snapchat serve as essential communication modes among many young people. What are the pros and cons of teens/young adults having an active presence on social media and should educators and family members support students with multiple disabilities to have their own social media pages? This session will include a discussion of the merits of social media and strategies for supporting respectful and self-determined social media engagement.

511 (E, P) FROM THE OCEAN TO THE OFFICE: PROGRAMS FOR THE NEXT GENERATION OF LEADERS
Ann Wai-Yee Kwong/James Gump

At LightHouse, we recognize that blind/low vision youth and young adults possess immense potential and can accomplish the same tasks as their sighted peers. Navigating through school, having a social life, and finding a satisfying job are all attainable aspirations, especially with the involvement and support of LightHouse's dynamic Youth Programs. Students are encouraged to explore various recreational activities, experience a variety of interests and careers, earn money and confidence, all while being engaged in a supportive community of peers and mentors. We invite you to learn more about the impact of our innovative and engaging offerings from a panel of successful young leaders!

SATURDAY, APRIL 13
10:00 AM - 11:00 AM

601 (T) TIGER TACTILE CREATION FOR BEGINNERS (REPEAT OF FRIDAY SESSION)
Jon Crawley/Samuel Martinez

Participants will work through the entire process of creating Tiger graphics, first by direct demonstration and then guided participation in creating Tiger graphics themselves. Bring your computer with Word already installed and let's join in creating tactile magic!!

602 (T) BRAILLE FORMATS EVERYTHING IN BETWEEN
Cindi Laurent

This workshop will cover a variety of formatting issues. We will cover things that appear in the body of the text of a book such as exercise material, plays or cartoons, and poetry.

603 (T, E, PP) BRAILLING MATH USING DBT TO PRODUCE NEMETH CODE IN UEB CONTEXT
Caryn Navy

We will look at the tools that DBT (for Windows and for Mac) provides for producing braille that follows the rules for Nemeth Code in UEB context. Our exploration will include: editing in Microsoft Word with MathType, together with the BANA template, and Duxbury's SWIFT Word add-in; and working with LaTeX files. We will learn how to get the start and end Nemeth indicators where they belong in braille and avoid getting them in other places. We will see what's new at Duxbury on this topic.

604 (E, PP, P) MORE THAN MEETS THE “I”
Daniel Bernhardt

Daniel, a high school student, will demonstrate: 1) using a Mac with LANSchool to mirror a smart board, 2) taking notes on an iPad Pro with an Apple Pencil, 3) using an iPad to complete tests and assignments, especially for graphing in math, and 4) using a TI-84 Plus emulator on Mac for math and science.

605 (E, P) 3D PRINTING: STEAM
EDUCATION:

Jeanine Interiano/Brennan Lamarra
3D printing provides opportunities for growth in the development of STEAM education, and career choices for students with visual impairments and blindness. As it is in its initial exploratory applications in this field, it is an exciting time for Teachers of the Visually Impaired to take a collaborative approach with their students in discovering ways to make 3D printing more accessible and applicable in an ever-growing technological world. Learn how a Teacher of the Visually Impaired can make a blind student’s business venture come to life with 3D printing, and what tools can be utilized to enhance student’s learning from both a teacher and student perspective.

606 (E, PP, P) THE BRAILLESense POLARIS
IN TODAY’S CLASSROOM

Bob Sweetman
We will focus on the use of the BrailleSense Polaris in the classroom. The following topics will be covered: 1) demonstration of the new BrailleSense Polaris Help system, 2) using the File Manager to organize your files by subject, 3) following along in class – accessing PowerPoint files on the fly, 4) using the NotePad for classroom notes while referencing a PowerPoint, 5) using the BrailleSense

Dictionary, 6) internet research on the Polaris, 7) downloading Bookshare books using Go Read, then reading them using the DAISY player, 8) opening assignments that are in PDF format and saving them as Word documents, 9) preparing assignments Using the word processor, including Nemeth examples, 10) emailing your assignment as an attachment, 11) printing your assignment, and 12) transferring documents between the Polaris and your computer using the data transfer cable.

607 (E) REFINING TEACHING PRACTICE TO
SUPPORT STUDENTS IN BUILDING SKILLS
INTERPRETING GRAPHS, MAPS, AND
IMAGES

Naomi Rosenberg/L. Penny Rosenblum
Students who are both print and braille readers often are not efficient with their ability to accurately get information from graphs, maps, and images. We will explore key components students need to understand about different types of tactile and large print graphics at the upper elementary/middle school level. Through hands-on activities, participants will practice strategies they can use to support their students’ access and efficiency, including the use of higher-level questioning. As a group we will generate a list of strategies teachers can infuse into their own practice.

608 (T, E, PP, P) BRAILLE PRODUCTION AND
ACCESS TO PRINT IN THE 21ST CENTURY
Michael Silverman

Students who are blind or visually impaired face numerous challenges in the classroom including: broken brailers, the acquisition of braille textbooks, and having equal access to the curriculum through assistive technology. This presentation, through collected data, a variety of videos, and audio

recorded testimonials, will describe a highly successful collaborative effort between the GA Departments of Education and Corrections. This collaborative effort has solved the challenges in the classroom while positively changing lives and saving school systems thousands of dollars while continually evolving to meet the needs of the 21st century student.

609 (E, P) IT’S A WRAP! HOW TO PACKAGE
FVLM(T)A AND ECC DATA INTO A
COMPREHENSIVE VISION REPORT

Adrian Amandi/Yue-Ting (Ting) Siu
The Functional Vision Assessment and Learning Media Assessment are foundations in our field. The Expanded Core Curriculum (ECC) is what drives our teaching credentials and teaching pathways. This workshop challenges teachers to integrate areas of the ECC into a Functional Vision Learning Media Assessment where technology considerations and recommendations are woven into every consideration of how students integrate their sensory learning channels to access their education with regard to appropriate tools. Join Ting and Adrian in a presentation and discussion that will challenge attendees to maximize how they present data and information in a meaningful and efficient way.

610 (E, PP, P) WHAT IS AN INDEPENDENT
LIVING CENTER?

Jacob Lesner-Buxton
Every county in California is covered by an Independent Living Center. These non-profits provide services that give people with all types of disabilities the ability to live independently in the community. In this workshop, we will cover the legacy of Independent Living Centers as well as some of the services that these organizations offer to youth.

SATURDAY, APRIL 13
11:30 AM - 12:30 PM

701 (T) TOOLS TO GLIDE THROUGH THE
MAZE OF BRAILLE FORMATS 2016

Kyle DeJute
This workshop is a guided tour through the braille transcription resources that are gathered together at <http://bit.ly/ToolsBF2016>. The tools are templates, checklists, and other time-saving devices, including collections of transcriber’s notes, cheat sheets, and special symbols listings.

702 (T, E) WHAT DO I DO WITH A PDF?
Gaeir Dietrich

PDF has become a standard format for file transfer, but not all PDFs are created equal. In fact, you don’t know exactly what you’re getting until you open and begin to work with it. Why are PDFs so different? Why are some accessible and some not accessible? And how can I make it do what I need it to do? This session will answer these questions and more as we cover the basics of what to do with a PDF.

703 (E) HAPTICDRAW: FACILITATING
SKETCH-BASED LEARNING FOR VI
STUDENTS IN SCIENCE CLASSROOMS

Maulishree Pandey
HapticDraw is a diagramming system that combines natural gestures and speech. Visually impaired students can overlay a tactile drawing sheet on a pressure sensitive pad, and create diagrams using a pen. They can label diagram components using speech, and retrieve labels through simple tap gestures. The pressure sensitive pad is connected to a computer, and drawings and labels can be simultaneously displayed on a computer screen. Instructors



can provide feedback quickly using the digital representation of drawings, and save drawings for preparation of study material. We will demonstrate HapticDraw, and share details of evaluation from initial studies with visually impaired students.

704 (T) TIC TAC TOE, ONE CELL AT A TIME
Delores Billman/Guy Toles

STOP, go no further! You have found exactly what you have been looking for! You’re invited to join us in exploring the rules of braille with a splash of fun. Reserve your seat now to test your knowledge of transcriptions with a Tic Tac Toe game of wits. We have included a variety of topics that range from elementary to advanced questions. You will not only leave with refreshing knowledge but also a reference to our captivating game. Do you accept this challenge? Are you witty? We look forward to challenging you!!!

705 (E, P) PICTURE THIS: BABY BOOKS--
BUILDING A FOUNDATION FOR EMERGENT
LITERACY

Ann Cunningham
This discussion will examine the role tactile pictures can play in a child’s first steps towards literacy. I would like to make the case that pictures lay the foundation for literacy. When children hear, “B is for ball,” and then make the connection between the circular image on the page with the round shape of their own toy ball, children have just connected a symbol to a real object. This is the first step most of us take on the path to literacy. Hand-outs will include templates and ideas for easy, early tactile books.

706 (E, PP) INTERVENERS FOR
STUDENTS W/ DEAFBLINDNESS: THEIR
ROLE, THE OUTCOMES, AND TRAINING
OPPORTUNITIES

Julie Maier
Interveners are paraeducators with specialized knowledge and skills in teaching and supporting students who are deafblind. This session will explain the important educational role and responsibilities of an intervener and the knowledge and skills necessary to be a successful and effective intervener. You will also learn about resources and support available in our state to prepare paraeducators for this unique and valuable role, including tools to assess the need for an intervener, online training modules, and a national certification program. The session will be of interest to administrators, teachers, and paraeducators.

707 (T, E, PP, P) EMPLOYMENT OUTCOMES
FOR YOUTH WHO ARE BLIND AND
VISUALLY IMPAIRED

Patricia Leetz/Jessica Grove/Maria Mathews/
Susan Pelbath
Increasing Employment Outcomes For Youth Who are Blind And Visually Impaired with The Department of Rehabilitation/Blind Field Services and Orientation Center For The Blind. You will learn: 1) who are the State of California Department of Rehabilitation/Blind Field Services and the Orientation Center for the Blind; 2) the myriad of services offered, who is eligible, and how to apply, and 3) The supportive and technology services that can be funded to support a successful employment outcome, and 4) How to take advantage of paid work experiences for 16 to 21 year olds.

708 (T, E) KNOWLEDGE MANAGEMENT
Donald Ouimet

All agencies collect some data. Since that collection is both time consuming and costly, it is imperative that the data is put to good use. This session will examine what we collect and how it used to help make decisions that address both efficiency and effectiveness of our programs.

709 (T, E, PP, P) CREATING A CULTURE OF
CONSENT IN THE BLIND COMMUNITY

Laura Millar
This workshop introduces the important topic of consent education, addressing various challenges faced by the blind community. This workshop will define consent and identify the benefits of creating a culture of consent, where talking about and obtaining consent is not only the norm, but expected. We will discuss common fears and concerns that parents, TVIs, and educators often have around the topic of consent. Participants will leave feeling more comfortable with the topic, with some practical approaches, and strategies on how to integrate consent-positive messages into their everyday interactions to help blind youth make healthy life choices.

710 (E, P) IS YOUR SCHOOL WEBSITE
ACCESSIBLE? WHY DOES IT MATTER?

Michael Parker
In today’s digital age, school websites are becoming a portal for students to keep up to date with school activities, schedules, classes, and homework. However, many school websites don’t comply with industry standard web accessibility guidelines, WCAG 2.0 Level A and AA. The result is that blind and visually impaired students may not be able to access significant

portions of the sites. This presentation will provide tools to test the accessibility of your school’s website with JAWS and ZOOMTEXT FUSION as well as provide an overview of potential accessibility pitfalls and strategies to render inaccessible material accessible.

SATURDAY, APRIL 13
2:00 PM - 3:00 PM

801 (T) UEB TYPEFORMS AND HOW THEY
CAN WORK FOR YOU

Amy Furman
UEB created many new ways to use typeforms. We will be going over ways that we can use them, and the rules that apply to both the standard and transcriber-defined typeforms.

802 (T, E, PP, P) USING WORD TO GET YOUR
DUX LINED UP

Gaeir Dietrich
Duxbury is a powerful braille translation program, and it particularly shines for those who do not have a lot of experience with braille transcription. In fact, you can do most of your prep work in Microsoft Word. This session will focus on using Word, a program that most are comfortable with, to provide easy access to braille transcription for a large variety of users.

803 (T) NIMPRO--BRAILLE TEXTBOOK
PRODUCTION TOOL

Neal Kuniansky
This workshop will explore Duxbury’s NIMPRO Production tool for text book preparation of NIMAS, ePub3, and other book files, including graphics prior to braille translation with DBT.

804 (T, E, PP, P) OCR EVERYWHERE IN ONE MINUTE OR LESS!

Veronica Gunn, Vanessa Herndon, Scott Jaffray and Yurika Vu

Want to cut down your braille prep time? Do you need a quick solution to those last minute in-class worksheets? We will discuss a range of OCR platforms to easily convert text into braille, auditory, or electronic output. We will also demonstrate various OCR solutions using mobile apps, notetakers, and computers.

805 (E, P) USING THE FOCUS 40 AND EL BRAILLE 40 IN THE CLASSROOM

Zhi Huang, Michael Parker and Ian Ramos

The Focus 40 Braille Display and El Braille Notetaker from Freedom Scientific offer 40-cell refreshable braille displays, braille input keys for entering text, and the ability to take notes and read braille files. The El Braille is a full notetaker running Windows 10 and JAWS - allowing users to work with the Windows 10 interface without the inconvenience of learning another operating system, including working in a MS Word document where translation from braille to print is automatic. This workshop will focus on the basics of using both devices – especially with Windows 10 computers and iOS devices.

806 (E, PP, P) WRITING TOOLS AND STRATEGIES IN THE DIGITAL AGE PART 1
Yue-Ting (Ting) Siu

Low tech writing tools and strategies remain consistent and an integral part of every student’s writing toolbox. With this in mind, session participants will focus on high-tech writing tools and strategies that can benefit every student in the digital age. Considerations for emerging, foundational, and postsecondary-bound writing skills will target instructional

approaches that include visual, auditory, and tactile methods. Case studies will provide context for practice in exercising task analyses and development of effective IEP goals to drive instruction. Participants will emerge with a bank of IEP goals focused on developing writing skills in the digital age.

807 (E) BUILDING EFFICIENCY AND ACCURACY OF STUDENTS AS THEY USE GRAPHS AND MAPS

L. Penny Rosenblum

The AnimalWatch Vi: Building Graphics Literacy project team has developed an iPad app and book of graphs and maps. The materials are for students at the pre-algebra level. There are 10 instructional units, each focused on a type of graph (e.g., bar graphs, line graphs, coordinate planes) or maps with content about an endangered or invasive species. During the session, examples of strategies students learn by use of the material will be demonstrated through video clips. Time will be spent discussing how TVIs can help their students be more efficient and accurate in their approach to graphs and maps.

809 (E, PP, P) #METOO: AN INVITATION TO TALK CONSENT

Rev. Manda Nordes and Erika Fundelius

This presentation examines ways that principles of self-determination relate to the healthy acquisition of self-esteem and self-concept, particularly regarding the development of voice, personal autonomy, and consent. Attendees will leave with ideas and resources of how to support and nurture self-esteem and self-concept at various developmental phases, including ways to create a dialogue of consent in everyday interactions.

810 (E, P) WORKING IN AN ACCESSIBLE KITCHEN

Tony Fletcher/Matthew Beard/Bobbi Pompey

Participants in this presentation will be exposed to home cooking skills as well as job readiness skills for opportunities to work in commercial kitchens or restaurants. Skills covered include information for organizing the kitchen, safety in the kitchen, using appliances, pouring liquids, measuring techniques, accessible cooking techniques, setting the table, and cleaning techniques when finished.

SATURDAY, APRIL 13
3:30 PM - 4:30 PM

901 (T, E, PP, P) USING TACTILE GRAPHICS TO ENHANCE MATH COMPREHENSION IN STEM

Dan Gardner

This workshop will demonstrate how to quickly create tactile graphics to support understanding of math subjects in STEM curriculum for blind students. Tools like Audio Graphing Calculator, TactileView, Excel and MathType will be used to illustrate concepts like quadratic equations and linear algebra, showing how to enhance mainstream curriculum and create embossed versions for the blind student.

902 (T, E, PP, P) MS WORD FOR EASY BRAILLE PREPARATION

Neal Kuniansky

This workshop will explore using MS Word along with DBT with the free SWIFT, free BANA Braille Template and MathType for easier and more flexible braille preparation.

903 (T) NEMETH NAVIGATION

Kimberly Martin

Nemeth Navigation is a workshop designed to help you chart your path through territory that can be challenging. This workshop will cover a variety of math examples that will help your journey be more relaxing as you navigate through Nemeth with UEB context. This workshop includes a presentation of worksheets with various examples and open discussion.

904 (E, P) REMOTE JAWS TRAINING--AN EFFECTIVE APPROACH TO GIVE YOUR STUDENTS THE TOOLS TO SUCCEED

Zhi Huang/Michael Parker

JAWS is an advanced screen reader that can help students access educational tools, including advanced math and other resources on a computer and the internet. By developing these skills, blind and visually impaired students build computer fluency, independence, and are one step closer to educational equity with peers. However, teachers who are not very well-versed in the program may feel uncomfortable teaching JAWS to their students. This presentation will outline how the remote training features and tools that are built into JAWS along with training from Certified JAWS experts can be an effective training tool.

905 (E, PP, P) THE BRAILLENOTE TOUCH IN TODAY’S CLASSROOM
Bob Sweetman

We will explore the use of the BrailleNote Touch in today’s classroom with an emphasis on new features and applications that are helpful for students using the BrailleNote Touch. We’ll cover the following topics: 1) review of the new BrailleNote Touch training modules that are available online for download in Word format for students, 2) organizing your files – confirm document location when saving, 3) tips for internet research, 4) downloading Bookshare books using Go Read and then reading them on the BrailleNote Touch, 5) using the PDF Conversion Suite to convert PDF files into Word format, 6) preparing assignments Using KeyWord – include Nemeth examples, 7) emailing your assignment as an attachment using KeyMail, 8) printing your assignment, and 9)checking your printout using KNFB Reader.

906 (E, PP, P) WRITING TOOLS AND STRATEGIES IN THE DIGITAL AGE PART 2
Yue-Ting (Ting) Siu
Part 2 of workshop described in Session 806, a prerequisite to 906.

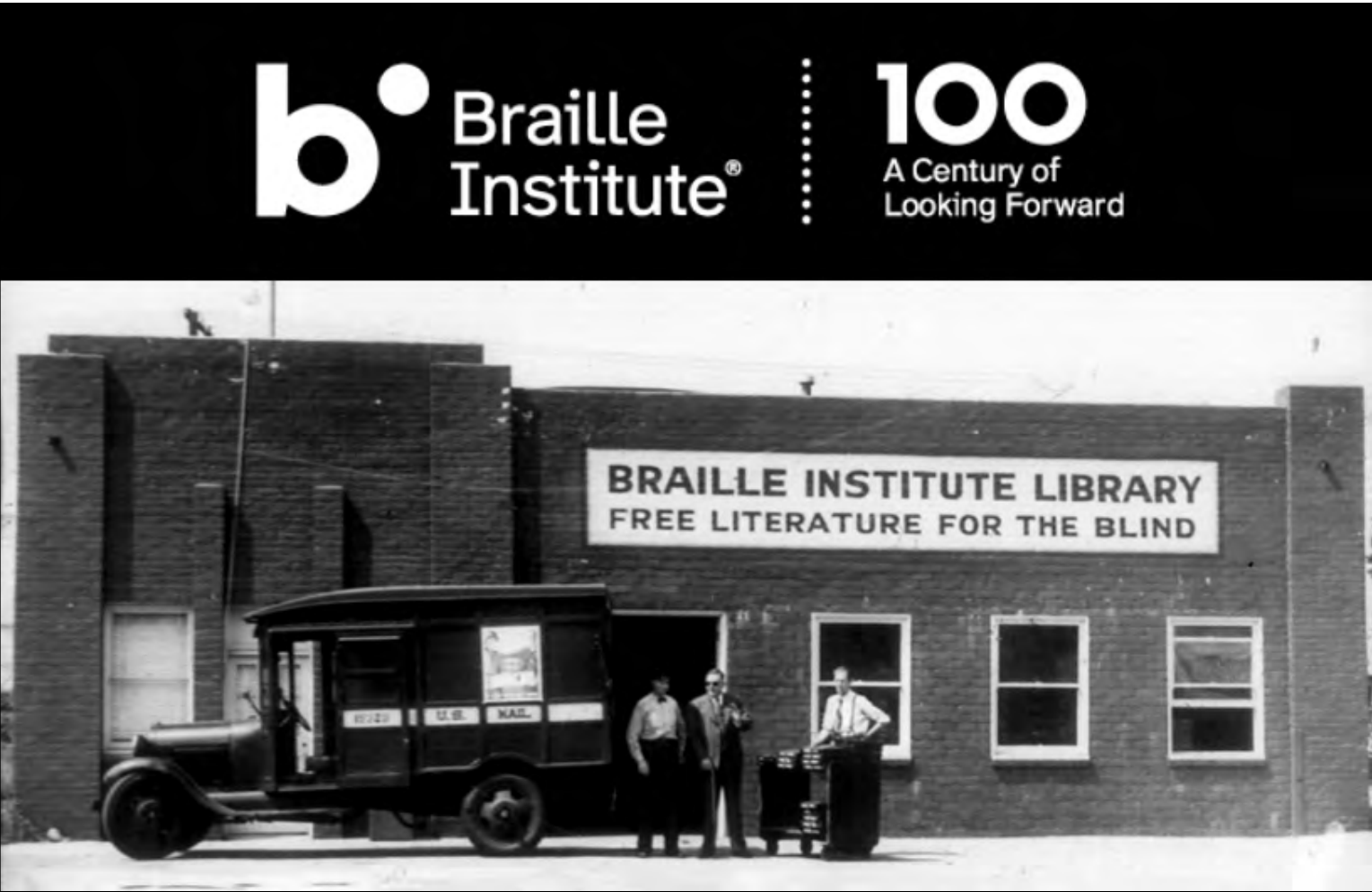
907 (E, PP, P) BUILDING ON PATTERNS PREKINDERGARTEN
Cathy Senft-Graves/Robin Wingell
A Balanced, Comprehensive Curriculum for Early Childhood Literacy Development--join us for an overview of the new Building on Patterns, Second Edition, Prekindergarten literacy program. Some of the fun and motivating methods of instruction to support skills and concepts will be highlighted. We will also cover the history and research behind the development of this comprehensive curriculum and how it incorporates current best practices in early childhood literacy development. There will be an opportunity for hands-on exploration of the materials and information about the online resources.

908 (T, E, PP, P) LEARNING MAPS FOR FUN AND SCHOOL
Jerry Kuns
Using graphical information is challenging for students who have no exposure. Learning to read maps is essential for wayfinding and participating in general educational coursework. Students can get important information about their environment, such as the layout of their bedroom, home, neighborhood, campus, as well as the relationship of countries and the world. Come and get your hands on some sample maps, learn how to create or find efficient tactile maps, and learn how you can teach your students to use maps effectively to meet their individual needs.

909 (T, E, PP, P) ALL THINGS APH!
Jen Buzolich/Kerry Isham/James Morrison
Staff from the California Department of Education’s Clearinghouse for Specialized Media and Technology (CSMT) and the American Printing House for the Blind (APH) will be present on all things APH and how it can benefit California students. The presentation will cover: 1) A brief history of APH and the 1879 Act to Promote the Education of the Blind, 2) the Federal Quota Program and how to participate, 3) how you can support and advocate for the Federal Quota Program, 4) information on materials, resources and services offered by APH, and 5) APH product demonstrations. There will be time for product trials, questions

and answers, and applications will be available to sign up for the Federal Quota Program and other CSMT resources.

910 (E, PP, P) SPEAK FOR YOURSELF
Anne Ward
This is a panel of adults with visual impairments. The panel will discuss their experiences in learning to be self-advocates and the importance of becoming self-advocates at an early age. They will present their views of how to promote self-advocacy in children with visual impairments, and how parents, educators, and paraprofessionals can encourage students to feel confident as self-advocates.





Solutions for People with Visual Impairments

Phone: 818-893-5887; Fax: 818-698-8199

Web: www.sweetmansystems.com

Email: sue@sweetmansystems.com

In Southern California, we provide system integration, product installation, and customized configuration services for a wide range of adaptive hardware and software. We also provide training which is tailored to meet the needs of the user.

- Note Takers: BrailleNote Touch, BrailleSense Polaris, Polaris Mini, and ElBraille. (Free training session with purchase of notetakers!)
- Digital Player/Recorders: Victor Reader Stream and Trek, Blaze ET and Blaze EZ
- Computer Systems: Desktop and laptop computers configured for visually impaired users
- Reading Systems and Software: Open Book, Kurzweil 1000, EyePal Reader, and SARA CE
- Global Positioning Systems: VictorReader Trek
- Refreshable Braille Displays: Focus, Brailiant, QBraille, Braille Edge
- Screen Access Software: JAWS, MAGic, ZoomText and Fusion
- Braille Embossers
- Braille Translation Software: Duxbury Braille Translator
- Large Print Software: ZoomText MAGic and Fusion
- Video Magnifiers from Humanware, HIMS, Freedom Scientific, and LVI
- Training and worksite evaluations

THE FRED L. SINCLAIR AWARD

The award for Outstanding Contributions to the Education of the Visually Impaired was established in 1988 by the Board of Directors of the California Transcribers and Educators of the Visually Handicapped. The award was named in honor of its first recipient, Fred L. Sinclair. Fred was a founding member of the organization, originally known as California Transcribers and Resource Committee.

In 1959, Fred L. Sinclair was a teacher of students with visual impairments in Campbell, CA, in the early days of blind students attending their local schools. The need for braille copies of the state adopted textbooks was apparent. In April of that year a meeting was held at San Francisco State College to address this issue. Delegates from the identified 25 transcribing groups throughout the state were urged to attend, along with resource teachers from local school districts, and representatives from the State Department of Education.

1988
Fred L. Sinclair

1990
Winifred Downing

1991
Georgia Griffith

1993
Dr. Abraham Nemeth

1994
John Wilkinson

1995
Bernard Krebs

1997
Rose Resnick

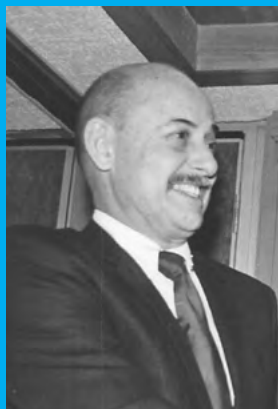
2001
Sally Mangold

2011
Mike Cole

2019
Wayne Siligo

1988

FRED L. SINCLAIR



By 1964, the Clearinghouse Depository for the Visually Handicapped was established by the Department of Education in Sacramento, with Fred Sinclair at the helm. The Depository handled all braille, large print, and aural state adopted textbooks for grades K-8, and helped school districts coordinate efforts to obtain secondary textbooks as well. The Clearinghouse managed the registration of blind children, and the Federal Quota funds allocated for them through the American Printing House for the Blind. Today CDVH is known as the Clearinghouse for Specialized Materials and Technology (CSMT) and has tasks in addition to those described above.

Fred was known as “Mr. CTEVH”. He led the site-finding committee for conference locations, served as consultant or committee chair for local conference committees, and was president of CTEVH from 1975 to 1977. He was beloved by volunteer transcribing groups throughout the state, made many visits to school programs for students with visual impairments state-

wide, and was active nationally as an ex-officio trustee of the American Printing House for the Blind. He served as CTEVH’s first representative to the Braille Authority of North America (BANA). In his position at CDVH (later CDHS), Fred served as an ex-officio member of the CTEVH Board. After retirement, the position of Board Member Emeritus was created for him.

Fred Sinclair was born in Los Angeles, California in 1926. He attended the School for the Blind in Berkeley, California. He died in 2014, but his memory and legacy live on.

Join us as we honor this year’s
Fred L. Sinclair Award honoree,
Wayne Siligo on April 12th at 7pm.

2019

WAYNE SILIGO



Being kidnapped at the age of two, I was raised by folks who didn’t understand my drive to teach. When I was a small boy I taught Native American kids at the Hoopa reservation near Klamath, CA and decided I wanted to learn to play every instrument ever invented. Hello? And surprise! That was not a good goal. Having a good ear at an early age I was able to pick up a bunch of instruments and was soon involved in music at the schools. As my vision failed due to Atypical Retinitis Pigmentosa, I found print music was no longer an option for me, and as I played night-clubs and taught, I learned a great deal from ear-training and the help of other players around me. Many of my challenges along with a bunch of humor is contained in a current Amazon publication titled, From the Teacher’s Closet.

Since becoming the Director of Music at the California School for the Blind in 1980, I have published numerous articles on teaching Music. The latest publication was featured in National Music Educators Journal. The CSB Jazz Ensemble was featured on the cover and the teaching article is available at the Library of Congress under music teaching resources for the visually impaired.

Soon after coming to CSB, I quickly realized that music was, and still is, an integral part of the daily lives of most of our students at the California School for the Blind. When I first arrived at the school in the fall of 1980, I immediately began trying to improve our overall concept of how our special students should be taught. I believed, and still do, that there are many unique approaches to teaching music, and no one

way is appropriate for every student. I began an ensemble approach for our students capable of performing in a group setting, so as to reach and involve as many of them as possible in the entire music experience. From the very beginning, all students, regardless of the extent of their musical gifts or abilities, became an important part of the performance plan.

I believe the primary reason for any students’ success is constant evaluation and assessment of their skills. My primary objective is to make the educational process rewarding and fun! Even if a student never achieves playing in a group or performance setting, I believe that learning to play and create music will be a fantastic leisure skill for the rest of their lives.



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PRINTING
HOUSE

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WELCOME EVERYONE

CTEBVI SPECIALISTS

The following individuals have agreed to serve CTEBVI in varying fields of specialization within education and braille transcribing. These specialists have been recognized for their expertise in their field and their ability to communicate effectively. Please feel free to contact these volunteers with your questions. They are available year-round, not just at our conference.

Advocacy

Jacob Lesner-Buxton
jlesner@ilrc-trico.org

Assistive Technology

Jessica McDowell
Jesmcdowell@gmail.com

BANA

Tracy Gaines
bttranscribing@hotmail.com

Braille Formats

Open

Deafblind & Multiple Disabilities

Maurice Belote
mbelote@sfsu.edu

Education K-12

Sheryl Schmidt
brl4me@aol.com

Infant/Preschool

Diana Dennis
pinsol@netzero.net

Large Print

Joan Treptow
joanietreps@charter.net

Mathematics

John Romeo
fullcellbraille@mediacombb.net

Music

Richard Taesch
richardtaesch@menvi.org

O & M

Eric Sticken
sticken.eric@gmail.com

Tactile Graphics

Jon Crawley
jrcrawley59@gmail.com

UEB

Amy Furman
amy.furman@amac.gatech.edu





A **DEBORAH ADAMS**
Beyond the Walls

Deborah is a Braille Transcriber and graduate of the FCCW Program in Virginia in 2013. She is employed with American Printing House and opened her own company in August of 2015.

LAILA ADLE

Laila has a TVI credential and MA in Special Education with emphasis in Visual Impairment. She is currently a Teacher of the Visually Impaired with the Palo Alto Unified School District.

ADRIAN AMANDI



**California School for the Blind
Director of the Education
Resource Center**

Adrian has a multitude of experiences ranging from coordinating the Assistive Technology Center at CSB to in-home infant services at Blind Children's Learning Center. He has worked in self-contained classrooms and itinerant settings, and is presently working at CSB to provide consultation, assessment, and technical assistance, without cost, to the entire state of California through the Education Resource Center.

MAX AVENDANO



**California School for the Blind
Adult Life Skills Classroom
Teacher**

Max is a new teacher in the field of visual impairment. He places importance on technology in the classroom and teaches students of varying levels to use different tools to the best of their abilities. It is

important to him that all of his students have adequate access to the same tools as their typically developing peers.

B **JANETTE BARRIOS**
**BA, Music, Teaching Credential, San
Jose State University
Apple, Inc.**

**Apple Accessibility Marketing and
Community Manager**



Janette is the Accessibility Marketing and Community Manager at Apple. She works on raising awareness of Apple's accessibility features and

initiatives, including Apple's award winning VoiceOver screen reader software for people who are blind, Made for iPhone Hearing Aids, and other initiatives that support Apple's culture of inclusion. At Apple, Accessibility is championed as a basic human right and influences all Apple platforms.

Since joining Apple in 2005, Janette also worked in a communications role, supporting iPhone, iPad, and the Mac, as well as Apple's accessibility initiatives. Prior to joining Apple, Janette also worked in the video game industry and was a music educator.

MATTHEW BEARD
**BA, Business, Certified Food Services
Manager
LightHouse for the Blind
Kitchen Manager**

A former camper and summer staff, Matthew is responsible for the on-site food services and training programs at Enchanted Hills Camp.

MAURICE BELOTE



**MA, Special Education,
Multiple Subjects and
Education Specialist
credentials California
Deafblind Services, San
Francisco State University**

Project Coordinator

Maurice has 36 years of experience in the field of deafblindness, both as a classroom teacher and as a technical assistance and training specialist. He also serves as the Co-Chair of the National Coalition on Deafblindness and as the CTEBVI Specialist for Deafblindness and Multiple Disabilities.

JULIE BERNAS-PIERCE



**BA, MED
Blind Babies Foundation - A
Program of Wayfinder Family
Services
Staff Services Manager 1**

Julie is a member of the Blind Babies Foundation (BBF) Professional Advisory Committee, recently retired from position of BBF Program Director and TVI with Castro Valley Unified School District and Mid-Alameda County SELPA.

DANIEL BERNHARDT



**Park City High School, Utah
Student**

Daniel is a student at Park City High School, Utah and will graduate in 2020. In fourth grade Daniel was diagnosed with a degenerative eye disease known as Stargardt's which is a juvenile form of macular degeneration that deteriorates central vision. Having been diagnosed with a visual impairment, Daniel is passionate about technology and access to curriculum.

DELORES BILLMAN
**AA, Literary and Nemeth
Texas Department of Criminal Justice -
Mountain View Braille Facility
Program Specialist III Braille Coordinator**

Delores started her career in the corrections field in 1971 and has a total of 40+ years in the field. Delores obtained an Associates Degree in Applied Science in December of 1976. She worked in various fields of corrections: teacher's aide, security staff, but the majority of her years have been working in TCI. Her passion is to provide braille training and good work ethics to the women incarcerated at the Mountain View Braille Facility in Gatesville, TX. She is certified in Literary (8-7-2001) and Nemeth (2-8-2005). She has been the Braille Coordinator at Mountain View since 1999.

TYLER BROWN
**HIMS, Inc.
National Education Director**

Tyler is a veteran in both the fields of Assistive Technology and Education. He has served as a special education teacher, a National Sales Director for Freedom Scientific, a Regional Manager for Houghton Mifflin Harcourt Publishing, and currently serves as National Education Manager for HIMS, Inc. He is a sighted guy who reads braille and can use JAWS without a mouse. Also an accomplished musician, he loves piña coladas and walks in the rain.



JEN BUZOLICH



**MS, Education, Multiple Subjects, Administrative Services Credential
California Department of Education's Clearinghouse for Specialized Media and Technology, Education Administrator**

Jennifer currently serves as the Administrator of the Clearinghouse for Specialized Media and Technology in the Curriculum Frameworks and Instructional Resources Division at the California Department of Education. She also is an Ex Officio Trustee for the American Printing House for the Blind. Prior to this, Jennifer has been dedicated to education for over 15 years. She has served as a Principal, Assistant Principal, coordinator, instructional coach, and teacher.

C GABY COHEN
MA, TVI, O&M

**California School for the Blind
Assessment Center Teacher Specialist**



Gabrielle has worked in the field of visual impairment for 22 years, most of them at the California School for the Blind on the Assessment Center Team.

KELLY COKELY



**Certified Braille Transcriber
Anaheim Elementary School District**

Kelly worked for many years in insurance and business, but after developing a friendship with a visually impaired person, became interested in braille and embarked on an entirely new career path.

Kelly has now been transcribing braille for 19 years. She works in an elementary school classroom, and enjoys the daily interaction she has with both students and teachers. She hopes that sharing some of her experience in both business and education can help others develop ideas for continuing to build professionalism in the field of visual impairment.

TAYLOR COX



**10th Grade Student
Huntington Beach Unified School District Blind Student**

Taylor is a successful 10th grade blind student who uses braille and braille related technologies every day.

JON CRAWLEY



**Certifications in Literary, Math and Formats CTEBVI
Computer-Generated Tactile Graphics Specialist**

Jon is a Literary, Math, and Formats certified transcriber. He has been part of the braille community for several years and has focused a great part of his career toward understanding and developing Tiger tactile creations. Jon's easy going personality makes learning from him a pleasure.

ANN CUNNINGHAM



**Certified Botanical Illustrator
Colorado Center for the Blind Art Teacher**

Ann is a multi-sensory artist, author and illustrator who's work focuses on tactile accessibility. She has large scale stone and bronze sculpture in collections across the United States. She has illustrated numerous tactile books and created a number

of tools for art accessibility. Ann has worked with museum staff, parents of blind children, and educators developing strategies and materials for teaching. She has been teaching art at the Colorado Center for the Blind since 1999.

D MARION DAWIRS

**Certified Literary Braille Transcriber
Graduate of University of California, Irvine
Anaheim Union High School District
Braille Transcriber**



Marion has worked in the field of education for students with visual impairments for thirteen years. In the last three years, she has filled the role of Braille Transcriber at a middle school classroom and has developed tools to acquaint school staff with her vital role in providing students equal access to educational materials.

GEORGE DEJESUS

**EBAE, Nemeth, UEB Letter of Proficiency and Foreign Language
Michigan Braille Transcribing Fund (MBTF)
Transcriber and Instructor**

George has been with MBTF for seven years. He is an experienced transcriber in Literary (EBAE and UEB), Nemeth (EBAE and UEB) and Foreign Language. He is also one of the instructors for UEB, Formats and Foreign Language, and is currently in the process of taking the Formats test.

KYLE DEJUTE



**Braille Certifications in UEB, Braille Formats, and Nemeth Code
American Printing House for the Blind, Braille Trainer**

A braille transcriber certified in UEB, Braille Formats, and Nemeth Code, Kyle has a passion for the study and use of braille code books and a weakness for silly jokes. As the Braille Trainer at APH, she supports trainees as they work through the NLS Instruction Manual for Braille Transcribing; she tutors transcribers who are working toward continuing certifications; she creates and presents trainings on software, agency specifications, and braille codes; and she replies to braille-related questions from across the company. Kyle is also a member of the board of the National Braille Association, where she serves as Vice President and chair of the Nemeth Code Committee.

GAEIR DIETRICH



Gaeir is a consultant on access and Section 508 compliance, and the former director of the High Tech Center Training Unit (HTCTU) of the California community colleges. While at the HTCTU, Gaeir provided trainings on alternate media, assistive technology, web accessibility, legal issues, and Section 508 compliance. Gaeir has served on the advisory boards for AHEAD, Bookshare, the DIAGRAM Center, the Alternate Text Production Center (ATPC), and the Silicon Valley Independent Living Center (SVILC). In 2010-2011, she served as the chair for the Federal Advisory Commission on Accessible Instructional Materials (AIM) in Postsecondary Education. She is a contributing author to Beyond the Americans with Disabilities Act, published by NASPA.



JAMES DRESS

**Guide Dogs for the Blind
Dog Placement Manager**

James has been with Guide Dogs for the Blind since 2016 as the Dog Placement Manager. The Dog Placement department oversees the placement of career change dogs (as K9 Buddies, GDB Ambassador Dogs, working dogs with partner organizations, and pets) and also includes the foster care department on both campuses. Before coming to GDB, James was a marine mammal trainer, an instructor at a national service dog organization, and ran the Behavior & Training department at the East Bay SPCA.

F TONY FLETCHER
MA, Special Education
LightHouse for the Blind
Director, Enchanted Hills Camp



Tony is a 29 year veteran of LightHouse for the Blind adult and youth programming.

JANE FLOWER



MSG-Gerontology
Guide Dogs for the Blind
Outreach Manager

Jane worked with older adults in the field of low-vision in Southern California for over 12 years before taking the position of Outreach Manager at Guide Dogs for the Blind in 2013. She is so blessed to be a part of this wonderful organization. She received her current and third Guide Dog, Pilaf, in November of 2017. As Outreach Manager, she and Pilaf will travel throughout the U.S. and Canada

sharing the mission and vision of Guide Dogs to prospective Guide Dog users, and professionals in the field of low-vision. Jane received her MS degree in Gerontology in May 2013 from California State University Fullerton. Outside of work, Jane and her husband Wayne live with her retired Guide Dog Anya, and of course her current guide dog Pilaf. They love to travel, hike, go for long walks with their dogs, camp, and spend time with friends and family.

ERIKA FUNDELIUS
BA, Child and Adolescent Development, Special Education minor from San Francisco State Univ (2016)
CA Clinical Rehabilitative Credential in Orientation and



Mobility (2019)
Special Education Teacher of the Visually Impaired MA/Credential at San Francisco State University (current)
Santa Clara County of Education
Teacher of the Visually Impaired (Intern)
Erika studied early childhood education at Pierce College, Woodland Hills, and graduated in 2016 from San Francisco State University with a BA in Child and Adolescent Development: School Age Concentration, with a Special Education minor. She is currently in the Special Education program at SFSU, working on her master’s thesis and student teaching for her credential in Teacher of the Visually Impaired (TVI) and received her CA Clinical Rehabilitative Credential in Orientation and Mobility (O&M) January 2019. Erika is an intern TVI with Santa Clara County of Education working in SELPA II, with a home base at Cupertino High School.

AMY FURMAN



UEB Certifications from Library of Congress in Braille Transcription and Proofreading, CNIB UEB certification, AMAC Accessibility, Atlanta, GA, Braille Media Specialist

Amy began her career as a school transcriber. She held that position for five years, before moving on to an independent contractor position. She has been specializing in higher-level math and sciences for the last nine years. She is experienced in the Nemeth, UEB with Nemeth, and UEB Technical codes. Through her 15 year career she has worked in all grades from K-12 up through college. She is excited to be involved in CTEBVI, and hopes to use her knowledge and industry experience to be a resource for other transcribers.

G DAN GARDNER
BS, Electrical Engineering
University of California San Diego
CEO



Dan is the CEO of ViewPlus Technologies and son of founders John and Carolyn Gardner. Dan came to ViewPlus after more than 20 years as an engineer and business coach to help his parents recognize their dream of making science accessible to blind students.

CHESTER GOODALE



Specialist Credential in Visual Impairments, San Francisco State University, Madera County Superintendent of Schools, Teacher of the Visually Impaired

Chester is in his sixth year as a TVI. Before that he taught for 26 years as a Bilingual Multiple Subject classroom teacher and Migrant Resource Teacher.

JEN GOULDEN
MA Linguistics, Certified Braille Transcriber/Proofreader
Crawford Technologies Inc.
Project & Quality Manager



Jen has 15 years’ experience in the field of document accessibility with the Government of Canada and then as a consultant with Crawford Technologies. She holds a Master’s degree in linguistics from the University of Ottawa and speaks English, French and Spanish. She is also a certified transcriber/proofreader of Unified English Braille (UEB). Before joining Crawford Technologies as a full-time employee, Jen worked for the Government of Canada as a human resources advisor in official languages and employee performance management. Since 2008 she has been a board member of Braille Literacy Canada (formerly the Canadian Braille authority) and served as its president from 2011 to 2018. She is the treasurer of the International Council on English Braille and is also Crawford Technologies’ representative to the Braille Authority of North America. She plays the piano, is an avid reader and loves to travel.



MAUREEN GREEN



MS, CCC-SLP
California School for the Blind
Speech Language Pathologist

Maureen is the Speech and Language Pathologist on the California School for the Blind outreach assessment team. She has extensive experience with speech-language disorders and language development in visually impaired children.

JESSICA GROVE

Certified Rehabilitation Counselor with a Masters Degree in Rehabilitation Counseling and a Specialization in Working with Late Deafened and Hard of Hearing Adults
Orientation Center for the Blind
Administrator

Jessica joined the Department of Rehabilitation (DOR) in 2012 as the Senior Vocational Rehabilitation Counselor-Qualified Rehabilitation Professional (SVRC-QRP) at the Orientation Center for the Blind (OCB) in Albany, CA. In September 2014 she was promoted to Assistant Administrator for Programs/Services, and is currently the Administrator.

RADHIKA GROVER



BS, Electrical Engineering,
MS, Electrical Engineering,
PhD Computer Engineering
SPEL Technologies, Inc., CEO

Radhika is the CEO of SPEL Technologies, Inc., developing educational software. She has over two decades of experience working on and supervising diverse projects that are related to the classroom, industry, and community, including those that involve creating applications and products for people with visual impairments or autism. She has taught graduate and undergraduate

courses in computer engineering and electrical engineering at Santa Clara University and University of California, Santa Cruz Extension, and provided corporate training. She is the author of the book Programming with Java: A Multimedia Approach, which was published in 2011.

JAMES GUMP



LightHouse for the Blind and
Visually Impaired - San
Francisco
Youth Services Coordinator

Jamey works tirelessly to create and implement programming for blind or low vision youth, their families and educators. Now in his late twenties, Jamey has been connected to the LightHouse for most of his life. Beginning in middle school, Jamey was a camper at Enchanted Hills Camp in Napa. Four years later, he became a camp counselor and went on to spend many years at camp training future camp counselors and leading various programs.

Jamey, who is blind due to achromatopsia, came to Enchanted Hills Camp to enjoy nature and learn blindness skills. But most importantly, he came to help foster a community of friends and mentors who are also blind. Camp helped him enter the blindness world with confidence, cane first, so that he could partake in the greater world more richly. He has been a LightHouse Youth Services Coordinator for six years and is an excellent role model to the blind and low vision youth around the Bay Area and beyond. The programming Jamey coordinates contains an astonishing array of activities, many of which are held on the weekends and after school. Jamey has organized cooking, music and art classes; rock climbing, horseback riding and sports outings; overnight kayaking and rafting excursions, and so much more. He looks forward to hosting more adventures and hope you will join us for the fun!

VERONICA GUNN



MA, TVI
California School for the Blind
Assistive Technology
Specialist

Veronica received her Master's degree in Special Education with a concentration in visual impairments from San Francisco State University. She has worked at the California School for the Blind since 2004. Currently, she is an assistive technology specialist at the California School for the Blind.

SHEELA GUNN-CUSHMAN

Sheela has been involved in the disability rights movement for many years. She is a member of Communities United to Defend Olmstead and has worked with the California Council of the Blind and the Disability Organizing Network. Sheela is also a co-host and producer on "Pushing Limits." The program is one of the few radio shows that is created by and is about people with disabilities in the United States.



CYNDI HAMMONDS

Information Technology Specialist



Cyndi has implemented and managed large software projects in addition to providing technical support for the past 29 years with seven years spent in elementary education. She is currently the primary support contact for the California Department of Education's Instructional Material Ordering and Distribution System (IMODS) and the Clearinghouse for Specialized Media and Technology (CSMT).

STEPHANIE HERLICH



MA
California School for the Blind
TVI/O&M, CSB Assessment
Center Coordinator

Stephanie has extensive experience in the field of visual impairment, including district itinerant employment, assistive technology expertise, and low vision clinic coordination.

VANESSA HERNDON



MA, TV
California School for the Blind
Campus Technology Teacher

Vanessa received her MA and TVI credential from San Francisco State. She has worked at the California School for the Blind since 2014, initially as a classroom teacher of transition age students (2014-2017). In her current role, she supports students and teachers to infuse assistive technology in their academic and daily lives.

ZHI HUANG

JAWS Certified Trainer
Access Ingenuity
Assistive Technology Specialist

Zhi has over 15 years of experience in the Assistive Technology field and has worked extensively with several organizations, including Access Ingenuity, the Sacramento Society for the Blind, and the Disabled Student Services Office at SUNY. Zhi is an expert screen reader user and is certified in JAWS. Since 2011, she has provided assistive technology training to hundreds of clients at work, school and home in order to help them become proficient in the use of their assistive technology – especially JAWS.



KEVIN HUGHES

BA, Exercise Physiology
Metropolitan State College of Denver
HumanWare - West Regional Manager

Kevin has over 16 years of braille and low vision assistive technology experience as consultant and trainer working directly with education and state rehabilitation agencies. Kevin travels throughout the west region of the United States, organizing workshops that support TVIs and their students with HumanWare technologies.

I JEANINE INTERIANO

BS, Business Management, Humboldt State University, current student in Masters/ Credential program of Visual Impairments and Blindness at California State University, Los Angeles
Southwest SELPA
Teacher of the Visually Impaired (Intern)



Jeanine Interiano is a current graduate student in the Visual Impairments and Blindness program at California State University, Los Angeles, a student of the USC Millennial Leadership Program for Multicultural Women, and a Teacher of the Visually Impaired for the Southwest SELPA. She has attained a Bachelor's of Science in Business Management from Humboldt State University, and is en route to attain a PhD in Global Inclusion with an emphasis in vision studies.

KERRY ISHAM

MA, Experimental Psychology and BS, Psychology and AA, Liberal Arts
American Printing House for the Blind
Field Services Representative

J SCOTT JAFFRAY

MA, COMS
California School for the Blind
Assistive Technology Specialist



Scott received his Master's degree in Orientation & Mobility from California State University Los Angeles and has served children and adults with visual impairments since 2010. He currently works at the California School for the Blind as an Assistive Technology Specialist and previously worked at the Western Blind Rehabilitation Center in Palo Alto, CA as an O&M Specialist, Computer Access Technology Specialist, and Computer Access Technology Supervisor, as well as serving as an itinerant O&M Specialist in Tuolumne and Calaveras counties.

K CHERYL KAMEI-HANNAN

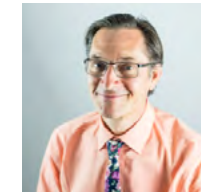
Ph.D.
California State University, Los Angeles
Professor



Cheryl is a Professor, at California State University, Los Angeles. Dr. Kamei-Hannan earned her Doctorate of Philosophy at the University of Arizona with a specialization in Visual Impairment. She earned a Master of Arts degree in Special Education, along with credentials in Visual Impairment and Blindness and Orientation and Mobility from San Francisco State University. She has worked in the field of visual impairment and blindness for over twenty years as personnel preparation coordinator, reading specialist, middle school language arts classroom teacher, itinerant teacher of the visually impaired, and a resource room teacher. Her research agenda is focused on literacy

issues and the use of assistive technology. She has co-authored Reading Connections: Strategies for Teaching Students with Visual Development of the iBraille Challenge (iBC) and Reading and Writing Adventure Time Mobile Apps, interactive literacy apps for students who read braille.

GREG KEHRET



LightHouse for the Blind and Visually Impaired
Director, Media and Accessible Design Laboratory

Greg has witnessed the evolution of the LightHouse's alternative media capabilities from his fledgling days as Program Coordinator of Broadcast Services for the Blind to his current position as Director of the Media and Accessible Design Laboratory (MAD Lab) where the focus is on producing world-class tactile graphics and 3D educational objects for the blindness community. Greg recently accepted a 2016 MTC Excellence in Motion Award on behalf of the MAD Lab for their pioneering development of Accessible BART Station maps to improve mobility for blind and vision impaired transit riders.

NEAL KUNIANSKY

Bachelors, Publications Management, Masters of Taxation
Duxbury Systems, Inc.
Director of Marketing

Neal leads domestic and international presentations, workshops, trainings, and consulting on braille production techniques in many settings.

JERRY KUNS



MS in Counseling Psychology, Teaching and Counseling
Credentials for Secondary and Post-Secondary Education

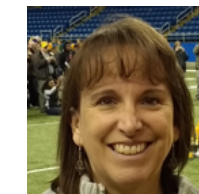
Jerry is formerly a rehabilitation counselor and supervisor at Department of Rehabilitation, placement specialist and program director at Sensory Access Foundation, regional and national sales manager and product development manager at HumanWare, and Technology Teacher Specialist at California School for the Blind.

L BRENNAN LAMARRA

Student of the Visually Impaired

Brennan is an innovative 14 year-old student who is blind from Anaheim High School. For his future business endeavor, Brennan is creating personalized figurines to attach to the top of white canes, using 3D printing.

CINDI LAURENT



Certified in Literary, Textbook, Nemeth and UEB
National Braille Association
President-Elect

Cindi has been literary certified since 1997. She is the Coordinator for Volunteer Braille Services in Golden Valley, Minnesota. Over the last 20 years, Cindi has been involved with the National Braille Association and the Braille Authority of North America. She currently serves as the chair of both the BANA Formats Committee and the NBA Formats Committee. Braille is her addiction and she loves being able to share her knowledge and experience with others in the braille field.



PATRICIA LEETZ

MS, Rehabilitation Psychology
Department of Rehabilitation/Blind Field Services
Staff Services Manager 1

Patricia is a graduate from the University of Wisconsin (Madison) with a Master’s of Science Degree in Rehabilitation Psychology. She has worked as a Senior Vocational Rehabilitation Counselor-Qualified Rehabilitation Professional (SVRC-QRP) for the Department of Rehabilitation/Blind Field Services for 13 years. She was promoted to Staff Services Manager 1 (Team Manager) at the Department of Rehabilitation/Blind Field Services in Oakland.

JACOB LESNER-BUXTON



MSW
Independent Living Resource Center Systems Change Advocate

Jacob is a person with cerebral palsy and low vision who is a community organizer in Santa Barbara. In his job, Jacob helps communities on the Central Coast advocate for disability rights. Jacob also enjoys writing articles, doing yoga, traveling and going to movies.



JULIE MAIER

MA, Special Education/Education Specialist Credential in Moderate-Severe Disabilities
California Deafblind Services Educational Specialist



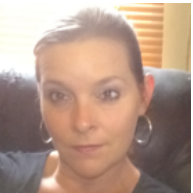
Julie is an Educational Specialist for California Deafblind Services providing technical assistance to families and educational teams of children and youth with deafblindness. One portion of her technical assistance efforts has included facilitating deafblind intervention training for multiple teachers and paraeducators across the state using online training modules developed by the National Center on Deaf-Blindness. She has also served as mentor for intervener candidates seeking the National Intervener Certification. She is a member of the National Center on Deafblindness online work groups related to preparing qualified teachers of the deafblind and training intervener candidates. In addition to her work with CDBS, Julie has been a faculty member in the SFSU Department of Special Education since 1999 and been involved in the in the field of special education in the area of moderate-severe disabilities since 1987 and holds credential and Master’s degree in special education in the area of Moderate-Severe disabilities. Julie has presented at numerous conferences on a variety of topics related to the education of learners with deafblindness and multiple disabilities including the 2015 and 2017 CTEBVI conferences, the 2018 CEC Conference, and 2015 and 2017 International CHARGE Syndrome Conferences.

OLIVIA MALDONADO

Certified Intervener
Sonja Biggs Educational Services, Inc. Intervener

Olivia is an employee of Sonja Biggs Educational Services, Inc., which is an organization partnering with educational agencies to provide vision based services in schools. Olivia not only has experience in American Sign Language, but she also has experience working with students with multiple disabilities and behavior challenges. She is bilingual in Spanish and English. Olivia is working with two students through the Santa Clara County Office of Education. She completed her certification as an Intervener through Utah State University in February 2019.

KIMBERLY MARTIN



Nemeth Mathematics, Literary, UEB Letter of Proficiency, Braille Formats
AMAC, Braille Media Specialist

Kimberly currently resides in Atlanta, GA where she is employed at AMAC as a Braille Media Specialist. She has been involved with prison braille programs for several years. She also taught UEB to students at Richmond Community College inside Scotland Prison in North Carolina. Her day to day duties include transcribing and National Library Service proofreading and communicating with customers and vendors to meet their needs.

SAMUEL MARTINEZ

Certified in Literary, Nemeth, Braille Formats
Sam has been part of the braille community for many years. This is his first year assisting in presenting. Sam is an engaging personality with a great understanding of Tiger graphic creation.

AMY MASON

San Francisco LightHouse for the Blind and Visually Impaired
Access Technology Specialist

Amy is an Access Technology Specialist with the San Francisco LightHouse for the Blind and Visually Impaired, with more than seven years of experience in the field of Access Technology for blind people. She has spoken and written on topics as diverse as the place of braille notetakers for blind people today, teaching blind students problem solving technology skills, technology tools for braille education, and access to information in the classroom.

MARIA MATHEWS

MS, Vocational Rehabilitation
Department of Rehabilitation/Blind Field Services, Senior Vocational Counselor-Qualified Rehabilitation Professional

Maria is a graduate from the California State University, San Diego with a Master’s of Science Degree in Vocational Rehabilitation. She has worked as a vocational counselor and is currently a Senior Vocational Rehabilitation Counselor-Qualified Rehabilitation Professional (SVRC-QRP) at the Department of Rehabilitation/Blind Field Services for 12 years.



JESSICA MCDOWELL



MA, San Francisco State Univ,
Certified Orientation and
Mobility Specialist
Marin County Office of
Education

Teacher for the Visually Impaired, O&M
Specialist

Jessica is a TVI and O&M Specialist who
has taught in Marin County for 13 years. She
currently serves as the CTEBVI Assistive
Technology Specialist. She is driven to find low-
and high-tech solutions that allow our students
to be successful in school settings and beyond.
She likes solving problems and sharing ideas.
Find @JesTVIOandM on YouTube and Twitter.
She posts on Paths to Literacy and Paths to
Technology as Jessica McDowell.

KATE MCGRATH

California School for the Blind
Applied Academics Classroom Teacher

Kate has been teaching in the Applied
Academics Program at the California School
for the Blind since 2017. Prior to CSB she
was working as an itinerant Teacher for the
Visually Impaired for the Marin County Office
of Education. She is also a credentialed
Orientation and Mobility Specialist.

AMANDA MCKERRACHER



PhD , School Psychologist,
Licensed Educational
Psychologist
California School for the Blind
Psychologist, Assessment
Center

Amanda is the psychologist on the California
School for the Blind outreach assessment
team. Her dissertation was focused on the
psychoeducational assessment of students with
visual impairments.

LAURA MILLAR

Master’s in Public Health, Master’s of Human
Sexuality, BS, Health Sciences, with the
Option in Health Education
Self-Employed
Queer Rights/Disability Rights Advocate

Laura is a sex educator, community organizer,
researcher and self-proclaimed disruptor!
Legally blind with a Master of Public Health as
well as a Master’s in Human Sexuality, Laura
conducts research and facilitates conversations
that examine how individuals with vision
loss learn about and navigate the world of
dating, sex and intimate relationships. Laura
offers everything from one-on-one education
to in-services, trainings and workshops, for
individuals who are blind or have low vision,
their family members and the organizations that
serve them. Laura is committed to ensuring
that sexual health information and services are
comprehensive, inclusive and accessible for
everyone. If you have questions or would like
to talk to Laura directly you can e-mail her at
laura@lauramillar.com. Let’s create a culture of
consent together.

JAMES MORRISON

California Department of Education’s
Clearinghouse for Specialized Media and
Technology
Associate Governmental Program Analyst

James has worked as the California Department
of Education’s liaison to the American Printing
House for the Blind for the past eight years.
In this time, he has been the primary contact
for the annual student registration, federal
quota ordering, and other services provided by
the Clearinghouse for Specialized Media and
Technology.

NANCY MOTHERSELE

Beyond the Walls

Nancy works with Prison Programs and Reentry
in Connecticut.



CARYN NAVY

PhD, Mathematics
Duxbury Systems, Inc.
Senior Technical Staff



Caryn grew up using Nemeth
Code from elementary school
through her math work in
graduate school and teaching
math to sighted students. Among
her roles at Duxbury Systems, she has worked
on developing and supporting the tools in DBT,
as well as MegaDots, for producing braille math.
She is currently a consultant to the BANA
Technical Math Committee.

REV. MANDA NORDES

BA, Social Science, California State
University Stanislaus; Ordained Minister
through Center for Sacred Studies; currently
attending Special Education: Visual
Impairment MA/Credential program at San
Francisco State University
Stanislaus County Office of Education
Teacher of the Visually Impaired (Intern, 3rd
year)

Rev. Manda Nordes received a BA in Social
Science from California State University
Stanislaus in 2011. She spent many years as
a ‘career volunteer’ supporting youth programs
in her hometown. After a year of substitute
teaching she was gently nudged to pursue
her MA and credential through San Francisco
State University and is completing her student
teaching and VI credential this spring. In April
2018, Manda completed a ministry program
and is an ordained minister through the Center
for Sacred Studies. Manda is a third-year
intern teacher for Stanislaus County Office
of Education with a passion for developing
opportunities for her students and families to
build support through creating community, a
passion she hopes to extend to include TVIs
across the state as the student representative
on the Northern California Association for the
Education and Rehabilitation of the Blind and
Visually Impaired (AER) Board.



DONALD OUIMET

MEd, Special Education/VI Certificate Program Consultant



Don has over 40 years of experience as an educator of children who are visually impaired and multi-disabled. He served as a teacher, program coordinator and principal at the Maryland School for the Blind. He was Director of the Oregon School for the Blind and recently retired from Wayfinder Family Services (formerly Junior Blind) where he was the Chief Program Officer. Don is an author, a researcher, and now, a consultant. In addition to his experience in the blindness field, his areas of interest include transformation change, data driven decision making, and the use of systems analysis to improve organizational outcomes. He currently serves as a board member of CTEBVI.

Don holds a Bachelor’s degree from State University of New York at Oswego and a Master’s in special education from the University of Maryland. He completed his teacher of the visually impaired certificate at Pennsylvania College of Optometry. Don is married with two children and five grandchildren.



APRIL PAIR

Multiple Subject Credential; Educational Specialist in Visual Impairments Clovis Unified School District Teacher of the Visually Impaired



April began her teaching career in the general education classroom, where she taught for three years. Although she loved teaching in the general education classroom, she came into the field during a difficult time and couldn’t find a full-time position. She just wanted to teach! Since her mom had been an O&M Specialist, she was familiar with the world of VI. She decided to apply for a TVI position and never looked back!! She is currently completing her fourth year in Clovis Unified. As a TVI, she is passionate about working with general education teachers about TRULY including all students into their classroom. She has established some wonderful relationships with many general education teachers, who have shared that having a student who is blind in their class, has made them a better teacher. April loves to find ways to encourage full participation of her students in their classes, especially with other students! Fresno Pacific has hired April as an adjunct professor to teach, “Exceptional Students” where she has the privilege of teaching general education teacher candidates how to include exceptional students into their classroom.

MAULISHREE PANDEY

Doctoral Student University of Michigan School of Information

Maulishree is a doctoral student at the University of Michigan School of Information. Her research interests are broadly accessibility, haptics, and education technology.

MICHAEL PARKER



MS, Mechanical Engineering Access Ingenuity Director

Michael has more than 20 years experience working in the assistive technology field. After founding Access Ingenuity in 2002, he has led Access Ingenuity’s assistive technology solution efforts to support students and individuals with visual impairments with JAWS and leading accessibility tools as well as provided document and web accessibility services. Michael has a Master’s Degree in Mechanical Engineering from Stanford University.

STEVEN PARKER

CDE Associate Governmental Program Analyst

Steven has been with the Clearinghouse for Specialized Media and Technology (CSMT) for 18 years and has worked extensively with the Large Print program, and the American Printing House for the Blind federal quota program. He has spent the past 11 years managing the large print program and answering customer inquires.

SUSAN PELBATH

Certified Rehabilitation Counselor, Master’s Degree in Rehabilitation Counseling and a Specialization in Rehabilitation Technology Orientation Center for the Blind Assistant Administrator for Programs/ Services

Sue is a Certified Rehabilitation Counselor with a Master’s Degree in Rehabilitation Counseling and a Specialization in Rehabilitation Technology. Sue worked in high school special education for many years before she was hired by the Department of Rehabilitation/Blind Field Services Division in 2014. She began working as the Senior Vocational Rehabilitation Counselor-Qualified Rehabilitation Professional (SVRC-QRP) at Orientation Center for the Blind in 2015, and is currently the Assistant Administrator for Programs/Services.

SAMANTHA PETERSON



California School for the Blind Mainstream High School Teacher

Samantha has worked in the field for six years as an Orientation and Mobility Specialist and itinerant Teacher for the Visually Impaired. She worked for five years in Southern California and is now teaching at California School for the Blind. She works with mainstream high school students. Her students use a wide variety of technology throughout the day.



DAMIAN PICKERING

HIMS, Inc.
Vice President of Sales

Currently serving as National Vice President of Sales at HIMS, Inc., Damian is a lifelong braille user and an innovative leader in the Assistive Technology Industry. Adrian Amandi from the California School for the Blind once joked that the secret to Damian’s success is that everyone succeeds around him. This is the best compliment Damian’s ever received. He is honored to play a role in advancing braille tools, but even more honored to see young blind students run where he walked.

BOBBI POMPEY



MA, CVRT
LightHouse for the Blind
Rehabilitation Teacher

A recent addition to LightHouse teaching staff, Bobbi is a full time independent living skills teacher for the agency.

IAN RAMOS

BS, JAWS Certified
Access Ingenuity
Assistive Technology Specialist

Ian has over nine years of assistive technology and computer support experience both in a professional and personal atmosphere. He enjoys working with computers and technology in general, as well as helping to educate others in computer use while at the same time getting them comfortable with using vital technology. Ian believes customer service is a key aspect of business and enjoys bringing his customer service skills to the work environment. Ian is JAWS Certified and a graduate of Sonoma State University.

MAUREEN REARDON



MA, JD
Retired Special Education
Administrator
Retired

Maureen is a retired Special Education Administrator (CSB) and retired attorney, as well as CTEBVI President.

SUE REILLY



NLS Certification in Literary
Braille; BS, UCLA
CTEBVI
CTEBVI UEB Specialist

Sue has been a certified transcriber for almost 40 years and has been involved in CTEBVI since 1983. She has served in a variety of roles in CTEBVI, including representing CTEBVI on the board of the Braille Authority of North America (BANA) for 17 years. She was a member of BANA’s task force for the transition to Unified English Braille (UEB). Since retiring from the San Diego City Schools, she has enjoyed many opportunities to volunteer for both CTEBVI and BANA.

JOHN ROMEO



Braille Beyond the Walls™,
Nemeth Transcriber

A braille transcriber since 1994, John holds certifications in Literary, Nemeth, Braille Formats, 2011 and has his Mathematics Proofreader certification. The driving force behind CTEBVI’s Braille Beyond the Walls™ program, John is passionate about braille and the rehabilitative qualities the vocation provides offenders who participate in prison braille programs across the nation. John envisioned a way to leverage the knowledge base inside these programs

for the greater good of the braille community. John acts as a mentor for Braille Beyond the Walls™ and helps participating prison groups to develop professional quality presentations for the CTEBVI annual conference.

NAOMI ROSENBERG



MArch
LightHouse for the Blind and
Visually Impaired
Senior Designer, Media and
Accessible Design Laboratory

Naomi is Senior Designer in the Media and Accessible Design Laboratory (MAD Lab) at the LightHouse, developing design standards and processes for tactile maps and graphics produced by 3D printer, embosser, and UV printer. Naomi has produced tactile graphics and 3D models in collaboration with educators and researchers creating curriculum for BVI students. As a designer for the TMAP project, Naomi aims to ensure that the maps are useful to the widest range of BVI travelers and educators.

L PENNY ROSENBLUM



PhD
University of Arizona
Research Professor

Penny is a Research Professor in the Department of Disability and Psychoeducational Studies at the University of Arizona. She directs the project AnimalWatch Vi: Building Graphics Literacy. Dr. Rosenblum conducts research in the areas of braille and personnel preparation. She publishes and presents extensively. She is a certified teacher of students with visual impairments in Arizona and South Carolina.

CATHY SENFT-GRAVES

MEng, National Library Service
Literary and Nemeth Braille Transcriber
American Printing House for the Blind
Braille Literacy and Technology Project
Leader



Cathy is the Braille Literacy and Technology Project Leader in the Educational Product Research Department at the American Printing House for the Blind. Her current projects include literacy materials for prekindergarten and kindergarten children who are visually impaired.

TOMMIE SEYMORE

EBAE Certified and awaiting Nemeth and
UEB Letter of Proficiency certifications
Michigan Braille Transcribing Fund (MBTF)
Braille Transcriber

Tommie is a certified Literary (EBAE) braille transcriber and also experienced in UEB and Nemeth (EBAE and UEB). He has been working for MBTF for over seven years and is proficient in Literary (EBAE and UEB); Nemeth (EBAE and UEB); Formatting; Tactile Graphics; and Proofreading. He is currently studying the UEB Lesson Manual while awaiting the UEB Letter of Proficiency test, as well as awaiting the results of his Nemeth test.



MICHAEL SILVERMAN

**MEd Blind Rehabilitation
Georgia Department of Education
Program Specialist**

Michael has worked in the field of blindness for 12 years. After graduating from Northern Illinois University with a degree in Blind Rehabilitation, Michael helped establish the first Assistive Technology/Low Vision Center in Georgia that provides services to K-12 students at no cost. Michael has worked as a TVI/AT Specialist at the Georgia Academy for the Blind then as an itinerant TVI/O&M specialist for a large metro Atlanta K-12 school system.

Currently Michael works as a Program Specialist at the Georgia Department of Education. Michael's role includes coordinating the production of braille, large print, and electronic textbooks for K-12 students who are who are blind or visually impaired. Michael is a subject matter expert on testing accessibility and assistive technology. In addition, Michael teaches a braille literacy course to teachers pursuing their TVI endorsement.

THOMAS SIMPSON

Western Regional Sales Manager, HIMS

Having spent over seven years dedicated to developing and promoting assistive technology for manufacturers and distributors, Thomas knows that what truly drives access to opportunities for people with disabilities are organizations, communities, colleagues, and family that are inclusive and offer support through accommodations and understanding.

Thomas' journey into assistive technology began at Oregon State University where he worked as a student-worker in Alternative Testing Services as part of Disability Access Services, and where he also received a BS in Marketing.

Currently, Thomas is a Regional Sales Manager for HIMS, and collaborates with government agencies, reseller distribution channels, K12 and Higher Education, and individuals with disabilities to help overcome barriers, promote inclusiveness, and promote accessibility.

YUE-TING (TING) SIU



**TVI/O&M, PhD
San Francisco State University
Program Coordinator and
Assistant Professor**

Ting is a Teacher of Students with Visual Impairments (TVI) and coordinates the Program in Visual Impairments at San Francisco State University. Her experience includes working with students from birth to age 65 with visual impairments and multiple disabilities including deafblindness. Her research focuses on TVIs' professional development via online communities of practice using social media, and innovations in multimedia accessibility. Ting's ultimate mission is to align technology developments and universal design with effective classroom implementation. Despite many exciting projects, her favorite day of the week is always the one spent in the field with K-12 students! Find her online @TVI_ting (www.tplus.education)

SCOTT SMITH



**California School for the Blind
Short Course Coordinator**

Scott has been a teacher of visually impaired students and orientation and mobility specialist for over 25 years. Currently he is the Short Course and Summer Academy Coordinator at the California School for the Blind in Fremont, CA.

SANDY STAPLES

**MA, Certified O&M Specialist
Specialist Teacher, Visual Impairments
Retired (semi— smile)**

Representing CA Association of Orientation and Mobility Specialists (CAOMS)

BOB SWEETMAN



**BA, Stanford University, JD,
UC Davis, MS, Cal State
Northridge
Sweetman Systems
CEO**

Sweetman Systems has been providing assistive technology to people with visual impairments since 1989. Bob honed his assistive technology skills during his 15 years as an attorney and as the technology instructor with Junior Blind of America and Sweetman Systems.

SUE SWEETMAN



**BS, Cal Poly San Luis Obispo
CA Teaching Credential, Cal
Poly San Luis Obispo
Sweetman Systems**

Sue graduated from Cal Poly San Luis Obispo and spent six years as a high school agriculture teacher before transferring her passion for "learning by doing" to folks with visual impairments.

ARIF SYED



**BS, Environmental Science,
UC Berkeley
Assistive Technology
Applications Certificate, CSUN
The Hatlen Center for the
Blind, Coordinator of the Assistive
Technology Department**

After earning a BS in Environmental Science at UC Berkeley, Arif came on board as our Office Manager, Bookkeeper, and IT support in February 2004. In 2008, Arif was promoted to half-time Development Associate and half-time Office Manager. In addition, after completing a number of workshops on website development, he became our webmaster. His affinity for technology led him to assisting and teaching in The Hatlen Center technology lab and in 2014 he was promoted to Coordinator of the Technology Department full time. He has continued his education through California State University, Northridge, where he earned his Certificate for Assistive Technology Applications in 2016. By placing a strong emphasis on productivity software, Arif prepares our graduates for college and joining the workforce.



T **TIFFANY TAYLOR**
BA Theater
The Hatlen Center for the Blind
Assistive Technology, Braille, and ILS
Instructor



Tiffany is a Braille and Assistive Technology instructor at the Hatlen Center for the Blind. She is a frequent User Tester through The World Institute on Disability where she advises on the usability and accessibility of software. Tiffany also uses her experience as a person who is visually impaired to serve as a Visual Access Consultant for the San Francisco based company Jess Curtis/Gravity which supports artists and performance companies to make live performance accessible to persons with disabilities. She holds her BA in Theatre from Adrian College.

GUY TOLES



BBA, Literary, Nemeth
AMAC Accessibility/Georgia
Tech
Braille Services Manager
 Guy received his bachelor's in Marketing from the University of Georgia in 2000. Guy's braille career began over 10 years ago when he enrolled in the Literary Braille Course. Since receiving his certification, Guy has been involved in many different aspects of braille transcription, production and training. Currently, Guy manages a thriving Braille Services Unit at AMAC Accessibility. AMAC is a research and service center that's a part of Georgia's Institute of Technology's College of Design. As manager, he oversees the production of millions of pages of braille including thousands of new STEM related Transcription/Tactile Graphics pages per year. He currently serves on the Board of Directors

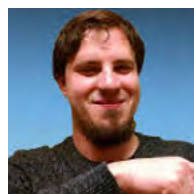
for the National Braille Association. In addition, Guy represents AMAC Accessibility on the board of the Braille Authority of North America.

JOAN TREPTOW



Literary Certification
Treps Consulting and Braille
Service
Braille Transcriber
 Joanie has 26 years experience as a school transcriber, and seven years as independent contractor. She served as CTEBVI president from 1999-2000. She is a past Tactile Graphics Specialist, and currently serves as Large Print Specialist.

PETER TUCIC



BA, History
University of Illinois Chicago
Brand Ambassador Blindness
Products
 For the last several years Peter has worked as a Blindness Product Specialist for HumanWare. He has traveled throughout the US, supporting teachers and students and presenting at state and national conferences. Prior to working for HumanWare, Peter ran the National Assistive Technology Helpdesk at the Chicago LightHouse for the Blind where he worked with blind and visually impaired individuals from across the country who were in need of assistance interacting with both their mainstream, and blindness specific assistive technology. Peter also has worked as a teacher's assistant for over six years with SASSED, a large special education cooperative in the western suburbs of Chicago. Peter has also presented at such conferences as the ACB and NFB in addition to the CSUN and Getting in Touch with Literacy conferences. Peter has also been published in *Closing the Gap* magazine.

V **YURIKA VU**
MA, VRT/O&M
California School for the Blind
Assistive Technology Coordinator



Yurika received her Master's degree in Vision Rehabilitation Therapy from Western Michigan University and Orientation and Mobility credential from San Francisco State University and has served in the field of blindness for over a decade. She currently works at the California School for the Blind as the Assistive Technology Coordinator. Previously, she worked at the Western Blind Rehab Center in Palo Alto CA. as a Computer Access Technology Specialist working with visually impaired veterans and active duty service members. She was published as co-author in the *Journal of Visual Impairment: Neurological Rehabilitation: Description and Case Study*.

W **ANN WAI-YEEKWONG**
PhD Student, Gevirtz Graduate School
of Education, LightHouse for the Blind and
Visually Impaired - San Francisco
Transition Program Specialist



Ann received her BA in Psychology and a minor in Education from UC Berkeley as a Gates Millennium scholar. Ann's intersectional identity and lived experience as a blind woman who emigrated from Hong Kong greatly impact her work and research. In her role at the LightHouse, Ann designs and implements innovative programs to support the transition of blind and low vision youth as they pursue post-secondary education or navigate the pathway to meaningful employment via empowering expectations, interactive work-based experiences to expand their resumes, as well as

effective mentoring. Through her research and advocacy, Ann hopes to continue empowering youth and families to envision, define, and achieve their future aspirations.

ANNE WARD



CAPVI -- California
Association for Parents of
Children with Visual
Impairments, Northern
California Co-Chair
 Anne has been involved with CAPVI for many years. She is the mother of a blind adult who is currently working as a TVI in the San Francisco Bay Area & the grandmother of a boy with CVI.

FRANK WELTE



BS, Business Computer
Information Systems
LightHouse for the Blind and
Visually Impaired, Senior
Accessible Media and Braille
Specialist
 Frank is a NLS-certified braille transcriber and lifelong braille reader and tactile graphics user. He applies his knowledge and experience to the production of the high quality materials produced by the Media and Accessible Design Laboratory (MAD Lab) at the LightHouse.

ROBIN WINGELL



MS Education, Santa Barbara
County Education Office,
Teacher of Students with
Visual Impairments
 Robin has been a Teacher of Students with Visual Impairments for 26 years. She is a Vision Specialist with the Santa Barbara County Education Office and has been a lead writer on the BOP team since 2004. She is also the author of [Fun with Braille](#).



A&E Low Vision Products

582 Firenza Street
Livermore, CA 94551
Phone: 408-738-1716
Website: www.aelowvision.com
Contact: Edward Long
Email: aelowvision@comcast.net

Access Ingenuity

4751 Hoen Avenue
Santa Rosa, CA 95405
Phone: 707-579-4380
Website: www.accessingenuity.com
Contact: Michael Parker
Email: michaelp@accessingenuity.com

Actual Tactuals

Unified English Braille Practice Sentences
2116 Vine Drive
Merrick, NY 11566
Phone: 516-434-1506
Website: www.actual-tactuals.com
Contact: Roberta Becker
Email: actualtactuals@gmail.com

American Printing House for the Blind

1839 Frankfort Avenue
Louisville, KY 40206
Phone: 800-223-1839
Website: www.aph.org
Contact: Leslie Farr Knox
Email: info@aph.org

American Thermoform Corporation

1758 Brackett Street
La Verne, CA 91750
Phone: 909-593-6711
Website: www.americanthermoform.com
Contact: Patrick Nunnelly
Email: pnunnelly@americanthermoform.com

Braille Authority of North America

C/O 200 East Wells Street at Jernigan Place
Baltimore, MD 21230
Website: www.brailleauthority.org
Contact: Jennifer Dunnam
Email: info@brailleauthority.org

Braille Design

Phone: 870-219-0176
Website: www.brailledesign.com
Contact: Alice Lynch
Email: alice@brailledesign.com

Braille Institute

National Programs

741 N. Vermont Avenue,
Los Angeles, CA 90029
Phone: 323-210-2602
Website: www.brailleinstitute.org
Contact: Jacky Garcia
Email: jgarcia@brailleinstitute.org

Braille Wear, Inc.

Phone: 805-338-9853
Website: www.braillewear.shop
Contact: Terry Keyson
Email: braillewear4u@gmail.com

California School for the Blind

500 Walnut Avenue,
Fremont, CA 94536
Phone: 510-794-3800
Website: www.csb-cde.ca.gov
Contact: James Rudder
Email: jrudder@csb-cde.ca.gov

CAPVI

California Assoc. for Parents of Children with Visual Impairment
414 West Mill Street
Ukiah, CA 95482
Phone: 707-463-2296
Website: www.capvi.org
Contact: Anne Ward
Email: Inland2wards@gmail.com

Clearinghouse for Specialized Media & Technology (CSMT)

1430 N Street Suites 3207 and 1205
Sacramento, CA 95814
Phone: 916-319-0881
Website: www.cde.gov/re/pn/sm
Contact: Jennifer Buzolich
Email: jbuzolich@cde.ca.gov

CTEBVI Silent Auction

**Department of Rehabilitation
Blind Field Services**

1515 Clay Street, Suite 119
Oakland, CA 94612
Phone: 510-622-2930
Website: www.dor.ca.gov
Contact: Patricia Leetz
Email: pleetz@dor.ca.gov

Duxbury Systems, Inc.

270 Littleton Road Unit #6
Westford, MA 01886
Phone: 978-692-3000
Website: www.duxburysystems.com
Contact: Neal Kuniansky
Email: info@duxsys.com

Exceptional Teaching Inc.

PO Box 2330
Livermore, CA 94550
Phone: 800-549-6999
Website: www.exceptionalteaching.com
Contact: Helene Holman
Email: info@exceptionalteaching.com

Eschenbach Optik

22 Shelter Rock Lane
Danbury, CT 06810
Phone: 800-487-5389
Website: www.eschenbach.com
Contact: Jay Sanders
Email: info@eschenbach.com

**Guide Dogs for the Blind
Outreach**

350 Los Ranchitos Road
San Rafael, CA 94903
Phone: 415-499-4000
Website: www.guidedogs.com
Contact: Jane Flower
Email: jflower@guidedogs.com

HIMS, Inc.

4616 W. Howard Lane Suite 960
Austin, TX 78728
Phone: 512-837-2000
Website: www.hims-inc.com
Contact: Damian Pickering
Email: christine@hims-inc.com

HumanWare

1 UPS Way, PO Box 800
Champlain, NY 12919
Phone: 800-722-3393
Website: www.humanware.com
Contact: Francine Callaghan
Email: francine.callaghan@humanware.com



IPEVO
440 N. Wolfe Road
Sunnyvale, CA 94085
Phone: 408-203-5393
Website: www.ipevo.com
Contact: Oscar Tu
Email: oscartu@ipevo.com

Lighthouse for the Blind and Visually Impaired
1155 Market Street 10th Floor
San Francisco, CA 94103
Phone: 415-431-1481
Website: www.lighthouse-sf.org
Contact: Tony Fletcher
Email: tfletcher@lighthouse-sf.org

Lucky Touch Fortune Cookie California School for the Blind
500 Walnut Avenue
Fremont, CA 94536
Phone: 510-459-4396
Contact: Judith Lesner

National Braille Press Publications
88 Saint Stephen Street
Boston, MA 02115
Phone: 617-266-6160
Website: www.nbp.org
Contact: Tony Grima
Email: agrima@nbp.org

NorthState Assistive Technology
3860 Morrow Lane, Suite D
Chico, CA 95928
Phone: 877-682-0452
Website: www.northstateat.com
Contact: Cory Hanosh
Email: info@northstateat.com

OrCam Technologies
1115 Broadway 11th Floor
New York, NY 10010
Phone: 800-713-3741
Website: www.orcam.com
Contact: Lena Lee
Email: lena.lee@orcam.com

Playopolis Toys, Inc.
667 West California Blvd
Pasadena, CA 91105
Phone: 626-792-2380
Website: www.playopolistoys.com
Contact: Christina Wallerstein
Email: Christina@playopolistoys.com

Society for the Blind
1238 South Street
Sacramento, CA 95811
Phone: 916-889-7518
Contact: Richard Rueda
Email: rrueda@societyfortheblind.org

Sterling Adaptives
541 Farmers Lane
Santa Rosa, CA 95404
Phone: 415-878-2922
Website: www.sterlingadaptives.com
Contact: Lesley Ann Gibbons
Email: lesley@sterlingadaptives.com

Sweetman Systems
14237 Gain Street, Arleta, CA 91331
Phone: 818-893-5887
Website: www.sweetmansystems.com
Contact: Sue Sweetman
Email: sue@sweetmansystems.com

ViewPlus Technologies
1965 SW Airport Avenue
Corvallis, OR 97333
Phone: 541-754-4002
Website: www.viewplus.com
Contact: Dan Gardner CEO
Email: dan.gardner@viewplus.com

Vispero (Freedom Scientific, Optelec, Enhanced Vision) Blindness/Low Vision Technology Solutions
17757 US Highway 19 North
Clearwater, FL 33764
Phone: 800-444-4443
Website: www.vispero.com
Contact: Joseph McDaniel
Email: info@vispero.com

Wayfinder Family Services
5300 Angeles Vista Blvd
Los Angeles, CA 90043
Phone: 323-295-4555
Website: www.wayfinderfamily.org
Contact: Patti Maffei
Email: pmaffei@wayfinderfamily.org

Wolf Products, Inc.
106 Purvis Road
Butler, PA 16001
Phone: 724-285-5428
Website: www.mathwindow.com
Contact: Roger Wolf
Email: wolfproductsinc@gmail.com

SILENT AUCTION

All proceeds of the silent auction go to the Donna Coffee Youth Scholarship Fund. This event also provides you with the opportunity to take home some beautiful gifts.

Silent Auction items must be claimed and paid for by the close of the Exhibit Hall unless other arrangements have been made. Items not claimed will be offered to the next highest bidder. GOOD LUCK!!!

Let us help you determine the technology needs for your students!

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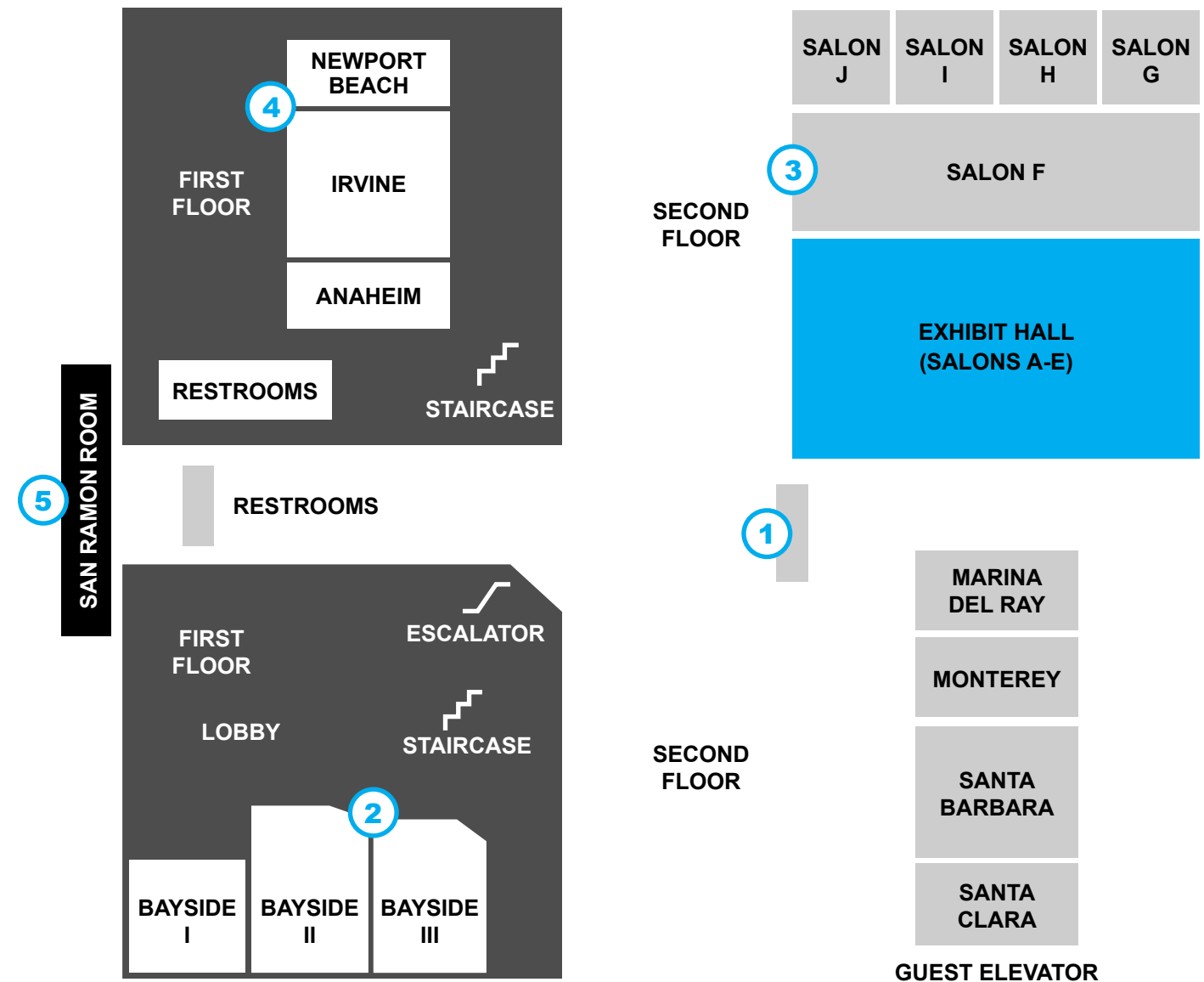
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**SAN FRANCISCO AIRPORT
MARRIOTT WATERFRONT**

CONFERENCE MAP 



Thursday, April 11	Friday, April 12	Saturday, April 13	Sunday, April 14
<p>1 Registration 5:00 pm - 7:00 pm</p> <p>2 Welcome Reception 7:00 pm - 9:00 pm</p>	<p>1 Registration 7:00 am - 5:00 pm</p> <p>3 Breakfast/General Business Session I 7:30 am - 9:30 am</p> <p>3 Banquet Dinner 7:00 pm - 9:00 pm</p>	<p>1 Registration 7:00 am - 4:00 pm</p> <p>3 Breakfast/Poster Sessions 8:00 am - 9:30 am</p> <p>4 Youth/Parent Institutes 9:00 am - 3:30 pm</p> <p>3 Diamond Celebration 6:00 pm - 8:30 pm</p>	<p>3 Breakfast/General Business Session II 8:00 am - 10:30 am</p>
<p>5 Hospitality Suite: Thursday & Friday from 9:00 pm - 11:00 pm</p>			

Guide Dogs for the Blind (GDB) is more than an industry-leading guide dog school; we are a passionate community that serves the visually impaired from throughout the U.S. and Canada. All of our services are provided free of charge, including veterinary assistance as needed.

K9 BUDDIES

Our K9 Buddy Program matches specially selected dogs to become wonderful pets to children and young adults who are blind or visually impaired and their families. The K9 Buddy program connects the child/family with our community of puppy raisers and other supporters, including agencies and organizations for the blind. K9 Buddies are offered free of charge.

CAMP GDB

A free summer camp open to visually impaired youth ages 14-17 who are considering the guide dog lifestyle. Camp GDB takes place June 23-28, 2019 at the Oral Hull Foundation for the the Blind in Sandy, Oregon.

O&M RESOURCES

We would like to partner with you! We offer a variety of resources for O&M specialists, including:

- **FREE O&M Seminars** (qualifies for CE credits)
- **FREE O&M Immersion Program** (refer your potential GDB clients to this in-depth O&M training program)
- **FREE Guide Dog Lifestyle Workshops** (hands-on workshops for those interested in the guide dog lifestyle)



To learn about these and other programs, please visit our website at guidedogs.com, or call us at 800.295.4050.



Guide Dogs for the Blind