

**CALIFORNIA
TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND
VISUALLY IMPAIRED**

55th Annual Conference



Surfing the Accessibility Wave

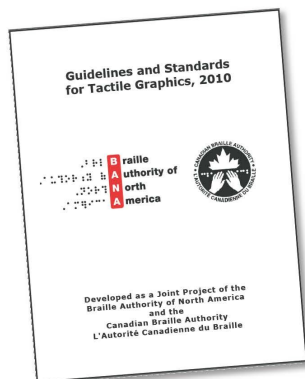
**April 3-6, 2014
Los Angeles Airport Marriott
5855 West Century Boulevard
Los Angeles, California 90045
Phone: 1-310-641-5700 · Toll Free: 1-800-228-9290**

New!

BANA Guidelines and Standards for Tactile Graphics, 2010

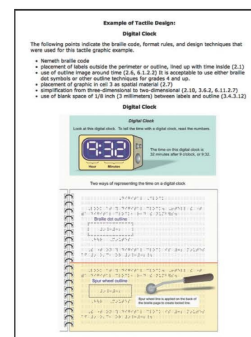
Two related publications provide transcribers, educators, and producers information about best practices, current methods, and design principles for production of quality tactile graphics.

The *Supplement to the Guidelines and Standards for Tactile Graphics* includes 35 tactile graphic examples from the mathematics, science, and social studies disciplines.



Guidelines: 7-35935-00

Example page from Supplement: 7-35936-00



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Welcome to the
2014 55th Annual Conference of
**CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED**

Surfing the Accessibility Wave

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Of Special Interest to Parents and Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

From the President ...

CTEBVI Members and Friends,

On behalf of the CTEBVI Board of Directors, I welcome you to CTEBVI's 55th annual conference. The theme this year, Surfing the Accessibility Wave, sets the tone of this exciting event. I'm always amused to see the ways workshop presenters have used our theme in naming their workshops. Check out Judi Biller, Jan Carroll, Dr. Linda Wyatt, and Dr. Bennett McAllister's titles. Clever job!

At the Friday opening luncheon, prepare to be entertained and learn at our second Twitter event. Those who were introduced to it at last year's conference got a clue of how fun and educational this could be.

At the Saturday night banquet we will be giving out awards. I hope you'll be there to join in celebrating the contributions of some truly deserving colleagues. Entertainment will be provided by Dat Nguyen, a talented blind guitarist with a compelling story who has worked hard and developed quite a following around the world.

Finally, Sunday is a day (well, half-day, as we know you want to get home) you will not want to miss. Start it with a Forum – three excellent choices of important and timely discussions on issues we all deal with in some way. Then end the morning and conference with a FREE brunch and the opportunity to win an iPad Mini – donated by Transcribing Mariners.

Each year people from every part of our industry come to share their knowledge, their products, their experience, and their friendship. Surf on over to our exhibit hall that rivals anything like it in the entire U.S. (free and open to the public). Our exhibitors are every bit as important as our workshops. Exhibitors are the people who design and display their inventions, introduce us to new trends, show us educational toys and helpful products, and tell us about guide dogs and living skills programs. Where would we be without them? Come check out the hall and give our exhibitors extra thanks.

But we're not all work and no play. There are receptions, banquets, speakers, our hospitality room, and entertainment. Introduce yourself to me and other board members. Make your voice heard. Please avail yourself of all we have to offer and surf on home stuffed with knowledge, food, friendship, and fun. And thanks for coming!

Patty Biasca



CALIFORNIA
DEPARTMENT OF
EDUCATION

TOM TORLAKSON
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS
FOR THE BLIND AND VISUALLY IMPAIRED
FIFTY-FIFTH CONFERENCE
Los Angeles, California
March 4–6, 2014**

Dear Friends:

It is a great pleasure to welcome you to the fifty-fifth annual conference of the California Transcribers and Educators for the Blind and Visually Impaired. The changing demands of the twenty-first century require knowledge-driven and technology-based curriculum and access to appropriate instructional materials, including digital materials, for all students. This year's conference, "Surfing the Accessibility Wave," will provide timely information to educators and parents alike. The leadership within your community demonstrates an extraordinary commitment to educating those who need accessible support through accommodations and modifications.

All children in California should start their lives with a world-class education that prepares them to pursue their dreams, participate in the rich cultural life of our state, and compete in our global economy. The Common Core State Standards, adopted by the California State Board of Education, ensure that our students will be prepared for success in college and career. The melding of computer literacy with assistive technologies and tactile graphics provides great access to students with visual disabilities and ensures they will be prepared for higher education and career opportunities. By offering a wealth of information and learning opportunities, professionals and parents will deepen their knowledge and better serve visually impaired students.

Please accept my appreciation and thanks for your professional contributions in serving our blind and visually impaired students. To the parents and students in attendance, thank you for participating and sharing your experiences to improve and increase opportunities for other families. This team approach leads to success from which we all will benefit.

Please accept my sincere gratitude for all your efforts and commitment to the success of our students.

Sincerely,

Tom Torlakson
State Superintendent of Public Instruction

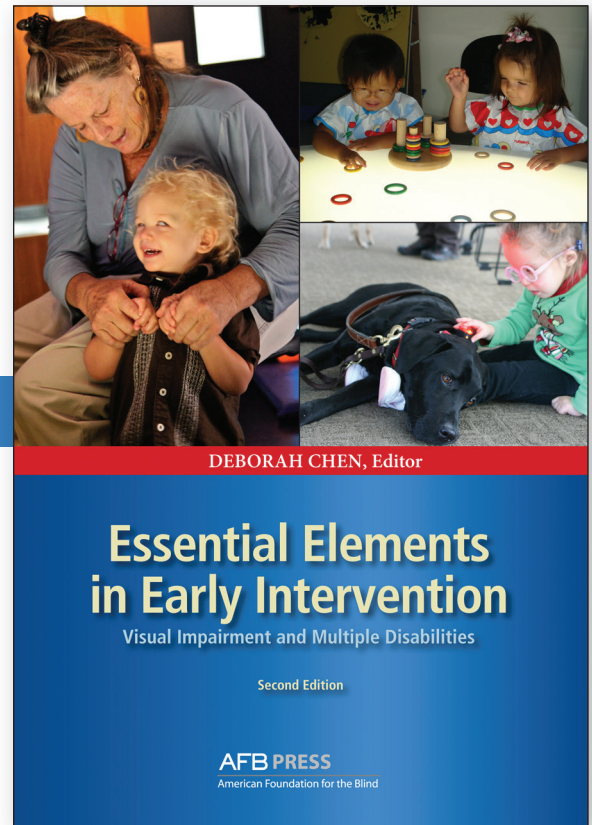
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Essential Elements in Early Intervention

Visual Impairment and Multiple Disabilities,
Second Edition

Deborah Chen, Editor

Essential Elements in Early Intervention is a complete sourcebook and guide for professionals working with young children with dual sensory impairments and who may have multiple disabilities. Written for early interventionists who specialize in this area, as well as those working with a child with a visual impairment for the first time, this book translates research into practical strategies that can be used with children and their families.



The second edition reflects the research and best practices developed over the 15 years since *Essential Elements in Early Intervention* was first published in 1999. New material includes expanded, updated information on:

- » Parent-child bonding and attachment and their role in the development of communication and learning
- » Federal special education legislation
- » Best practices in early intervention
- » Evidence-based outcomes
- » Targeted strategies for effectively working with families and educational teams

“I did not think it was possible to improve on the first edition of *Essential Elements in Early Intervention*, but this edition surpasses the first. The book not only updates the research foundation in early intervention, but... it takes the art of early intervention services for children with visual and multiple disabilities to the next level, beyond trial and error to evidence-based practice.”

From the Foreword by Dr. Kay Alicyn Ferrell
Professor of Special Education
University of Northern Colorado, Greeley

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General Conference Information

On-Site Registration

You may register at the Satellite Registration Desk. Please note that on-site registration is nonrefundable.

Thursday, April 3, 2014: 5:00 pm – 7:00 pm

Friday, April 4, 2014: 7:00 am – 4:00 pm

Saturday, April 5, 2014: 7:00 am – 4:00 pm

Continuing Education Units

CEUs are again being offered with an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Silent Auction

For CTEBVI, as a nonprofit organization, this function is designed to curtail the cost of our annual conference and provide support for programs such as scholarships, advocacy, and many others. This event not only supports CTEBVI, but also provides you with the opportunity to take home some beautiful gifts.

Silent Auction items must be claimed and paid for by the end of the banquet unless other arrangements have been made. Items not claimed will be offered to the next highest bidder. GOOD LUCK!!!

Exhibit Hall *Imperial Ballroom, Suites A-D*

Attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology and information, braille jewelry, and really neat toys. See times listed on page 15.

Announcement Board at Registration

Have an announcement or job opening? Please feel free to post it on the board located near the Registration Desk.

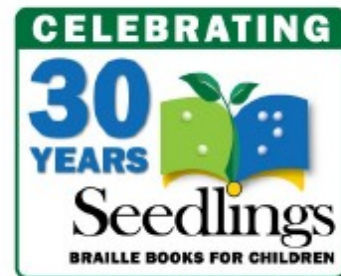
Volunteers Available

We have people available to assist vendors if you need a break, and act as monitors for presenters' workshops and as sighted guides.

Hospitality Suite

Room 110

If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages, and browse through photo albums of Conferences past.



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Conference Highlights

THURSDAY, APRIL 3, 2014

CTEBVI Board Meeting **Executive Suite 2**
10:00 am - 5:00 pm

Pre-Conference Activities

(Registration in advance required)

Getty Villa Museum Tour

Time: 1:00 pm - 4:00 pm

Cost: \$10

Enjoy an afternoon at one of Southern California's most celebrated museums. Overlooking the Pacific Ocean, the Getty Villa is modeled after a first-century Roman country house with four tranquil gardens featuring designs inspired by ancient Roman models and planted with species known from the ancient Mediterranean. The collection and changing exhibitions at the Getty Villa offer 7,000 years of ancient art, from the end of the Stone Age to the fall of the Roman Empire.

A guided tour lasting approximately one hour will leave plenty of time to explore on your own. For refreshments, the Café is open until 3 p.m. and there is a coffee kiosk available.

Round trip transportation from the LAX Marriott is included, leaving from the main entrance of the hotel at 12:15 pm.

Pre-Conference Workshop **Western University Eye Care Center**

Time: 10:00 am - 3:00 pm

Cost: Free

Free roundtrip transportation will be provided from LAX Marriott.

Departing from hotel lobby at 8:30 am.

Lunch on your own.

Food available for purchase at Western University

Presenters:

Dr. Linda Pang, OD, FAAO
Chief of Vision Rehabilitation Service

Dr. Robert Gordon, OD, FAAO
Associate Dean of Clinical Affairs

Dr. Bennett McAllister, OD, FAAO
Chief of Primary Care Service

Stephanie Herlich; Coordinator, Low Vision Services
California School for the Blind

Adrian Amandi; Technology Specialist
California School for the Blind

Yurika Vu; Technology Specialist
California School for the Blind

Nikki Blackburn; Teacher of the Visually Impaired

Adama Dyoniziak, MPH, CPH; Associate Vice President
Braille Institute Los Angeles

AGENDA

Introduction to Western University Eye Care Center and Low Vision Clinic

- Low Vision Doctors presentation about services and importance of low vision clinics in addition to regular eye exams
- Tour of the facility

Identifying appropriate magnification for low vision students

- Importance of using magnification over large print
- Identifying the appropriate magnifier to meet your student's needs
- Desktop, distance, and hand-held video magnifiers
- What's new / What to look for in the exhibit hall

Built-in Accessibility features of Windows and Mac computers

- Utilizing built-in screen magnifiers Zoom and Magnifier on Apple and Windows computers
- Accessing and using various other accessibility settings on both operating systems to facilitate ease of use.
- Brief discussion of screen magnification software and recognition of use and overuse

Access to books

- Accessing DAISY files from Bookshare and beyond to read with and without images on the internet, MS Word, iPad, and/or a free downloaded DAISY player.

Young Adult Programs at Braille Institute

- Take a walk through our "Stepping Stones to Success" and learn how to transition your teens to reach their "Personal Best" as productive, sociable adults.

iPad Bootcamp (E, P)

(limited to 30 participants)

10:00 am – 5:00 pm

Washington

Cost: \$50 (lunch is on your own)

Presenters: Ed Summers and Diane Brauner

Ed Summers: See bio under **Workshop 109**

Diane Brauner: See bio under **Workshop 109**

Description:

The objective of this full-day hands-on workshop is to help parents and educators learn how to use an iPad effectively with students with visual impairments. No experience is required. Each participant **MUST** bring an iPad running iOS7 and a Bluetooth keyboard that is already paired with the device.

Surfing the Accessibility Wave

Welcome Reception

6:00 pm – 8:00 pm

Chicago/Dallas

Entertainment provided by:

Wayne Siligo and the Cheeseballs featuring Ilan Ota

Enjoy complimentary hors d'oeuvres and a no-host bar while you get to know your fellow conference attendees.



Wayne “The Big Cheese” Siligo

A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as a soloist and sideman, in a wide spectrum of venues. Wayne is no stranger to CTEBVI, having presented workshops at conference for many years and publishing numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various state functions and conferences.



Ilan “The Featured Cheese” Ota

Ilan has been embracing music since birth. His musical adventure began as a four-year-old in a play and sing program which led to his first formal lessons on the violin. Three years later, Ilan was accepted into the prestigious Northwest Boys Choir where he remained as an active member for many years. At the age

of 15, his focus moved to drumming and percussion quickly became his passion. Following a full scholarship at the Los Angeles Music Academy in Pasadena, CA., Ilan and his mother relocated to Southern California where he began concurrent studies in braille music and piano at the Southern California Conservatory of Music. Ilan is currently continuing his piano studies, and performs as a vocalist throughout Los Angeles.

FRIDAY, APRIL 4, 2014

Silent Auction Begins

9:30 am – 7:00 pm

Come to the Exhibit Hall to see all the great silent auction items.

Interactive Twitter Luncheon

12 Noon – 1:30 pm

Imperial Ballroom
Suites E-F

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YOU are part of the solution to provide accessible formats to students with vision impairments. This special luncheon will be interactive and definitely engaging. Using an innovative new technique all participants will be encouraged to participate from the comfort of their lunch table. Don't miss this chance to have your voice heard and share in a digital discussion on accessible formats.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Exhibitors' Reception

5:15 pm – 7:00 pm

Imperial Ballroom

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hors d'oeuvres. No-host bar. Don't miss out on a chance to check out the Silent Auction items.

SATURDAY, APRIL 5, 2014

Last Day for Silent Auction

9:30 am – 4:30 pm

Exhibit Hall - Exclusively

4:15 pm – 5:00 pm

Imperial Ballroom

This is the last chance to visit the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don't forget to visit the Silent Auction table and place your bids for some really great items.

President's Reception

6:00 pm – 7:00 pm *Imperial Ballroom Foyer*

Entertainment provided by:

Wayne Siligo and the Cheeseballs featuring Ilan Ota

Meet your CTEBVI President, Patty Biasca. Socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops. Unwind, relax and enjoy! No-host bar.

Surfing the Accessibility Wave Banquet

7:00 pm – 9:00 pm

*Imperial Ballroom
Suites E-F*

Keynote Speaker and Musical Entertainment by:
Dat Nguyen

Get ready for a wonderful evening of good food, good company, and captivating music. Silent Auction winners will be announced. Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.



Dat Nguyen: Born in Vietnam and blind from birth, Dat's interest in music began at an early age. Inspired by great artists from Andres Segovia to Carlos Santana, Dat concentrated his studies on classical guitar. After immigrat-

ing to the United States, he accepted a full scholarship as a guitar performance major at California State University, Fullerton, under the direction of professor David Grimes. He combined an interesting childhood and adjustment to a new way of life in the United States. After winning many major guitar competitions, including the Disney Creativity Challenge Award, the California String Teacher Association Competition and the National Panasonic Young Solo Artist Competition, both local and national press have featured Dat as one of their favorite new musicians.

A singer-songwriter and composer of many original compositions which can be found on his first two albums, Dat has just released his third CD featuring the music of legendary songwriter Lam Phuong. As a solo artist, Dat has attracted followers worldwide through performances in many major cities throughout the United States and Canada, as well as in Europe and Australia. Most recently Dat and his rock band Bayadera accompanied Stevie Wonder at the 25th Annual Media Access Awards at the Globe Theater in Los Angeles.

Dat is now President of Ngoc Trong Tim, (Pearl of the Heart), a charity project and weekly television program founded by Dat and his close friends that brings to the forefront the talents and achievements of those with disabilities. Dat currently lives in Southern California with his wife and daughter.

SUNDAY, APRIL 6, 2014

SUNDAY FORUMS

Come to learn, stay to discuss

8:00 am – 9:30 am

Choose from 3 fabulous forums to share ideas, challenges, and solutions. Make the most of your last day at conference! (see a more detailed description on pages 33-34)

Forum 1

Open Forum With the iPad Experts

Presenters: Diane Brauner and Ed Summers

Forum 2

Is Smarter Balanced Really Balanced?

Presenters: Julie Manning, PhD, Adrian Amandi, Jerry Kuns, and Yurika Vu

Forum 3

Transcriber's Forum: What's On Your Mind?

Moderator: Patty Biasca

**Complimentary Sunday Brunch
General Business Session Part 2,
Roundtable Discussion,
and iPad Mini Drawing!!!
10:00 am – 12 Noon**

Suites E-F

Our Conference concludes with a **Complimentary Brunch** (must be pre-registered to eat) and will include General Business Session, Part 2, and a Roundtable Discussion.



Pre-register for the brunch and not only do you get to enjoy a FREE meal, but you will receive a ticket for a FREE chance to win our drawing. Transcribing Mariners, of Auburn, CA, has generously donated an iPad Mini that will go home with the lucky winner. You must be present to win.

Everyone is invited to attend the meeting whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Surviving the Tidal Wave of Transition

What are the key factors that lead to a successful life as an adult with a visual impairment? What should we do to prepare our students with visual impairments not just to survive, but to thrive? When should we start our transition plan? When there is only so much time in the day, what can we do to fit it all in?! Take a calming breath and come hear a panel of transition experts from Junior Blind address all of these questions. Teachers, parents, and students are encouraged to attend to learn about strategies and resources. Audience participation will be encouraged.



Panelist and speaker, **Michael Martinez**, is the Director of Rehabilitation & Employment Services at Junior Blind in Los Angeles. In 2008, Michael successfully designed and implemented an After-School program that provides support for children of all ability levels. He

created an exciting new division of programs including

advanced assistive technology training, vocational training and job placement services, and expanded transition and youth services to address the needs of teens and young adults in underserved areas of the state.

Panelist and speaker, **Patti Maffei**, was promoted to the position of Program Director of The Hatlen Center in 2006



after having worked as an Orientation and Mobility instructor there for 15 years. As an authority in the field of transition, she has lectured and presented workshops at professional conferences all over the nation.

Currently she is authoring "Quick and Easy ECC—The Hatlen Center Guide",

which is in the process of being published by the American Printing House for the Blind.

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Basic Spanish

for Orientation and Mobility: A Phrase Book and Dictionary

Brenda Naimy, Editor
Matthew Hogel, Consulting Editor

Professionals providing services to people who are visually impaired work with individuals of all ages from broadly diverse ethnic, religious, and cultural groups. Many speak languages other than English. *Basic Spanish for Orientation and Mobility* is a new user-friendly, valuable tool for communicating O&M instruction to students who primarily speak Spanish.

This handy and comprehensive manual provides:

- » O&M lessons broken down step-by-step and side-by-side in English and Spanish
- » Phrases and O&M terminology needed to convey instruction
- » Easy to read vocabulary lists

Negotiating Stairs with a Cane

- It is helpful to know the names for the different parts of the stairs as you learn how to use your cane to navigate them. These include:
 - riser: the vertical part of the step

Como Navegar por Escaleras con un Bastón

- Le ayuda saber los nombres de las diferentes partes que conforman una escalera cuando usa su bastón para franquearlas:
 - contrahuella: lado vertical de un escalón

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BASIC SPANISH

for Orientation and Mobility



A Phrase Book and Dictionary

Brenda Naimy, Editor
Matthew Hogel, Translation and Consulting Editor

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FRIDAY APRIL 4			
100 8:00 – 9:30 am	200 10:00 – 11:30 am	300 1:45 – 3:15 pm	400 3:45 – 5:15 pm
101 (T) Robert Roldan <i>Spelling and Grammar Using Braille Formats 2011 (Denver)</i>	201 (T, E, P) John Romeo <i>Introduction of Linear and Spatial Equations (Denver)</i>	301 (T) Lindy Walton <i>DO YOUR EXERCISES – How to Format Exercise Material (Denver)</i>	401 (T, E) John Romeo <i>Proofreading Spatial and Linear Material (Denver)</i>
102 (T) Jan Carroll <i>Surfing Through WORD Part I (Dallas)</i>	202 (T) Jan Carroll <i>Surfing Through WORD Part II (Dallas)</i>	302 (T) Gaeir Dietrich <i>Using Optical Character Recognition (OCR) Programs (Dallas)</i>	402 (T, E, P) Robert Stepp <i>Braille2000 Part 1: Beginning and Intermediate Topics (Dallas)</i>
103 (T, E, P) Jeff Gardner <i>Tactile Graphics for STEM Studies (Exec. I)</i>	203 (T) Hertz and Borboa <i>Literary Braille: Welcome to the 6th Edition – An Overview ... (Houston)</i>	303 (E, P) Dave Wilkinson <i>Nemeth and the Notetaker: Math Made Easy on the BrailleSense! (Chicago)</i>	403 (T, E) Tracy Gaines and Bonnie Grimm <i>Get On Board With UEB (Chicago)</i>
104 (E) Sharon Sacks <i>Common Core Curriculum or the Expanded Core Curriculum... (Chicago)</i>	204 (T, E, P) Inge Durre <i>Impending Braille Code Changes Are Not Inevitable! (Chicago)</i>	304 (T, E, P) Neal Kuniandy <i>DBT WIN 11.2 What's New for UEB, Nemeth, Graphics, ... (Salon 2)</i>	404 (E, P) Linda Wyatt <i>Strategies for Paying to Ride the Accessibility Wave (Exec. II)</i>
105 (T, E, P) Neal Kuniandy <i>DBT Braille Math to Print Math: Complete Communication! (Salon 1)</i>	205 (T,E,P) Sacks and Wyatt <i>Updated and Improved Program Guidelines ... (Exec. II)</i>	305 (E, P) McCarthy <i>Redefining Magnification: Education Bot for Low Vision Students (Exec. I)</i>	405 (E) Bennett McAllister <i>Surfing Doctor's Reports To Access Information (Exec I)</i>
106 (T, E, P) Amandi, Kuns and Vu <i>Cloudy with a Chance of Blind Kids (Atlanta)</i>	206 (E, P) Amandi, Kuns and Vu <i>Quit Telling Your Kids You Don't Like Math! (Atlanta)</i>	306 (E,P) Amandi, Kuns, and Vu <i>Giving Our Visually Impaired Kids a Head Start with Technology! (Atlanta)</i>	406 (E, P) Carreon and Kuns <i>eTouchSciences - Adding Touch to Science and Math ... (Atlanta)</i>
107 (E, P) Gloria Rodriguez-Gil <i>iPad and Apps as Informal Assessment Tools ... (Salon 2)</i>	207 (E, P) Bob and Sue Sweetman <i>What's New in JAWS 15 for Students and Teachers (Boston)</i>	307 (E) Laura Campaña <i>iCurriculum: iPad Curriculum for Working with Children ... (Exec. II)</i>	407 (E, P) O'Brien and Martyn <i>Access Life Through the Development of Functional Skills (Exec. III)</i>
108 (E) Erin Foley <i>Time Travel: A Multifaceted Approach to Trip Planning (Boston)</i>	208 (E) Terrie Terlau <i>Using Accessible Maps to Teach Location Literacy (Exec. I)</i>	308 (E, P) Barclay, Henry, Martyn, and O'Brien <i>Access the Assessment Team (Exec. III)</i>	408 (E) Ann Cunningham <i>Approximate Perspective: How to Organize a Picture (Salon 1)</i>
109 (T, E, P) Diane Brauner and Ed Summers <i>Learn VoiceOver in 90 Minutes (Exec. II)</i>	209 (E, P) L. Penny Rosenblum and Sunggye Hong <i>App Rap (Salon 1)</i>	309 (E,P) Rosenblum, Beale, and Erin <i>The AnimalWatch Vi Suite Project (Salon 1)</i>	409 Rosenblum <i>Strategies for Supporting Your Child's Development of Early Braille ... (Salon 2)</i>
110 (E) McLaughlin <i>Readability of Large Print Paper Text Compared to Text ... on the iPad2 (Exec. III)</i>	210 (E, P) Damian Pickering <i>Dare to Stream, the Power Is In Your Hands (Exec. III)</i>	310 (E, P) Barbara Murchison <i>Common Core State Standards Implementation Update (Boston)</i>	410 (E, P) Judith Lesner <i>Letting Go: Preparing Our Children for Self-Determination (Houston)</i>
111 (E, P) Jonn Paris-Salb <i>Print to Digital with Accessibility (Houston)</i>	211 (T, E, P) Jeane Petree and panel <i>Paraprofessionals: Bringing Us All Together ... (Salon 2)</i>	311 (E, P) Beth Moore and Sue Parker-Strafaci <i>Getting Creative in Birth to Five Services (Houston)</i>	411 (E, P) Robert Roldan <i>Braille Worksheets--Online (Boston)</i>

WORKSHOPS-AT-A-GLANCE

SATURDAY APRIL 5

500 8:00 – 9:30 am	600 10:00 – 11:30 am	700 12:45 – 2:15 pm	800 2:45 – 4:15 pm
501 (T) Robert Roldan <i>Illustrative Material Using Braille Formats 2011</i> (Denver)	601 (T) Lindy Walton <i>Keeping Your Nemeth Codebook Up to Date</i> (Denver)	701 (T) Patty Biasca <i>Displayed Material and Sidebars</i> (Denver)	801 (T) Katrina Ostby <i>Between the Lines</i> (Denver)
502 (T) Jan Carroll <i>Duxbury for the Beginning Surfer</i> (Dallas)	602 (T) Robert Stepp <i>Braille2000 Part 2: More Advanced Topics</i> (Dallas)	702 (T) Saralyn Borboa <i>Drifting into Foreign Waters</i> (Dallas)	802 (T) Judi Biller and panel <i>School Transcribers: Surfing the Wave, Not Drowning in It</i> (Atlanta)
503 (T) Gaeir Dietrich <i>Book to Computer: Scanning Basics</i> (Chicago)	603 (T) Joan Treptow <i>Adapting Diagrams for Large Print to Braille Transition</i> (Houston)	703 (T) Wong, Ting, Logsdon and Nguyen <i>A Model of Alternate Media Workflow</i> (Exec. II)	803 (T) Gaeir Dietrich <i>Processing PDF Files</i> (Dallas)
504 (E, P) Miller and Cushman <i>Creating a Virtual Community of Practice Through Paths ...</i> (Atlanta)	604 (E) Schindler, Christian, and Tomlinson <i>You Said What? Braille with an iPad?</i> (Boston)	704 (E, P) Hong and Rosenblum <i>Cranmer Abacus Hands-On Practice</i> (Chicago)	804 (T, E, P) Petree and Gaeir <i>Beginning Braille Reading and Beyond</i> (Chicago)
505 (E) Damian Pickering <i>Finally, Nemeth On a Notetaker</i> (Salon 2)	605 (E, P) Takeshita and Nagatani <i>Assistive Technology for Students Who Are Partially Sighted</i> (Exec. I)	705 (T, E, P) Kristi Vincent <i>Reading for Meaning for Blind and Visually Impaired Students</i> (Boston)	805 (E, P) Bill Takeshita <i>The Building Blocks to Success: A Team Approach</i> (Exec. I)
506 (E) Herlich and Barclay <i>Part I: Listening for Learning in the Secondary Years: Tools ...</i> (Exec. II)	606 (E, P) Herlich and Amandi <i>Part II- Listening for Learning ... Effective Note Taking</i> (Exec. II)	706 (E, P) James Carreon <i>Introduction to the Accessibility Features of the iPad</i> (Salon 2)	806 (E, P) Tu, Lee, and Hughes <i>From Rolling to Walking</i> (Boston)
507 (E) Betty Henry <i>Which Way to Competence and Independence?</i> (Houston)	607 (E, P) David Brown <i>... Great Gurus and What I Have Learned from them</i> (Salon 2)	707 (E) Mike May <i>Accessible GPS Options: From the iPhone to the PC</i> (Exec. III)	807 (E, P) Hughes and Bruce <i>Prodigi Duo: Big Screen-Little Screen...</i> (Exec. II)
508 (T, E, P) Ann Cunningham <i>Sensational BlackBoard Raised-line Drawings</i> (Boston)	608 (E, P) Ann Cunningham <i>Information Breakdown: Making Tactile Images Easier ...</i> (Chicago)	708 (T, E, P) Brauner and Summers <i>An Accessible Interactive Digital Book for the iPad</i> (Atlanta)	808 (E, P) Sweetman and May <i>Tools and Tips for Work and Play</i> (Salon 2)
509 (E, P) Judith Lesner <i>It's Never Too Early to Start: Talking About Sex with Your Children</i> (Exec. III)	609 (E, P) Coombs-Stephens and Rueda <i>Making Work a Reality: How Dept of Rehab ...</i> (Atlanta)	709 (E, P) Beth Moore and Panel <i>Beyond the Eye Exam--The Center for the Partially Sighted...</i> (Exec. I)	809 (E, P) Anne Ward and Panel <i>How Did We/Do We Do It?</i> (Houston)
510 (E, P) Bill Takeshita <i>How to Implement a Vision Intervention Program for Your Child</i> (Exec. I)	610 (E, P) Blancarte and Flores <i>¿Que ves cuando me ves?</i> (Exec. III)	710 (P) Myrna Beit-Ayvaz <i>Los Beneficios del Masaje Infantil</i> (Houston)	810 (E, P) Lourdes Gutierrez <i>Técnicas a Utilizar y Re-enforzar, a Edad Apropiaada ...</i> (Exec. III)
511 (E, P) Joe Strechay <i>Preparing Youth for Employment</i> (Salon 1)	611 (Teens) Joe Strechay <i>AFB Teen Employment Workshop</i> (Salon 1)	711 (Teens) Joe Strechay <i>AFB Teen Employment Workshop</i> (Salon 1)	811 (Teens) Joe Strechay <i>AFB Teen Employment Workshop</i> (Salon 1)

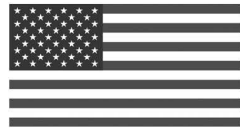
SUNDAY APRIL 6

FORUMS
8:00 – 9:30 am

Forum 1 (T, E, P)
Diane Brauner and Ed Summers
Open Forum with the iPad Experts
(Salon 1)

Forum 2 (E, P)
Julie Manning, Adrian Amandi,
Jerry Kuns and Yurika Vu
Is Smarter Balanced Really Balanced?
(Boston/Atlanta)

Forum 3 (T)
Patty Biasca, Moderator
Transcriber Forum: What's On Your Mind?
(Salon 2)



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Conference-At-A-Glance

THURSDAY, APRIL 3, 2014

10 am – 5 pm	CTEBVI Board Meeting <i>Executive Suite 2</i>
	Pre-Conference Activities
1 pm – 4 pm	Getty Villa Museum Tour <i>Departing hotel main entrance at 12:45 pm</i>
	Pre-Conference Workshops
10 am – 3 pm	Western University Eye Care Center <i>Departing from hotel lobby at 8:30 am</i>
10 am – 5 pm	iPad Bootcamp <i>Washington</i>
5 pm – 7pm	Registration
7 pm – 10 pm	Exhibitor Set-Up <i>Imperial Ballroom, Suites A-D</i>
6 pm – 8 pm	Welcome Reception Hors d'oeuvres and a no-host bar Entertainment: Wayne Siligo and the Cheeseballs, featuring Ilan Ota <i>Chicago/Dallas</i>

FRIDAY, APRIL 4, 2014

7 am – 4 pm	Registration
8:30 am – 9:30 am	Exhibitor Set-Up
9:30 am – 7 pm	Exhibit Hall Opens Silent Auction Bidding Begins <i>Imperial Ballroom, Suites A-D</i>
8 am – 9:30 am	Workshops 101-111
10 am – 11:30 am	Workshops 201-211
8:30 am – 11:30 am	Hospitality Suite Open <i>Room 110</i>
11:30 am – 12 noon	Free Time – Exhibit Hall Open
12 noon – 1:30 pm	Interactive Twitter Luncheon General Business Session, Part 1 <i>Imperial Ballroom, Suites E-F</i>
1:30 pm – 5 pm	Hospitality Suite Open
1:45 pm – 3:15 pm	Workshops 301-311
3:45 pm – 5:15 pm	Workshops 401-411
5:15 pm – 7 pm	Exhibitors' Reception Hors d'oeuvres and a no-host bar <i>Imperial Ballroom, Suites A-D</i>

SATURDAY, APRIL 5, 2014

7 am – 4 pm	Registration
8:30 am – 11:30 am	Hospitality Suite Open <i>Room 110</i>
9:30 am – 5 pm	Exhibit Hall Open <i>Imperial Ballroom, Suites A-D</i>
9:30 am – 4:30 pm	Silent Auction Bidding Ends
8 am – 9:30 am	Workshops 501-511
10 am – 11:30 am	Workshops 601-611
11:30 am – 12:45 pm	CTEBVI Board and Specialists Luncheon <i>Philadelphia</i>
11:30 am – 12:45 pm	Lunch On Your Own Exhibit Hall Open: Check It Out!
12:45 pm – 2:15 pm	Workshops 701-711
1:00 pm – 4 pm	Hospitality Suite Open
2:45 pm – 4:15 pm	Workshops 801-811
4:15 pm – 5:00 pm	Exhibit Hall – Exclusively
6 pm – 7 pm	President's Reception Hors d'oeuvres and a no-host bar Entertainment: Wayne Siligo and the Cheeseballs, featuring Ilan Ota <i>Imperial Ballroom Foyer</i>
7 pm – 9 pm	Surfing the Accessibility Wave Banquet <i>Imperial Ballroom, Suites E - F</i> Keynote Speaker: Dat Nguyen Scholarship Winners Announced Silent Auction Winners Announced

SUNDAY, APRIL 6, 2014

8 am – 9:30 am	Sunday Forums
10 am – 12 noon	Sunday Brunch iPad Mini Drawing Roundtable Discussion General Business Session, Part 2 <i>Imperial Ballroom, Suites E - F</i>
12 noon	Hotel Check-Out Time (Let the hotel know if you'll need a later check-out time.)

A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR'S CONFERENCE THROUGH MONETARY SUPPORT AND VOLUNTEERING TIME AND SERVICES

This conference resulted from hours and hours of work freely donated by a great many people. The 2014 CTEBVI Executive Board and Board of Directors would like to specifically thank the following individuals and agencies:

Volunteered/Donated Time/Services

ATPC for printing the workshop handouts

Patty Biasca, Karen Tomlinson and Anne Ward for making sure this Conference is packed with edifying workshops

David Forest for making sure our Audio/Visual works smoothly

Tracy Gaines and Patty Biasca for transcribing the conference program

Sandy Greenberg and Ventura County Braille Transcribers for hosting the Hospitality Suite

Dawn Gross and Tracy Gaines for running our Silent Auction

Vicki Garrett for acting as Conference Registrar

Bonnie Grimm and Jenny Tsimogiannis for coordinating the Exhibits Hall

Grant Horrocks, Conference Chair (Czar)

Alfredo Lima for his invaluable assistance in the exhibit hall and everywhere else we need him

Linda McGovern and Vanessa Stenz for running the Registration Desk

Lisa Okikawa for advancing the name of CTEBVI using Twitter social media

Omi Ota for providing gorgeous centerpieces and decorations

Jon Paris-Salb for creating all the signage for the workshops and CEU credits

Jon Paris-Salb and Vicki Garrett for collaborating on the online workshop evaluation form

Cath Tandler-Valencia for proofing the program, registration packet and everything else we threw at her!

Transcribing Mariners for donating the iPad mini for the Sunday drawing

Joanie Treptow for making large print copies of the program

Alex Tsimogiannis for volunteering his time in putting together the exhibits hall layout

And a BIG Thank You to all this year's Exhibitors for bringing us the latest in technology and other cool stuff and for supporting CTEBVI through their program advertising.

Keynote Speakers and Musical Entertainment

Patty Maffei and Michael Martinez, Speakers at the Sunday Brunch

Ilan Ota and *Wayne Siligo and the Cheeseballs*, Musical Entertainment

Program Preparation and Layout

Cristin Lockwood

And a **special thanks** to Patty Biasca, our CTEBVI President

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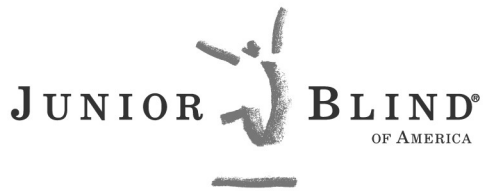
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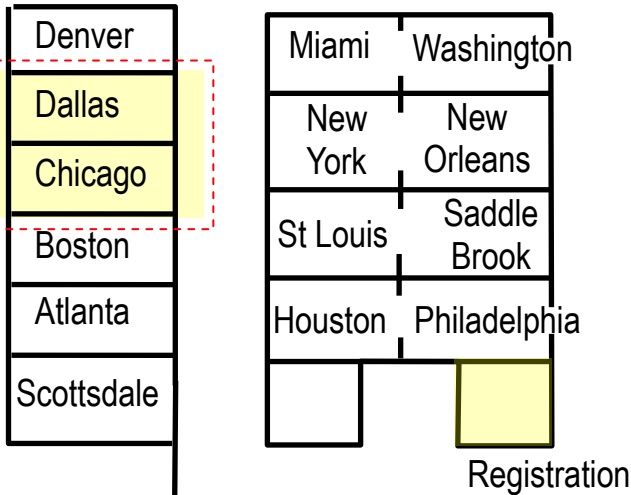
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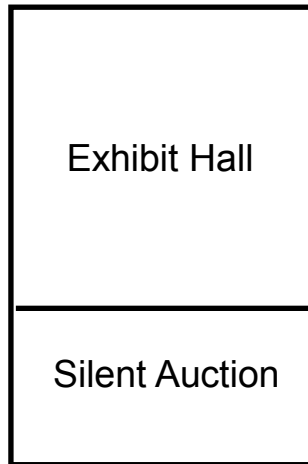
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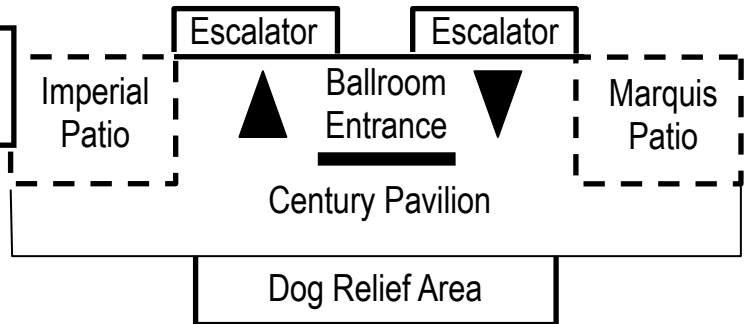
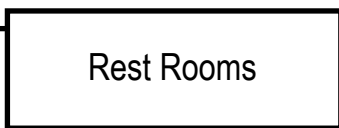
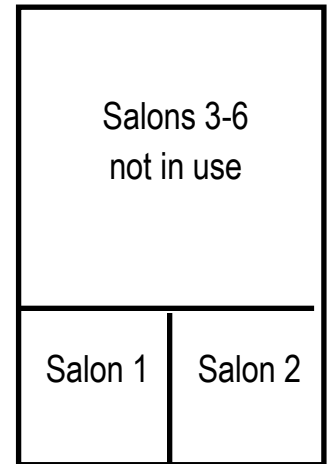


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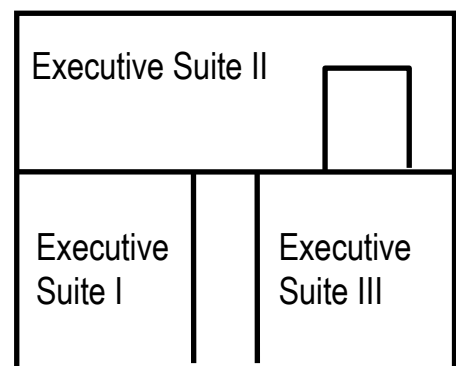
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