CALIFORNIA TRANSCRIBERS AND EDUCATORS FOR THE BLIND AND VISUALLY IMPAIRED

54th Annual Conference

Strengthening our Community

Piece By Piece

March 14 – March 17, 2013
San Francisco Airport Marriott Waterfront
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Welcome to the 2013 54th Annual Conference of CALIFORNIA TRANSCRIBERS AND EDUCATORS FOR THE BLIND AND VISUALLY IMPAIRED

Strengthening our Community Piece by Piece

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Of Special Interest to Parents and Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.
CTEBVI Members and Friends,

On behalf of the CTEBVI Board of Directors, I welcome you to CTEBVI’s 54th annual conference. The theme this year, Strengthening Our Community Piece By Piece, sets the tone of this exciting event. Each year people from every part of our industry come to share their knowledge, their products, their experience, and their friendship. With over 90 workshops to choose from and an exhibit hall that rivals anything like it in the entire U.S. (free and open to the public), the conference committee has worked tirelessly to bring you up-to-date information and products.

This year we have re-introduced on-site, preconference workshops to allow in-depth study in a particular subject, this time iPad Accessibility. In fact, iPads, apps, and eReaders seem to be the HOT topic this year with at least one workshop per session available to those who want to delve deeply into what promises to be the way and wave of the future.

For transcribers, it’s no longer that long, interminable wait for concrete materials explaining and showing examples from Braille Formats 2011. In fact, it’s now required that you use this document for your transcriptions. We have the presenters who know it and will share what they know with you, including one who worked with the committee that rewrote the guidelines and one who helped shepherd it through the final approval process with BANA.

But we’re not all work and no play. There are receptions, banquets, speakers, our hospitality room, and entertainment. Introduce yourself to me and other board members. Make your voice heard. Please avail yourself of all we have to offer and leave stuffed with knowledge, food, friendship, and fun. And thanks for coming!

Patty Biasca
Dear Friends:

It is a great pleasure to welcome you to the 54th Annual Conference of the California Transcribers and Educators for the Blind and Visually Impaired. The changing demands of the 21st century require that all students be provided knowledge-driven and technology-based curriculum and access to appropriate instructional materials, including digital materials. The melding of computer literacy with assistive technologies provides great access to students with disabilities and ensures they will be prepared for higher education and career opportunities. The leadership within your community demonstrates an extraordinary commitment to educating those who need accessible support through accommodations and modifications.

All children in California should start their lives with a world-class education that prepares them to pursue their dreams, participate in the rich cultural life of our state, and compete in our global economy. By offering a wealth of information and learning opportunities, professionals and parents will deepen their knowledge and better serve visually impaired students.

Please accept my appreciation and thanks for your professional contributions in serving our blind and visually impaired students. To parents and students in attendance, thank you for participating and sharing your experiences to improve and increase opportunities for other families. This team approach leads to success from which we all will benefit.

Once again, I offer my sincere gratitude for all your efforts and your commitment to the success of our students.

Sincerely,

Tom Torlakson
**Teaching Listening Skills**

New Professional Resources from the American Foundation for the Blind

Listening skills are a crucial, but often-overlooked area of instruction for children who are visually impaired and may have multiple disabilities. They relate to the expanded core curriculum for students and are essential to literacy, independent travel, and sensory and cognitive development. The American Foundation for the Blind provides comprehensive professional development resources on this critical topic.

**Read the Book!**

*Learning to Listen/Listening to Learn*
Teaching Listening Skills to Students with Visual Impairments
Lizbeth A. Barclay, Editor

*Learning to Listen/Listening to Learn* is the first comprehensive book to address the systematic development of skills in listening for and interpreting auditory information. It includes:

- Numerous, focused, concrete methods for developing specific listening skills appropriate at different age levels.
- Practical strategies that can be put to immediate use, presented in a user-friendly format that highlights essential information.
- Valuable charts that outline skills to target for instruction, and a helpful assessment checklist.

**Participate in the Webinars!**

This series features the authors of *Learning to Listen/Listening to Learn*. They give more in-depth information about selected topics from the book. These pre-recorded webinars are available 24/7 in the AFB eLearning Center at www.afb.org/elearning.

Purchase as a series ($99) or as individual webinars ($29). Each webinar qualifies for 1 hour of continuing education credit from ACVREP.

- Exploring the Link between Listening and Literacy Skills Development
  Liz Barclay
- Listening and Technology
  Stephanie Herlich and Jerry Kuns
- Listening Skills for Orientation and Mobility: Teaching Use of Auditory Space Perception
  Maya Delgado Greenberg and Wendy Scheffers
- Listening Guidelines for English Language Learners
  Madeline Milian
- Listening and Learning for Students with Additional Disabilities
  Sandy Staples
- The Relationship of Language Comprehension and Listening
  Laura Denton

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General Conference Information

On-Site Registration
You may register at the Registration Desk. Please note that on-site registration is nonrefundable.
- Thursday, March 14, 2013: 5:00 pm – 7:00 pm
- Friday, March 15, 2013: 7:00 am – 4:00 pm
- Saturday, March 16, 2013: 7:00 am – 4:00 pm

Continuing Education Units
CEUs are again being offered with an ACVREP fee of $35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Childcare
**IMPORTANT NOTICE:** There will be no on-site day care for this conference.

Silent Auction
For CTEBVI, as a nonprofit organization, these functions are designed to curtail the cost of our annual conference and provide support for programs such as scholarships, advocacy, and many others. These events not only support CTEBVI, but also provide you with beautiful gifts and a chance to win some money.

Please consider donating an item for the Silent Auction. For more information, contact Dawn Gross at braille@grossgang.com.

Prizes must be claimed by 10:00 AM the following morning, with the exception of the Banquet drawing. You must be in attendance to win to the Banquet drawing. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!!!

Exhibit Hall
**Grand Ballroom E**
Attendance is free to everyone. CTEBVI’s Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for the Exhibit Hall that will be listed in the Conference program.

Announcement Board at Registration
Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

Volunteers Available
We’ll have people to assist vendors if you need a break, monitors for presenters’ workshops, and sighted guides.

Hospitality Suite
**Santa Barbara Room**
If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages, and browse through photo albums of Conferences past.

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Grow

Perkins eLearning.org

interactive webinars • educational activities • online workshops and more
Conference Highlights

THURSDAY, MARCH 14, 2013

CTEBVI Board Meeting
8:00 am - 12:00 pm

Pre-Conference Activities
(Registration in advance required)

California School for the Blind Tour
8:15 am – meet in Lobby
Cost: May include a small contribution toward transportation

Visit the California School for the Blind in Fremont, for a guided tour of their facilities. CSB is the only state school in California serving severely visually impaired students. CSB is currently serving children who are ages eight to twenty two. Wear your walking shoes to tour our large campus—dorms, town square, library and classrooms. You’ll have a full tour of CSB’s beautiful campus, meet some of our students, visit our state of the art Assistive Technology Lab, see our Assessment Center, and have a chance to observe our students in both the educational and transition programs. Transportation to and from the hotel will be provided, and you will return to the hotel by early afternoon. Please join us!

NBA Recertification Test for Textbook Formatting
8:00 am – 4:00 pm Location TBA

National Braille Association is pleased to announce the opportunity to re-certify in Braille Textbook Formatting. In 2011, the Braille Authority of North America adopted new guidelines for Braille Textbook Formatting. These guidelines dramatically change the way transcribers prepare textbook materials. If you hold the old NBA Certification in Braille Textbook Formatting, now is your chance to certify under these new guidelines.

NBA will proctor a re-certification exam for individuals who hold the old NBA Certification in Textbook Formatting. The exam will consist of approximately 50 questions and will test your knowledge of the new BANA guidelines. This is an open-book exam, so please bring your copy of the new guidelines with you (digital or hardcopy). If you successfully pass the re-certification exam, you will receive a certificate indicating such that you can share with your employer and/or potential employers. The cost of the exam is $25.00 and includes a boxed lunch. Go to www.nationalbraille.org for the application for this test.

Strengthening Our Community Piece by Piece
Welcome Reception
6:00 pm – 8:00 pm Bayside Ballroom II-III
Co-sponsored by: Sendero Group
Accessible Location and Navigation
"It is better to travel hopefully than to arrive."

Entertainment provided by: Wayne Siligo and the Cheeseballs

Enjoy complimentary hors d'oeuvres and a No-Host Bar while you sway to the mellow tones of the Cheeseballs and get to know your fellow conference attendees.

Wayne “The Big Cheese” Siligo
A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as a soloist and sideman, in a wide spectrum of venues. Wayne is no stranger to CTEBVI, having presented workshops at conference for many years and publishing numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various state functions and conferences. Cheeseballs Ilan Ota, Markus Choo, and David Grandstaff will be playing with Wayne.
Pre-Conference Workshops

Using Voiceover and the iPad for Reading, Writing, and Research
10:00 am – 5:00 pm  Grand Ballroom A-B
(includes one hour break for lunch)
Presenters: Ed Summers and Diane Brauner

Ed Summers is a blind software engineer and an accessibility specialist. He leads the accessibility team at SAS Institute, the world’s largest privately held software firm. Ed’s personal mission is to enable users of all abilities to succeed in the classroom and the 21st century knowledge economy.

Diane Brauner: See bio under Workshop 205.

Description: The objective of this full-day workshop is to help educators of the visually impaired use an iPad effectively in mainstream classrooms. Participants must be comfortable using an iPad and they must be familiar with the Voiceover screen reader. Each participant must bring an iPad that is connected to either a Bluetooth keyboard or refreshable Braille display that can be used during hands-on step-by-step activities.

Participants will learn how to use Dropbox to share instructional materials and assignments between visually impaired students, braille transcribers, teachers of the visually impaired, general education teachers, and parents.

Participants will learn the basic keyboard and braille commands for Voiceover on an iPad.

Participants will learn how to use Voiceover with a Bluetooth keyboard and braille display to search the web and complete writing assignments on an iPad.

Increase your APPTitude on your Apple Device
1:00 pm – 5:00 pm  Grand Ballroom C-D
Presenter: Ryan Honey, Director of Digital Programs for Braille Institute of America, Inc.

Description: iPads and iPhones have changed the face of accessible technology and are becoming a powerful tool for VI educators. It is imperative that you have the knowledge and know-how to use these devices to enhance you classroom. This session is designed for beginners to get comfortable with their iOS device and learn about its native accessibility features. Hands on training with the Voice Over feature, Zoom feature, and pairing of a refreshable braille devices will occur. No prior experience is required. Each participant should bring an iPad, iPhone or iPod touch that can be used for step-by-step activities as well as a refreshable Braille display if available.

FRIDAY, MARCH 15, 2013

Silent Auction Begins
9:30 am – 7:00 pm
Come to the Exhibit Hall to see all the great silent auction items.

Friday’s Welcome Luncheon
12 Noon – 1:30 pm  Grand Ballroom F

YOU are part of the solution to provide accessible formats to students with vision impairments. This special luncheon will be interactive and definitely engaging. Using an innovative new technique all participants will be encouraged to participate from the comfort of their lunch table. Don’t miss this chance to have your voice heard and share in a digital discussion on accessible formats. Your hosts will be Jonn Paris-Salb and Ryan Honey.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Exhibitors’ Reception
5:15 pm – 7:00 pm  Grand Ballroom E

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hot appetizers. Don’t miss out on a chance to check out the Silent Auction items.
Last Day for Silent Auction
9:30 am – 3:30 pm
Exhibit Hall - Exclusively
4:15 pm – 5:00 pm
This is the last chance to visit the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don’t forget to visit the Silent Auction table and place your bids for some really great items.

President’s Reception
6:00 pm – 7:00 pm  Grand Ballroom Foyer
Entertainment provided by: Wayne Siligo (The Big Cheese) and the Cheeseballs
Meet your CTEBVI President Patty Biasca. Socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops. Unwind, relax and enjoy! No-Host bar.

Strengthening Our Community Piece by Piece
Banquet  Grand Ballroom F
7:00 pm – 9:00 pm
Keynote Speaker: Ed Summers
The Revolution is Here: Digital technology is rapidly changing the way students learn. How will this impact students with disabilities? During this talk, blind software engineer and accessibility specialist Ed Summers will explore the challenges and opportunities presented by the digital learning revolution.

Ed Summers is a blind software engineer and an accessibility specialist. He has a B.S. in Computer Science and 20 years of professional experience as a software developer and a development manager. Ed’s personal mission is to enable people with disabilities to realize their full potential in the classroom and the 21st century knowledge economy. He fulfills that mission as a leader in the software industry and disability-related not-for-profit organizations.

Ed leads the accessibility team at SAS Institute, the market leader in business analytics software and services that is used at over 50,000 sites in over 100 countries. The SAS accessibility team helps people of all abilities succeed using SAS software. Ed is also an active member of the DIAGRAM Research and Development Center and the Accessible Infographics Community Group at the World Wide Web Consortium.

Ilan Ota has been embracing music since birth. His musical adventure began as a four year old in a play and sing program which led to his first formal lessons on the violin. Three years later, Ilan was accepted into the prestigious Northwest Boys Choir where he remained as an active member for many years. At the age of 15, his focus moved to drumming and percussion quickly became his passion. Following a full scholarship at the Los Angeles Music Academy in Pasadena, CA., Ilan and his mother relocated to Southern California where he began concurrent studies in braille music and piano at the Southern California Conservatory of Music. Ilan is currently continuing his piano studies, and performs as a vocalist throughout Los Angeles.

Get ready for a wonderful evening of good food, good company, and a captivating speaker. Silent Auction winners will be announced. Both the Katie Sibert Memorial Scholarship and the Donna Coffee Youth Scholarship will be presented.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.
SUNDAY, MARCH 17, 2013

Sunday Brunch
10:00 am – 12 Noon  Grand Ballroom F

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, and a student panel.

Your moderators, Ed Summers and Ryan Honey will present a panel of three students to address the following topic:

**Commanding Technology in its Many Forms**
Technology is everywhere in today’s world and it is increasingly playing a larger role in the lives of visually impaired students. The sheer volume of assistive technology and accessible mainstream technology that is available can make mastering any of it seem impossible. In this panel, we will hear from students of varying ages discuss the technology that they use and how they integrated it into their daily lives. Hearing firsthand from these end users should demystify some of the new technology that is out there and inspire others to use it to improve their lives. Teachers and parents are encouraged to attend so they can learn successful implementation strategies directly from VI students. Audience questions and participation will be encouraged. Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

**Feedback** If you found this year’s conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Please feel free to email any of the board members with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI JOURNAL. We’d love to hear from you!

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54th Annual CTEBVI Conference 2013
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- Global Positioning Systems: Sendero GPS for BrailleNote and BrailleSense, and Trekker Breeze
- Refreshable Braille Displays: Focus 40, Focus 14, Brailliant, Braille Edge
- Screen Access Software: JAWS and Window-Eyes
- Braille Embossers
- Braille Translation Software: Duxbury Braille Translator
- Large Print Software: ZoomText and MAGic
- Training and worksite evaluations
## WORKSHOPS-AT-A-GLANCE

### FRIDAY MARCH 15

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<td>101 (T) Mary Denault <em>Introduction to Nemeth Code</em> (Grand Ballroom G-I)</td>
<td>201 (T) Dorothy Worthington <em>Elementary Math</em> (Marina del Rey)</td>
<td>301 (T) Cindi Laurent <em>Formats: Front Matter</em> (Grand Ballroom G-I)</td>
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<td>102 (T) David Holladay <em>BANA Formats 2011 with MegaDots</em> (Grand Ballroom D)</td>
<td>202 (T) Robert Roldan <em>Braille Formats 2011 -- Clarifying the Code</em> (Grand Ballroom G-I)</td>
<td>302 (T, E) Penny Rosenblum <em>59 Professionals and 5 Worksheets Transcribed: What We Learned About the Accuracy and Quality of Brailled Math Worksheets for Children in K12</em> (San Ramon)</td>
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<td>103 (T) Linda Turner <em>Piecing Together Louis and the APH File Repository</em> (Marina del Rey)</td>
<td>203 (T) Gaeir Dietrich <em>Processing PDF Files</em> (Anaheim)</td>
<td>303 (T) Bob Stepp <em>Braille2000 for NIMAS files and RTF tables</em> (Marina del Rey)</td>
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<td>104 (E, P) Adrian Amandi, Jerry Kuns, Jim Carreon <em>Three Technology Specialists Yammering About the Importance of Electronic Books: What to Use, How to Get It, What to Read It On (and How to Read It)</em> (Irvine)</td>
<td>204 (E, P) Jim Carreon and Jerry Kuns <em>Adding Touch to Science and Math Education</em> (Irvine)</td>
<td>304 (T, E) Adrian Amandi and Megan Borella <em>Why Aren’t You in the Cloud? Start Saving, Sharing, and Turning in Your Assignments Online Today. (Student Ready – Student Taught)</em> (Irvine)</td>
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<td>105 (E) Liz Barclay <em>Flying Fingers, Continued ...</em> (Anaheim)</td>
<td>205 (E) Diane Brauner <em>I Hear With My Little Ears: Teaching Auditory Object Perception (AOP) to Young Students</em> (Newport Beach)</td>
<td>305 (E) Liz Barclay <em>Individual Differences and Guiding Convictions: Assessment of Students with Visual and Multiple Disabilities</em> (Newport Beach)</td>
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<td>206 (E) Mike May <em>Finding People Using an iOS or Android Device</em> (Monterey)</td>
<td>306 (E) Ed Summers &amp; Diane Brauner <em>SAS Flash Cards for the iPad, iPhone and iPod Touch</em> (Grand Ballroom A-C)</td>
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<td>107 (E) Jonn Paris-Salb <em>Assistive Technology in California</em> (Newport Beach)</td>
<td>207 (E) Linda Wyatt <em>Guidelines for Paying for Assistive Technology Using Low Incidence Funding</em> (San Ramon)</td>
<td>307 (E) Bennett McAllister <em>Mining Doctor Vision Reports</em> (Grand Ballroom J)</td>
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<td>108 (E) Penny Rosenblum, Carole Beal, and Jane Erin <em>AnimalWatch VI Suite: An Accessible Package to Increase Math Proficiency for Students in Grades 5-9</em> (San Ramon)</td>
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<td>308 (E) Amanda Lueck <em>CVI: Another Way of Seeing – Part I</em> (Anaheim)</td>
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<td>109 (E, P) Beth Moore and Sue Parker-Strafaci <em>Supporting Transitions Through Collaboration</em> (Monterey)</td>
<td>209 (E, P) Cherie Miller <em>Books Without Barriers</em> (Grand Ballroom D)</td>
<td>309 (E) Charlotte Cushman <em>Professional Development Through eLearning Opportunities</em> (Grand Ballroom D)</td>
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<td>111 (T, E, P) Jeff Gardner and Patrick Nunnelly <em>Printing Braille With Ink -- Uses and Benefits at Home and School</em> (Santa Clara)</td>
<td>211 (E, P) Debi Martin <em>Going to the Dogs!</em> (Santa Clara)</td>
<td>311 (E, P) Scott Blanks and Erin Lauridsen <em>Link Up With Literacy: Technology, Reading Material, and the Blind Student</em> (Santa Clara)</td>
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(San Ramon) | 602 (T) Gene Mezeski  
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(Newport Beach) |
| 408 (E) Amanda Lueck  
CVI: Another Way of Seeing Part II  
(Anaheim) | 508 (P) Anne Ward  
CAPVI Annual General Meeting  
(Monterey) | 608 (E, P) Anne Ward  
How Did We/Do We Do It?  
(Monterey) |
| 409 (T) Gaeir Dietrich  
Using Styles in MS Word  
(Marina del Rey) | | |
| 410 (E, P) Sue and Bob Sweetman  
Online Access to Books – Made Easy!  
(Grand Ballroom D) | 510 (P) Damian Pickering and Kevin Hughes  
Books Galore and Your Book Mobile: Choosing the Right Book Player  
(Santa Clara) | 610 (E, P) Sue Douglass  
Are You There, Melania? It’s Me, World  
(Santa Clara) |
| 411 (E) Penny Rosenblum and Sunggye Hong  
Abacus Instruction by Teachers of Students with Visual Impairments  
(Santa Clara) | 511 (E, P) John O’Brien and John Healy  
Personal Safety In an Insecure World  
(Anaheim) | 611 (E, P) Carlene O’Brien and John Healy  
Going Forth with Confidence  
(Marina del Rey) |
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<th>Saturday March 16</th>
<th>Sunday March 17</th>
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<td>700</td>
<td>12:45 – 2:15 pm</td>
<td>800 2:45 – 4:15 pm</td>
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<td>701 (T)</td>
<td>Judi Biller and panel School Transcribers: Putting It All Together Piece by Piece (Grand Ballroom A-C)</td>
<td>801 (T) Cindi Laurent What’s New in Formatting Lists, Columns, and Tables (Grand Ballroom G-I)</td>
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<td>702 (T)</td>
<td>Robert Roldan Braille Formats 2011 – Advanced Formatting Techniques (Grand Ballroom G-I)</td>
<td>802 (T) Mike and Cris Lockwood Drawing Tactiles using MS Word 2007 for Beginners (Grand Ballroom J)</td>
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<td>703 (T)</td>
<td>Gaeir Dietrich Book to Computer: Scanning Basics (Monterey)</td>
<td>803 (T) Peter Sullivan BANA Formats 2011 with DBT (Marina del Rey)</td>
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<td>704 (E)</td>
<td>Jessica McDowell Using an iPad to Access Books and Distance Information in the Elementary Classroom (San Ramon)</td>
<td>804 (E) Yue-Ting Siu Using a Laptop or iPad to Access Classroom Handouts and Powerpoints (Grand Ballroom A-C)</td>
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<td>705 (E, P)</td>
<td>Lisa Okikawa and Ralph Cioffi Effective Leadership: Its Implications and Influence Upon Blind Students and Their Service Providers (Newport Beach)</td>
<td>805 (E) Betty Henry Which Way to Competence and Independence? (Santa Clara)</td>
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<td>706 (E)</td>
<td>Kerry Isham Assessment and Development of Visual Skills Using the ToAD and Tadpole Kits from APH (Marina del Rey)</td>
<td>806 (E, P) Margaret Maceda The Role of Occupational Therapy with VI Population (Irvine)</td>
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<td>708 (E, P)</td>
<td>John Liang SF LightHouse Programs, Services, and Camps for Blind and Low Vision Youth and Families (Santa Clara)</td>
<td>808 (E, P) Gaeir Dietrich Transitioning to Community College (Newport Beach)</td>
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<td>710 (E, P)</td>
<td>Judith Lesner Here’s A Different Way to Do It (Grand Ballroom J)</td>
<td>810 (P) Penny Rosenblum Strategies for Supporting Your Child’s Development of Early Braille Literacy Skills (San Ramon)</td>
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<tr>
<td>711 (E)</td>
<td>Mike May, Jerry Kuns, and Jamie Murdy Hands-on GPS Treasure Hunt (Lobby)</td>
<td>811 Continuation of 711</td>
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THURSDAY, MARCH 14, 2013

8 am – 12 noon  CTEBVI Board Meeting

Pre-Conference Activities
8 am – 4 pm  NBA Recertification Test for Textbook Formatting  Location TBD
8:15 am - TBA  California School for the Blind Tour

Pre-Conference Workshops
10 am – 5 pm  Using Voiceover and the iPad for Reading, Writing, and Research  Grand Ballroom A-B
1 pm – 5 pm  Increase your APPtitude on your Apple Device  Grand Ballroom C-D

5 pm – 7 pm  Registration
7 pm – 10 pm  Exhibitor Set-Up  Grand Ballroom E
6 pm – 8 pm  Welcome Reception  Bayside Ballroom II-III
Hors d’oeuvres and a No Host Bar
Entertainment: Wayne Siligo and the Cheeseballs

FRIDAY, MARCH 15, 2013

7 am – 4 pm  Registration
9:30 am – 7 pm  Exhibit Hall Opens  Grand Ballroom E
Silent Auction Bidding Begins
8 am – 9:30 am  Workshops 101-111
10 am – 11:30 am  Workshops 201-211
8:30 am – 12 noon  Hospitality Suite Open  Santa Barbara Room
11:30 am – 12 noon  Free Time – Exhibit Hall Open  Grand Ballroom E
12 noon – 1:30 pm  Friday Welcome Luncheon  Grand Ballroom F
General Business Session, Part 1
1:30 pm – 4:30 pm  Hospitality Suite Open  Santa Barbara Room
1:45 pm – 3:15 pm  Workshops 301-311
3:45 pm – 5:15 pm  Workshops 401-411
5:15 pm – 7 pm  Exhibitors’ Reception  Grand Ballroom E
Hors d’oeuvres and No Host Bar

SATURDAY, MARCH 16, 2013

7 am – 4 pm  Registration
8:30 am – 12 noon  Hospitality Suite Open  Santa Barbara Room

9:30 am – 5 pm  Exhibit Hall Open  Grand Ballroom E
9:30 am – 3:30 pm  Silent Auction Bidding Ends
8 am – 9:30 am  Workshops 501-511
10 am – 11:30 am  Workshops 601-611
11:30 am – 12:45 pm  CTEBVI Board and Specialists Luncheon  Bayside Ballroom I

11:30 am – 12:45 pm  Lunch On Your Own
Exhibit Hall Open: Check It Out!  Grand Ballroom E
12:45 pm – 2:15 pm  Workshops 701-711
1:30 pm – 4:30 pm  Hospitality Suite Open  Santa Barbara Room

2:45 pm – 4:15 pm  Workshops 801-811
4:15 pm – 5:00 pm  Exhibit Hall – Exclusively  Grand Ballroom Foyer
No Host Bar
6 pm – 7 pm  President’s Reception

7 pm – 9 pm  Strengthening Our Community Piece by Piece Banquet  Grand Ballroom F
Keynote Speaker: Ed Summers
Scholarship Winners Announced
Silent Auction Winners Announced

SUNDAY, MARCH 17, 2013

8 am – 9:30 am  Workshops 901-908
10 am – 12 noon  Brunch – Grand Ballroom F
Roundtable Discussion,
General Business Session, Part 2
12 Noon  Hotel Check-Out Time
(Let the hotel know if you’ll need a later check-out time.)

Are you planning to attend next year’s conference? Please consider volunteering at any time during the conference.
Beginning with Braille
Firsthand Experiences with a Balanced Approach to Literacy
Anna M. Swenson
This book provides a wealth of effective activities for promoting literacy at the early stages of braille instruction. The user-friendly text offers concrete suggestions for reading aloud to young children, selecting and making early tactile books, and teaching tactile and hand movement skills. Chapters address guidelines for individualizing instruction, the literacy needs of students with additional disabilities, and assessment of student progress in developing literacy skills. 224 pp.

Braille Literacy: A Functional Approach
Diane P. Wormsley
Presenting a straightforward, step-by-step approach to teaching the reading and writing of braille to both children and adults, this clearly written guide uses a functional approach based on concepts and vocabulary with meaning and utility to the reader. Key areas covered include creating braille-rich environments, selecting and teaching key words, teaching tactile perception skills, encouraging writing skills, creating stories, keeping records, and more. Sample forms are provided to help readers implement the effective approach described. 124 pp.

Guidelines and Games for Teaching Efficient Braille Reading
Myrna R. Olson in collaboration with Sally S. Mangold
These effective guidelines and games represent a unique adaptation of a general reading program to the needs of braille readers, with specific ideas for activities and worksheets to teach the skills that beginning braille readers need. 116 pp.

Learning to Listen/Listening to Learn
Teaching Listening Skills to Students with Visual Impairments
Lizbeth A. Barclay, Editor
This is the first comprehensive book to address the systematic development of skills in listening for and interpreting auditory information. Includes practical strategies that can be put to immediate use, presented in a user-friendly format that highlights essential information. This is a must-have resource for teachers and everyone who works with or cares about children who are visually impaired. 547 pp.

Foundations of Braille Literacy
Evelyn J. Rex, Alan J. Koenig, Diane P. Wormsley, and Robert L. Baker
This book provides readers with a valuable conceptual framework that illuminates the teaching of braille reading and writing in the context of literacy in general and the way in which print reading and writing are taught. Designed for use by university training programs and practicing educators of children and adults who are visually impaired, this informative text is also an important resource for regular reading and literacy educators, administrators, parents, and transcribers. 153 pp.

Burns Braille Transcription Dictionary
Mary F. Burns
This easy-to-use listing provides readers with the essential alphabet, contractions, punctuation, and signs and symbols for braille, as well as brief descriptions of rules for their use. This is an ideal reference for teachers, rehabilitation professionals, braille transcribers, and parents, as well as for signage companies, architects, and graphic artists. 96 pp.
Assistant Technology
For Students Who Are Blind
or Visually Impaired
A Guide to Assessment
Ike Presley and
Frances Mary D’Andrea
This comprehensive handbook
provides an overview of the full
range of assistive technology that students can
use to manage information in print or electronic
formats – whether they use vision, touch or hearing
to access information. Includes a structured process
for conducting a technology assessment and detailed
assessment forms. 500 pp.

Tactile Graphics
Polly K. Edman
This is an engaging, nontechnical
handbook on translating
visual information into a three-
dimensional form that blind and
visually impaired persons can
understand. It offers numerous
figures, charts, and graphics to present theory,
techniques, materials, and step-by-step instructions.
Separate chapters are devoted to such important
topics as production methods; how to edit and
prepare materials such as pictures, maps, charts,
graphs, and displays for readers with low vision.544 pp.

Instructional Strategies
for Braille Literacy
Diane P. Wormsley and
Frances Mary D’Andrea, Editors
An invaluable resource for
beginning teachers and
experienced professionals alike, this
comprehensive manual provides
a wealth of insightful techniques for working with
children who have congenital or adventitious visual
impairments as well as students with additional
disabilities and English language learners. Topics range
from emergent literacy to the role of technology in
braille instruction. 472 pp.

Journal of Visual
Impairment &
Blindness (JVIB)
2009 Special Issue on Literacy
M. Cay Holbrook and
Carol Farrenkopf, Editors
This special issue of JVIB on the
theme of literacy offers readers
the published findings of the
Alphabetic Braille and Contracted Braille Study
(ABC Braille Study). Articles provide readers with
background about instructional methods for teaching
uncontracted and contracted braille; the acquisition
of literacy skills by young children who are blind; the
effect of social experiences on literacy; and alternative
methods of braille transcription.

Looking to Learn
Promoting Literacy for Students
with Low Vision
Frances Mary D’Andrea and
Carol Farrenkopf, Editors
This essential handbook provides
teachers with practical tips and
advice on improving literacy skills
for students with low vision. It includes easy-to-
understand explanations of such topics as interpreting
eye reports, performing functional vision assessments,
and working with low vision service providers,
along with chapters on games and activities that
teachers can use in their classrooms to promote the
development of students’ skills. 252 pp.

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A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR’S CONFERENCE THROUGH MONETARY SUPPORT AND VOLUNTEERING TIME AND SERVICES

This conference resulted from hours and hours of work freely donated by a great many people. The 2013 CTEBVI Executive Board and Board of Directors would like to specifically thank the following individuals and agencies:

Volunteered/Donated Time/Services
Patty Biasca, Angela Martyn and Anne Ward for making sure this Conference was packed with edifying workshops
David Forest for making sure our Audio/Visual works smoothly
Tracy Gaines and Patty Biasca for transcribing the conference program
Sandy Greenberg and ATPC for printing workshop handouts
Dawn Gross for running our Silent Auction
Vicki Garrett for acting as Conference Registrar
Bonnie Grimm and Jenny Tsimogiannis for coordinating the Exhibits Hall

Grant Horrocks, Conference Chair, who once again took on the ultimate responsibility and therefore deserves the ultimate praise
Kevin McCarthy for designing the layout for the exhibits flyer
Linda McGovern and her right hand gal, Vanessa Stenz, for running the registration desk
Omi Ota for providing gorgeous centerpieces
Jonn Paris-Salb for creating all the signage for the workshops, evaluation packets and CEU credits
SF State for providing volunteers to assist with the conference
Cath Tendler-Valencia for proofing the program
Transcribing Mariners for providing braille embossing of the program and for sponsoring the registration badges
Joanie Treptow for making large print copies of the program material

Ventura County Braille Transcribers Association (VCBTA) for their support with the Silent Auction

And a BIG Thank You to all this year’s Exhibitors for bringing us the latest in technology and other cool stuff and for supporting CTEBVI through their program advertising.

Keynote Speakers and Musical Entertainment
Ed Summers, Keynote Speaker at the Saturday Night Banquet
Musical entertainment by Ilan Ota and Wayne Siligo and the Cheeseballs

Program Preparation and Layout: Cristin Lockwood

And a special thanks to Patty Biasca, our CTEBVI President and fearless leader.
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Perfect for someone new to the iPhone or iPad! ViA helps blind and low-vision users easily locate the apps that are considered useful and accessible.

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**Search** the information you need easily with BigBrowser
Current browsers for the iPhone and iPad are not completely accessible for low-vision users. BigBrowser is an Internet browsing application designed to help low-vision users more easily navigate the web on their iPads.

To Download the Apps Listed Here: Scan the QR Code below with your smartphone or visit brailleinstitute.org/mobileapps
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Chapter 6 Advanced Indoor Orientation and Mobility Skills
Unit 3 Outdoor Skills and Refinements
Chapter 7 Basic Outdoor Orientation and Mobility Skills
Chapter 8 Intermediate Outdoor Orientation and Mobility Skills
Chapter 9 Advanced Outdoor Orientation and Mobility Skills
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14237 Gain Street, Arleta, CA 91331
Phone: 818-893-5887
Website: www.sweetmansystems.com
Contact: Sue Sweetman
sue@sweetmansystems.com

Playworks Toys for Serious Play
667 West California Blvd, Pasadena, CA 91105
Phone: 626-792-2380
Website: www.playworks.net
Contact: Christina Wallerstein
Christina@playworks.net

Sendero Group
1857 Glenmark Way, Roseville, CA 95747
Phone: 888-757-6810
Website: www.senderogroup.com
Contact: Gina Carlisle
gps@senderogroup.com
Therapeutic Living Centers for the Blind
7915 Lindley Avenue, Reseda, CA 91335
Phone: 818-708-1740
Website: www.tlc4blind.org
Contact: Cyndi McAnley
ddennis@tlc4blind.org

Wolf Products, Inc.
106 Purvis Road, Butler, PA 16001
Phone: 724-285-5428
Website: www.mathwindow.com
Contact: Roger & Paula Wolf
wolfproducts@mathwindow.com

YesAccessible!
156 N. Primrose Avenue, Monrovia, CA 91016
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Website: www.yesaccessible.com
Contact: David and Gayle Pinto
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Thursday March 14
Welcome Reception
*Bayside Ballroom II-III*
6 pm – 8 pm

**Grand Ballroom F**
Friday, March 15
Luncheon
12 noon – 1:30 pm

Saturday, March 16
President's Reception
(Foyer)
6 pm – 7 pm

Banquet
7pm – 9 pm

Sunday, March 17
Sunday Brunch
10 am – 12 noon