53rd Annual Conference of CALIFORNIA TRANSCRIBERS AND EDUCATORS FOR THE BLIND AND VISUALLY IMPAIRED

March 15 – March 18, 2012
Los Angeles Airport Marriott
5855 West Century Blvd.,
Los Angeles, California 90045
310.641.5700
Free Tactile Graphic Templates!

APH Tactile Graphic Image Library 2.0
APH's Tactile Graphic Image Library (TGIL) is designed to supply braille transcribers, paraprofessionals, teachers, students, and APH staff with a pool of well-designed templates for creating tactile graphics.

TGIL 2.0 Features:
- More accessible
- Intuitive navigation system
- Receive graphics from other sources
- Forum for tactile graphic discussions
- Automated registration system

You're invited to a presentation by
Anthony Slowinski
Friday, March 16
(Workshop #101)
APH Tactile Graphic Image Library and Graphic Freeware Tutorial 101: A Beginner's Guide to the TGIL and Inkscape Vector Editing Software
www.aph.org/tgil/

http://shop.aph.org

American Printing House for the Blind, Inc.
800.223.1839 • info@aph.org • www.aph.org
Hotel Information

Los Angeles Airport Marriott
5855 West Century Boulevard
Los Angeles, California 90045
Phone: 1-310-641-5700
Toll Free: 1-800-228-9290

Group Code: cectea
Hotel Room Rate: $109.00 per night

Transportation to/from LAX airport
Airport shuttle service, scheduled, complimentary
Estimated taxi fare: 18.00 USD (one way)

Parking (Be sure to mention CTEBVI to receive this discounted rate)
Self-Parking: $14.00 daily
Valet Parking: $23.00 daily Valet: 310-337-9290

Amenities:
Los Angeles Airport Marriott features efficient internet connectivity with Wired for Business.
Beautiful guest rooms offer Marriott bedding for a restful night’s sleep.
One-touch access to At Your Service team will expedite your requests.
ADA-accessible guest rooms are available.
Concierge Level offers upgraded amenities and services to guests.
Additional amenities include concierge, valet, dry cleaning and room service.

A dog relief area will be designated. Please ask for the location when you check in.

On-Site Car Rentals
Hertz: 1-310-568-5100

On-Site Restaurants
J.W.’s Steakhouse 1-310-641-5700
Latitude 33 1-310-337-8039
Starbucks Coffee 1-310-641-5700
Champion’s Sports Bar 1-310-641-5700
From the President…

On behalf of the CTEBVI Board of Directors, conference committees, sponsors and volunteers, I welcome you all to the LAX Marriott and our 53rd Annual Conference — Bridging the Gap.

At the Friday opening business session and luncheon, Dr. Eric Vasiliauskas will be addressing this year’s theme with his keynote presentation entitled “Integrating Digital Education and Traditional Braille Instruction: Addressing the Spectrum of Challenges.”

At our Saturday banquet, Gary Mudd and Mike Hudson, our co-keynote speakers from APH, will carry on the theme with their keynote address entitled “Bridges to Somewhere: Lessons from APH History on the Challenge of Change.” Also featured at our banquet Saturday night is a performance by the renowned Braille Institute Johnny Mercer Children’s Choir under the direction of Marleena Coulston Barber, which promises to be a highlight of the weekend.

Our final business session and Sunday brunch will offer a bridge to parents’ perspectives as Nancy Niebrugge hosts a panel of parents whose children have graduated high school and are in college or otherwise independent.

The Thursday night Welcome, Friday night Exhibitors and Saturday night Presidents receptions are perfect opportunities to Bridge the Gap with old and new friends and colleagues after days of provocative discussions and the exploration of innovative ideas.

With three days of invaluable information, great music and good food, enjoy your conference!

Grant Horrocks
Dear Friends:

It is a great pleasure to welcome you to the 53rd annual conference of the California Transcribers and Educators for the Blind and Visually Impaired. All children in California should start their lives with a world-class education that prepares them to pursue their dreams, participate in the rich cultural life of our state, and compete in our global economy. The changing demands of the 21st century require that all students be provided knowledge-driven and technology-based curriculum and access to appropriate instructional materials, including digital materials. The leadership within your community demonstrates an extraordinary commitment to educating those who need accessible support through accommodations and modifications. By offering a wealth of information and learning opportunities, professionals and parents will deepen their knowledge and better serve visually impaired students.

Please accept my appreciation and thanks for your professional contributions in serving our blind and visually impaired students. To parents and students in attendance: thank you for participating and sharing your experiences to improve and increase opportunities for other families. This team approach leads to success, from which we all will benefit.

Once again, please accept my sincere gratitude for all your efforts and commitment to the success of our students.

Sincerely,

Tom Torlakson
General Conference Information

On-Site Registration
You may register at the Registration Desk. Please note that on-site registration is nonrefundable.
  • Thursday, March 15, 2012: 5:00 pm – 7:00 pm
  • Friday, March 16, 2012: 7:00 am – 4:00 pm
  • Saturday, March 17, 2012: 7:00 am – 4:00 pm

Continuing Education Units
CEUs are again being offered with an ACVREP fee of $35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Childcare
IMPORTANT NOTICE
There will be no on-site day care for this conference.

Silent Auction and 50/50 Raffle
For CTEBVI, as a nonprofit organization, these functions are designed to provide financial support for programs such as cost of our annual conference, scholarships, and many other programs. These events not only support CTEBVI, but also provide you with beautiful gifts and a chance to win some money. Please also consider donating an item for the Silent Auction. Contact Tracy Gaines at tdgaines@brailleinstitute.org for more information.

Tickets for each 50/50 drawing will be sold throughout each day for $1.00 per ticket, or $5.00 for six tickets. There will be a new drawing daily. You may purchase tickets from the Silent Auction booth. There will also be individuals with tickets for sales. They WILL find you.

Prizes must be claimed by 10:00 am the following morning, with the exception of the Banquet and Brunch drawings. For these drawings, you must be in attendance to win. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!

Exhibit Hall
Attendance is free to everyone. CTEBVI’s Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for the Exhibit Hall that will be listed in the Conference program.

Announcement Board at Registration
Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

Volunteers Available
We’ll have people to assist vendors if you need a break, monitors for presenters’ workshops, or sighted guides.

Hospitality Suite – Room 110
If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages, and browse through photo albums of Conferences past.
Conference Highlights

THURSDAY, MARCH 15, 2012

CTEBVI Board Meeting
9:00 am-5:00 pm

Pre-Conference Activities
A $5 transportation charge will cover either one or both tours.

J. Paul Getty Museum Tour
Time: TBD – sometime between 10 am and 4 pm
Take advantage of this special opportunity to take a guided one-hour tour of the world famous J. Paul Getty Museum. Round trip transportation will be provided from the LAX Marriott. Exact time will be determined based on the number of participants.

Center for the Partially Sighted with Dr. Bill
Time: TBD based on number of participants
The mission of The Center for the Partially Sighted is to promote independent living for people of all ages with impaired sight. Dr. Bill Takeshita, Director of Optometric Services, will lead us on a tour of the Main Center including rehabilitative services and a demonstration of a low vision exam. Round trip transportation will be provided from the LAX Marriott.

Bridging the Gap
Welcome Reception
Chicago/Dallas Rooms
6 pm – 8 pm

Entertainment provided by: Wayne Siligo and the Cheeseballs

Enjoy complimentary hors d’oeuvres and a No-Host Bar while you get to know your fellow conference attendees. Don’t miss the first 50/50 drawing for your chance to win a cash prize!

WAYNE SILIGO
A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin, and has been a guest lecturer at San Francisco State University and UC Berkeley. Wayne is no stranger to CTEBVI, having presented workshops at conference for many years and publishing numerous articles concerning music education for the visually impaired. His award-winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various state functions and conferences.

Jessica Callahan and Ilan Ota will be playing with Wayne.

FRIDAY, MARCH 16, 2012

Friday’s Welcome Luncheon
Meridian Ballroom
12 Noon – 1:30 pm

Keynote Speaker: Dr. Eric Vasiliauskas
Integrating Digital Education & Traditional Braille Instruction: Addressing the Spectrum of Challenges

“Dr. V” is the parent of two mainstreamed students, now in fourth and ninth grades in a competitive high-performing public school district. His sons use English, Lithuanian and Spanish e-braille and his family has been facing e-challenges for years. Dr. V is familiar with the joint U.S. Department of Justice and U.S. Department of Education Electronic-Based Curriculum Accessibility guidelines. His district and SELPA have stated that they would like to be a “model school district” for e-accessibility. Dr. V has been invited to join the newly formed “Access Sub-Committee” of his district’s Technology Advisory Board.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

WAYNE SILEGIO
Dr. Eric Vasiliauskas (also known as “Dr. V”) is the parent of two mainstreamed braille-reading students in a competitive high-performing California public school district that this year started piloting the iPad in K-12 classrooms. Electronic textbooks, digital, and web-based teaching experiences are being phased-in in classrooms and curriculums throughout the United States and an increasing number of courses are being offered online.
His presentation “Integrating Digital Education and Traditional Braille Instruction: Addressing the Spectrum of Challenges” will critically examine and discuss: 1) the “old school” and “new school” education paradigms as they relate to blind and visually impaired student instruction, 2) the implications of the U.S. Department of Education’s and the U.S. Department of Justice’s mandate that digital instructional materials must not only be blind student-user-accessible, but e-content must be equivalent to the educational experience of sighted print-reading students, 3) what is needed to bridge the existing gaps, and 4) solutions-based approaches to proactively addressing the digital-age challenges faced by students, parents, educators, transcribers, school districts, VI programs, TVI teacher-preparation programs, textbook producers, the State Department of Education and providers of alternate-format educational materials.

Dr. Vasiliauskas’ children are in 4th and 9th grade and use English, Lithuanian, and Spanish e-braille. DrV is a longtime advocate of early braille immersion, braille fluency, and childhood digital preparedness. He has been a strong proponent not only of equal expectations of blind and visually-impaired students, but of high expectations of blindness/VI educators as well. Dr. Vasiliauskas has written numerous articles and has given many presentations at the local, state, and national level on topics related to raising and educating blind and visually-impaired children.

Professionally, Dr. Vasiliauskas is an internationally-recognized expert in Inflammatory Bowel Disease. He is the Associate Clinical Director of the Inflammatory Bowel and Immunobiology Institute at Cedars-Sinai Medical Center in Los Angeles and is Associate Professor of Pediatrics and Medicine at the UCLA David Geffen School of Medicine. He is principal- or co-investigator on over 130 research protocols and has published over 200 articles, abstracts and chapters in medical journals and textbooks. He serves as a reviewer for numerous journals and is vice-chair of the Cedars-Sinai Medical Center Institutional Review Board.

Exhibitors’ Reception & Imperial Ballroom
50/50 Drawing
5:15 pm – 6:30 pm

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hot appetizers. Don’t miss out on a chance to win some cash with the 50/50 drawing and check out the Silent Auction items.

SATURDAY, MARCH 17, 2012

Exhibit Hall - Exclusively
4:15 pm – 6 pm

The last you can enjoy a visit to the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don’t forget to visit the Silent Auction table and place your bids for some really great items.

President’s Reception Marquis Foyer
6 pm – 7 pm

Entertainment provided by: Wayne Siligo and the Cheeseballs

Meet your CTEBVI President, Grant Horrocks, socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops.

Unwind, relax and enjoy! No-Host bar.

Bridging the Gap Banquet Meridian Ballroom
7 pm – 9 pm

Keynote Speakers: Gary Mudd and Mike Hudson
Bridges to Somewhere: Lessons from APH History on the Challenge of Change

Entertainment provided by: The Braille Institute Johnny Mercer Children’s Choir

Get ready for a wonderful evening of good food, good company, captivating speakers and musical entertainment.
Don’t miss out on the last 50/50 drawing! Silent Auction winners will be announced. Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

J. Gary Mudd  
Vice President of Public Affairs  
American Printing House for the Blind

A graduate of the Kentucky School for the Blind and the University of Louisville, Gary Mudd currently serves as Vice President of Public Affairs for the American Printing House for the Blind (APH) in Louisville. In addition to managing the Public Affairs Department and serving on the Executive Committee, Gary oversees the APH Museum and all corporate public relations efforts. He worked to establish a braille production facility in a women’s prison in Kentucky in 2000, and currently oversees coordination of the National Prison Braille Network, which includes 36 braille production facilities in prisons in 29 states.

Gary began working at APH as a customer service representative 25 years ago. He is a member of numerous organizations in the field of vision, including CTEBVI, AER, and NBA. As an advocate for disability and accessibility issues on local, state, and national levels, Gary frequently presents educational programs to civic groups and educational institutions – particularly emphasizing the importance of braille literacy.

Blind since age 12, Gary has learned to be an advocate for himself, for APH, and through his work in Washington, D.C. on behalf of the Act to Promote the Education of the Blind in Washington, D.C.

Micheal A. Hudson  
Director of the APH Museum

Micheal A. Hudson became the director of the Museum at the American Printing House for the Blind in Louisville in 2005. He was a Hagley Fellow at the University of Delaware and received his master’s degree in the History of Technology in 1987. He was a registrar and later curator at the Kentucky Historical Society in Frankfort, Kentucky from 1987-2005. He lives in Lexington, Kentucky with his wife Paula and son Aaron.

Some of Mike’s accomplishments at APH include the acquisition of the AER O&M Division Warren Bledsoe Archives, the Braille Authority of North America Archives, and the M.C. Migel Memorial Library which is one of the world’s best collections of non-medical research materials on blindness. He believes that the museum should be a contributor to the national conversation on museum accessibility for folks with vision loss. Mike also serves as the Vice President of the Southeastern Museums Conference, a regional organization of museums and museum professionals.

Braille Institute Johnny Mercer Children’s Choir

Braille Institute Johnny Mercer Children’s Choir is comprised of blind and visually impaired children ages 8 to 18, from Los Angeles and Orange Counties. The choir began sixteen years ago after a generous grant from the Johnny Mercer Foundation helped fund a new music program at Braille Institute’s regional centers in Los Angeles and Anaheim. The program is designed to promote independence and self-esteem through musical performance. The choir now travels throughout Southern California, lifting spirits through the power of song and holding free concerts at senior centers, schools and other community facilities. Their goal is to show people that blindness, or any disability, doesn’t have to stand in the way of your dreams. In March of 2011, the choir performed in its first adjudicated festival and received a Gold Rating, placing the choir’s performance level in the top 10 percentile of children’s choirs in the nation.

Marleena Coulston Barber has directed Braille Institute’s Johnny Mercer Children’s Choir since the spring of 2006. Ms. Barber is also legally blind and can relate to many of the challenges her students face. She earned her B.A. in Music-Vocal Performance from Whittier College and prior to her work with Braille Institute, taught music at the Farm Elementary School at the University of California, Irvine. As a solo artist, Barber has performed all over southern California and has been invited several times to perform in Washington, D.C. at events and festivals produced by the Kennedy Center for the Performing Arts. She currently serves as Board President for VSA California, the state organization on arts and disability, and personally strives to act as a disability advocate, with the belief that everyone, of all abilities, should have access to enjoy and participate in the arts.
Warren Lee has been the accompanist for the Braille Institute’s Johnny Mercer Choir since the fall of 2009. A classical pianist, Mr. Lee is currently pursuing his master’s degree in piano performance under the tutelage of Dr. Shun-Lin Chou, Director of Keyboard Studies at the Bob Cole Conservatory at California State University, Long Beach. As a performer, he has been involved with numerous CSULB sponsored recitals and concerts. He has also had the privilege of performing the Prokofiev Piano Concerto No. 1 with the Torrance Symphony Orchestra and the Cole Symphony Orchestra of CSULB. Warren Lee also believes in mentoring the younger generation and is an active MTAC certified teacher with a busy private studio.

SUNDAY, MARCH 18, 2012

Sunday Brunch  
**Meridian Ballroom**

10:00 am – 12 Noon

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, the Passing of the Gavel, and a Roundtable Discussion.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Of Special Interest to Parents and Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops

We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall

Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

Feedback

If you found this year’s conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Let us know that as well. Please feel free to email any of the board members or committee chairs with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI JOURNAL. We’d love to hear from you!

Are you planning to attend next year’s conference? Please consider volunteering at any time during the conference. Thank you for coming, and we hope to see you at the 2013 Conference.
## WORKSHOPS-AT-A-GLANCE

### FRIDAY, MARCH 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
<th>Session 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>8:00 – 9:30 am</td>
<td>200</td>
<td>10:00 – 11:30 am</td>
</tr>
</tbody>
</table>
| **101** Anthony Slowinski  
APH Tactile Graphics Library and Freeware Tutorial 101  
(Salon 1) | **201** Katrina Ostby  
BANA Tactile Diagram Guidelines, an Overview  
(Salon 1) | **301** Peter Sullivan  
From NIMAS & Daisy to Braille with DBT v.11.1 or MegaDots  
(Exec III) |
| **102** Cindi Laurent  
Part 1. Changes in Braille Formats: Preliminary Pages  
(Salon 2) | **202** Cindi Laurent  
Part 2. Changes in Braille Formats: Reference Marks and Footnotes  
(Salon 2) | **302** Bob Stepp  
Braille2000 Guide Part 1: Switching Over and Doing Tables  
(Salon 2) |
| **103** Mary Denault  
Forget Me Not  
(Exec II) | **203** Teri Grossman  
Audio Describing Graphic Novels – Strategies for Transcribers  
(Exec I) | **303** Rick Boggs  
Exploring Careers in Audio Description  
(Denver) |
| **104** Damian Pickering & Jerry Kuns  
Exploring the Tool Kit: Benefits of the Traditional Notetaker vs. Pairing a Braille Display with a Portable Mainstream Solution (Scottsdale) | **204** Adrian Amandi, James Carreon & Jerry Kuns  
Electronic Book Access  
(Scottsdale) | **304** Adrian Amandi, James Carreon & Jerry Kuns  
Windows Without a Mouse  
(Scottsdale) |
| **105** Ruth McKinney & Sue Parker-Strafaci  
What’s New in Special Collection?  
(Denver) | **205** Liz Barclay & Stephanie Herlich  
Flying Fingers Continued …  
(Atlanta) | **305** Joe Strechay & Scott Truax  
Bringing a Dose of a Reality to Career Goals  
(Exec II) |
| **106** Patti Maffei  
Group Classes as an Effective Way to Fit in More Expanded Core Curriculum (ECC)  
(Atlanta) | **206** Leslie Burkhardt  
Strategies for Selecting Information Access and Production Technology for Low Vision Students  
(Exec II) | **306** Dr. Bill Takashita  
Ask Dr. Bill  
(Atlanta) |
| **107** Gloria Rodriguez-Gill  
Cochlear Implants for Students Who Are Deaf-Blind  
(Exec I) | **207** Jinger Valenzuela  
Math Foundation Skills Made Accessible to Pre-school, Elementary, and Multidisabled VI Students  
(Exec III) | **307** Neal Kuniansky  
Easy Beginner’s Guide to DBT WIN for Home and the Classroom  
(Dallas) |
| **108** Cheryl Kamei-Hannan, Dr. Sharon Sacks & Marsha Silver  
Implementing the English Language Learner Framework at the CA School for the Blind (Part 1) (Dallas) | **208** Cheryl Kamei-Hannan, Dr. Sharon Sacks & Marsha Silver  
Implementing the English Language Learner Framework at the CA School for the Blind (Part 2) (Dallas) | **308** Michael Meteyer  
Special Needs and Guiding Eye Dogs  
(Chicago) |
| **109** Joan Hudson-Miller & Helen Irlen  
The Color Connection: Helping Students with Visual Impairments See with Less Effort  
(Exec III) | **209** Betty Henry  
Fish Don’t Work on Weekends  
(Denver) | **309** Dr. Sacks & Panel  
Working with Students Who Have Visual Impairments and Additional Disabilities: If You Have Questions, We Have Answers  
(Salon 1) |
| **110** Donna McNear  
Teaching and Learning with Bookshare and Accessible Instructional Materials: New and Emerging Practices  
(Chicago) **NEW DATE/TIME** | **210** Ryan Honey  
New Tools to Promote Digital Literacy  
(Chicago) **NEW** | **310** Jonn Paris-Salb  
What Does Accessibility Mean?  
(Exec I) |
<table>
<thead>
<tr>
<th>Workshops</th>
<th>FRIDAY, MARCH 16</th>
<th>SATURDAY, MARCH 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>400</td>
<td>3:45 – 5:15 pm</td>
<td>500</td>
</tr>
</tbody>
</table>
| **401** Katrina Ostby  
Tactile Graphics: Multipage Keys and Diagrams and the Special Symbols Page  
(Exec III) | 501 Yan Zhang  
The Basics of CorelDRAW for Tactile Graphics  
(Exec I) | 601 Peter Sullivan  
DBT v. 11.1 with Word  
(Salon 1) |
| **402** Jayma Hawkins  
Bridge the Gap Between Transcribers and Students  
(Dallas) | 502 Saralyn Borboa  
“Bridge the Gap” Between English and Foreign Language  
(Salon 2) | 602 Bob Stepp  
Braille 2000 Guide Part 2: Handling Source Files  
(Salon 2) |
| **403** Sue Reilly, Bonnie Grimm & Cindi Laurent  
Braille Yesterday, Today and Tomorrow – Building a Bridge to the Future  
(Exec I) | 503 Mary Denault  
Nemeth Spatial Arrangements  
(Exec II) | 603 Lindy Walton  
Chemistry Overview  
(Exec I) |
| **404** Cheryl Kamei-Hannan & Panel  
The Investigation of the Effectiveness of Using the Wilson Reading System with Braille Readers  
(Denver) | 504 Damian Pickering & Jerry Kuns  
In the Beginning the Word Was Braille and Then There Were Books: From the Mountbatten Learning System to the Victor Stream  
(Dallas) | 604 Jerry Kuns, Katie Gilmore & Jamie Murdy  
Using Accessible Maps to Teach Location Literacy  
(Dallas) |
| **405** Stephanie Herlich & Helene Holman  
Cooking Up Great Toys!  
(Salon 2) | 505 Dr. Stuart Mann  
Maximizing What You Got!  
(Denver) | 605 Lea Ann Myers  
“Cane Quest” A New Beginning in O&M  
(Scottsdale) |
| **406** Dr. Bill Takashita  
How to Help Students with Retinopathy of Prematurity and Optic Nerve Hypoplasia  
(Atlanta) | 506 Bob & Sue Sweetman  
Using Optical Character Recognition Software to Acquire Text  
(Salon 1) | 606 Lisa Okikawa & Ralph Cioffi  
Bringing Life Skills to Life During the School Day!  
(Atlanta) |
| **407** Keith Christian  
Quota Funds: They Make a Difference in My Classroom  
(Chicago) | 507 Robin Wingell & Izetta Read  
Building on Patterns  
(Scottsdale) | 607 Wayne Siligo  
Improving Social Skills for the VI Student in Our Technology Generation  
(Denver) |
| **408** Laura Campaña  
iPad Apps for Children with Visual Impairments  
(Salon 1) | 508 Dr. Fernanda Armenta-Schmitt & Lisbeth Flores  
Encontrando la Perfeccion  
(Atlanta) | 608 Myrna Beit-Ayvaz  
Learning How to Recognize Feelings in Self and Others  
(Presented in Spanish)  
(Exec III) |
| **409** Bob and Sue Sweetman  
Using JAWS to Write, Proofread, and Edit Your Paper  
(Exec II) | 509 Scott Truax & Susan LaVenture  
We Invite Families to be Connected with Families through AFB/NAPVI Social Media  
(Exec III) | 609 Scott Truax & Susan LaVenture  
Parents as Collaborative Leaders  
(Exec II) |
| **410** Jerry Kuns & James Carreon  
Modularized Interactive Touch Science  
(Scottsdale) | 510 Anne Ward & Carlos Martinez  
CAPVA Annual General Meeting  
(Chicago) | 610 Marc Purchin  
Conflict is Not a Bad Word: Conflict is an Opportunity for Discussion at I.E.P Team Meetings … or Anywhere  
(Chicago) |
<table>
<thead>
<tr>
<th><strong>SATURDAY, MARCH 17</strong></th>
<th><strong>SUNDAY, MARCH 18</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>**700</td>
<td>12:45 – 2:15 pm**</td>
</tr>
</tbody>
</table>
| 701 Jana Hertz  
*Certification Manuscript: The First Pier in Bridging the Gap!*  
(Exec I) | 801 Jayma Hawkins  
*Textbook Formatting Trivia*  
(Salon 1) | 901 Katrina Ostby  
*Tactile Diagrams in Science and Math*  
(Exec II) |
| 702 Cindi Laurent  
*Part 3. Changes in Braille Formats: End Matter and Blank Lines*  
(Salon 2) | 802 Cindi Laurent  
*Part 4. Changes in Braille Formats: Emphasis and Other Changes*  
(Salon 2) | 902 Ann Kelt  
*Braille Transcribers and Their Future*  
(Salon 2) |
| 703 Lindy Walton  
*Elementary Mathematics, K-3*  
(Dallas) | 803 Bianca Ciebrant, Rosalinda Mendiola, & Rosa Tu  
*I’m not touching that!* The Art of Exposing Preschool Children with VI to Varying Sensory Activities  
(Scottsdale) |
| 704 Amanda McKerracher & Adam Wilton  
*The Building Blocks of Math Achievement in Children with Visual Impairments*  
(Salon 1) | 804 Joint Action Committee Meeting / Public Input Session  
(Atlanta) **NEW** | 904 Jonn Paris-Salb  
*File Formats for Curriculum*  
(Scottsdale) |
| 705 Dr. Bennett McAllister  
*Making Sense of Doctor Reports in the Classroom*  
(Denver) | 805 Lisa Okikawa & Ralph Cioffi  
*Overprotection: Its Effects and Implications for Blind Students and Their Service Providers*  
(Chicago) | 905 Lisa Okikawa & Ralph Cioffi  
*Bringing Life Skills to Life During the School Day!*  
(Atlanta) |
| 706 Eric Vasiliauskas, MD  
*Wake Up Call: The Era of Digital Education Has Arrived and Is Coming to Your District Soon*  
(Scottsdale) | 806 David Pinto  
*Teaching Computer Literacy and Academics with TypeAbility 4*  
(Exec I) | 906 Beth Moore & Sue Parker-Stratfaci  
*What’s New in Services for Birth to Five Infants and Preschoolers?*  
(Denver) |
| 707 Lore Schindler with Karen Tomlinson & Shai Wolman  
*Accessing the Curriculum Using Apple Computers and iOS Devices (Exec II)* | 807 Joe Strechay & Scott Truax  
*The VI College Survival Guide*  
(Exec II) | 907 Leslie Burkhardt  
*Simulating Low Vision*  
(Dallas) |
| 708 Yolanda Blancarte & Lisbeth Flores  
*La Palabra is Poderosa*  
(Atlanta) | 808 Carlos Martinez  
*Let it Go … Let Them Chase Their Dreams (Presented in Spanish)*  
(Dallas) | 908 Debi Martin & Leslie Thom  
*Going to the Dogs!*  
(Chicago) |
| 709 Judith Lesner  
*Starting Early to Let Go*  
(Exec III) | 809 Judith Lesner  
*Where Do Babies Come From and Other Scary Subjects*  
(Exec III) |  | |
| 710 Richard Rueda  
*Transition STEPS to Success! “From Entitlement to Empowerment!”*  
(Chicago) | 810 Anne Ward & Panel  
*How We Got To Be Who We Are Today*  
(Denver) |  | |
| 711 Jerry Kuns & Jamie Murdy  
*Seven Accessible GPS Options: From the iPhone to the PC*  
(St. Louis) | 811 Jerry Kuns, Katie Gilmore & Jamie Murdy  
*Hands-on GPS Treasure Hunt*  
(Meet outside registration desk) |  | |
CONFERENCE-AT-A-GLANCE

THURSDAY, MARCH 15, 2012
9 am – 5 pm  CTEBVI Board Meeting
TBA  Pre-Conference Activities
      Paul Getty Museum Tour
      Center for the Partially Sighted with Dr. Bill
5 pm – 7 pm  Registration
6 pm – 12 midnight  Exhibitor Set-Up
6 pm – 8 pm  Bridging the Gap Welcome Reception
Chicago and Dallas Rooms
     (Hors d’oeuvres and a No-Host Bar)
Entertainment: Wayne Siligo and the Cheeseballs
50/50 Drawing

FRIDAY, MARCH 16, 2012
7 am – 4 pm  Registration
8 am – 6 pm  Exhibit Hall Open – Imperial Ballroom
8 am – 6 pm  Silent Auction Bidding Begins
8 am – 9:30 am  Workshops 101-110
8:30 am – 12 noon  Hospitality Suite Open – Room 110
10 am – 11:30 am  Workshops 201-210
11:30 am – 12 noon  Free Time
Exhibit Hall Open – Check It Out!!
Imperial Ballroom
12 noon – 1:30 pm  Luncheon – Meridian Ballroom
      Keynote Speaker: Dr. Eric Vasiliauskas
      General Business Session, Part 1
1:30 pm – 4:30 pm  Hospitality Suite Open – Room 110
1:45 pm – 3:15 pm  Workshops 301-310
3:45 pm – 5:15 pm  Workshops 401-410
5:15 pm – 6:30 pm  Exhibitors’ Reception
      Imperial Ballroom
      (Hors d’oeuvres and No Host Bar)
50/50 Drawing
7 pm – 9 pm  Bridging the Gap Banquet
      Meridian Ballroom
      Keynote Speakers: Gary Mudd and Mike Hudson
      Entertainment by the Braille Institute
      Johnny Mercer Children’s Choir
      50/50 Drawing and Silent Auction Winners Announced

SATURDAY, MARCH 17, 2012
7 am – 4 pm  Registration
9 am – 5 pm  Exhibit Hall Open – Imperial Ballroom
8 am – 9:30 am  Workshops 501-510
8:30 am – 12 noon  Hospitality Suite Open – Room 110
9 am – 2:45 pm  Silent Auction Bidding Ends
10 am – 11:30 am  Workshops 601-610
11:30 am – 12:45 pm  CTEBVI Board & Specialists Luncheon
11:30 am – 12:45 pm  Lunch On Your Own
Exhibit Hall Open
Check It Out! – Imperial Ballroom
12:45 pm – 2:15 pm  Workshops 701-711
1:30 pm – 4:30 pm  Hospitality Suite Open – Room 110
2:45 pm – 4:15 pm  Workshops 801-810
4:15 pm – 6 pm  Exhibit Hall – Exclusively
6 pm – 7 pm  President’s Reception
      Marquis & Imperial Foyers
      (No Host Bar)
Entertainment: Wayne Siligo and the Cheeseballs
7 pm – 9 pm  Bridging the Gap Banquet
      Meridian Ballroom
      Keynote Speakers: Gary Mudd and Mike Hudson
      Entertainment by the Braille Institute
      Johnny Mercer Children’s Choir
      50/50 Drawing and Silent Auction Winners Announced

SUNDAY, MARCH 18, 2012
8 am – 9:30 am  Workshops 901-910
10 am – 12 noon  Brunch – Meridian Ballroom
      Roundtable Discussion
      General Business Session, Part 2
12 noon  Hotel Check-Out Time
      (Let the hotel know in advance if you’ll need a later check-out time.)
A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR’S CONFERENCE THROUGH MONETARY SUPPORT AND VOLUNTEERING TIME AND SERVICES

This conference resulted from hours and hours of work freely donated by a great many people. The 2012 CTEBVI Executive Board and Board of Directors would like to specifically thank the following individuals and agencies:

Volunteered/Donated Time/Services

Sharon Anderson for embossing the braille for the registration badges
Patty Biasca, Angela Martyn and Anne Ward for making sure this Conference was packed with edifying workshops
David Forest for making sure our Audio/Visual works smoothly
Tracy Gaines for running our Silent Auction and 50/50 Raffles and transcribing the braille program
Vicki Garrett for acting as Conference Registrar and donating pens
Dawn Gross for donating pens
Bonnie Grimm and Jenny Tsimagiannis for coordinating the Exhibits Hall
Tina Klein for providing flowers
Linda McGovern and her team of volunteers for running the registration desk
Omi Ota for providing gorgeous centerpieces and decorations
Jonn Paris-Salb for creating all the signage for the workshops, evaluation packets and CEU credits
Cath Tendler-Valencia for proofing the program
Alternate Text Production Center for hosting the “Meet and Greet for Braille Transcribers”
Braille Institute of Los Angeles for providing a team of volunteers
Transcribing Mariners for sponsoring the registration badges
Ventura County Braille Transcribers Association for hosting the Hospitality Suite

And a BIG Thank You to all this year’s Exhibitors for bringing us the latest in technology and other cool stuff and for supporting CTEBVI through their program advertising.

Keynote Speakers and Musical Entertainment

Dr. Eric Vasiliauskas, Keynote Speaker at the Friday luncheon
Gary Mudd and Micheal A. Hudson, Keynote Speakers at the Saturday Night Banquet
Musical entertainment by Wayne Siligo and the Cheeseballs
The Braille Institute Johnny Mercer Children’s Choir

Program Preparation: Cristin Lockwood
Program Layout: Kevin McCarthy

And a special thanks to Grant Horrocks, our Czar and beloved leader, who oversees all things.
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Saturday, March 17
President’s Reception (Foyer)
6 pm – 7 pm

Bridging the Gap Banquet
7pm – 9 pm

Sunday, March 18
Sunday Brunch
10 am – 12 noon