CTEBVI
Defining Our Future:
52 Years
A Winning Hand
California Transcribers & Educators for the Blind & Visually Impaired
March 10 – March 13, 2011
Marriott Oakland City Center
1001 Broadway, Oakland, California 94607
510-451-4000
Two great APH products for teaching young children

**PATTER: Preschool Attainment Through Typical Everyday Routines**

A curriculum and assessment tool designed to facilitate skill development by children who are visually impaired in the areas that preschoolers are expected to master through involvement in typical household routines.

**Helps Preschoolers:**
- Learn basic positional, quantitative, and temporal concepts
- Learn the foundation for complex play skills
- Learn meaningful language
- Participate meaningfully with their families

**What is IT? Kit**

Helps preschool and school age children develop real mental images related to descriptive terms, words, and labels.

Many bright young children who are blind copy the descriptive terminology of others, but have difficulty describing the why of the label independently. The exercises in the What is IT? Kit help children form real mental images in relation to labels at a very early age.

http://shop.aph.org

American Printing House for the Blind, Inc.
800.223.1839 • info@aph.org • www.aph.org
Hotel Information

Marriott Oakland City Center
1001 Broadway, Oakland, California 94607
510-451-4000

Car Rentals
At this property: Hertz
1001 Broadway St.
Oakland, California 94607
Phone: 510-451-3807

Parking
On-site parking fee: 17.60 USD daily (discounted rate)
Valet parking fee: 23.92 USD daily (discounted rate)
No in/out privileges for self parking. Unlimited in/out privileges for valet parking only.

Dog Area
Located on 4th Floor of Parking Garage
Take elevator near Workshop rooms to the 4th Floor of the garage

Nearby
Old Oakland Farmers’ Market: Ninth Street between Broadway and Clay
Open: Friday 8:00 am to 2:00 pm
Sponsored by: City of Oakland
Website: http://www.urbanvillageonline.com/markets/oldOakland.php
Two more blocks bring you to Oakland Chinatown.
From the President…

On behalf of the CTEBVI Board of Directors, I welcome you all to our 52nd Annual Conference.

Our gratitude to the many volunteers and sponsors who have donated their time and support for the months leading up to and during conference, and a special welcome to all new CTEBVI members who are attending conference for the first time.

Your participation in our annual general business sessions – which are conducted during the Friday luncheon and the Sunday brunch – is vital, so please do plan to attend. There will be ample seating provided at both sessions and at the Saturday banquet for those who do not wish to eat.

Friday night, our Exhibitors Reception will once again be catered, this year with extended hours from 5:15 – 7 p.m., followed by an ATPC sponsored “Meet and Greet the Transcribers” mixer.

Our guest speakers, Dr. Stuart Wittenstein and author Wendy David, promise to be both engaging and enlightening, and we are privileged to present concert pianist Ayaka Isono in performance Saturday night.

On Sunday morning, the student open forum will be co-moderated this year by Patti Maffei, Program Director of The Hatlen Center for the Blind, and Richard Rueda, Director of Community Services at the LightHouse for the Blind and Visually Impaired. This is an event not to be missed, and an ideal way to end the conference.

The broad scope of expertise and knowledge offered over these next few days is truly inspiring, and something we can all take pride in presenting.

Grant Horrocks
Dear Friends:

It is a great pleasure to welcome you to your annual conference. The leadership within your community demonstrates an extraordinary commitment to education for those who need accessible support through accommodations and modifications. Offering conferences such as this provides a wealth of information to professionals and parents working with those who are visually impaired.

I commend the tireless efforts and exceptional work of transcribers, specialists, paraprofessionals, educators and, of course, parents and students, for sharing best practices and making this gathering one of hope and opportunity. We all must strive to create programs and approaches that celebrate people for their strengths and abilities. Successes created by combining families and schools will improve the lives of students, while preparing them for their future.

Please accept my wishes for a productive and successful conference on behalf of the students you have helped to reach their full potential.

Sincerely,

Tom Torlakson
General Conference Information

On-Site Registration
You may register at the Registration Desk (see map on back cover for location). Please note that on-site registration is nonrefundable.

- Thursday, March 10, 2011: 5:00 pm – 7:00 pm
- Friday, March 11, 2011: 7:00 am – 4:00 pm
- Saturday, March 12, 2011: 7:00 am – 4:00 pm

Continuing Education Units
CEUs are again being offered through ACVREP. A fee of $35 payable to CTEBVI will allow you to receive CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Childcare
**IMPORTANT NOTICE:** There will be no on-site day care for this conference.

Thumbdrives
**Notice:** Thumbdrives will not be available this year. Workshop handouts submitted by presenters will be accessible on the CTEBVI website after Conference.

Silent Auction and 50/50 Drawing
Tickets for each 50/50 drawing will be sold throughout the conference. You may purchase tickets from the Silent Auction booth or the Registration Desk. There will also be individuals with tickets for sale. They WILL find you.

Prizes must be claimed by 10:00 am the following morning, with the exception of the Banquet and Brunch drawings. For these drawings you must be in attendance to win. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!!

Exhibit Hall
Attendance is free to everyone. CTEBVI’s Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for the Exhibit Hall - see Conference-At-A-Glance on page 17.

Hospitality Suite
Located in the California Room, 3rd Floor.
Hours: Friday & Saturday 8:30 am–12:00 noon
       1:30 pm–4:30 pm
Hosted by Contra Costa Braille Transcribers

Volunteers Available
We’ll have people to assist vendors if you need a break, monitors for presenters’ workshops, or sighted guides.
Conference Highlights

Thursday, March 10, 2011
Pre-Conference Activities

There are a host of preconference offerings again this year. Don’t miss out on these great opportunities! **Advanced registration required** for all of them. No cost for transportation except BART fares. Lunch will be on your own.

Space is limited for PC-1, PC-3, and PC-4. More specific details will be e-mailed to registrants at least a week before conference and posted near the registration desk.

PC-1 Life Lessons at The Hatlen Center for the Blind
Meeting place: Outside in front of the Del Norte BART station Morning

The Hatlen Center for the Blind is a world-class nonprofit organization located in San Pablo that teaches visually impaired, mostly young adults, the skills they need in order to live independent, fulfilling lives. Students live in their own apartments integrated into a large apartment complex in the community. Students design their own “curriculum” – whether it be learning to sweep the floor, cook gourmet meals, or travel to an upcoming Justin Bieber concert. During this half-day tour, talk to the center’s clients and their teachers and discover how scared, nervous enrollees turn into confident, independent graduates.

Participants will be transported by van or private car to and from the BART station.

PC-2 On The San Francisco Side of the Bay: The LightHouse for the Blind and Visually Impaired
Meeting Place: San Francisco Civic Center BART station Morning

The LightHouse is the largest agency providing direct service, advocacy and information to the blind and visually impaired community of Northern California. Since 1902, the staff has offered solutions to living with vision loss. The LightHouse promotes the independence, equality and self-reliance of people who are blind or visually impaired through rehabilitation training and relevant services, such as access to employment, education, government, information, recreation, transportation and the environment.

Travel by BART to the LightHouse’s San Francisco campus and tour the facilities.

PC-3 Blind Babies Found
Meeting place: Lobby of Hotel* 9:30 – 11-11:30 am

Located just a short walk from the Oakland Marriott are the offices of Blind Babies Foundation, creating opportunities and celebrating abilities of visually impaired children birth to six since 1949. The visit to Blind Babies will give you a chance to meet some of the staff members and view a slide show that showcases our work.

*Look for Sue Douglass (dressed in a BBF T-shirt and holding a prominent sign). Wear your walking shoes as we will be strolling through beautiful downtown Oakland for about 6 blocks between the hotel and Franklin and 18th Streets. You will get to ride an elevator to our 11th floor penthouse suite!

PC-4 Getting to Know Guide Dogs
Meeting place: Hotel Lobby Morning

Come and visit us at Guide Dogs for the Blind’s San Rafael campus. You will tour our campus, see the puppies in the kennels and talk with our staff and alumni about admissions criteria, our new two- and three-week class programs, follow up graduate services, veterinary care program and more. “Juno walks” will be provided, as well as a hands-on grooming workshop.

You will be returned to the hotel lobby safe and sound by Guide Dogs.

PC-5 First in Service to the Disabled Population: The Ed Roberts Campus
Meeting place: Lobby of the Ed Roberts Center, just outside of the Ashby BART station Afternoon

Hop on BART to the Ashby station in Berkeley, location of the brand new Ed Roberts Campus. Tour this state-of-the-art, universally designed facility, offering an impressive array of disability-related services and programs in one totally accessible location. Included will be a chance to see the California Telephone Access Program, Deaf and Disabled Telecommunication Program facility and the LightHouse’s satellite office for a wine and cheese wrap-up. Then take BART back to the hotel.

* * * * *
Defining Our Future: A Winning Hand
Welcome Reception  
6:00 pm – 7:30 pm
Skyline Room, 21st Floor

Entertainment provided by: Wayne Siligo and the California School for the Blind Jazz Quartet: Markus Choo, Keyboard; Derek Hitzel, Bass; David Grandstaff, Hand Percussion; Wayne Siligo, Director Guitar

A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin, and has been a guest lecturer at San Francisco State University and U.C. Berkeley. Wayne is no stranger to CTEBVI, having presented workshops at conference for many years, and publishing numerous articles concerning music education for the visually impaired. He is currently serving his 1st term as a member of the CTEBVI Board of Directors. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various State functions and conferences.

So, whether you arrive early to take advantage of Pre-Conference activities or arrive later in the day, our Welcome Reception is an opportunity to connect with old friends, meet new ones, and enjoy some yummy snacks. And we’ll have our first 50/50 Raffle Drawing for a great cash prize.

Friday, March 11, 2011

Welcome Luncheon  
12:00 Noon – 1:30 pm

Keynote Speaker: Dr. Stuart Wittenstein
Calvin Simmons Ballroom

Dr. Stuart Wittenstein is in his 15th year as superintendent of the California School for the Blind. He is a life member of CTEBVI and served on the Board of Directors for six years, including four years as Secretary. A strong advocate for braille literacy, Dr. Wittenstein was the braille teacher at the Texas School for the Blind, and also taught the braille and Nemeth code courses in the teacher preparation programs of Hunter College and Teachers College, Columbia University.

Dr. Wittenstein is the immediate Past President of the Council of Schools for the Blind, a national organization of superintendents of special schools for blind learners. He is the Chair of the Editorial Advisory Committee of the Journal of Visual Impairment and Blindness, the international journal of record in the blindness field.

Dr. Wittenstein is a Past President of the Division on Visual Impairments of the Council for Exceptional Children. In 1994 he received the division’s Outstanding Dissertation of the Year award, and in 2006 he received the division’s Distinguished Service Award.

His published writings and presentations have been primarily in the areas of assessment, transition, braille literacy, legislative issues, and in the need for specialized services for individuals with visual impairments. He is co-editor of “Collaborative Assessment: Working with Students Who Are Blind or Visually Impaired, Including Those with Additional Disabilities,” a textbook used in preparing teachers to evaluate students who are blind.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Exhibitors’ Reception and 50/50 Raffle Drawing

5:15 pm – 7:00 pm

Your first opportunity to visit with vendors, ask questions about their equipment, get demonstrations, and treat yourself to some tasty munchies. There will also be a chance to win some money with the 50/50 Raffle Drawing and check out the Silent Auction items.

Braille Transcriber’s “Meet & Greet” Opportunity

7:00 pm – 9:00 pm
Skyline Room, 21st Floor

We’re introducing a new event at this year’s Conference. Transcribers, please come join this social gathering just for you on Friday evening. Enjoy meeting other transcribers and networking to share the wealth of experiences and opportunities. Braille agencies will be available for contractual information, and there will also be a discussion on advanced braille certifications. We will delight you with scrumptious sweets and beverages. This is a great opportunity to match up your skills with agencies that are in need of them.

Sponsored by the Alternate Text Production Center of the CA Community Colleges and the Ventura County Braille Transcribers Association.
Saturday, March 12, 2011

President’s Reception  6:00 pm – 7:00 pm
Foyer of Calvin Simmons Ballroom
Meet your CTEBVI President, Grant Horrocks, socialize and relax after an intense day of fun and informative workshops.

Defining Our Future:
A Winning Hand Banquet  7:00 pm – 9:00 pm
Keynote Speaker: Wendy S. David, Ph.D.
Calvin Simmons Ballroom

Dr. David is a Licensed Clinical Psychologist who works in the Women’s Trauma and Recovery Center at the VA Puget Sound Health Care System in Seattle. She received her Ph.D. in Clinical Psychology from the University of Washington in 1991, and is also a Clinical Associate Professor with the Department of Psychiatry and Behavioral Sciences at the University of Washington. She presents both locally and internationally on various aspects of disability, personal safety, and mental health.

Dr. David’s specialty is trauma treatment, and she is skilled in Cognitive Behavioral and Evidence Based treatments for Post-Traumatic Stress Disorder, depression, and eating disorders. She treats individuals, couples, families, and groups and has developed many innovative treatment programs for trauma survivors at the VA.

She has published two books in the field of blindness and empowerment which have received wide acclaim around the world. Her first book, “Safe Without Sight: Crime Prevention and Self Defense Strategies for People Who Are Blind” (David, McCall, and Kollmar, 1998), serves as the foundation of personal safety curricula in schools and agencies for visually impaired individuals around the country and in Australia. Her most recent book, “Sites Unseen: Traveling the World without Sight” (David, 2010), promotes travel and serves as a resource guide to assist and encourage travel and tourism by individuals with visual impairment. Both books are available in multiple formats through the National Braille Press in Boston (www.nbp.org). She lives with her husband and their two guide dogs, and when not working, writing, or presenting, enjoys skiing, reading, going to concerts and the theater, and, of course, traveling.

Entertainment provided by Ayaka Isono
Born in Japan, Ayaka Isono received her Bachelor of Music from Indiana University, Bloomington, and her Master of Music from the San Francisco Conservatory of Music, taking her piano studies with Mack McCray, Marc Steiner, John Bloomfield, Paul Hersh, Eckert Selheim, Boaz Sharon, Shigeo Neriki, and Hiroshi Tajika. She has received awards and scholarships from the San Francisco Conservatory of Music, Indiana University, AIMS Music Festival in Austria, Piano Master Class in the Czech Republic, and Madeline Island Chamber Music Festival in Minnesota. Ms. Isono has performed throughout the United States and Europe, and locally, has worked and performed with the San Francisco Symphony, Oakland Ballet, and the San Francisco Conservatory of Music. She has also been on the piano faculty of the San Domenico School in San Anselmo, California. As a collaborative artist, she has performed with principal musicians of the New York Philharmonic, Metropolitan Opera, Chicago Symphony, Philadelphia Orchestra, Cleveland Orchestra, Boston Symphony, San Francisco Symphony, San Francisco Opera, San Francisco Ballet, Oregon Ballet Theater Symphony, San Antonio Symphony, and New Zealand National Symphony.

Ms. Isono lost her sight to a rare retinal disorder in 2001, yet continues to teach and perform, now studying her scores by braille. She is a member of the Music Teachers’ Association of California (MTAC) and the Music Education Network for the Visually Impaired (MENVI). In 2007, Ms. Isono was profiled on NBC news, and continuing her notable achievements, she has resumed CD recordings, her most recent being ALL BACH, available through various online merchants. As a braille music educator, Ms. Isono has been a guest speaker at San Francisco State University. She will give a lecture on braille music at the 2011 conference.

For more information, please visit www.ayakaisonopiano.com.

Everyone is invited to attend whether or not you are registered for the meal.
Separate seating will be provided for non-dining attendees.
Conference Highlights

Sunday, March 13, 2011

Sunday Brunch
10:00 am – 12:00 Noon

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, and Roundtable Discussion.

From Their Mouths to Our Ears:
A Roundtable Discussion with former students
co-moderated by:
Richard Rueda, Director Community Services,
LightHouse for the Blind and Visually Impaired
Patti Maffei, Program Director,
The Hatlen Center for the Blind

Have you ever wondered which experiences really made a difference to your transition age students as they launch into the broader community? Of course you’ve thought about it! What did I forget to tell them? Will they advocate for themselves when necessary? Do young adults with low vision ever start to embrace braille and the previously shunned white cane? What are the biggest challenges associated with transition and how are these challenges overcome?

Come and hear blind and visually impaired young adult success stories in the making that will give you insight and inspiration. Our student panel will answer all of your burning questions. You will hear the whole truth, the good, the bad, and the funny, straight from the mouths of those who matter the most—transition age visually impaired and blind adults.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Do you know someone who would benefit from a great Conference like this? Have them fill out and return the Membership Application on the Page 11, and they’ll receive information for CTEBVI’s 2012 Conference.
CTEBVI Membership Application and Renewal Form

CTEBVI membership dues are for the calendar year. Any dues received after October 1 will be applied to the following year. Members receive the quarterly CTEBVI JOURNAL.

For your convenience, you may log onto www.ctebvi.org to submit the following information and make payment by credit card. Membership chair gets notified immediately and, upon request, will send an email acknowledging your charge.

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<th>Membership Type</th>
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<tr>
<td>Domestic or Foreign (individual or family with VI children)</td>
<td>$50</td>
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<td>Life Membership (check only – no on-line payment)</td>
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I would like to make the following donation(s):

- General fund
- Katie Sibert Memorial Fund
- Donna Coffee Youth Scholarship Fund

Thank you for your donation. Receipt available upon request.

TOTAL $  

CHARGE CARD NUMBER:  
EXP DATE:  
CVV2:

Signature (if using your charge)

NAME ________________________________

ADDRESS ________________________________

AFFILIATION (if applicable) ________________________________ COMPANY (if applicable) ________________________________

TELEPHONE ________________________________ (necessary if using your credit card)

EMAIL ________________________________ (necessary if requesting virtual JOURNAL delivery)

Please circle your choice of how you want to receive the quarterly CTEBVI JOURNAL. It is available to members online and in the following formats:

Print  Braille  Audio CD  Email**  **You will be notified when the latest JOURNAL is available on our website. Issues are available in both .pdf and .doc formats

Compact Disk (.doc file) If NO internet access

Please help us know our membership by circling all descriptions that apply to you. Retired  Active

VI Educator  O&M Instructor  Dual certification  Transcriber
Parent(s) of VI student  Proofreader  Student
Other (e.g. librarian, administrator, counselor, vendor, consumer)

Please send this form with payment to:

Judi Biller, CTEBVI Membership Chair
1523 Krim Place, Oceanside, CA 92054
c.tebvi.membership@gmail.com
REGISTRATION DEADLINE: February 10, 2011

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Dues are payable January 1. Registration online at www.ctebvi.org begins January 1, 2011

WORKSHOPS open to members only. Please include dues with registration if you are not a current member. All $US

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<td>☐ Chicken Florentine ☐ Filet of Salmon</td>
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<td>Sunday Brunch</td>
<td>☐ Baked Croissant/Eggs ☐ Quiche Lorraine</td>
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<td>ACVREP-approved credit for attendance, including certificate mailed to participant immediately following conference</td>
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DAY OF EVENT | Please make two choices for each section you will be attending.

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Copy completed form for your records before mailing/faxing to registrar. Registration deadline:

February 10, 2011

Send checks and/or PO to:

**CTEBVI 2011 Conference**

210 Chestnut Ridge Circle

Henderson, NV 89012

or Fax: 866-479-6729

Questions:

Vicki Garrett

registrar@ctebvi.org

702-575-9913

or Fax: 866-479-6729
Of Special Interest to Parents & Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

Feedback If you found this year’s conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Let us know that as well. Please feel free to email any of the board members or committee chairs with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI JOURNAL. We’d love to hear from you!

Are you planning to attend next year’s conference? Please consider volunteering your time at any time during the conference. Thank you for coming, and we hope to see you at the 2012 Conference in Los Angeles.
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<td>201</td>
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<td>Teaching Typing, Comp.Skills &amp; Academic Subjects Using TypeAbility (Rm 204)</td>
<td>All About Acuity–Making Dr.’s Reports Useful in Classroom (Rm 203)</td>
<td>Listening for O&amp;M: Hearing the Whole Picture (Rm 201)</td>
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<td>107</td>
<td>Donna McNear</td>
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<td>AIM Higher with Bookshare! Part I (Rm 202)</td>
<td>AIM Higher with Bookshare! Part II (Rm 202)</td>
<td>Genetic Research: Race to Cure Leber’s Congential Amaurosis (Rm 202)</td>
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<td>108</td>
<td>Kevin Hughes</td>
<td>208</td>
<td>Kevin Hughes &amp; Damian Pickering</td>
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<td>Cool Trekker Breeze--An Accessible GPS Device (Rm 210)</td>
<td>BrailleNote Apex--More Than Just a Note Taker (Rm 210)</td>
<td>Beginner’s Guide to DBT Win (Rm 204)</td>
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<td>109</td>
<td>Linda Wyatt</td>
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<td>Lisa Okikawa &amp; Ralph Cioffi</td>
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<td>Update of State Program Guidelines for VI Students (Rm 203)</td>
<td>Bringing Lifeskills to Life During School Day! (Rm 201)</td>
<td>Available Electronic Files (Rm 203)</td>
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<td>110</td>
<td>Alysa Chadow</td>
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<td>Sheila Amato</td>
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<td>2+4=1 Partnership of People &amp; Their Assistance Dogs (Rm 201)</td>
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<td>FRIDAY, MARCH 11</td>
<td>SATURDAY, MARCH 12</td>
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<td>3:45 – 5:15 pm**</td>
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<td>8:00 – 9:30 am**</td>
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<tr>
<td><strong>401</strong> Jeff Anderson &amp; Jay Anderson Real World Applications of Adobe Illustrator (Rm 207)</td>
<td><strong>501</strong> Philippe Claudet Tactile Illustrated Books (Rm 201)</td>
<td><strong>601</strong> Katrina Ostby Tactile Diagrams in Nemeth Code (Rm 207)</td>
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<td><strong>402</strong> Peter Sullivan DBT v 11.1 with Word (Rm 206)</td>
<td><strong>502</strong> Mary Denault Nemeth Abbreviations &amp; Typeform Indicators (Rm 206)</td>
<td><strong>602</strong> Jayma Hawkins Deal the Winning Hand! Quality Braille Document from Start to Finish (Rm 206)</td>
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<td><strong>403</strong> Renee Sanders &amp; Ruth Loew Alternate Test Formats Overview: Publishing &amp; Editing (Rm 205)</td>
<td><strong>503</strong> Ann Kelt Graphic Novels (Rm 205)</td>
<td><strong>603</strong> Ann Kelt Transcription of Early Literary Materials (Rm 205)</td>
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<td><strong>404</strong> Adrian Amandi, James Carreon, Jerry Kuns Windows without a Mouse (Rm 208)</td>
<td><strong>504</strong> Liz Barclay Flying Fingers: Addressing Issues of Braille Reading Fluency (Rm 211)</td>
<td><strong>604</strong> Dr. Bill Takashita Ask Dr. Bill (Rm 208)</td>
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<td><strong>405</strong> Jennifer Dunnam The Evolution of Braille (Rm 201)</td>
<td><strong>505</strong> Mike May &amp; Jerry Kuns Seven Accessible GPS Options: iPhone to PC (Rm 202)</td>
<td><strong>605</strong> Beth Moore &amp; Sue Parker-Strafaci Literacy Starts Now! (Rm 204)</td>
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<td><strong>406</strong> Greg Kehret &amp; Joshua Miele Accessible BART Station Maps (Rm 211)</td>
<td><strong>506</strong> Joel Snyder Audio Description: Visual Made Verbal (Rm 204)</td>
<td><strong>606</strong> Lisa Okikawa &amp; Ralph Cioffi Overprotection: Effects &amp; Implications for Blind Students (Rm 203)</td>
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<td><strong>407</strong> Amanda Lueck Behavioral Effects of CVI: How to Make Sense of Observations &amp; Assessments (Rm 202)</td>
<td><strong>507</strong> Sue Douglass Working with Babies, Toddlers &amp; Developmentally Young Children w/Visual Impairments (Rm 203)</td>
<td><strong>607</strong> Eric Vasiliauskas &amp; Panel Addressing Shift towards Electronic-Based Learning (Rm 211)</td>
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<td><strong>408</strong> Stephanie Herlich &amp; Helene Holman Cooking Up Great Toys! (Rm 204)</td>
<td><strong>508</strong> Judith Lesner Letting Go: How to Help Children Achieve Optimum Independence (Rm 207)</td>
<td><strong>608</strong> Young Adult Panel Where We’ve Been, Where We’re Headed (Rm 202)</td>
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<td><strong>409</strong> Nancy Niebrugge &amp; Sheila Amato with Anna Swenson Braille Competency Levels &amp; Literacy Trends: The Dots Talk (Rm 203)</td>
<td><strong>509</strong> Richard Rueda &amp; Lynda Johnson Affiliations: Dept. of Rehab &amp; Transition Services (Rm 208)</td>
<td><strong>609</strong> Theresa Duncan Guide Dog Lifestyle: Hands-On Workshop for Persons Considering Guide Dog (Rm 201)</td>
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<td><strong>410</strong> Mary Beth Phillips Compassion Fatigue for Teachers, Transcribers, &amp; Professionals—When Helping Hurts (Rm 210)</td>
<td><strong>510</strong> Mary Beth Phillips Grassroots Advocacy (Rm 210)</td>
<td><strong>610</strong> Carlene Creamer At Home with O &amp; M (Rm 210)</td>
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<tr>
<td>Time</td>
<td>Saturday, March 12</td>
<td>Sunday, March 13</td>
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| 700 – 2:15 pm | 701 Michael & Cristin Lockwood  
Beginning Computer Tactile Drawing w/MS Word 2003 (Rm 207)  
702 Bob Stepp  
Braille 2000: Importing from Source Files (Rm 206)  
703 Saralyn Borboa  
It’s All Greek to Me!!! (Rm 205)  
704 Marsha Silver & Laura Denton  
Why Can’t My Student Listen? Language & Learning Difficulties (Rm 203)  
705 Nancy Niebrugge  
10 Years of Braille Challenge: Instructional & Motivational Lessons Learned (Rm 211)  
706 Deborah Orel-Bixler  
Vision Exams of Infants with CVI, ROP & ONH (Rm 208)  
707 Samir Shaibi & Patti Maffei Hatlen  
Center: Independence in Sight (Rm 210)  
708 Judith Lesner  
Where do Babies Come From & Other Scary Questions (Rm 204)  
709 Richard Rueda & Arlena Winn  
Blind Leaders Enrichment Program, Paths to Success! (Rm 202)  
710 David Brown  
Self-Stimulation is a Good Thing & How & Why We Should Interpret It -- Part 1 (Rm 201)  
711 Mike May w/Jerry Kuns, Sandy Staples & Jamie Adams  
Hands-on GPS Treasure Hunt (Meet in Lobby) | 800 – 4:15 pm  
801 Michael & Cristin Lockwood  
Intermediate Computer Tactile Drawing w/MS Word 2003 (Rm 207)  
802 Peter Sullivan  
From NIMAS & Daisy to Braille with DBT v.11.1 or MegaDots (Rm 206)  
803 Ann Kelt  
What is a School Transcriber? (Rm 203)  
804 Betty Henry & Tamara Wood  
Playing Cards Right to Stimulate Thinking Skills (Rm 205)  
805 Connie Unsicker  
Winning Strategies for Low Functioning CVI Students (Rm 202)  
806 Julie Bernas-Pierce & Sue Parker-Strafaci  
Facing the Crowd (Rm 208)  
807 Michael Meteyer & Kelvin Crosby  
Dog Guides & Deafblindness: Special Needs Program (Rm 210)  
808 Eric Vasiliauskas & Anne Ward  
Now That We Know What’s Wrong, What Should We Do? (Rm 211)  
809 Ayaka Isono  
Tactile Music Notation: History, Evolution & Modern Days (Rm 204)  
810 David Brown  
Part 2 of Workshop 710 (Rm 201)  
811 Mike May w/Jerry Kuns, Sandy Staples & Jamie Adams  
Hands-On GPS—Session 2 of Workshop 711 |
| 900 – 9:30 pm | 901 Yan Zhang  
Techniques for Designing Meaningful Tactile Graphics (Rm 207)  
902 Jana Hertz  
Literary Braille Jeopardy! (Rm 206)  
903 Joan Treptow & Amy Furman  
Creating Large Print Documents Using SnagIt—Reprise (Rm 205)  
904 Cindy Rapp, Kathy Schlimgen, Kay Garcia, & Beth Bartson  
Ultimate Professional Development: Professional Teaching Standards (Rm 204)  
905 Jonn Paris-Salb  
iTunes University (Rm 203)  
906 Lisa Okikawa & Ralph Cioffi  
Bringing Lifeskills to Life During School Day! (Rm 208)  
907 Joan Marason & Don Quimet  
Power of Integration (Rm 202)  
909 Representative from SSA  
Your Child and SSI—Registration & Regulation (Rm 201)  
910 Anne Ward  
CAPVI Annual General Meeting (Rm 210) |
CONFERENCE-AT-A-GLANCE

THURSDAY, APRIL 22, 2010
8:30 am – 4:00 pm  Pre-Conference Activities
(See Conference Highlights, Pg. 7)
5:00 pm – 7:00 pm  Registration
6:00 pm – 12:00 midnight  Exhibitor Set-Up
6:00 pm – 7:30 pm  Welcome Reception
(Skyline Room, 21st Floor)
Entertainment: CSB Jazz Quartet
50/50 Drawing

FRIDAY, APRIL 23, 2010
7:00 am – 4:00 pm  Registration
8:00 am – 6:00 pm  Exhibit Hall Open
8:00 am – 6:00 pm  50/50 Raffle and Silent Auction bidding begins
8:00 am – 9:30 am  Workshops 101-110
8:30 am – 12 noon  Hospitality Suite Open
(California Room, 3rd Floor)
10:00 am – 11:30 am  Workshops 201-210
11:30 am – 12:00 noon  Free Time
Exhibit Hall Open – Check It Out!!
12:00 noon – 1:30 pm  Luncheon
(Calvin Simmons Ballroom)
Speaker: Dr. Stuart Wittenstein
General Business Session, Part 1
1:45 pm – 3:15 pm  Workshops 301-309
1:30 pm – 4:30 pm  Hospitality Suite Open
(California Room, 3rd Floor)
3:45 pm – 5:15 pm  Workshops 401-410
5:15 pm – 7:00 pm  Exhibitors’ Reception
(Hors ’d oeuvres and No Host Bar
50/50 Drawing)
7:00 pm – 9:00 pm  Braille Transcriber’s “Meet and Greet” Opportunity
(Skyline Room, 21st Floor)

SATURDAY, APRIL 24, 2010
7:00 am – 4:00 pm  Registration
8:00 am – 6:00 pm  Exhibit Hall Open
8:00 am – 2:45 pm  Silent Auction Ends
8:00 am – 6:30 pm  50/50 Raffle
8:00 am – 9:30 am  Workshops 501-510
8:30 am – 12:00 noon  Hospitality Suite Open
(California Room, 3rd Floor)
10:00 am – 11:30 am  Workshops 601-610
11:30 am – 12:45 pm  Lunch On Your Own
Exhibit Hall Open–Check It Out!!
12:45 pm – 2:15 pm  Workshops 701-711
1:30 pm – 4:30 pm  Hospitality Suite Open
(California Room, 3rd Floor)
2:45 pm – 4:15 pm  Workshops 801-810
4:15 pm – 5:30 pm  Special Exhibits-Only Session
6:00 pm – 7:00 pm  President’s Reception
(Foyer of Calvin Simmons Ballroom)
7:00 pm – 9:00 pm  Banquet
(Calvin Simmons Ballroom)
Speaker: Wendy S. David, Ph.D.
Entertainment: Ayaka Isono
50/50 Drawing and Silent Auction Winners Announced

SUNDAY, APRIL 25, 2010
8:00 am – 9:30 am  Workshops 901-910
10:00 am – 12:00 noon  Brunch
(Calvin Simmons Ballroom)
Roundtable Discussion
General Business Session, Part 2
50/50 Drawing
12:00 noon  Hotel Check-Out Time
(Let the hotel know in advance if you’ll need a later check-out time.)
A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR’S CONFERENCE THROUGH MONETARY SUPPORT, AND VOLUNTEERING TIME AND SERVICES

The 2011 CTEBVI Executive Board and Board of Directors would like to thank the following individuals and agencies.

Volunteered/Donated Time/Services
Linda McGovern and her volunteers for their time and efforts at the Registration Desk
Patty Biasca, Angela Martyn, and Anne Ward for making sure this Conference was packed with great workshops
Contra Costa Braille Transcribers for hosting the Hospitality Suite
Patty Biasca Piano Service for piano-tuning services for the Saturday night Banquet
Contra Costa Braille Transcribers and Alternate Text Production Center for providing workshop handouts in braille
National Braille Press for sponsoring Dr. Wendy David as Keynote Speaker at the Saturday night Banquet

Keynote Speakers and Musical Entertainment
Dr. Stuart Wittenstein, Keynote Speaker at the Friday Welcome Luncheon
Dr. Wendy David as Keynote Speaker at the Saturday night Banquet
Wayne Siligo and the California School for the Blind Jazz Quartet performing at the Thursday Welcome Reception
Ayaka Isono, Concert Pianist, performing at the Saturday night Banquet

~ ~ ~ ~ ~

Exhibits Coordinator: Bonnie Grimm
Silent Auction: Tracy Gaines
Photography: Cath Tendler-Valencia
Program Layout: Kevin McCarthy
Audio/Visual: David Forest

~ ~ ~ ~ ~

And a BIG Thank You to all this year’s Exhibitors for once again bringing us a look at the latest in technology, and other cool stuff, and supporting CTEBVI through their Program Ads.
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  June 27-July 15
- **STEP: Session II**
  July 25-August 12
- Davidson Program for Independence
- Advanced Assistive Technology Training

STEP TWO
June 27-August 12 (47) days

Recreation Services
- Visions: Adventures in Learning
- Camp Bloomfield
- Youth Development Camp
  June 21-June 25
- Family Camp # 1
  June 29-July 3
- Multi-disabled Camp
  July 6-July 8
- Elementary Camp
  July 10-July 13
- Junior High Camp
  July 17-July 21
- High School Camp
  July 25-July 30
- Goalball Training Camp
  August 3-August 7
- Adult Camp
  August 11-August 15
- Family Camp # 2
  August 19-August 23

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