

# CTEBVI



**Defining Our Future:**



**A Winning Hand**

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California Transcribers & Educators  
for the Blind & Visually Impaired

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March 10 – March 13, 2011  
Marriott Oakland City Center  
1001 Broadway, Oakland, California 94607  
510-451-4000

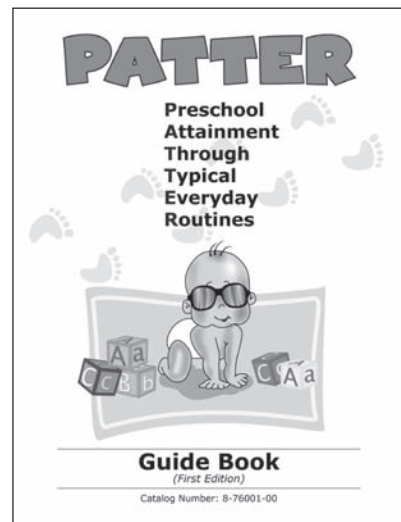
# Two great APH products for teaching young children

## ***PATTER: Preschool Attainment Through Typical Everyday Routines***

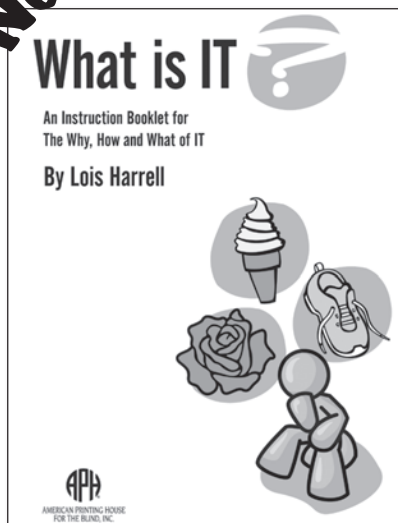
A curriculum and assessment tool designed to facilitate skill development by children who are visually impaired in the areas that preschoolers are expected to master through involvement in typical household routines.

### **Helps Preschoolers:**

- Learn basic positional, quantitative, and temporal concepts
- Learn the foundation for complex play skills
- Learn meaningful language
- Participate meaningfully with their families



**New!**



## **What is IT? Kit**

Helps preschool and school age children develop real mental images related to descriptive terms, words, and labels.

Many bright young children who are blind copy the descriptive terminology of others, but have difficulty describing the why of the label independently. The exercises in the What is IT? Kit help children form real mental images in relation to labels at a very early age.

<http://shop.aph.org>



American Printing House for the Blind, Inc.

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# Hotel Information

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## **Marriott Oakland City Center**

1001 Broadway, Oakland, California 94607  
510-451-4000

## **Car Rentals**

At this property: Hertz  
1001 Broadway St.  
Oakland, California 94607  
Phone: 510-451-3807

## **Parking**

On-site parking fee: 17.60 USD daily (discounted rate)  
Valet parking fee: 23.92 USD daily (discounted rate)  
No in/out privileges for self parking. Unlimited in/out privileges for valet parking only.

## **Dog Area**

Located on 4th Floor of Parking Garage  
Take elevator near Workshop rooms to the 4th Floor of the garage

## **Nearby**

Old Oakland Farmers' Market: Ninth Street between Broadway and Clay  
**Open:** Friday 8:00 am to 2:00 pm  
**Sponsored by:** City of Oakland  
**Website:** <http://www.urbanvillageonline.com/markets/oldOakland.php>  
Two more blocks bring you to **Oakland Chinatown**.

## From the President...

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On behalf of the CTEBVI Board of Directors, I welcome you all to our 52<sup>nd</sup> Annual Conference.

Our gratitude to the many volunteers and sponsors who have donated their time and support for the months leading up to and during conference, and a special welcome to all new CTEBVI members who are attending conference for the first time.

Your participation in our annual general business sessions – which are conducted during the Friday luncheon and the Sunday brunch – is vital, so please do plan to attend. There will be ample seating provided at both sessions and at the Saturday banquet for those who do not wish to eat.

Friday night, our *Exhibitors Reception* will once again be catered, this year with extended hours from 5:15 – 7 p.m., followed by an ATPC sponsored “*Meet and Greet the Transcribers*” mixer.

Our guest speakers, Dr. Stuart Wittenstein and author Wendy David, promise to be both engaging and enlightening, and we are privileged to present concert pianist Ayaka Isono in performance Saturday night.

On Sunday morning, the student open forum will be co-moderated this year by Patti Maffei, Program Director of The Hatlen Center for the Blind, and Richard Rueda, Director of Community Services at the LightHouse for the Blind and Visually Impaired. This is an event not to be missed, and an ideal way to end the conference.

The broad scope of expertise and knowledge offered over these next few days is truly inspiring, and something we can all take pride in presenting.

Grant Horrocks



CALIFORNIA  
DEPARTMENT OF  
EDUCATION

**TOM TORLAKSON**  
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS  
OF THE BLIND AND VISUALLY IMPAIRED  
52nd ANNUAL CONFERENCE  
OAKLAND, CALIFORNIA  
March 11-13, 2011**

Dear Friends:

It is a great pleasure to welcome you to your annual conference. The leadership within your community demonstrates an extraordinary commitment to education for those who need accessible support through accommodations and modifications. Offering conferences such as this provides a wealth of information to professionals and parents working with those who are visually impaired.

I commend the tireless efforts and exceptional work of transcribers, specialists, paraprofessionals, educators and, of course, parents and students, for sharing best

practices and making this gathering one of hope and opportunity. We all must strive to create programs and approaches that celebrate people for their strengths and abilities. Successes created by combining families and schools will improve the lives of students, while preparing them for their future.

Please accept my wishes for a productive and successful conference on behalf of the students you have helped to reach their full potential.

Sincerely,

A handwritten signature in black ink that reads "Tom Torlakson".

Tom Torlakson

# General Conference Information

## On-Site Registration

You may register at the Registration Desk (see map on back cover for location). Please note that on-site registration is nonrefundable.

- Thursday, March 10, 2011: 5:00 pm – 7:00 pm
- Friday, March 11, 2011: 7:00 am – 4:00 pm
- Saturday, March 12, 2011: 7:00 am – 4:00 pm

## Continuing Education Units

CEUs are again being offered through ACVREP. A fee of \$35 payable to CTEBVI will allow you to receive CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

## Childcare

**IMPORTANT NOTICE:** There will be no on-site day care for this conference.

## Thumbdrives

**Notice:** Thumbdrives will not be available this year. Workshop handouts submitted by presenters will be accessible on the CTEBVI website after Conference.

## Silent Auction and 50/50 Drawing

Tickets for each 50/50 drawing will be sold throughout the conference. You may purchase tickets from the Silent Auction booth or the Registration Desk. There will also be individuals with tickets for sale. They WILL find you.

Prizes must be claimed by 10:00 am the following morning, with the exception of the Banquet and Brunch drawings. For these drawings you must be in attendance to win. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!!!

## Exhibit Hall

Attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for the Exhibit Hall - see Conference-At-A-Glance on page 17.

## Hospitality Suite

Located in the California Room, 3<sup>rd</sup> Floor.

Hours: Friday & Saturday 8:30 am-12:00 noon  
1:30 pm-4:30 pm

Hosted by Contra Costa Braille Transcribers

## Volunteers Available

We'll have people to assist vendors if you need a break, monitors for presenters' workshops, or sighted guides.



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# Conference Highlights

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## Thursday, March 10, 2011 Pre-Conference Activities

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There are a host of preconference offerings again this year. Don't miss out on these great opportunities!

**Advanced registration required** for all of them. No cost for transportation except BART fares. Lunch will be **on your own**.

Space is limited for PC-1, PC-3, and PC-4. More specific details will be e-mailed to registrants at least a week before conference and posted near the registration desk.

### **PC-1 Life Lessons at The Hatlen Center for the Blind**

**Meeting place: Outside in front of the  
Del Norte BART station                      Morning**

The Hatlen Center for the Blind is a world-class nonprofit organization located in San Pablo that teaches visually impaired, mostly young adults, the skills they need in order to live independent, fulfilling lives. Students live in their own apartments integrated into a large apartment complex in the community. Students design their own "curriculum" – whether it be learning to sweep the floor, cook gourmet meals, or travel to an upcoming Justin Bieber concert. During this half-day tour, talk to the center's clients and their teachers and discover how scared, nervous enrollees turn into confident, independent graduates.

Participants will be transported by van or private car to and from the BART station.

### **PC-2 On The San Francisco Side of the Bay: The LightHouse for the Blind and Visually Impaired**

**Meeting Place: San Francisco Civic Center  
BART station                                      Morning**

The LightHouse is the largest agency providing direct service, advocacy and information to the blind and visually impaired community of Northern California. Since 1902, the staff has offered solutions to living with vision loss. The LightHouse promotes the independence, equality and self-reliance of people who are blind or visually impaired through rehabilitation training and relevant services, such as access to employment, education, government, information, recreation, transportation and the environment.

Travel by BART to the LightHouse's San Francisco campus and tour the facilities.

### **PC-3 Blind Babies Found**

**Meeting place: Lobby of Hotel\*    9:30 – 11-11:30 am**

Located just a short walk from the Oakland Marriott are the offices of Blind Babies Foundation, creating opportunities and celebrating abilities of visually impaired children birth to six since 1949. The visit to Blind Babies will give you a chance to meet some of the staff members and view a slide show that showcases our work.

\*Look for Sue Douglass (dressed in a BBF T-shirt and holding a prominent sign). Wear your walking shoes as we will be strolling through beautiful downtown Oakland for about 6 blocks between the hotel and Franklin and 18th Streets. You will get to ride an elevator to our 11th floor penthouse suite!

### **PC-4 Getting to Know Guide Dogs**

**Meeting place: Hotel Lobby                      Morning**

Come and visit us at Guide Dogs for the Blind's San Rafael campus. You will tour our campus, see the puppies in the kennels and talk with our staff and alumni about admissions criteria, our new two- and three-week class programs, follow up graduate services, veterinary care program and more. "Juno walks" will be provided, as well as a hands-on grooming workshop.

You will be returned to the hotel lobby safe and sound by Guide Dogs.

### **PC-5 First in Service to the Disabled Population: The Ed Roberts Campus**

**Meeting place: Lobby of the Ed Roberts Center,  
just outside of the Ashby BART  
station    Afternoon**

Hop on BART to the Ashby station in Berkeley, location of the brand new Ed Roberts Campus. Tour this state-of-the-art, universally designed facility, offering an impressive array of disability-related services and programs in one totally accessible location. Included will be a chance to see the California Telephone Access Program, Deaf and Disabled Telecommunication Program facility and the LightHouse's satellite office for a wine and cheese wrap-up. Then take BART back to the hotel.

\* \* \* \* \*



**Defining Our Future: A Winning Hand**  
**Welcome Reception** 6:00 pm – 7:30 pm  
**Skyline Room, 21<sup>st</sup> Floor**

**Entertainment provided by:** **Wayne Siligo** and the California School for the Blind Jazz Quartet: **Markus Choo, Keyboard; Derek Hitzel, Bass; David Grandstaff, Hand Percussion; Wayne Siligo, Director Guitar**

A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin, and has been a guest lecturer at San Francisco State University and U.C. Berkeley. Wayne is no stranger to CTEBVI, having presented workshops at conference for many years, and publishing numerous articles concerning music education for the visually impaired. He is currently serving his 1st term as a member of the CTEBVI Board of Directors. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various State functions and conferences.

So, whether you arrive early to take advantage of Pre-Conference activities or arrive later in the day, our Welcome Reception is an opportunity to connect with old friends, meet new ones, and enjoy some yummy snacks. And we’ll have our first 50/50 Raffle Drawing for a great cash prize.

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**Friday, March 11, 2011**

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**Welcome Luncheon** 12:00 Noon – 1:30 pm  
**Keynote Speaker: Dr. Stuart Wittenstein**  
**Calvin Simmons Ballroom**



Dr. Stuart Wittenstein is in his 15th year as superintendent of the California School for the Blind. He is a life member of CTEBVI and served on the Board of Directors for six years, including four years as Secretary. A strong advocate for braille literacy, Dr. Wittenstein was the braille teacher at the

Texas School for the Blind, and also taught the braille and Nemeth code courses in the teacher preparation programs of Hunter College and Teachers College, Columbia University.

Dr. Wittenstein is the immediate Past President of the Council of Schools for the Blind, a national organization of superintendents of special schools for blind learners. He is the Chair of the Editorial Advisory Committee of the Journal of Visual Impairment and Blindness, the international journal of record in the blindness field.

Dr. Wittenstein is a Past President of the Division on Visual Impairments of the Council for Exceptional Children. In 1994 he received the division’s Outstanding Dissertation of the Year award, and in 2006 he received the division’s Distinguished Service Award.

His published writings and presentations have been primarily in the areas of assessment, transition, braille literacy, legislative issues, and in the need for specialized services for individuals with visual impairments. He is co-editor of “Collaborative Assessment: Working with Students Who Are Blind or Visually Impaired, Including Those with Additional Disabilities,” a textbook used in preparing teachers to evaluate students who are blind.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

**Exhibitors’ Reception and 50/50 Raffle Drawing**  
5:15 pm – 7:00 pm

Your first opportunity to visit with vendors, ask questions about their equipment, get demonstrations, and treat yourself to some tasty munchies. There will also be a chance to win some money with the 50/50 Raffle Drawing and check out the Silent Auction items.



**Braille Transcriber’s “Meet & Greet”**  
**Opportunity** 7:00 pm – 9:00 pm  
**Skyline Room, 21<sup>st</sup> Floor**

We’re introducing a new event at this year’s Conference. Transcribers, please come join this social gathering just for you on Friday evening. Enjoy meeting other transcribers and networking to share the wealth of experiences and opportunities. Braille agencies will be available for contractual information, and there will also be a discussion on advanced braille certifications. We will delight you with scrumptious sweets and beverages. This is a great opportunity to match up your skills with agencies that are in need of them.

Sponsored by the Alternate Text Production Center of the CA Community Colleges and the Ventura County Braille Transcribers Association.



## Saturday, March 12, 2011

### President's Reception 6:00 pm – 7:00 pm Foyer of Calvin Simmons Ballroom

Meet your CTEBVI President, Grant Horrocks, socialize and relax after an intense day of fun and informative workshops.

### Defining Our Future: A Winning Hand Banquet 7:00 pm – 9:00 pm Keynote Speaker: Wendy S. David, Ph.D. Calvin Simmons Ballroom



Dr. David is a Licensed Clinical Psychologist who works in the Women's Trauma and Recovery Center at the VA Puget Sound Health Care System in Seattle. She received her Ph.D. in Clinical Psychology from the University of Washington in 1991, and is also

a Clinical Associate Professor with the Department of Psychiatry and Behavioral Sciences at the University of Washington. She presents both locally and internationally on various aspects of disability, personal safety, and mental health.

Dr. David's specialty is trauma treatment, and she is skilled in Cognitive Behavioral and Evidence Based treatments for Post-Traumatic Stress Disorder, depression, and eating disorders. She treats individuals, couples, families, and groups and has developed many innovative treatment programs for trauma survivors at the VA.

She has published two books in the field of blindness and empowerment which have received wide acclaim around the world. Her first book, "Safe Without Sight: Crime Prevention and Self Defense Strategies for People Who Are Blind" (David, McCall, and Kollmar, 1998), serves as the foundation of personal safety curricula in schools and agencies for visually impaired individuals around the country and in Australia. Her most recent book, "Sites Unseen: Traveling the World without Sight" (David, 2010), promotes travel and serves as a resource guide to assist and encourage travel and tourism by individuals with visual impairment. Both books are available in multiple formats through the National Braille Press in Boston ([www.nbp.org](http://www.nbp.org)). She lives with her husband and their two guide dogs, and when not working, writing, or presenting, enjoys skiing, reading, going to concerts and the theater, and, of course, traveling.

### Entertainment provided by Ayaka Isono



Born in Japan, Ayaka Isono received her Bachelor of Music from Indiana University, Bloomington, and her Master of Music from the San Francisco Conservatory of Music, taking her piano studies with Mack McCray, Marc Steiner, John Bloomfield, Paul Hersh,

Eckert Selheim, Boaz Sharon, Shigeo Neriki, and Hiroshi Tajika. She has received awards and scholarships from the San Francisco Conservatory of Music, Indiana University, AIMS Music Festival in Austria, Piano Master Class in the Czech Republic, and Madeline Island Chamber Music Festival in Minnesota. Ms. Isono has performed throughout the United States and Europe, and locally, has worked and performed with the San Francisco Symphony, Oakland Ballet, and the San Francisco Conservatory of Music. She has also been on the piano faculty of the San Domenico School in San Anselmo, California. As a collaborative artist, she has performed with principal musicians of the New York Philharmonic, Metropolitan Opera, Chicago Symphony, Philadelphia Orchestra, Cleveland Orchestra, Boston Symphony, San Francisco Symphony, San Francisco Opera, San Francisco Ballet, Oregon Ballet Theater Symphony, San Antonio Symphony, and New Zealand National Symphony.

Ms. Isono lost her sight to a rare retinal disorder in 2001, yet continues to teach and perform, now studying her scores by braille. She is a member of the Music Teachers' Association of California (MTAC) and the Music Education Network for the Visually Impaired (MENVI). In 2007, Ms. Isono was profiled on NBC news, and continuing her notable achievements, she has resumed CD recordings, her most recent being ALL BACH, available through various online merchants. As a braille music educator, Ms. Isono has been a guest speaker at San Francisco State University. She will give a lecture on braille music at the 2011 conference.

For more information, please visit  
[www.ayakaisonopiano.com](http://www.ayakaisonopiano.com).

Everyone is invited to attend whether or not you are registered for the meal.

Separate seating will be provided for non-dining attendees.

## Sunday, March 13, 2011

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### Sunday Brunch

10:00 am – 12:00 Noon

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, and Roundtable Discussion.

#### **From Their Mouths to Our Ears:**

#### ***A Roundtable Discussion with former students co-moderated by:***

*Richard Rueda, Director Community Services,*

*LightHouse for the Blind and Visually Impaired*

*Patti Maffej, Program Director,*

*The Hatlen Center for the Blind*

Have you ever wondered which experiences really made a difference to your transition age students as they launch into the broader community? Of course you've thought about it! What did I forget to tell them? Will they advocate for themselves when necessary? Do young adults with low vision ever start to embrace braille and the previously shunned white cane? What are the biggest challenges associated with transition and how are these challenges overcome?

Come and hear blind and visually impaired young adult success stories in the making that will give you insight and inspiration. Our student panel will answer all of your burning questions. You will hear the whole truth, the good, the bad, and the funny, straight from the mouths of those who matter the most—transition age visually impaired and blind adults.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

**Do you know someone who would benefit from a great Conference like this? Have them fill out and return the Membership Application on the Page 11, and they'll receive information for CTEBVI's 2012 Conference.**



## CTEBVI Membership Application and Renewal Form

CTEBVI membership dues are for the calendar year. Any dues received after October 1 will be applied to the following year. Members receive the quarterly CTEBVI JOURNAL.

For your convenience, you may log onto [www.ctebvi.org](http://www.ctebvi.org) to submit the following information and make payment by credit card. Membership chair gets notified immediately and, upon request, will send an email acknowledging your charge.

Domestic or Foreign (individual or family with VI children) Membership	US \$50	\$
Student Membership (post high school -- ID required at conference)	US \$25	\$
Life Membership (check only -- no on-line payment)	US \$500	\$
I would like to make the following donation(s):		
• General fund		\$
• Katie Sibert Memorial Fund		\$
• Donna Coffee Youth Scholarship Fund		\$
Thank you for your donation. Receipt available upon request.		
<b>TOTAL</b>		<b>\$</b>
CHARGE CARD NUMBER:		
EXP DATE:	CVV2:	
Signature (if using your charge)		

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

AFFILIATION (if applicable) \_\_\_\_\_ COMPANY (if applicable) \_\_\_\_\_

TELEPHONE \_\_\_\_\_ (necessary if using your credit card)

EMAIL \_\_\_\_\_ (necessary if requesting virtual JOURNAL delivery)

*Please circle* your choice of how you want to receive the quarterly CTEBVI JOURNAL. It is available to members online and in the following formats:

Print	Braille	Audio CD	Email**	**You will be notified when the latest JOURNAL is available on our website. Issues are available in both .pdf and .doc formats
Compact Disk (.doc file) If NO internet access				

Please help us know our membership by *circling* all descriptions that apply to you.      Retired      Active

VI Educator                      O&M Instructor              Dual certification              Transcriber

Parent(s) of VI student              Proofreader              Student

Other (e.g. librarian, administrator, counselor, vendor, consumer)

Please send this form with payment to:

**Judi Biller, CTEBVI Membership Chair**  
**1523 Krim Place, Oceanside, CA 92054**  
[ctebvi.membership@gmail.com](mailto:ctebvi.membership@gmail.com)



# CTEBVI 52<sup>nd</sup> Annual Conference

March 10-13, 2011  
 Marriott Oakland City Center  
 1001 Broadway  
 Oakland, CA 94607  
 510.451.4000

## REGISTRATION DEADLINE: February 10, 2011

LAST NAME	FIRST NAME	PHONE (INCLUDING AREA CODE) HOME <input type="checkbox"/> WORK <input type="checkbox"/>
ADDRESS		E-MAIL
CITY, STATE/PROVINCE ZIP/ MAILCODE		CLASS MATERIALS: BRL <input type="checkbox"/> Print <input type="checkbox"/> HOTEL ORIENTATION <input type="checkbox"/>
BADGE INFORMATION ( e.g., NICKNAME, EMPLOYER and POSITION)		GUIDE DOG ORIENTATION <input type="checkbox"/>

Dues are payable January 1.

Registration online at [www.ctebvi.org](http://www.ctebvi.org) begins January 1, 2011

WORKSHOPS open to members only. Please include dues with registration if you are not a current member.	All \$US	
Basic Registration	\$135	
Bargain Registration includes three meals (see next section)	\$210	
Three-Meal-Deal	\$75	
<b>Meal choices</b> <b>Friday Lunch</b> <input type="checkbox"/> Golden Dragon Salad <input type="checkbox"/> California Fresh Plate <input type="checkbox"/> Vegetarian/Vegan ( <i>upon request for all meals</i> )	\$40	
<b>Saturday Banquet</b> <input type="checkbox"/> Chicken Florentine <input type="checkbox"/> Filet of Salmon	\$50	
<b>Sunday Brunch</b> <input type="checkbox"/> Baked Croissant/Eggs <input type="checkbox"/> Quiche Lorraine	\$25	
ACVREP-approved credit for attendance, including certificate mailed to participant immediately following conference	\$35	
<b>Preconference Tours</b> <input type="checkbox"/> Hatlen Center <input type="checkbox"/> Guide Dogs for the Blind <input type="checkbox"/> Ed Roberts Campus <input type="checkbox"/> Blind Babies Foundation	No Charge No Charge	
Membership dues for Calendar Year 2011 or Life Membership Annual dues are payable January 1. <b>Dues are not refundable at any time.</b> <b>Choose JOURNAL format:</b> <input type="checkbox"/> Print <input type="checkbox"/> BRL <input type="checkbox"/> Virtual (requires email)	Annual \$50 Family \$50 Foreign US \$50 Life \$500	
Please MAKE CHECKS PAYABLE or PURCHASE ORDERS DIRECTED TO: CTEBVI 2011 Conference	Check/ PO # Total \$US only	

## DAY OF EVENT

Please make two choices for each section you will be attending.

March 11 Friday	100	200	300	400
March 12 Saturday	500	600	700	800
March 13 Sunday	900			

Copy completed form for your records before mailing/faxing to registrar. Registration deadline: <b>February 10, 2011</b>	Send checks and/or PO to: <b>CTEBVI 2011 Conference</b> 210 Chestnut Ridge Circle Henderson, NV 89012 <b>or Fax: 866-479-6729</b>	<b>Questions:</b> <b>Vicki Garrett</b> <b>registrar@ctebvi.org</b> <b>702-575-9913</b> <b>Fax: 866-479-6729</b>
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## Of Special Interest to Parents & Families

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This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

**Workshops** We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

**Exhibit Hall** Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

**Feedback** If you found this year's conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Let us know that as well. Please feel free to email any of the board members or committee chairs with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI *JOURNAL*. We'd love to hear from you!

Are you planning to attend next year's conference? Please consider volunteering your time at any time during the conference. Thank you for coming, and we hope to see you at the 2012 Conference in Los Angeles.

# WORKSHOPS-AT-A-GLANCE

FRIDAY, MARCH 11		
100   8:00 – 9:30 am	200   10:00 – 11:30 am	300   1:45 – 3:15 pm
<b>101</b> Katrina Ostby BANA Tactile Diagram Guidelines (Rm 207)	<b>201</b> Anthony Slowinski Using APH Tactile Graphics Library (Rm 207)	<b>301</b> Jeff Anderson & Jay Anderson Intro to Adobe Illustrator (Rm 207)
<b>102</b> Mary Denault Nemeth Spatial Arrangements (Rm 206)	<b>202</b> Jayma Hawkins & Dena Garrett Consumables--Teachers, Transcribers, & Students (Rm 206)	<b>302</b> Bob Stepp Braille 2000: Working with Version 2 (Rm 206)
<b>103</b> Jane Thompson Blueprint for Becoming a Busy Transcriber (Rm 208)	<b>203</b> Chris Von See TechAdapt Accessible Media Center: for NIMAS & DAISY (Rm 205)	<b>303</b> Ann Kelt Transcription of Early Elementary Mathematics (Rm 205)
<b>104</b> Pam Hazen, Lynnelle McCray & Panel Making It Simple – A Collaboration Between Teacher, Transcriber and the Paraprofessional (Rm 205)	<b>204</b> Adrian Amandi, James Carreon, Jerry Kuns What's Available in Assistive Technology (Rm 208)	<b>304</b> Adrian Amandi, James Carreon, Jerry Kuns Electronic Book Access (Rm 208)
<b>105</b> Sunggye Hong iPhone Apps for TVIs (Rm 211)	<b>205</b> Sharon Sacks What Does It Take to be Successful in Life (Rm 211)	<b>305</b> Sharon Sacks Integrating Expanded Core Curriculum: Assessment to Implementation (Rm 210)
<b>106</b> David Pinto Teaching Typing, Comp.Skills & Academic Subjects Using TypeAbility (Rm 204)	<b>206</b> Bennett McAllister All About Acuity--Making Dr.'s Reports Useful in Classroom (Rm 203)	<b>306</b> Maya Greenberg & Wendy Scheffers Listening for O&M: Hearing the Whole Picture (Rm 201)
<b>107</b> Donna McNear AIM Higher with Bookshare! Part I (Rm 202)	<b>207</b> Donna McNear AIM Higher with Bookshare! Part II (Rm 202)	<b>307</b> Stephen Kuusisto Genetic Research: Race to Cure Leber's Congenital Amaurosis (Rm 202)
<b>108</b> Kevin Hughes Cool Trekker Breeze--An Accessible GPS Device (Rm 210)	<b>208</b> Kevin Hughes & Damian Pickering BrailleNote Apex--More Than Just a Note Taker (Rm 210)	<b>308</b> Neal Kuniansky Beginner's Guide to DBT Win (Rm 204)
<b>109</b> Linda Wyatt Update of State Program Guidelines for VI Students (Rm 203)	<b>209</b> Lisa Okikawa & Ralph C... Bringing Lifeskills to... Day! (Rm 203)	<b>309</b> Jonn Paris-Salb Available Electronic Files (Rm 203)
<b>110</b> Alysa Chadow 2+4=1 Partnership of People & Their Assistance Dogs (Rm 201)	<b>210</b> Sheila Amato Geocaching--Touching the World with GPS Technology (Rm 204)	

FRIDAY, MARCH 11	SATURDAY, MARCH 12	
400   3:45 – 5:15 pm	500   8:00 – 9:30 am	600   10:00 – 11:30 am
<b>401</b> Jeff Anderson & Jay Anderson Real World Applications of Adobe Illustrator (Rm 207)	<b>501</b> Philippe Claudet Tactile Illustrated Books (Rm 201)	<b>601</b> Katrina Ostby Tactile Diagrams in Nemeth Code (Rm 207)
<b>402</b> Peter Sullivan DBT v 11.1 with Word (Rm 206)	<b>502</b> Mary Denault Nemeth Abbreviations & Typeform Indicators (Rm 206)	<b>602</b> Jayma Hawkins Deal the Winning Hand! Quality Braille Document from Start to Finish (Rm 206)
<b>403</b> Renee Sanders & Ruth Loew Alternate Test Formats Overview: Publishing & Editing (Rm 205)	<b>503</b> Ann Kelt Graphic Novels (Rm 205)	<b>603</b> Ann Kelt Transcription of Early Literary Materials (Rm 205)
<b>404</b> Adrian Amandi, James Carreon, Jerry Kuns Windows without a Mouse (Rm 208)	<b>504</b> Liz Barclay Flying Fingers: Addressing Issues of Braille Reading Fluency (Rm 211)	<b>604</b> Dr. Bill Takashita Ask Dr. Bill (Rm 208)
<b>405</b> Jennifer Dunnam The Evolution of Braille (Rm 201)	<b>505</b> Mike May & Jerry Kuns Seven Accessible GPS Options: iPhone to PC (Rm 202)	<b>605</b> Beth Moore & Sue Parker-Strafaci Literacy Starts Now! (Rm 204)
<b>406</b> Greg Kehret & Joshua Miele Accessible BART Station Maps (Rm 211)	<b>506</b> Joel Snyder Audio Description: Visual Made Verbal (Rm 204)	<b>606</b> Lisa Okikawa & Ralph C... Overprotection: Eff... Blind Stud... <b>CANCELLED</b>
<b>407</b> Amanda Lueck Behavioral Effects of CVI: How to Make Sense of Observations & Assessments (Rm 202)	<b>507</b> Sue Douglass Working with Babies, Toddlers & Developmentally Young Children w/Visual Impairments (Rm 203)	<b>607</b> Eric Vasiliauskas & Panel Addressing Shift towards Electronic-Based Learning (Rm 211)
<b>408</b> Stephanie Herlich & Helene Holman Cooking Up Great Toys! (Rm 204)	<b>508</b> Judith Lesner Letting Go: How to Help Children Achieve Optimum Independence (Rm 207)	<b>608</b> Young Adult Panel Where We've Been, Where We're Headed (Rm 202)
<b>409</b> Nancy Niebrugge & Sheila Amato with Anna Swenson Braille Competency Levels & Literacy Trends: The Dots Talk (Rm 203)	<b>509</b> Richard Rueda & Lynda Johnson Affiliations: Dept. of Rehab & Transition Services (Rm 208)	<b>609</b> Theresa Duncan Guide Dog Lifestyle: Hands-On Workshop for Persons Considering Guide Dog (Rm 201)
<b>410</b> Mary Beth Phillips Compassion Fatigue for Teachers, Transcribers, & Professionals—When Helping Hurts (Rm 210)	<b>510</b> Mary Beth Phillips Grassroots Advocacy (Rm 210)	<b>610</b> Carlene Creamer At Home with O & M (Rm 210)



SATURDAY, MARCH 12		SUNDAY, MARCH 13
700   12:45 – 2:15 pm	800   2:45 – 4:15 pm	900   8:00 – 9:30 pm
<b>701</b> Michael & Cristin Lockwood Beginning Computer Tactile Drawing w/MS Word 2003 (Rm 207)	<b>801</b> Michael & Cristin Lockwood Intermediate Computer Tactile Drawing w/MS Word 2003 (Rm 207)	<b>901</b> Yan Zhang Techniques for Designing Meaningful Tactile Graphics (Rm 207)
<b>702</b> Bob Stepp Braille 2000: Importing from Source Files (Rm 206)	<b>802</b> Peter Sullivan From NIMAS & Daisy to Braille with DBT v.11.1 or MegaDots (Rm 206)	<b>902</b> Jana Hertz Literary Braille Jeopardy! (Rm 206)
<b>703</b> Saralyn Borboa It's All Greek to Me!!! (Rm 205)	<b>803</b> Ann Kelt What is a School Transcriber? (Rm 203)	<b>903</b> Joan Treptow & Amy Furman Creating Large Print Documents Using SnagIt--Reprise (Rm 205)
<b>704</b> Marsha Silver & Laura Denton Why Can't My Student Listen? Language & Learning Difficulties (Rm 203)	<b>804</b> Betty Henry & Tamara Wood Playing Cards Right to Stimulate Thinking Skills (Rm 205)	<b>904</b> Cindy Rapp, Kathy Schlimgen, Kay Garcia, & Beth Bartson Ultimate Professional Development: Professional Teaching Standards (Rm 204)
<b>705</b> Nancy Niebrugge 10 Years of Braille Challenge: Instructional & Motivational Lessons Learned (Rm 211)	<b>805</b> Connie Unsicker Winning Strategies for Low Functioning CVI Students (Rm 202)	<b>905</b> Jonn Paris-Salb iTunes University (Rm 203)
<b>706</b> Deborah Orel-Bixler Vision Exams of Infants with CVI, ROP & ONH (Rm 208)	<b>806</b> Julie Bernas-Pierce & Sue Parker-Strafaci Facing the Crowd (Rm 208)	<b>906</b> Lisa Okikawa & Ralph C... Bringing Lifeskills to the School Day! (Rm 204) <b>CANCELLED</b>
<b>707</b> Samir Shaibi & Patti Maffei Hatlen Center: Independence in Sight (Rm 210)	<b>807</b> Michael Meteyer & Kelvin Crosby Dog Guides & Deafblindness: Special Needs Program (Rm 210)	<b>907</b> Joan Marason & Don Quimet Power of Integration (Rm 202)
<b>708</b> Judith Lesner Where do Babies Come From & Other Scary Questions (Rm 204)	<b>808</b> Eric Vasiliauskas & Anne Ward Now That We Know What's Wrong, What Should We Do? (Rm 211)	<b>909</b> Representative from SSA Your Child and SSI--Registration & Regulation (Rm 201)
<b>709</b> Richard Rueda & Arlena Winn Blind Leaders Enrichment Program, Paths to Success! (Rm 202)	<b>809</b> Ayaka Isono Tactile Music Notation: History, Evolution & Modern Days (Rm 204)	<b>910</b> Anne Ward CAPVI Annual General Meeting (Rm 210)
<b>710</b> David Brown Self-Stimulation is a Good Thing & How & Why We Should Interpret It -- Part 1 (Rm 201)	<b>810</b> David Brown Part 2 of Workshop 710 (Rm 201)	
<b>711</b> Mike May w/Jerry Kuns, Sandy Staples & Jamie Adams Hands-on GPS Treasure Hunt (Meet in Lobby)	<b>811</b> Mike May w/Jerry Kuns, Sandy Staples & Jamie Adams Hands-On GPS--Session 2 of Workshop 711	

# CONFERENCE-AT-A-GLANCE

## THURSDAY, APRIL 22, 2010

8:30 am – 4:00 pm Pre-Conference Activities  
(See Conference Highlights, Pg. 7)

5:00 pm – 7:00 pm Registration

6:00 pm – 12:00 midnight Exhibitor Set-Up

6:00 pm – 7:30 pm Welcome Reception  
(Skyline Room, 21<sup>st</sup> Floor)

Entertainment: CSB Jazz Quartet

50/50 Drawing

## FRIDAY, APRIL 23, 2010

7:00 am – 4:00 pm Registration

8:00 am – 6:00 pm Exhibit Hall Open

8:00 am – 6:00 pm 50/50 Raffle and Silent Auction  
bidding begins

8:00 am – 9:30 am Workshops 101-110

8:30 am – 12 noon Hospitality Suite Open  
(California Room, 3<sup>rd</sup> Floor)

10:00 am – 11:30 am Workshops 201-210

11:30 am – 12:00 noon Free Time  
Exhibit Hall Open – Check It Out!!

12:00 noon – 1:30 pm Luncheon  
(Calvin Simmons Ballroom)

Speaker: Dr. Stuart Wittenstein  
General Business Session, Part 1

1:45 pm – 3:15 pm Workshops 301-309

1:30 pm – 4:30 pm Hospitality Suite Open  
(California Room, 3<sup>rd</sup> Floor)

3:45 pm – 5:15 pm Workshops 401-410

5:15 pm – 7:00 pm Exhibitors' Reception  
(Hors 'd oeuvres and No Host Bar  
50/50 Drawing)

7:00 pm – 9:00 pm Braille Transcriber's  
"Meet and Greet" Opportunity  
(Skyline Room, 21<sup>st</sup> Floor)

## SATURDAY, APRIL 24, 2010

7:00 am – 4:00 pm Registration

8:00 am – 6:00 pm Exhibit Hall Open

8:00 am – 2:45 pm Silent Auction Ends

8:00 am – 6:30 pm 50/50 Raffle

8:00 am – 9:30 am Workshops 501-510

8:30 am – 12:00 noon Hospitality Suite Open  
(California Room, 3<sup>rd</sup> Floor)

10:00 am – 11:30 am Workshops 601-610

11:30 am – 12:45 pm Lunch On Your Own  
Exhibit Hall Open–Check It Out!!

12:45 pm – 2:15 pm Workshops 701-711

1:30 pm – 4:30 pm Hospitality Suite Open  
(California Room, 3<sup>rd</sup> Floor)

2:45 pm – 4:15 pm Workshops 801-810

4:15 pm – 5:30 pm Special Exhibits-Only Session

6:00 pm – 7:00 pm President's Reception  
(Foyer of Calvin Simmons Ballroom)

7:00 pm – 9:00 pm Banquet  
(Calvin Simmons Ballroom)

Speaker: Wendy S. David, Ph.D.

Entertainment: Ayaka Isono

50/50 Drawing and  
Silent Auction Winners Announced

## SUNDAY, APRIL 25, 2010

8:00 am – 9:30 am Workshops 901-910

10:00 am – 12:00 noon Brunch  
(Calvin Simmons Ballroom)

Roundtable Discussion  
General Business Session, Part 2

50/50 Drawing

12:00 noon Hotel Check-Out Time  
(Let the hotel know in advance if you'll  
need a later check-out time.)

# A VERY SPECIAL THANK YOU TO ALL THOSE WHO SUPPORTED THIS YEAR'S CONFERENCE THROUGH MONETARY SUPPORT, AND VOLUNTEERING TIME AND SERVICES

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The 2011 CTEBVI Executive Board and Board of Directors would like to thank the following individuals and agencies.

## **Volunteered/Donated Time/Services**

Linda McGovern and her volunteers for their time and efforts at the Registration Desk  
Patty Biasca, Angela Martyn, and Anne Ward for making sure this Conference was packed with great workshops  
Contra Costa Braille Transcribers for hosting the Hospitality Suite  
Patty Biasca Piano Service for piano-tuning services for the Saturday night Banquet  
Contra Costa Braille Transcribers and Alternate Text Production Center for providing workshop handouts in braille  
National Braille Press for sponsoring Dr. Wendy David as Keynote Speaker at the Saturday night Banquet

## **Keynote Speakers and Musical Entertainment**

Dr. Stuart Wittenstein, Keynote Speaker at the Friday Welcome Luncheon  
Dr. Wendy David as Keynote Speaker at the Saturday night Banquet  
Wayne Siligo and the California School for the Blind Jazz Quartet performing at the Thursday Welcome Reception  
Ayaka Isono, Concert Pianist, performing at the Saturday night Banquet

~ ~ ~ ~ ~

**Exhibits Coordinator:** Bonnie Grimm

**Silent Auction:** Tracy Gaines

**Photography:** Cath Tandler-Valencia

**Program Layout:** Kevin McCarthy

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~ ~ ~ ~ ~

And a BIG Thank You to all this year's Exhibitors for once again bringing us a look at the latest in technology, and other cool stuff, and supporting CTEBVI through their Program Ads.

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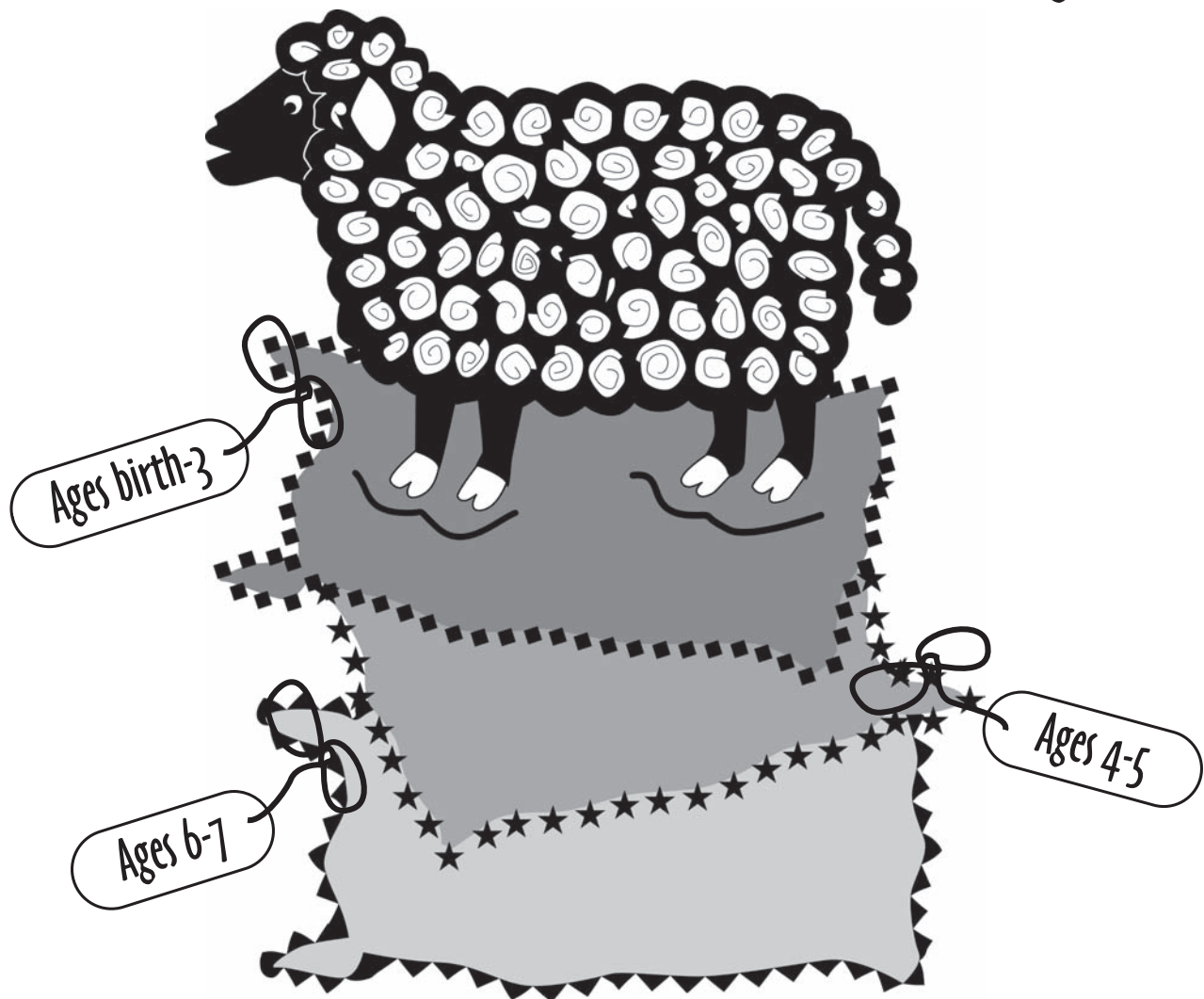
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July 25-August 12
- **STEP TWO**  
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June 29-July 3

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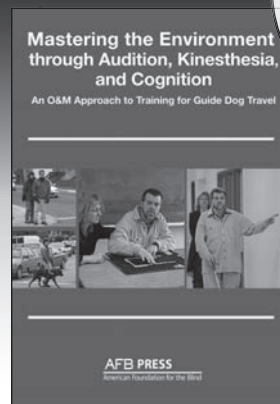
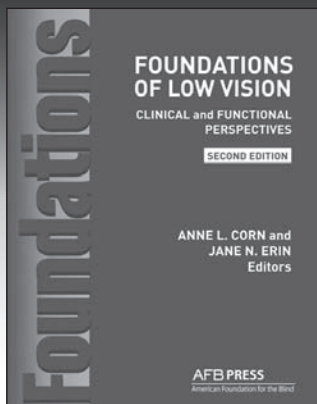
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