CALIFORNIA TRANSCRIPTIONS AND EDUCATORS OF THE VISUALLY HANDICAPPED, INC.

Jubilee
50 Years in the Golden State
CTEVH 2009

FIFTIETH ANNIVERSARY CONFERENCE
MARCH 12-16, 2009
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Dear Friends,

Welcome! It's CTEVH's Golden Anniversary, and I'm glad you're here to celebrate with us.

Your attendance at conference this year is a triumph of hope over uncertainty, for many of you. As torch-bearers and support-systems for our students, children, and clients we have a lot of practice living with hope. Working on this conference has definitely been an exercise in hope – and also in letting go – for me, your conference chair.

The theme of the conference is “Jubilee: Fifty Years in the Golden State.” In the Bible, a Jubilee year is the last year of a fifty-year cycle, when land reverts to its original owner and slaves are set free. It is a year of liberty, when society is to revert to its “natural state” of equality and liberation. The Jubilee year is no longer celebrated by the heirs of the original tradition; but those of us living as visually impaired and blind people, and those of us helping them on their journey, still work for equality and liberation every day. What a wonderful coincidence that another liberator was born four Jubilees ago, and we mark his 200th birthday this year: Louis Braille, whose marvelous code has brought all of us closer to equality and liberation.

Once again, we are here in Burlingame–by-the-Bay at the SFO Airport Marriott, with its gorgeous view and many resources. We have what I hope you will find to be an interesting, thought-provoking, and fun mix of activities planned. We’ve added some new ones this year. First is Camp Abilities, a program of sports designed for blind and visually impaired children, and graced with real blind athlete role models. Second are two events showcasing our exhibits: an Exhibitors’ Reception on Friday night and time dedicated on Saturday to exhibitors alone, both providing opportunities to meet with exhibitors for longer periods to learn about their products in depth and establish working relationships with them. In our attempts to reach out to parents we will also have professional childcare available. We also have a return of last year’s popular welcome reception Thursday night, the flash/thumb/pen/jump drive everyone loved last year, and a chance to tour San Francisco at night with Jose Can You See, our own Jerry Kuns. We have two great speakers at the luncheon and banquet, wonderful music, and a chance to kick back and revisit the early days of CTEVH at the Sunday Brunch. Details for all these will be found further on in this program.

During this year of planning, I have had e-mail conversations with many of you whom I have never met face to face. I hope you’ll stop me when you see me and say “hi.”

I hope you’ll find yourselves able to dive in and forget for a time everything else in the outside world, as you soak up all the fiftieth anniversary conference has to offer. Enjoy!

Your conference chair,

Sue Douglass
FROM THE PRESIDENT

Dear CTEVH Members and Friends,

On behalf of the CTEVH Board of Directors, I welcome you all to our 50th Annual Conference. With each passing year, the scope and dimension of our conference continues to grow and evolve, living up to a well deserved and sterling reputation.

My sincere gratitude and respect goes to all who have worked tirelessly for many months in order to make this Jubilee conference one we will all remember.

The pace of this year’s conference has been designed to allow for a more relaxed atmosphere – providing ample time between workshops and allotting specifically dedicated hours to more thoroughly explore the innovative products and services in the Exhibit Hall. Our workshop presenters, featured speakers, and performing artists will, as always, inform, provoke, inspire and remind us all of the privilege we enjoy as members of this community.

I invite everyone to attend the President’s Reception Saturday night, in honor of all CTEVH past presidents, many of whom will be in attendance. Our history is well worth visiting, and there is no better way to do so than to spend some time with those who have brought us this far.

For the next few days, we will learn new things, meet with old – and new – friends and colleagues, acknowledge icons in our field, remember those who have come before us, and leave with a renewed vigor to approach the next 50 years.

Congratulations CTEVH!

Grant Horrocks
CALIFORNIA TRANSCRIBERS AND EDUCATORS
OF THE VISUALLY HANDICAPPED
50th ANNIVERSARY CONFERENCE
BURLINGAME, CA
MARCH 12—15, 2009

Dear Friends:

It is a great pleasure to welcome you to your annual conference, especially this year as you commemorate a golden milestone: a half-century of progress and dedication.

The leadership within your community demonstrates an extraordinary commitment to education and to those who need a helping hand and extra support. The challenges that are confronted by those with visual disabilities are far less daunting because of people like you.

I commend the tireless efforts and exceptional work of transcribers, specialists, librarians, counselors, paraprofessionals, educators, and, of course, parents and students, for sharing best practices and making this gathering one of hope and opportunity. We all must strive to create programs and approaches that celebrate people for their strengths and abilities.

Please accept my wishes for a productive and successful conference, and one that is full of reminiscing and thoughtful recollections of the thousands of children and families you have helped to reach their full potential.

Sincerely,

JACK O'CONNELL
HOTEL AMENITIES
- Complimentary 24-hour shuttle service to and from the San Francisco Airport, with a stop near the BART station located in the International Terminal.
- Hotel parking is $1/hour self-park for daily guests and $17/day for self parking or $20/day valet parking for overnight guests.
- Internet available in guest rooms for $9.95 a day.
- Wired and wireless Internet in all public areas.
- 24-hour fitness room & pool and spa open until 11 pm.

WHERE TO EAT IN THE NEIGHBORHOOD
- Down the street on Old Bayshore Highway: Elephant Bar, Gulliver’s, Benihana, El Torito, and Max’s Opera Café. Information on these and other restaurants available at the hotel concierge desk.

GETTING THERE AND AWAY
- Take the hotel shuttle to BART at the airport. BART runs from 6 am until midnight, with trains to San Francisco, northern San Mateo County, and the East Bay.
- The Burlingame Trolley operates between nearby hotels and the shopping areas along Broadway and Burlingame Avenues seven days a week from 11:50 am to 9:50 pm. Closest trolley stop is the Hyatt Regency.

HOTEL ORIENTATION
Volunteers from San Francisco State, under the guidance of Dr. Sandy Rosen, will be at the hotel on Thursday night from 5–8 to orient people to the hotel when they check in. They will also be available every morning at 7:50 to start being available as guides to get to sessions, go through the exhibit hall, and orient people who checked in too late the night before, and provide other help as needed.

OTHER DETAILS
- Dog guide relief area info available at the registration desk.
- Hotel check-out time is noon. Later check-out time possible with prior arrangements.
- Saturday only: Childcare (provided by licensed, fingerprinted professionals) available to registered conference participants in the Anaheim Room on the first floor (see map on back cover). 7:30 am to 6 pm with advanced reregistration. Some drop-ins may be accommodated on a space-available basis.
- Camp Abilities (Friday night through Sunday morning) in Irvine Room, next door to childcare.
- Hospitality Suite will be open Friday from 10 am to noon and 2 to 4 pm. Saturday it will be open from 10 am to 2 pm. Check the Registration desk for the room number.
- Special meals request tickets will be a part of your conference packet.
- Two bulletin boards are around the corner from the Registration desk. One is for posting job openings in BVI-related fields. The other is for general announcements. Conference-related workshop changes or other special conference-related information will be posted on red paper. Please be considerate of other posters when putting up your material.

THE FLASH/THUMB/JUMP DRIVES
- Due to popular demand, Master Flash’s cousin, Gold Flash is here this year. Each conference registrant will get one along with their Conference packet.
- The drives will have handouts, Power Points, etc. loaded onto them for use during the conference with a laptop and after the conference.
- Look for a kiosk in the Exhibit Hall where you can update your drive with other files loaded after the deadline.

SILENT AUCTION AND 50/50 DRAWINGS
- Check the Silent Auction booth in the Exhibit Hall for raffle and silent auction items.
- 50/50 drawings are held twice a day. Tickets are purchased from volunteers. Winners get half of the money raised by ticket sales. Buy tickets early and often!
THURSDAY, MARCH 12
Preconference Activities
(registration in advance required)

8:30 am – 4 pm San Rafael
Guide Dog Lifestyles

8:30 am – 4 pm
Finding Your Way: Learning CSB
How to Use and Teach the BrailleNote GPS

8:30 am – 4 pm Albany/San Pablo
Tours of OCB and Hatlen Center

6 – 7:30 pm Bayside II
Welcome Reception & 50/50 Drawing
Please note: all prizes for 50/50 drawings must be claimed at the silent auction booth by 10 am the following morning. Unclaimed prizes will be raffled off at the next drawing.

FRIDAY, MARCH 13

12n – 1:30 pm Salon F
Luncheon
Speaker: Jessie Lorenz member of the US Gold Medal women’s Goal Ball team at the 2008 Paralympics in Beijing, China.

A singer–songwriter in the tradition of the medieval troubadour, Earl J Rivard (known as “Earl J”) by fans, family and friends) has continued to develop and share his natural gift for song and performance throughout his life. Earl’s background in music started early, with his experience in local choirs and the position of first chair of the trumpet section in middle school orchestras. Throughout college, his voice was heard across campus as a lead singer with one of UC Berkeley’s premier a cappella ensembles, “Artists in Resonance.” This lifelong exploration of music has contributed to creating the powerful and talented musician he is today. Earl J’s latest album, “Troubadour Blue,” combines an inviting vulnerability and a soulful edge with a sound that’s acoustic and pure. Today, Earl J can be heard performing his solo act throughout the Bay Area.

Menu
Baby field greens salad
Your choice of:
1. wild mushroom strudel: shiitake nage
2. pan seared salmon: sorrel sauc
3. basil rusted chicken: oven roasted tomato fondue
Cheesecake

5:15 – 6 pm Exhibit Hall
Exhibitors’ Reception & 50/50 Drawing
Want another look at that CCTV or notetaker? Want an in-depth demonstration of a device? Want to try on the jewelry, or play with the toys, or look at the books? Want to talk with an agency representative? You can do it!

Now is your opportunity to spend time with the Exhibitors in the Exhibit Hall, noshing on goodies and having an uninterrupted stretch of time, without having to miss a single workshop.

6 – 7:30 pm Irvine
Camp Abilities Opening Ceremonies
Camp Abilities comes to CTEVH! Camp Abilities, the international sports camp for blind, deafblind, and visually impaired youngsters, makes its California debut at our conference. Led by founder Dr. Lauren Lieberman, Camp Abilities provides the chance for kids 6–15 to have fun with goal ball, track and field, swimming, and more! Late sign-ups welcome!

6–10 pm San Francisco
Jose Can You See
Take a unique tour of San Francisco by night, led by our very own Jose, aka Jerry Kuns. If you haven't signed up, check the bulletin board by registration to see if there is space available. Instructions there, too!

SATURDAY, MARCH 14

8 am – 5 pm Irvine
Camp Abilities

4:15 – 5:30 pm Exhibit Hall
Exhibits only Hall
Another chance to view exhibits without missing anything else!

5:30 – 6:30 pm Salon F foyer
Presidents’ Reception
Current CTEVH president Grant Horrocks will welcome our past presidents to this no-host cocktail hour. Those former leaders who can’t make it in person will be present anyway!

A consummate “musician’s musician”, Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin, and has been a guest lecturer.

CONFERENCE HIGHLIGHTS

2009 CTEVH 50TH JUBILEE Conference
at San Francisco State University and U.C. Berkeley. Wayne is no stranger to CTEVH, having presented workshops at conference for many years, and publishing numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various State functions and conferences.

6:30 – 8:30 pm
Banquet & 50/50 Drawing
Speaker: Dr. Fred Schroeder vice-president of National Federation of the Blind; research professor and coordinator, Interwork Institute at San Diego State University; member of the National Rehabilitation Leadership Institute.

Soprano Jessica Bachicha holds Bachelor's degrees in music and foreign languages from the University of New Mexico, a Masters degree in vocal performance from New England Conservatory of Music in Boston, and began doctoral studies at Catholic University of America this past autumn. Miss Bachicha's recent engagements include the role of Violetta in Verdi's La Traviata with the Bel Cantanti Opera Company in December 2008, where she sang at the Austrian Embassy in Washington, D.C., and was the singer of the National Anthem for the National Federation of the Blind's March for Independence and Unveiling of the Louis Braille Commemorative Coin at American Airlines Center, Victory Park in Dallas, Texas. Her extensive performing background includes the honor to sing for His Holiness John Paul II in Rome during a private audience. In July 2004, she released a CD that features Baroque and twentieth-century music, as well as one of her own compositions.

Born in Japan, Ayaka Isono received a Bachelor of Music from Indiana University, Bloomington and a Master of Music from the San Francisco Conservatory of Music. Ms. Isono has performed throughout the United States and Europe. Locally, she has worked and performed with the San Francisco Symphony, the Oakland Ballet, and the San Francisco Conservatory of Music. As a collaborative artist, she has performed with principal musicians of the New York Philharmonic, the New York Metropolitan Opera, the Chicago Symphony, and the Philadelphia Symphony to name just a few. Her most recent recording, ALL BACH, will be available through various online merchants beginning in April 2009.

Menu
Tuscan salad
Your choice of:
1. pan seared breast of chicken: artichokes, sundried tomatoes, kalamata olive beurre blanc
2. pork chop: brined center cut chop with cider/pepper glaze
3. honey walnut crusted salmon: parsley wine sauce
Chocolate mousse cake

SUNDAY, MARCH 15
8 am – 12 noon
Camp Abilities Tournament
Irvine

And Closing Ceremonies

10 am – 12 noon
Brunch & 50/50 Drawing

“20/20 Hindsight.” A chance to revisit the days of the beginnings of CTEVH, with pictures, decorations, music, and founders! Snapshots and more, too, from our journey since 1959. Come celebrate with us!

Menu
Your choice of:
1. All American: fresh scrambled eggs, crisp bacon strips, sausage links and breakfast potatoes
2. Sourdough French Toast: extra thick sourdough bread dipped in vanilla egg batter grilled golden brown, Canadian bacon and warm maple syrup
3. Southwest scramble: fresh scrambled eggs with turkey sausage, shredded jack cheese and pico de gallo

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SEE YOU IN LA IN 2010!
Finding the right book for young students will soon be easier!

APH introduces the Early Braille Trade Books Project: commercially available books for beginning readers will be sold with braille labels.

- Online system lets you match books to students based on braille knowledge
- Search for books by genre, core curriculum, or expanded core curriculum
- Contracted and uncontracted braille labels provided
- Website lists braille contractions in each book by type and number of occurrences
- Website maintains a listing and percentage of contractions learned by each student
- Student records may be shared with or transferred to other teachers

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Welcome! We hope you enjoy the events and workshops that have been included in the conference especially for you!

• **Camp Abilities:** This special sports program for blind, visually impaired, and deaf blind children and their siblings, age 6-15, will begin Friday night at 7:30 in the Irvine Room. It will run through Sunday morning. There is still room in Camp Abilities if you haven’t registered but want your child to participate. Bring your children to the Irvine Room just prior to start of the camp on Friday night.

• **Child care:** A professional child care agency specializing in providing child care for conferences has been hired this year. Child care will be available on Saturday only, from 7:30 am until 6 pm. The program will be geared toward younger children as we hope older children will be attending Camp Abilities. For children with multiple challenges in development, Active Learning equipment has been provided. If you have not registered for childcare in advance, your children can be accepted on a space-available basis. Childcare is free to you but not free to us, so donations are appreciated.

• **Workshops:** Workshops have been sorted into strands this year, which can be seen in the Conference-at-a-glance, printed as a centerfold in this program. There are several workshops geared toward parents and families, especially on Saturday and Sunday.

• **Luncheon and Banquet speakers:** Our speakers were chosen this year in part because they are fabulous role models for blind and visually impaired children and their families. For families not eating with us, there will be extra seating in the banquet hall and opportunities afterwards for children to meet not only our speakers, but our musicians living with blindness and visual impairment as well.

• **Exhibits:** The exhibit hall will contain many exhibitors families will find useful and interesting. The exhibit hall will be open Friday and Saturday of the conference.

We at CTEVH want to make parents a part of our organization and to provide a conference with events and workshops that are meaningful to children and families. Have we been successful? Give us your opinion: fill out the surveys at the CTEVH table in the Exhibit Hall or the Registration desk, or drop the conference chair an e-mail at vipreteach@msn.com after conference. Your feedback will help us improve the conference for you for next year.

Glad you could be here!

![Seedlings](image)

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THURSDAY PRECONFERENCE WORKSHOPS

PC – 1
Tour of the Orientation Center for the Blind, Albany, and the Hatlen Center for the Blind (formerly the Living Skills Center), San Pablo
All-day tour of the Orientation Center for the Blind in Albany and the Hatlen Center for the Blind (formerly the Living Skills Center) in San Pablo, to see how blind adults learn the skills they will need to make it in the wide world that awaits them. Talk to the program participants and their teachers to get a first-hand view of just how scared, nervous enrollees turn into confident graduates, ready for life. Preregistration required.

PC – 2
Guide-Dog Lifestyles
A unique introduction to the benefits and responsibilities of working and living with a Guide Dog. You will gain information through discussion and hands-on experiences. You will experience:

- Instruction in dog care, maintenance, and basic dog obedience
- Simulated Guide Dog walks
- Navigating routes using real Guide Dogs

Preregistration required.

PC – 3
Using a GPS: Hands-on Experience with the Experts
This all-day workshop introduces use of the BrailleNote GPS to teachers and O&M instructors. Following the guidelines in the California School for the Blind’s user-friendly curriculum, participants will get an overview of the practical applications of the BrailleNote GPS. Through hands-on practice, demonstration, and readings participants will learn how to:

1). execute some basic functions
2). use the BrailleNote GPS to reinforce other O&M skills
3) use the curriculum as a reference to learn and teach GPS skills not covered in the workshop

Preregistration required.

PC – 4
In Danger for their Lives: People with Albinism in Tanzania and Elsewhere in Africa
This workshop has been canceled. Sorry!

FRIDAY JOSE HAPPENING
A NIGHT OUT WITH … JOSE CAN YOU SEE?

Jose (aka Jerry Kuns) takes you out on the town in San Francisco for an evening tour only Jose could conduct. The “Jose Can You See” tour will commence at 6:00 p.m. on Friday night, March 13th. Participants can meet at the Powell Street BART Station, Concourse level, at the right side of the exit steps to the Hallidie Plaza. No-host Chinese dinner in Chinatown ($30 cash per person without drinks. Dinner will begin at 8:00. Participants should be able to be on BART to return to the hotel at around 10:00. Cancels if rain – check the bulletin board by the CTEVH registration desk. Sign up in advance.
Would Your Child or Student Like to Receive Free Children's Literature in Braille?

If you said “YES,” Braille Institute’s Braille Special Collection Program Is for You!

The Braille Special Collection was designed to increase braille literacy by offering blind and visually impaired children the opportunity to order a variety of books throughout the year, FREE of charge, to create a special library of their own.

We have a transcribed collection of classic and contemporary literature and nonfiction material encompassing more than 1,100 titles and appealing to all reading levels. Families may order up to 12 braille books a year from our seasonal catalogs.

Any visually impaired child who is living in the United States or Canada and is between the ages of 3 and 18 is eligible.

Please note: The Braille Special Collection Program is designed for individual children and can only be sent to a child’s home or residential school address. Professionals working with blind children may sign up for our Partners in Literacy Program. Call us for more information.

To sign up for the Braille Special Collection, please call our Braille Publishing Office toll-free at 1-800-BRAILLE (272-4553), Monday - Friday, 9 a.m. - 5 p.m. (PST).

www.brailleinstitute.org
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The Seeing Eye has helped people who are blind or visually impaired open the door to freedom and walk through with dignity, self-confidence and trust. Our mission began in 1929 when the first Seeing Eye team of Morris Frank and Buddy showed the world how their partnership could open doors. Today that mission remains as strong and relevant as it was 80 years ago. We are proud of our organization, our graduates and the dedicated canines who help transform challenges into opportunities and obstacles into victories...every day.

Our history of building partnerships includes a decades-long commitment to the field of Orientation & Mobility. Find out how you and your clients might benefit by calling 1-800-539-4425 or visiting www.seeingeye.org.

The Seeing Eye
P.O. Box 375
Morristown, New Jersey 07960-0375
WORKSHOPS

WORKSHOPS 101 – 112
FRIDAY, MARCH 13, 8:00 – 9:30 AM

101 THE FUTURE OF BRAILLE RULES
Bayside I
Presenters: Martha Pamperin and Lynnette Taylor, Chairs, BANA Literary and Formats Committees
A discussion and description of the upcoming 2010 version of English Braille American Edition and Braille Formats. The presenters will discuss the division of responsibilities of the two sets of rules and the ways the committees have worked together to produce two useful documents that complement each other. Other members of both committees will be invited to join the discussion.

102 FORMATTING: AN OVERVIEW
Bayside II
Presenter: Ann Kelt, Formatter for CSMT
Whether you are working in a district, for an agency, or are independent and you want to know more about formatting (basically determining where graphics and Braille will appear on the page), this workshop will provide the basics. We will be using the current BANA Formatting Guide (currently under revision). Your questions will be answered and networking with other formatters will occur. Hopefully, you will want to provide this service once you realize that you are quite capable of being a formatter.

103 BRAILLE 2000, VERSION 2
Bayside III
Presenter: Robert Stepp, Computer Application Specialties Company
Join us and learn how to use Braille2000 Version 2.0 for handling math and translating from RTF files. This workshop will focus on everything Braille 2000 except NIMAS … (There is a separate workshop for NIMAS.)

104 VI PRE-K OPTIONS: IT’S ALL IN THE DELIVERY!
Salon G
Presenter: Diane Adams, TVI, Elk Grove Unified School District
Nona Gleason and Marissa Foltz, parents
Discussion of standards-based teaching coupled with braille standards comparing mainstreamed and SDC settings for Pre-K blind/VI children and ways to combine the best of both worlds for a comprehensive pre-K experience for students and their families.

105 AN ANALYSIS OF WRITING PRACTICES IN 4TH AND 5TH GRADE STUDENTS WITH VISUAL IMPAIRMENTS
Salon H
Presenter: Deborah Tierney Kreuzer
In literacy development for children with visual impairments, the development of writing skills, with the mastery of writing as an expressive communication mode is often neglected in their curricula.

This workshop reports on a study that compared written language samples from 4th and 5th grade students that were categorized as being either functionally blind, having low vision or sighted. Areas of analysis included incidence of abstract noun usage, categorization of nouns used, use of modifiers, and the prevalence of sensory-based vocabulary in the written language.

106 TRANSITION AFTER HIGH SCHOOL; START EARLY
Salon I
Presenter: Jonn Paris-Salb
Attendees will learn how to provide support for legally blind students, as mandated by Education Code 56460-56462, Article 2 Transition Services, to gain independence beginning as high school freshmen. There are plans to provide equipment and technology to legally blind students.

You will learn information on how parents, students, and educators can participate in these two programs that will benefit students going into the future.

107 FIFTY WAYS TO WORK WITH CVI STUDENTS
Irvine
Using the work of Lilli Nielsen and Christine Roman-Lantzy, and the presenter’s own ideas, we’ll learn a little theory and lots of recipes for working with very developmentally delayed CVI students, including teens in Full Inclusion programs. There will be at least fifty uses of everyday materials for age-appropriate activities. Kits and books you can adapt will be demonstrated.

108 A DAY IN THE LIFE OF A VICTOR STREAM
Salon J
Presenter: Kevin Hughes: Sales Representative, Humanware
A normal days’ use of the VictorReader Stream DAISY player will be looked at during this session. Access the morning paper, bookmark important text files for study, or just leisurely listen to music. The Victor Stream can do all this and more, and session attendees will be shown how.
109 DIGITAL TALKING BOOKS
Newport Beach
Presenter: Steve Norwood
Hand-on experience using the SCMT latest Digital Talking Book (DTB). Attendees will learn to install PC player software, bookmark, set fore/background colors, insert notes, download books from IMODS and much more. Enrollment is limited.

110 GOLDEN EMPLOYMENT OPPORTUNITIES FOR BRAILLE TRANSCRIBERS
Santa Barbara
Presenter: Jane Thompson, Accessible Textbook Director, American Printing House for the Blind with panelists Diane Spence, Whitney Gregory, and Marcy Ponzo.
This panel workshop will detail the employment opportunities for Braille transcribers in four or five organizations. We will discuss required certifications, file formats accepted for Braille and tactile graphics, pay, support, training opportunities and much more.

111 IMPROVING ACADEMIC ACHIEVEMENT FOR STUDENTS WITH VISUAL IMPAIRMENTS THROUGH THE USE OF STANDARDS-BASED ANNUAL GOALS ON INDIVIDUALIZED EDUCATION PROGRAMS (IEPS)
Presenters: Lynda Wyatt, Special Education Division, CDE; Meredith Cathcart; Jill Larson
This workshop has been cancelled.

112 STRATEGIES FOR TYING TEACHING THE NEMETH CODE TO ASSISTIVE TECHNOLOGY
Marina Del Rey
Presenters: Suzanne Scannel and Cecilia Robinson, Region 4 Education Services Center, Houston, TX
Teachers of students with visual impairments often face challenges teaching the Nemeth Code. Teachers may be unfamiliar with the code, ways to teach students how to understand the code, or assistive technology that may help students learn the code. This presentation will address Nemeth Code and what is needed at each grade level. Participants will learn practical strategies and resources. Selected assistive technology will be demonstrated and options discussed, including those teachers prefer and those they tend to avoid.

WORKSHOPS 201 – 212
FRIDAY, MARCH 13, 10:00 – 11:30 AM

201 INTRODUCTION TO THE NEMETH CODE
Bayside I
Presenters: Mary Denault, CTEVH Mathematics Specialist
This workshop will cover the basics (and the not-so-basics) of beginning Nemeth. Some of the topics to be discussed are punctuation, signs of operation/comparison, spatial problems, signs of grouping, fractions, superscripts/subscripts and formatting. We will also address some challenges associated with navigating through this code.

202 INTRODUCTION TO ILLUSTRATOR & TACTILES
Bayside II
Presenter: Jim Barker, CTEVH Computer-Generated Tactile Specialist and Senior Tactile Graphic Artist for the Alternate Text Production Center
This workshop is for beginners and users who want to learn more about Adobe Illustrator and for those thinking about venturing into the world of computer-generated tactile graphics. Includes examples of Nemeth graphics created using Adobe Illustrator for Swelltouch paper.

203 FOREIGN LANGUAGE: NEW RULES FROM BANA
Bayside III
Presenter: Lisa McClure, CTEVH Foreign Language Specialist
There is a new rule book out there, and there are some really big changes with some new items unique and specific to Foreign Language Textbooks. We will review the changes with lots of examples for each participant to take home. We will discuss mnemonic devices to help make the transition easier.

There will be discussion to help cement these new changes into your workflow. “Cheat sheets” and “Quality Control” checklists will be given out as reference materials to aid the transcribers’ transition to the new Foreign Language rules.

204 PREMATURITY AND VISION
Salon G
Presenter: Holly Bernal, R. N. and Vision Impairment Specialist, Blind Babies Foundation
An overview of prematurity and the possible consequences of being born early will be presented, as well as the diagnoses that can lead to blindness or vision issues, specific to the pre-term infant.
205 THE VISUAL SKILLS INVOLVED IN READING
Irvine
Presenter: Dr. Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D. Chief of Optometric Services at the Center for the Partially Sighted, and Director of Low Vision Services at the Braille Institute of America
Visual acuity is often the visual skill that is used as a monitor of whether a student has functional vision for reading. In this workshop, the attendees will learn about other skills that can affect reading including tracking disorders, binocular vision problems, reduced contrast sensitivity, and small blind spots in the central field of vision. In addition, attendees will learn about dyseidetic and dysphonetic dyslexia and how it relates to students with low vision.

206 “GETTING TO KNOW YOU: “ A SOCIAL SKILLS/ABILITY AWARENESS CURRICULUM FOR STUDENTS WITH VISUAL IMPAIRMENTS AND THEIR SIGHTED PEERS
Salon I
Presenters; Nita Crow, O & M instructor, & Stephanie Herlich, TVI
While teaching together in the Oakland Unified School District, the presenters developed a curriculum that addressed the social skills needs of some of the students in the visually impaired program. They taught a lunch–time class to students with visual impairments and their sighted peers. As the classes progressed, the sighted students became curious about how people with visual impairments were able to get around and interact in the world. Classes on ability awareness were then included in the curriculum. The curriculum has been modified and expanded and is now in press with the American Printing House for the Blind as a kit with easily accessible lessons teachers can use. The presenters will share parts of this curriculum and explain how attendees might begin a social skills/ability awareness class within schools in their districts.

207 FUNCTIONAL VISION ASSESSMENT
Newport Beach
Presenter: Amanda Lueck, Ph.D., Professor, Department of Special Education, San Francisco State University
This workshop will focus on functional vision assessment methods including current tools and philosophies for students birth to 22 years, including those with multiple disabilities. Materials will be shared and discussed with opportunities for questions and feedback.
208 LARGE PRINT: A VITAL MEDIUM
Salon J
Presenter: Todd Lewis, Library Reproduction Service
The goal of this presentation is to increase the attendees’ knowledge of the use of large print, particularly to improve the literacy of mainstreamed visually impaired students. Participants will gain a better understanding and appreciation of

- the printed book in today’s multimedia world
- the characteristics of large print required by visually impaired students to enable access to the same material in the same format as students with normal vision
- the criteria required to ensure visually impaired students have large print books they can use

209 AN ASSISTIVE TECHNOLOGY CHECKLIST FOR STUDENTS WITH VISUAL IMPAIRMENTS
Santa Clara
Presenter: Adrian Amandi
This presentation will review the use of an assistive technology skills checklist targeting computer use by students with visual impairments. Areas to be covered in the presentation will include utilizing the checklist to conduct technology assessments, generating technology-related goals for students, identifying appropriate technology for students that is age and ability appropriate, and delineating resources and 'how to' curricula that will guide teachers to improve their assistive technology skills.

210 SOCIAL THINKING & PERSPECTIVE- TAKING SKILLS
Santa Barbara
Presenters: Sharon Zell Sacks, Ph.D.; and Karen E. Wolfe, Ph.D., director, Professional Development and CareerConnect®, American Foundation for the Blind
Many students who are blind or visually impaired have difficulty interpreting social situations, taking the role of others, and evaluating their behaviors across a range of social contexts. This presentation will introduce participants to the tenets of social thinking and perspective-taking theory and explore assessment techniques and intervention strategies to assist students in developing and enhancing their social skills and self-advocacy techniques.

211 “DO YOU SEE WHAT I MEAN?” HELPING THE VISUALLY IMPAIRED ENGLISH LANGUAGE LEARNER
This workshop has been cancelled.
304  A TACTILE APPROACH TO LEARNING
Salon G
Presenters: Lolita Barnard, Engracía Sanchez, Blindness Support Services
We strive for success using everyday items to create tools that enhance the learning experience for blind/visually impaired children as well as sighted children who are tactual learners.

305  50TH JUBILEE EARLY LITERARY CHALLENGE
Salon H
Presenters: Beth Moore, Saddleback USD; Sue Parker Strafaci, Braille Institute of America; and Claire Stanley
With the 50th year celebration of CTEVH, we would like to ask each of you to think of something unique and different to increase the opportunity for early literacy in your students’ lives. It is our belief that literacy begins at day one. Introducing the telling of stories and the tactile properties of books to infants and young children encourages the understanding of concepts present in their environment that create the foundations for advanced developments. Develop your own ideas and come join us! See our article in the Fall Journal for more details.

306  TRANSITION STEPS TO SUCCESS!
Salon I
Presenters: Richard Rueda, Youth Employment Transition Coordinator, California DVR; and Gina Kegel, Junior Blind of America
Each summer, the California School for the Blind in Fremont and the Junior Blind of America in Los Angeles host two outstanding summer transition programs geared to blind and visually impaired teens. Simply knows as STEO, both of these three-week transition programs aim to prepare blind or visually impaired teens for the world of work and independent living. Come to this exciting session and hear from program graduates and STEO program staff from both CSB and JBA to learn how you and or your students can get in on the fun and learning in preparing for their career path.

307  ABOUT MY EYES: TEACHING STUDENTS ABOUT THEIR EYES
Newport Beach
Presenters: Francey Liefert and Tamara Wood,
Francey and Tamara lead a class at the California School for the Blind about the eye and how it functions and about various aspects of being visually impaired or blind. In this workshop you will learn how students make models of the eye to learn the basic parts and their functions from materials that are easy to find and inexpensive. You will see how students research their own eye conditions on the CSB website. The eye class includes role-playing and discussion of scenarios that come up for students who are visually impaired and blind.

308  MATHEMATICS FOR BLIND STUDENTS IN THE CLASSROOM
Anaheim
Presenters: Dave Wilkinson and Kevin Hughes, Humanware
Accessible tools that are needed to deliver mathematical concepts present difficulties for both the classroom teacher and the visually impaired student. This workshop will look at several technology tools useful for math access such as tactile graphs produced on ViewPlus embossers, the use of an embossed image from the Accessible Graphing Calculator, the Braille Note’s scientific calculator, the Mountbatten, and the Nemeth Tutorial.

309  MAGNIFICATION SOLUTIONS FOR LOW VISION IN THE CLASSROOM, K THRU 12
Santa Clara
Presenter: Ed Wikdall, Humanware
This seminar presents several solutions to the needs of Low Vision students in the classroom, study area, or library, for every grade level.

310  FUNCTIONAL DIFFICULTIES OF STUDENTS WITH SPECIFIC EYE CONDITIONS
Irvine
Presenter: Dr. Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D. Chief of Optometric Services at the Center for the Partially Sighted, and Director of Low Vision Services at the Braille Institute of America

311  UNIVERSAL DESIGN AND USER CONTROLS
Monterey
Presenter: Jonn Paris-Salb
Attendees will learn about accessing core curriculum for students with print disabilities. Demonstrations of new technologies embracing universal design, such as Digital Talking Books (DTB), will show how to use controls. The presentation will include Power Point note-taking handouts. We will provide information on how to use our Web-based ordering guide to obtain these materials for public schools in California.
312 DEVELOPING PHYSICAL ENDURANCE AND COMPENSATORY SKILLS THROUGH ADVENTURE TRAVEL – HOW GLOBAL EXPLORER ADVENTURE PROGRAMS WORKS FOR STUDENTS

Marina Del Rey
Presenter: Shannon Smiley, Global Explorers

Global Explorers exists for one reason: to share the excitement and fun of international travel with as many students as we can. We work with groups of middle school, high school and college-aged students and their educators from schools and organizations of all types. We are committed to helping students of all abilities and backgrounds experience the natural wonders and cultural diversity of our world.

Participating in a Global Explorers’ adventure travel program can enhance more than just fitness. It can also challenge and develop compensatory skills: organizational skills, self-advocacy, communication, daily living, personal care, etc. Find out how these programs affect our student’s development and how to raise funds and sponsor a student.

WORKSHOPS 401 – 412
FRIDAY, MARCH 13, 3:45 – 5:15 PM

401 TACTILE GRAPHICS INITIATIVE
Bayside I

Presenters: Peggy Schuetz and Robert Walling, Transcribing Mariners; and panelists Cristin Schuetz-Lockwood, Transcribing Mariners; and Art Benitez, Southwest Braille

Please join us for a workshop on the wonderful world of tactile graphics production. We will be updating you on where we are and recap what has transpired since last conference. There will be live demonstrations on how to utilize Microsoft Word in the creation of tactiles, with no further investment in software. A Tiger Embosser will be available so you can see the final product and take a sample home. There will be time allotted to experiment and for problem solving.”

402 SHOWSTOPPERS IN LANGUAGE ARTS, PART I

Bayside II
Presenters: Patty Biasca, CTEVH Textbook Formats Committee Chair

With the Language Arts adoption in California this spring, transcribers are going to be busy with lots of difficult formatting issues. Part I of this two-part workshop will include spelling, when to use uncontracted braille, emphasized parts within words, sentence diagramming, line numbering in prose and poetry, and editing and proofreading marks.

403 BRAILLE 2000 FOR NIMAS FILES

Bayside III
Presenters: Robert Stepp,
Computer Application Specialties Company

This workshop will focus on the use of Braille 2000 software and how to handle NIMAS files. Join us for the current update.

404 CAMPABILITIES
Anaheim

Presenters: Lauren Lieberman, Professor, State University of New York, Brockport, and Mary Norman, APE instructor, Capistrano School District

Camp Abilities is a one-week developmental sports camp for children who are visually impaired, blind, or deafblind between the ages of 6 and 19. Camp Abilities originated through the College at Brockport, NY, and has now expanded to 13 states as well as Guatemala and Puerto Rico. A mini Camp Abilities will be open during this conference for all children interested. We also welcome those interested in supporting a larger endeavor in California.

405 EVALUATING STUDENTS’ TRANSITION COMPETENCIES

Salon H

Presenter: Karen Wolfe, Ph.D, director, Professional Development and CareerConnect®, American Foundation for the Blind

In spite of federal legislation supporting their need for education and rehabilitation services, young adults who are blind or have low vision are struggling to move successfully from school to work. In this presentation, Dr. Wolfe describes her informal evaluation process using a transition competencies checklist. Students use the checklist to self-assess, while parents and instructional staff use comparable checklists to evaluate those same students and compare results with them. Preliminary data from programs across the country that are using the system will be shared.

406 FOSTERING LEADERSHIP IN VISUALLY IMPAIRED TEENS

Salon I

Presenter: June Waugh, teacher specialist

Come see and hear the voices of our young visually impaired leaders. We will highlight two important meetings held in the Spring of 2008. The first was the Kids Congress held at CSB for Bay Area teens, called “Let Your Voice Be Heard”. The second was the first international Congress for blind and low vision teens from around the world held in Pontevedra, Spain called “Listening to the
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Children. Issues of family, peers, community, and school were the focus of large and small group discussion. Emphasis was on understanding one’s own situation as well as developing empathy for others locally and internationally. A Declaration written by the students in Pontevedra describes the world they envision for all visually impaired children.

In addition, you will hear about the historic Convention on the Rights of Persons with Disabilities was signed into force in the Spring of 2008 after being crafted for over four years. Through this process disability groups from around the world worked together with governments to ensure the rights of all people with disabilities. Specific articles for children were incorporated. UNICEF created a teaching tool to help children understand the Convention called “It’s About Ability”. This booklet as well as teaching materials to use with it will be available. The international world of educating children with visual impairment and the rights championed for them are very exciting. Please join us!

407 JOBS FOR ANY ABILITY
Santa Barbara
Presenter: Jan Dunlop, TVI, Berkeley Unified School District
A presentation of job-related activities performed by my lowest functioning, severely disabled blind and visually impaired students from elementary school through high school. These activities include a flower delivery service, lunch delivery service, pencil sharpening, snack cart, paper shredding, filling straw containers at a café, doing laundry for a hair salon, and dusting shelves at a book store. Some are on the school site, but many are at local businesses. There are many skills besides the obvious job-related ones that can be incorporated into these activities, depending on student needs: math, reading, fine motor, social, augmentative communication, organization, use of functional vision, and O&M.

408 TOMORROW’S CLASSROOM, TODAY’S TECHNOLOGY
Salon J
Presenter: Jonathan Mosen, Freedom Scientific
Distance viewing, image capture, braille translation, e-books and the internet play a crucial role in facilitating the teacher-student relationship. See how the PACMate Omni’s improved support for PDF, PowerPoint and braille coupled with the powerful and portable Onyx camera can help.

409 WHAT TO CHOOSE: OPTIONS FOR POWER AND PORTABILITY
Santa Clara
Presenter: Dave Wilkinson, Humanware
Blind people have been enjoying the power and productivity offered in notetakers such as the Braille Note for years. Now the mainstream world has caught on. Computers are getting smaller and more powerful every day. Refreshable braille displays are making less of a footprint as well, and there are a multitude of connectivity options available. Use this workshop to help answer the question: “What should I choose – a notetaker or small computer with a refreshable braille display?”

410 APPROPRIATE ACCESSIBLE TECHNOLOGY
Irvine
Presenter: Dr. Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D. Chief of Optometric Services at the Center for the Partially Sighted, and Director of Low Vision Services at the Braille Institute of America
Today, the availability of adaptive technology for students who are blind or low vision is greater than ever. This workshop will describe the benefits of the latest in adaptive technology, including desktop video magnifiers, video magnifiers that focus on the chalkboard, computer magnification and text-to-speech software, and scanning software. Attendees with gain knowledge of how to select the most appropriate adaptive technology for their children and students.

411 ITINERANT ROUNDTABLE
Monterey
Presenters; Sheila Bonito, TVI, Amador COE, and Jonn Paris-Salb
What have we learned in the past 50 years of service to students with visual impairments? How have the jobs of the itinerant teacher, the rare VI resource teacher, the orientation and mobility instructor, and other service providers changed in the past half-century?

Join other educators to discuss these topics as well as current issues of concern in our field. Come prepared to share what IS working for you, (IMODS, etc.) what you would like to discuss, and what problem areas you foresee in the near future for students! E-mail Sheila to include your thoughts in the roundtable conversation.
412  LEARNING TO LISTEN AND LISTENING TO LEARN: THE DEVELOPMENT OF LISTENING SKILLS FOR STUDENTS WITH VISUAL IMPAIRMENT
Marina Del Rey
Presenters: Liz Barclay, Kate Byrnes, Maya Delgado Greenberg, Stephanie Herlich, Theresa Postello, Marsha Silver, and Sandy Staples
The process of learning to listen begins in infancy, and the development of listening skills is included in the Expanded Core Curriculum. Listening does not take the place of reading: rather, excellent listening skills support the development of literacy skills. Participants will be introduced to a soon-to-be published book (AFB Press) about the development of listening skills for students who are visually impaired. The presenters will share highlights of learning strategies and activities from the book illustrated by video.

WORKSHOPS 501 – 512
SATURDAY, MARCH 14, 8:00 – 9:30 AM

501  TACTILE GRAPHICS CHALLENGE
Bayside I
Presenters: Peggy Schuetz and Robert Walling, Transcribing Mariners
Come join us and take the Tactile Challenge!! All participants will be given the same material and given one hour in which to complete a tactile graphic. Those choosing to use collage please bring your “tool box” and those choosing to use computer generated bring your laptop. A Tiger Embosser will be available. Tactiles will be judged by a panel of transcribers who will select the best collage and the best computer generated with a prize awarded to the winner of each. Come join the fun and get some great tips on creating tactiles.

502  BEGINNING TEXTBOOK FORMATTING – WHAT TO DO AND HOW TO DO IT – PART II
Bayside II
Presenter: Linda McGovern, Beach Cities Braille Guild
In Part II of this workshop, we will review the process we did in Part I, then look at the actual braille and make decisions as to what, if any, changes need to be made. If time permits, we will move on to some “not-so-basic” formatting challenges you may encounter. If you have any current text to share, bring it along!

503  FOREIGN LANGUAGE: ILLUSTRATIONS, CARTOONS AND OTHER VISUAL CHALLENGES
Bayside III
Presenter: Lisa McClure, CTEVH Foreign Language Specialist
One of the most challenging items found in Foreign Language books are the illustrations. Sometimes deciphering the illustrations themselves is the challenge. In this workshop we will review the rules and guidelines we have and apply them to the various challenges in Foreign Language Textbooks and worksheets.

Our focus will be to make what is displayed for the visual reader clear and elegantly translated into braille with consistency and clarity. We will discuss techniques to keep your transcriptions consistent and discuss braille conventions which are helpful to the reader. Lots of examples to take home will help the transcriber find analogous situations to some of the crazy print challenges found in Foreign Language textbooks.
**504 I KNOW INCLUSION IS A GOOD THING, BUT...**

Salon G

Presenter: Ginger Brown, preschool TVI, Santa Clara County Office of Education

See video of real live preschoolers included in a Headstart Program with the challenges and successes. Instructional services such as Occupational Therapy and Orientation and Mobility services will be demonstrated in this inclusive setting. Participants will help evaluate adaptations that apply to all school age children participating in inclusive settings. Discussion implementing IEP goals, California Preschool Foundations, and Desired Results Developmental Profile (DRDP) will also be presented.

**505 EARLY BRAILLE TRADE BOOKS**

Salon H

Presenters: Cay Holbrook, Associate Professor in Special Education, University of British Columbia, and Jeanette Wicker, core curriculum project leader, APH

Finding the right book for your beginning braille reader has just become easier! APH provides commercially available books with braille labels and access to a web site that provides information about the book and allows you to select books based on your student’s knowledge of braille.

**506 PRACTICAL 5-30 MINUTE LESSON IDEAS FOR EXPANDED CORE CURRICULUM**

Salon I

Presenter: Patricia Maffei, instructor, the Hatlen Center for the Blind, San Pablo

Educators in the school system have struggled to find ways to incorporate the Expanded Core Curriculum (ECC) into the regular school day. Lack of time, training and personnel are sited as major reasons. Yet it is clear that successful transition into general society requires mastery of this vital curriculum. Therefore, we have developed practical curriculum based on some of the gaps we see in our past-high school students.

Hatlen Center staff will highlight their unique program and share a handout with the ideas for an ECC starter bag, specific 5 to 30-minute lessons, group classes, and ideas for families.
507  A HOT LITTLE NUMBER: FUNCTIONAL MATH  
Salon J  
*Presenter: Alyssa Chadow, TVI,*  
How to design and implement a functional math program  
in the special education classroom, including assessing  
students, choosing materials, and planning activities.

508  WHAT’S NEW IN ASSISTIVE TECHNOLOGY  
Newport Beach  
*Presenters: Adrian Amandi, Jim Carreon, Jerry Kuns,*  
Discussion will cover the array of assistive technology  
products available to help ensure a student’s success. Find  
out what types of assistive technology may be right for  
your student, including learning about products that are  
new on the marketplace, also new features in products  
you are already using.

509  DOLPHIN EASYCONVERTER  
Santa Clara  
*Presenter: Michael Parker, Access Ingenuity*  
The use of Dolphin EasyConverter as a tool to create  
braille, large print, DAISY, M5, and text files will be  
presented. Teacher and staff can start with almost any  
document and convert easily to the format of their choice  
using EasyConverter’s 3 Step Process.

510  ALL ABOUT ACUITY  
Santa Barbara  
*Presenter: Bennett McAllister, optometrist*  
This workshop is intended to de-mystify visual acuity  
so as to make vision reports more meaningful for those  
providing services to their visually impaired students.  
Factors affecting visual acuity, systems of nomenclature  
and common causes of vision impairment for those of  
school age will be explored. Participants are encouraged to  
present real world examples of reports for interactive de-  
coding. By the end of the workshop, one should be able to  
confidently garner useful information from doctors’  
vision reports.

511  REFLECTION ON THE 200TH ANNIVERSARY OF  
THE BIRTH OF LOUIS BRAILLE  
Monterey  
*Presenter: Dr. Stuart Wittenstein, Ed D*  
Lecture and discussion of the historical, philosophical,  
religious, and political influences which led to the  
development of the Braille Code and the beginnings  
of education of blind persons in France in the late 1700s and  
early 1800s. Implications for current issues and attitudes  
towards blindness and braille will be discussed.

512  NAVIGATING NYSTAGMUS  
Marina Del Rey  
*Presenter: Edie Glaser, author*  
This workshop will introduce you to what nystagmus is,  
what modern treatments are available, and what criteria to  
look for when choosing an eye-care specialist to diagnose  
and treat children with nystagmus. We will also discuss  
how nystagmus affects vision and social interactions and  
what accommodations can be made to help children with  
nystagmus see, learn, and play in new and improved ways. Teachers and parents will walk away with strategies  
and resources they can use right away.

513  LABELING  
Hospitality Suite  
*Presenter: Judith Dixon, Chair,*  
*Braille Authority of North America (BANA)*  
Come meet the author of a new book on labeling, an  
important topic for all individuals with visual impairments.

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**WORKSHOPS 601 – 612**  
**SATURDAY, MARCH 14, 10:00 – 11:30 AM**

601  COMMON NEMETH ERRORS AND  
PROOFREADING PRACTICE  
Bayside I  
*Presenter: Mary Denault, CTEVH Mathematics Braille Specialist*  
This workshop will go over common errors in transcribing  
Nemeth Code. The examples will show where to find the  
rules that apply. In addition to the examples, we will do a  
proofreading practice as a group.

602  SHOWSTOPPERS IN LANGUAGE ARTS – PART II  
Bayside II  
*Presenter: Patty Biasca, CTEVH Textbook Formats Committee Chair*  
With the Language Arts adoption in California this spring,  
transcribers are going to be busy with lots of difficult  
formatting issues. In Part II of this two-part workshop  
learn about pronunciation tables and glossary sections of  
various kinds including partial glossary sections within  
the text. Have you been lucky enough to have a glossary  
with examples of various print formats? Find out what  
to do here. Undoubtedly diacritics will come up as well  
– after all, many pronunciation tables are full of them.
603 CSMT TRANSCRIPTION GUIDELINE RESPONSIBILITIES & FORMS  
Bayside III  
**Presenter: Jonn Paris-Salb.**  
Our goal is to produce a document that will move the industry forward by clearly defining roles and responsibilities for professionals that produce braille for the blind, at least regarding CSMT. Attendees will work to build consensus on the CSMT Transcription Responsibilities document. Invitations will go to select formatters, transcriber, proofers, tactilists, and embossers. Finally, the group will come together to provide any additional concerns or suggestions. We will also be introducing the various forms that will be used (draft form) for the five individual types of contracts. The meeting will be facilitated by CSMT staff.

604 LARGE PRINT BOOKS CAN BE THE ‘COOL’ FACTOR  
Salon G  
**Presenter: Joan Hudson-Miller, Library Reproduction Services (LRS)**  
Teens, and “tweens”, can’t bear to be thought of as different. It’s estimated that over 50% of vision aids available to mainstreamed middle school and high school VI students go unused. This session will explain the benefits of proper large print as a tool that students can use and will use in a mainstream environment. Why does proper large print work? Which features are important? Which format is best? What’s the value of NIMAS? The “cool” factor!

605 HIGH TECH AND LOW TECH TECHNIQUES FOR TEACHING BRAILLE IN THE MAINSTREAM ELEMENTARY CLASSROOM  
Salon H  
**Presenter: Stephanie Herlich, TVI**  
Through demonstration and video clips workshop participants will see a variety of techniques used when working with braille reading students in mainstream elementary classrooms. High tech devices such as the Power Chord Braille Keyboard, the SAL2 System, and the Mountbatten Brailler will be demonstrated. Low tech devices such as everyday manipulatives, math window, and the slate and stylus will also be demonstrated. Ideas for how to serve students using both a “push-in” and “pull-out” service delivery will be discussed. Emphasis will be placed on how to parallel the classroom teacher’s curriculum when teaching students who read braille.

606 OVERVIEW OF ACCESSIBLE GPS  
Salon I  
**Presenters: Michael May, Jerry Kuns, Jamie Adams, Dave Wilkinson**  
We will provide an overview of the 6 accessible GPS products. This workshop will help professionals understand the concepts of blind travelers using these GPS solutions and how best to select the appropriate GPS tool for a blind traveler’s specific needs. We will have blind students present on how they use their GPS systems. They will be able to hear the device being used in the context of those real-world situations and have the opportunity to ask questions about their experiences with the technology. Why did they pick the unit they are using? What are its pros and cons? What are the benefits and liabilities of GPS in general?

607 SUSTAINING BRAILLE PROFICIENCY  
Salon J  
**Presenter: Sandy Smith, Northeast Regional Center for Vision Education, University of Massachusetts, Boston, MA**  
“Sustaining Braille Proficiency” is a new online self-study, self-paced review of the Literary Braille Code for TVIs and VRTs. Thirty multimedia lessons review the code, including the most recent BANA updates. Drills are completed using the online NERCVE Drill and Practice Brailler, which gives immediate and accurate feedback. There is no need for a manual, brailler, or paper. The curriculum is available for a three-month period. This is not a course for beginners. Come learn more about this exciting new resource for sustaining braille proficiency.

608 CAPVI ANNUAL GENERAL MEETING  
Newport Beach  
**Presenter: Anne Ward, California Association of Parents of the Visually Impaired (CAPVI)**  
Annual General Meeting of the California Association for Parents of children with Visual Impairments. CAPVI is the California state affiliate of NAPVI. Parents, grandparents, professionals, interested parties are all welcome to hear the latest about CAPVI activities and items of impairments.

609 50 PICTURES ON WHY WE ARE TEACHER OF THE VISUALLY IMPAIRED  
Santa Clara  
**Presenter: Beth Moore, TVI, , Saddleback Valley USD**  
This workshop will provide an inspirational review of the joys and challenges of the field of being a teacher of the visually impaired. I will present students, families and professionals going on the journey of educating and supporting students
with visual impairments. As we celebrate 50 years as an organization, it is important to celebrate what we do and those we serve.

610 NEW ISSUES FOR BLIND AND VISUALLY IMPAIRED PEDESTRIANS
Santa Barbara
Presenters: Becky Barnes, Mike Meteyer, John Dettloff, Guiding Eyes for the Blind
A guide dog handler and a senior guide dog instructor will look at some of the modern conveniences that are impacting a blind/visually impaired pedestrian's ability to travel safely and confidently on our streets. We will be discussing:

- Quiet cars and making traffic judgments
- Problem-solving around obstacles (how dogs are trained for this)
- GPS systems and how they can be used safely.

We will look at perspectives from both training the dog and how handlers adjust. We will also discuss ways to advocate for the safest solutions to problems. There will be time for questions and brainstorming.

611 THE BRAILLE CHALLENGE – A LITERACY PROGRAM
Monterey
Presenters: Nancy Niebrugge, Braille Institute of America, and Cay Holbrook, Professor, University of British Columbia
The Braille Challenge, now in its 9th year, is more than just a once-a-year contest. This workshop will demonstrate how teachers and agencies are now using this program as a year-round tool to motivate and encourage blind and visually impaired students to hone their braille skills. And, with more than 500 students participating in the U.S. and Canada, you will find out what we are learning from them about which factors you can reinforce to impact positively reading comprehension, speed and fluency.

612 ASK THE CSB ASSESSMENT TEAM
Marina Del Rey
Presenters: Liz Barclay, Frances Dibble, Carlene Healy, Betty Henry, Marsha Silver, Sharon Sacks
We’d like to hear from you. At past CTEVH workshops you’ve heard about the comprehensive educational assessments, consultative services, technical assistance, and staff development workshops that the CSB assessment team provides throughout California.

This year, it's your turn. Bring your questions about student assessment and learn which assessment tools the CSB team has found to be most useful in making recommendations and giving educational direction for students who are blind or visually impaired, with or without multiple disabilities. The assessment team panel will begin with a brief overview that will guide this question/answer and discussion session. We learn from one another; let's do it again at CTEVH.

WORKSHOPS 701 – 712
SATURDAY, MARCH 14, 12:45 – 2 PM

701 NEMETH CODE IN SCIENCE TEXTBOOKS
Bayside I
Presenter: Mary Denault, CTEVH Mathematics Braille Specialist
This workshop will cover Nemeth issues found in science textbooks and workbooks. Some of the issues that will be discussed are abbreviations, format, mathematical content, defined words and displayed material.

702 PROPOSED REVISIONS IN THE MUSIC CODE
Bayside II
Presenter: Melissa Hirshson CTEVH Specialist and certified music transcriber
Come participate in an open forum discussing new music code revisions in the planning stages.

703 LITERARY ASPECTS OF THE NEMETH UNIFORM BRAILLE SYSTEM
Bayside III
Presenter: Joyce Hull, Braille Instructor, Braille Association of Mid-Florida
This workshop will provide an update on the status of the Nemeth Uniform Braille System (NUBS) with emphasis on the philosophy and uniqueness of this system. We will deal with the literary aspects for both readers and transcribers. We will try to emphasize the value of this new system to teachers of blind children – they would need to work with only one braille code – math and literary text in one package! Many examples of the application of the new code will be provided along with a comprehensive “take home” handout.
704 TRANSITION PART 1: “NAVIGATING TRANSITION FROM SCHOOL TO WORK BLIND FIELD SERVICES”
Salon G
Presenter: Richard Rueda, Youth Employment Transition Coordinator, Dept. of Rehabilitation Blind Field Services
We will discuss the role of the Department of Rehabilitation in working with teens and young adults to prepare to enter the workforce. An introduction to eligibility criteria, services and programs will kick off the session. Topics will include the mission of Blind Field Services, the role of the Rehabilitation Counselor, available transition programs and services, and sharing of resources. This session will also highlight the importance and impact of summer work experience projects that Blind Field Services continues to initiate in California. There will be ample time for questions and answers. This workshop is for high-school students, parents, advocates and teachers.

705 THE ‘S’ WORD: TALKING ABOUT SEX AND SEXUALITY WITH YOUR CHILDREN
Salon H
Presenter: Judith Lesner, AFB FamilyConnect® Coordinator
How do children and youth who are blind and visually impaired learn about sex and our society’s rules governing touching? We will discuss different techniques to make it easier for parents to deal with this issue and help students learn appropriate behavior. Anatomically correct dolls and latex modes will be used.

706 SEEING EYE SEMINAR FOR YOUTH
Salon I
Presenter: Chelsea White, The Seeing Eye
The Seeing Eye Seminar for Youth is designed to introduce teenagers, age 15 and older, to the mobility, companionship, and lifestyle of working with a Seeing Eye dog. What is the Seeing Eye Seminar for Youth, who qualifies, when is it, where do I have to go to attend, why should I attend, how do I apply, and how much does it cost? These are some of the questions we will answer in this workshop. Participants will also get an opportunity to see our documentary video “Path to Freedom,” which highlights a previous seminar and ask questions.

707 SETTING UP A (SPECIAL NEEDS) TRUST FOR YOUR DISABLED CHILD
Newport Beach
Presenter: Maureen Reardon, attorney
A trust expert will discuss setting up a trust for one’s disabled child, so that his/her SSI and other funds will be protected. Find out what kinds of estate planning are available and how they work; Learn about special needs trusts, and conservatorships and health care directives.

708 NATIONAL CERTIFICATION IN LITERARY BRAILLE
Salon J
Presenter: Edward Bell, Director, Professional Development and Research Institute on Blindness at Louisiana Tech University
The National Blindness Professional Certification Board is offering the National Certification in Literary Braille – the only national certification process that guarantees that teachers of blind children and adults are in fact competent to read and write contracted, literary Braille. Participants will learn the history and application procedures for the certification program.

709 STRESSED IS DESSERTS BACKWARD
Santa Clara
Presenter: Jean E. Olmstead, TVI, author of Itinerant Teaching: Tricks of the Trade for Teachers of Students with Visual Impairments (AFB Press)
Come hear how Jean survived as an itinerant TVI and her tips to you on how to make the most of your itinerant career and come out on top!

710 SOCIAL AWARENESS AND SOCIAL SKILLS FOR PARENTS & TEACHERS OF VISUALLY IMPAIRED STUDENTS
Santa Barbara
Presenter: Wayne Siligo, music teacher
Social Awareness and Social Skills is a discussion for parents and teachers of visually impaired students, especially for those with students going into mainstream and work situations.

711 JUBILEE OF BOOKS
Monterey
Presenter: Sue Mangis, TVI, San Juan Unified School District
Let’s talk about books with blind and visually impaired characters. Do you need a biography about a blind person? Do you need a book to read to a class for inservice? Did a classroom teacher say, “We’re reading a story about guide dogs. Do you have any good recommendations for further reading?” Does your student want to know about options for blind people in sports or music? If so, this is the workshop for you. Come and learn about the newest books that have blind or visually impaired characters. Find out about books for inservice classes, books to accompany the language arts curriculum, books about guide dogs, and books for teens and adults. Learn how the
books can be used to introduce students to employment opportunities. Many of the books are available in an accessible format; find out where to order these books.

712 UNDERSTANDING PARENTS
Salon G
Presenters: Elizabeth Basilio, Vision Impairment Specialist, Blind Babies Foundation, & Lucia Milburn, Ph.D., Early Childhood Mental Health Program, Children’s Hospital, Oakland.
Working with young visually impaired children and their parents is an art. It requires insight into a parent’s often complicated reactions to having a child with a disability. We will discuss common difficulties parents face in forging strong attachment relationships with their children with visual impairments, and demonstrate how to provide intervention in a way that supports sometimes fragile parent-child relationships.

WORKSHOPS 801 – 812
SATURDAY, MARCH 14, 2:45 – 4:15 PM

801 WATCH HOW TO DO IT
Bayside I
Presenter: Jim Barker, CTEVH Computer-Generated Tactile Specialist and Senior Tactile Graphic Artist for the Alternate Text Production Center (ATPC).
Watch as Jim Barker walks you through the creation of different types of graphics from beginning to ready-to-print using Adobe Illustrator. How to simplify a graphic … Shortcuts and tips … Let’s discuss problems or questions you have.

802 CAN YOU READ IT? A DISCUSSION OF THE READABILITY OF PROPOSED SYMBOLS FOR LITERARY BRAILLE
Bayside II
Presenter: Martha Pamperin, BANA, Literary Braille Technical Committee, Chair
This workshop has been cancelled.

803 SCIENTIFIC ASPECTS OF THE NEMETH UNIFORM BRAILLE SYSTEM
Bayside III
Presenter: Joyce Hull, Braille Instructor, Braille Association of Mid-Florida
This workshop will provide an update on the status of the Nemeth Uniform Braille System (NUBS) with emphasis on the scientific and mathematical aspects of the system. We will try to emphasize the value of this new system to teachers of blind children – they would need only one language – math and literary text in one code! Many examples of the application of the new code will be provided along with a comprehensive “take home” handout.

804 TRANSITION PART 2: “WORKING IT OUT - HIGH SCHOOL THROUGH COLLEGE”
Salon G
Presenter: Anne Ward, California Association of Parents of the Visually Impaired
A panel of blind youth talk about their experiences in high school and post-high school. They will cover how they managed – or didn’t, what worked best for them, what they might change if they could, what they wish they had done, their parents had done, what the VI teachers/other teachers might have handled differently, and what worked well for them.

805 TELL IT TO BANA!
Salon H
Presenters: Members of BANA, the Braille Authority of North America
At this Open Forum session of the Braille Authority of North America, you’ll meet the BANA Board, hear about current projects, and give your feedback about proposed changes being discussed in BANA committees. Ample time for your questions, too. We want to hear from you!

806 CAMP GDB: YOUTH EXPLORING THE GUIDE DOG LIFESTYLE
Salon I
Presenter: Aerial Gilbert, Guide Dogs for the Blind
Guide Dogs for the Blinds’ Camp GDB is a camp for visually impaired youth between the ages of 15 – 16 wanting to explore the Guide Dog Lifestyle. We will review highlights of the first camp GDB that took place on the San Rafael campus in the summer of 2008. We will also discuss what youth would make ideal candidates for the program in the future and provide information on application information. The teens will explore the companionship, independence and responsibility of the guide dog mobility lifestyles and have hands on instruction with guide dogs as well as mentoring from other guide dog users.
807  **HOW TO RAISE A CURIOUS CHILD**
Newport Beach
**Presenters:** Betty Henry, Tamara Wood, school psychologists
Psychologists spend much of their time assessing intelligence, but one of the core components of measured intelligence is a quality that must be specifically guided and encouraged if it is to develop with children who have visual impairments. This quality is curiosity. This interactive workshop, primarily intended for parents, will present knowledge and activities to enable and encourage curiosity with children who are visually impaired.

808  **TRAVELING TECH SPECIALIST EXTRAVAGANZA**
Salon J
**Presenters:** Adrian Amandi, James Carreon, Jerry Kuns, Sharon Sacks
Come and be awed by three extraordinary tech specialists at the California School for the Blind and their amazing supervisor, Dr. Sacks. Not only can these three answer an occasional question about assistive technology, but they can offer services to districts and students throughout the state of California. New material and assessment information will be available.

809  **CONNECTING SEASON TO SEASON – A LIFETIME OF TRANSITION**
Santa Clara
**Presenter:** Scott Truax, Program Manager, CareerConnect®, American Foundation for the Blind
The American Foundation for the Blind (AFB) provides relevant information throughout the age span of individuals with vision loss. Come and explore what is available through AFB’s fully accessible, free web-based programs including FamilyConnect, CareerConnect, Braille Bug, and Senior Site. In addition, learn how to access topical content on AFB.org such as AccessWorld, our technology publication. These dynamic resources provide timely information that address critical needs of students, families, adults, and the professionals who serve them. Hear announcements of exciting new developments that will be coming in the near future.

810  **CRITICAL SOCIAL SKILLS FOR CHILDREN/YOUTH WITH VISUAL IMPAIRMENTS THAT PARENTS NEED TO CONSIDER**
Santa Barbara
**Presenters:** Karen Wolfe, Ph D., Director, Professional Development and CareerConnect®, American Foundation for the Blind, and Sharon Zell Sacks
Parents of children and adolescents who are blind or have low vision often struggle to determine what social skills are critical for their children to acquire and how best to assist them in the skill acquisition process. In this session, Drs. Wolfe and Sacks will discuss these critical skills and help parents understand how to help their children interpret difficult social situations, take the role of others, and evaluate their behaviors across a range of social contests. Parents will be encouraged to interact with the presenters and share their expertise with one another.

811  **SHORT COURSE PROGRAMS AT CSB**
Monterey
**Presenter:** Barbara Maher, TVI
The short course program at CSB provides services to students with visual impairments currently enrolled in local school programs. We provide intensive instruction in areas of the Expanded Core Curriculum by bringing these students to CSB for a week during the academic year. Courses offered include CAHSEE training, intensive braille instruction, social skills, and introduction to rehab services. Attendees are invited to submit ideas for future courses to meet the needs they see.

812  **ANNUAL JAC/LIDAC MEETING**
Marina Del Rey
**Presenters:** Jane Vogel, President of the Joint Action Committee (JAC) and Jan Jones-Wadsworth, Chair of the Low Incidence Disability Advisory Committee, VI Subcommittee (LIDAC)
Come participate in the annual discussion and update of current issues and legislation relevant to the education of students with visual impairments. Bring your concerns and suggestions and hear those of other participants regarding problems that need solving and changes that need to be made. This meeting will be important to parents, students, educators, consumers, rehabilitation professionals, exhibitors, medical personnel, and all others concerned with the students we serve.

WORKSHOPS 901 – 912
**SUNDAY, MARCH 15, 8:00 – 9:30 AM**

901  **TRANSLATING MATH USING THE COMPUTER**
Bayside I
**Presenters:** Adrian Amandi, James Carreon, and Jerry Kuns,
Using Scientific Notebook and Duxbury can efficiently speed the process of translating math into braille. This workshop will cover how to use Scientific Notebook and Duxbury, and we will also look at using Math Type and the Tiger Software Suite.
902 COPING WITH HANDOUTS
Bayside II
Presenter: Lynnette Taylor, Chair, BANA Formats Committee
This workshop will provide you with ideas on how to handle some interesting handouts when the vision teacher gives you a CD and they are in a PowerPoint format or when the student is working directly on the braille.

903 JUMP ON THE BRAILLE CARAVAN
Bayside III
Presenters: Eileen Curran and Shirley Keller
Generating ideas and activities using the Braille Caravan. Each block of the Caravan represents a braille cell with six pegs that glide up or down to form dots 1 – 6.

Using your finger, stylus, or any pointed probe to push the peg from the underside of the block just as would write with a slate. Flip the block over and read what you wrote. Blocks interlace to form a caravan or words, numbers, or sentences. Games galore, Play (practice) alone or with a blind or sighted partner. Build, challenge, and hone tactile reading, writing and spelling skills and much more.

904 LABELING
Moved to 515

905 “PUTTING MY WAY BUT NICELY:” HOW TO GET WHAT YOUR CHILD NEEDS
Salon H
Presenter: Judith Lesner, FamilyConnect® Coordinator, American Foundation for the Blind
Parents automatically become advocates for their children with visual impairments. Learn how to be a more effective advocate for your child with doctors, therapists, agencies, teachers, insurance companies, the community and at IEPs. We will work on learning additional skills in advocating and negotiating with the goal of helping parents feel more competent and powerful dealing with professionals and issues.

906 WORKING IT OUT - THROUGH MIDDLE SCHOOL
Salon I
Presenter: Anne Ward, California Association of Parents of the Visually Impaired (CAPVI)
A panel of three or four middle-school age students with visual impairments will discuss their experiences, what worked best for them, what didn’t work, what they wished had happened at school, and life with parents, siblings, and teaching staff.

907 SSI AND YOUR CHILD
Salon J
Presenter: A representative from the U.S. Social Security Administration
The representative will present a workshop on connecting the visually impaired person with SSI, what to do, what SSI will do for that person, what it will not do for that person.

908 LETTING YOUR CHILD’S WILD SIDE OUT: RAISING THE WILD AND CONFIDENT BLIND BABY, TODDLER AND PRESCHOOLER
Salon G
Presenter: Grace Tiscareno-Sato, parent
This unique workshop is a five-year case study on how the Sato family embraced early intervention services, applied them, let go of their urge to overprotect and laid a solid foundation for their daughter Milagro to master new skills. She is now a downhill skier, trapeze artist, gymnast, swimmer and master of all escalators. The workshop is filled with photos and videos of the child in action (from infant to preschool age) with a powerful message to educators and families that can only be delivered by a parent.

909 PROBLEMS AND SOLUTIONS FACED BY VISUALLY AND PHYSICALLY CHALLENGED PERSONS IN ACCESSING LIBRARY SERVICES AND LECTURE HALLS
Santa Clara
Presenter: Chris Maina, Kenya
This workshop has been cancelled.
LEADERSHIP
“Success has many parents.”

THE 2009 CONFERENCE COMMITTEE CHAIRS
Arrangements Steve Goodman
Entertainment Grant Horrocks
Equipment Grant Horrocks, Peter Mansinne, Denise Ferrin
Evaluations and ACVREP Jonn Paris-Salb
Exhibits Bonnie Grimm
Fund Raising Tracy Gaines
Hospitality Linda Kelly-Lynch and San Mateo COE
Publicity Jonn Paris-Salb
Reception Cristina Caro, Jeri Hart, Donna Wittenstein
Registration Christy Cutting, Judi Biller, Linda McGovern
Workshops
Transcribers Jana Hertz
All others Sheila Bonito

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Specialists:

- Patty Biasca
- Jim Barker
- Mary Denault
- Jana Hertz
- Lisa McClure
- Joan Treptow
- Richard Taesch

Textbook Format
Computer-Generated Tactiles
Mathematics
Literary Braille
Foreign Language
Large Print
Music
This conference resulted from hours, and hours, and hours of work freely donated by a great many people. This is my attempt to remember and thank everyone for all their contributions. Please let me know if I forgot you – you’ll get a mention at a meal function!

Adrian Amandi and Jerry Kuns
Patty Biasca
Sheila Bonito and Jana Hertz
Jocelyn Camacho
Mike Cole and Patty Williams
Christy Cutting
Sonia Douglass
Sarah Esajian
Denise Ferrin
Steve Goodman
Bonnie Grimm
Phil Hatlen
Grant Horrocks
Linda Kelly-Lynch
Jeanine Kitahata
Jerry Kuns again
Pat Leader
Judith Lesner and Anne Ward
Jessie Lorenz and Fred Schroeder
Phil Mangold
Peter Mansinne
Sonia, Randolph and Leila Martinez
Kevin McCarthy
Holly McGowan
Carol Morrison and Marcy Ponzio
Suzi Musgrove
Jonn Paris-Salb
Theresa Postello
Sue Reilly
Ronya Robinson
Fred Sinclair
Jenny Tsimogianis
Cath Tendler-Valencia
Christina Wallerstein and Playworks

June Waugh

The CTEVH Strategy Committee:
Sharon Anderson
Patty Biasca
Christy Cutting
Grant Horrocks
Lisa McClure
Tracy Gaines
The “parents” who developed the Internet and email

The CampAbilities crew:
Dr. Lauren Lieberman
Mary K. Norman
Aerial Gilbert
Jessie Lorenz
Lisamaria Martinez
Mary Alice Ross
Sue Swigert

Gratitude

Pat Leader
June Waugh

Sue Douglass

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Grant Horrocks
CTEVH President

Marie Hadaway
In-N-Out
www.in-n-out.com
800-786-1000

Nancy Johnson
Library Reproduction Service
www.LRS-Largeprint.com
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Los Angeles Dodgers
www.dodgers.com

Marriott Hotel
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Debi Martin

Jean Olmstead

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Rick and Susan Deubel
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01 Alternate Text Production Center of the California Community Colleges  
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38 American Foundation for the Blind  
11 Penn Plaza, Suite 500, New York, NY 10001  
Phone: 212 502 7600  
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11 American Printing House for the Blind  
1839 Frankfort Avenue, Louisville, KY 40206  
Phone: 800 223 1859  
Contact: info@aph.org

16 American Thermoform Corporation & ATC Low Vision  
1758 Brackett Street, La Verne, CA 91750  
Phone: 909 595 6711  
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39 At First Sight  
1918 Maid Marian Place, Denton, TX 76209  
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50 Aurora Ministries/ AudioBiblesfortheBlind.org  
PO Box 621, Bradenton, FL 54206  
Phone: 941 748 5031  
Contact: bibles@auroraministries.org

37 Blind Babies Foundation  
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33 Bookshare/ Benetech  
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19 Braille Authority of North America  
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41 California Association of Orientation and Mobility Specialists  
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34 California Council of the Blind  
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46 California Department of Rehabilitation, Orientation Center for the Blind  
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28 California Telephone Access Program  
1970 Broadway, Suite 650, Oakland, CA 94612  
Phone: 510 302 1125  
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30 CAPVI/ Lucky Touch Fortune Cookies  
414 West Mill Street, Ukiah, CA 95482  
Phone: 707 465 2296  
Contact: pierce1004@gmail.org

47 Department of Rehabilitation Blind Field Services  
721 Capitol Mall, Sacramento, CA 95814  
Phone: 916 558 5480  
Contact: blindinfo@dor.ca.gov  
cbailes@dor.ca.gov

42 Disability Rights California  
1550 Broadway, Suite 500, Oakland, CA 94612  
Phone: 510 267 1200  
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10 Duxbury Systems, Inc.  
270 Littleton Road Unit #6, Westford, MA 01886  
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13 Enabling Technologies
1601 NE Braille Place, Jensen Beach, FL 34957
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09 Eschenbach Optik
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25 Exceptional Teaching, Inc.
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15 Franklin Electronic Publishers
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07 Freedom Scientific
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27 Freedom Vision
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23 Global Explorers
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40 Guide Dogs for the Blind
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jkitahata@guidedogs.com

32 Guiding Eyes for the Blind
611 Granite Springs Road, Yorktown Heights, NY 10598
Phone: 914 245 4024
Contact: Michael Meteyer
info@guidingeyes.org

03 GW Micro, Inc.
725 Airport North Office Park, Fort Wayne, IN 46825
Phone: 260 489 3671
Contact: Chris Park
sales@gwmicro.com

22 HumanWare
175 Mason Circle, Concord, CA 94520
Phone: 925 680 7100
Contact: Kevin Hughes
us.info@humanware.com

02 InfoCon
2425 West March Lane, Suite 201, Stockton, CA 95207
Phone: 209 478 7075
Contact: Aaron Rawlins
rawlinaa@infocon-inc.com

36 Junior Blind of America
5500 Angeles Vista Blvd., Los Angeles, CA 90045
Phone: 323 295 4555
Contact: Gina Kegele

04 Large Print Media, Inc.
2121 Blumenfeld Drive, Suite A, Sacramento, CA 95815
Phone: 916 924 7200
Contact: Paul Hernandez
phernandez@largeprintmedia.org

12 Library Reproduction Service
14214 S. Figueroa Street, Los Angeles, CA 90061
Phone: 800 255 5002
Contact: Todd Lewis
lrsprint@aol.com

48 LightHouse for the Blind and Visually Impaired
214 Van Ness Avenue, San Francisco, CA 94102
Phone: 415 451 1481
Contact: Kari Orvik
korvik@lighthouse-sf.org

44 LilliWorks Active Learning Foundation
2517 Blanding Avenue, Suite 110, Alameda, CA 94501
Phone: 510 814 9111
Contact: Rand Wrobel
info@lilliworks.org

53 M.I.T.
Mechanical Engineering
Phone: 818 399 7271
Contact: dot.it@mit.edu

18 National Braille Press, Inc.
88 St. Stephen Street, Boston, MA 02115
Phone: 617 266 6160
Contact: JoAnne Sullivan
jsullivan@nbp.org
35 Playworks
Toys for Serious Play
667 West California Blvd., Pasadena, CA 91105
Phone: 626 792 2580
Contact: Christina Wallerstein  
Christina@playworks.net

08 Perkins Products/ Howe Press
175 North Beacon Street, Watertown, MA 02472
Phone: 617 972 7508
Contact: Laura Matz  
perkinsproducts@perkins.org

24 Region 4 Education Service Center
7145 West Tidwell, Houston, TX 77092
Phone: 713 744 4450

26 Sendero Group, LLC
429 F Street, Suite 4, Davis, CA 95616
Phone: 530 757 6800
Contact: Jamie Adams  
jamie@senderogroup.com

45 Society for the Blind
2750 24th Street, Sacramento, CA 95818
Phone: 916 452 8271
Contact: Kathleen Shevlin  
kshevlin@societyfortheblind.org

21 Spectra Concepts
182 Black Powder Circle, Folsom, CA 95650
Phone: 888 744 4805
Contact: Rick Deubel  
srdeubel@covad.net

14 Sterling Adaptives, LLC
7665 Redwood Blvd., Suite 100, Novato, CA 94945
Phone: 415 878 2922
Contact: Lesley Ann Gibbons  
Lesley@sterlingadaptives.com

31 Synergy Vision/ HelpWithVision.com
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Phone: 925 249 0555
Contact: Robert Neaves  
service@helpWithVision.com

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Phone: 510 254 4984  
Contact: Patricia Maffei  
pattim@livingskillcenter.org  

52 The Seeing Eye, Inc.  
10 Washington Valley Road, Morristown, NJ 07960  
Phone: 973 539 4425  
Contact: Chelse White  
whitec@seeingeye.org  

49 Vision Associates  
295 NW Commons Loop, Suite 115-312, Lake City, FL 32055  
Phone: 407 352 1200  
Contact: Kathleen Appleby  
Kathleen@visionkits.com  

29 VisionCue  
4858-A SW Scholls Ferry Road, Portland, OR 97225  
Phone: 503 297 1510  
Contact: Larry Lake  
llake@visioncue.com  

43 Wolf Products, Inc.  
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Contact: Roger and Paula Wolf  
wolfproducts@mathwindow.com  

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### THURSDAY, MARCH 12
- 8:30 am – 4 pm: Preconference activities
- 5 pm – 8 pm: Registration
- 6 pm – 12 mid: Exhibitor set-up
- 6 pm – 7:30 pm: Welcome reception & 50/50 Drawing

### FRIDAY, MARCH 13
- 7am – 4 pm: Registration
- 8 am – 6 pm: Exhibits open
- 8 am – 6 pm: 50/50 Raffle & Silent Auction
- 8 am – 9:30 am: Workshops 100-112
- 10 am – 11:30 am: Workshops 200-212
- 10 am – 12 n: Hospitality suite open
- 11:50 am – 12 n: Free time
- 12 n – 1:30 pm: Luncheon – Paralympic gold medalist Jessie Lorenz
- 2 pm – 4 pm: Hospitality Suite open
- 1:45 pm – 3:15 pm: Workshops 300-312
- 3:45 pm – 5:15 pm: Workshops 400-412
- 5:15 pm – 6 pm: Exhibitors’ reception & 50/50 Drawing
- 6 pm – 10 pm: Jose Can You See meets at BART Powell Street station
- 7 – 9 pm: Camp Abilities begins for children 6-15

### SATURDAY, MARCH 14
- 7 am – 4 pm: Registration
- 7:50 am – 6 pm: Childcare open
- 8 am – 6 pm: Exhibits open
- 8 am – 2:45pm: Silent Auction Ends
- 8 am – 6:30 pm: 50/50 Raffle

### SATURDAY, MARCH 14 (continued)
- 8 am – 6 pm: Camp Abilities activities for children 6-15
- 8 am – 9:30 am: Workshops 500-512
- 10 am – 11:30 am: Workshops 600-612
- 10 am – 2 pm: Hospitality suite open
- 11:30 am – 12:45 pm: Lunch on your own – enjoy the exhibits
- 12:45 pm – 2:15 pm: Workshops 700-712
- 2:45 pm – 4:15 pm: Workshops 800-812
- 4:15 pm – 5:30 pm: Special exhibits-only session
- 5:30 pm – 6:30 pm: President’s reception
- 6:30 pm – 8:30 pm: Banquet & 50/50 Drawing – Speaker – Dr. Fred Schroeder

### SUNDAY, MARCH 15
- 8 am – 9:30 am: Workshops 900-912
- 9am – 12 n: Camp Abilities wrap-up
- 10 am – 12 n: Brunch
- 2:45 pm – 4:15 pm: 20/20 Hindsight: the Sunday Splendid Extravaganza
- 50/50 Drawing

### SATURDAY, MARCH 15 – TUESDAY, MARCH 17
Braille Authority of North America (BANA) conference, also at our hotel. For more information, go to BANA’s website at www.brailleauthority.org.

### HAVE A SAFE TRIP HOME!
Assistive technology is essential in today's world to enable people who are blind or visually impaired to participate fully in school, work, and life. But how can you keep track of all the devices and software and each one's function? And what assistive technology tools are right for your students? If you've asked yourself these questions or others like them, this comprehensive handbook is the resource you need. You'll find a wealth of technical information translated into clear, user-friendly terms in Assistive Technology for Students Who Are Blind or Visually Impaired: A Guide to Assessment, including:

- An overview of the full range of assistive technology that students can use to manage information in print or electronic formats—whether they use vision, touch or hearing to access information
- How to select appropriate tools and strategies
- A structured process for conducting a technology assessment
- A detailed assessment form that can be used to determine students' technology needs and solutions to address them
- Advice on writing up program recommendations based on assessment results

You’ll also find:
- Tips and insights on working with technology effectively
- A summary of laws and regulations relating to assistive technology
- A resource section of assistive technology producers
- Readings about technology instruction
- Reproducible, blank assessment forms

Essential for teachers of students with visual impairments, members of the IEP team, administrators, technology professionals, and anyone who needs to keep up with the ever-changing world of technology.

Projected publication date: Winter 2009

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