

**CALIFORNIA TRANSCRIBERS AND EDUCATORS
OF THE VISUALLY HANDICAPPED, INC.**



CTEVH 2009

**FIFTIETH ANNIVERSARY CONFERENCE
MARCH 12-16, 2009
SAN FRANCISCO AIRPORT MARRIOTT HOTEL**

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FROM THE CONFERENCE CHAIR

Dear Friends,

Welcome! It's CTEVH's Golden Anniversary, and I'm glad you're here to celebrate with us.

Your attendance at conference this year is a triumph of hope over uncertainty, for many of you. As torch-bearers and support-systems for our students, children, and clients we have a lot of practice living with hope. Working on this conference has definitely been an exercise in hope – and also in letting go – for me, your conference chair.

The theme of the conference is “Jubilee: Fifty Years in the Golden State.” In the Bible, a Jubilee year is the last year of a fifty-year cycle, when land reverts to its original owner and slaves are set free. It is a year of liberty, when society is to revert to its “natural state” of equality and liberation. The Jubilee year is no longer celebrated by the heirs of the original tradition; but those of us living as visually impaired and blind people, and those of us helping them on their journey, still work for equality and liberation every day. What a wonderful coincidence that another liberator was born four Jubilees ago, and we mark his 200th birthday this year: Louis Braille, whose marvelous code has brought all of us closer to equality and liberation.

Once again, we are here in Burlingame-by-the-Bay at the SFO Airport Marriott, with its gorgeous view and many resources. We have what I hope you will find to be an interesting, thought-provoking, and fun mix of activities planned. We've added some new ones this year. First is Camp Abilities, a program of sports designed for blind and visually impaired children, and graced with real blind athlete role models. Second are two events showcasing our exhibits: an Exhibitors' Reception on Friday night and time dedicated on Saturday to exhibitors alone, both providing opportunities to meet with exhibitors for longer periods to learn about their products in depth and establish working relationships with them. In our attempts to reach out to parents we will also have professional childcare available. We also have a return of last year's popular welcome reception Thursday night, the flash/thumb/pen/jump drive everyone loved last year, and a chance to tour San Francisco at night with Jose Can You See, our own Jerry Kuns. We have two great speakers at the luncheon and banquet, wonderful music, and a chance to kick back and revisit the early days of CTEVH at the Sunday Brunch. Details for all these will be found further on in this program.

During this year of planning, I have had e-mail conversations with many of you whom I have never met face to face. I hope you'll stop me when you see me and say “hi.”

I hope you'll find yourselves able to dive in and forget for a time everything else in the outside world, as you soak up all the fiftieth anniversary conference has to offer. Enjoy!

Your conference chair,

Sue Douglass

FROM THE PRESIDENT



Dear CTEVH Members and Friends,

On behalf of the CTEVH Board of Directors, I welcome you all to our 50th Annual Conference. With each passing year, the scope and dimension of our conference continues to grow and evolve, living up to a well deserved and sterling reputation.

My sincere gratitude and respect goes to all who have worked tirelessly for many months in order to make this Jubilee conference one we will all remember.

The pace of this year's conference has been designed to allow for a more relaxed atmosphere – providing ample time between workshops and allotting specifically dedicated hours to more thoroughly explore the innovative products and services in the Exhibit Hall. Our workshop presenters, featured speakers, and performing artists will, as always, inform, provoke, inspire and remind us all of the privilege we enjoy as members of this community.

I invite everyone to attend the President's Reception Saturday night, in honor of all CTEVH past presidents, many of whom will be in attendance. Our history is well worth visiting, and there is no better way to do so than to spend some time with those who have brought us this far.

For the next few days, we will learn new things, meet with old – and new – friends and colleagues, acknowledge icons in our field, remember those who have come before us, and leave with a renewed vigor to approach the next 50 years.

Congratulations CTEVH!

Grant Horrocks



CALIFORNIA
DEPARTMENT OF
EDUCATION

JACK O'CONNELL
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

**CALIFORNIA TRANSCRIBERS AND EDUCATORS
OF THE VISUALLY HANDICAPPED
50th ANNIVERSARY CONFERENCE
BURLINGAME, CA
MARCH 12—15, 2009**

Dear Friends:

It is a great pleasure to welcome you to your annual conference, especially this year as you commemorate a golden milestone: a half-century of progress and dedication.

The leadership within your community demonstrates an extraordinary commitment to education and to those who need a helping hand and extra support. The challenges that are confronted by those with visual disabilities are far less daunting because of people like you.

I commend the tireless efforts and exceptional work of transcribers, specialists, librarians, counselors, paraprofessionals, educators, and, of course, parents and students, for sharing best practices and making this gathering one of hope and opportunity. We all must strive to create programs and approaches that celebrate people for their strengths and abilities.

Please accept my wishes for a productive and successful conference, and one that is full of reminiscing and thoughtful recollections of the thousands of children and families you have helped to reach their full potential.

Sincerely,


JACK O'CONNELL

GENERAL INFORMATION



HOTEL AMENITIES

- Complimentary **24-hour shuttle service** to and from the San Francisco Airport, with a stop near the BART station located in the International Terminal.
- **Hotel parking** is \$1/hour self-park for daily guests and \$17/day for self parking or \$20/day valet parking for overnight guests.
- **Internet available** in guest rooms for \$9.95 a day.
- Wired and wireless **Internet in all public areas**.
- **24-hour fitness room & pool and spa** open until 11 pm.

WHERE TO EAT IN THE NEIGHBORHOOD

- **Hotel restaurant:** the Hanger Steakhouse, and Starbucks.
- **Down the street** on Old Bayshore Highway: Elephant Bar, Gulliver's, Benihana, El Torito, and Max's Opera Café. Information on these and other restaurants available at the hotel concierge desk.

GETTING THERE AND AWAY

- Take the **hotel shuttle to BART** at the airport. BART runs from 6 am until midnight, with trains to San Francisco, northern San Mateo County, and the East Bay.
- The **Burlingame Trolley** operates between nearby hotels and the shopping areas along Broadway and Burlingame Avenues seven days a week from 11:30 am to 9:30 pm. Closest trolley stop is the Hyatt Regency.

HOTEL ORIENTATION

Volunteers from San Francisco State, under the guidance of Dr. Sandy Rosen, will be at the hotel on Thursday night from 5-8 to orient people to the hotel when they check in. They will also be available every morning at 7:30 to start being available as guides to get to sessions, go through the exhibit hall, and orient people who checked in too late the night before, and provide other help as needed.

OTHER DETAILS

- **Dog guide relief area** info available at the registration desk.
- **Hotel check-out time** is noon. Later check-out time possible with prior arrangements.
- **Saturday only: Childcare** (provided by licensed, fingerprinted professionals) available to registered conference participants in the **Anaheim Room** on the first floor (see map on back cover). 7:30 am to 6 pm with advanced reregistration. Some drop-ins may be accommodated on a space-available basis.
- **Camp Abilities** (Friday night through Sunday morning) in **Irvine Room**, next door to childcare.
- **Hospitality Suite** will be open Friday from 10 am to noon and 2 to 4 pm. Saturday it will be open from 10 am to 2 pm. Check the Registration desk for the room number.
- **Special meals** request tickets will be a part of your conference packet.
- Two **bulletin boards** are around the corner from the Registration desk. One is for posting job openings in BVI-related fields. The other is for general announcements. Conference-related workshop changes or other special conference-related information will be posted on red paper. Please be considerate of other posters when putting up your material.

THE FLASH/THUMB/JUMP DRIVES

- Due to popular demand, Master Flash's cousin, Gold Flash is here this year. Each conference registrant will get one along with their Conference packet.
- The drives will have handouts, Power Points, etc. loaded onto them for use during the conference with a laptop and after the conference.
- Look for a kiosk in the Exhibit Hall where you can update your drive with other files loaded after the deadline.

SILENT AUCTION AND 50/50 DRAWINGS

- Check the **Silent Auction booth in the Exhibit Hall** for raffle and silent auction items.
- **50/50 drawings** are held twice a day. Tickets are purchased from volunteers. Winners get half of the money raised by ticket sales. Buy tickets early and often!

CONFERENCE HIGHLIGHTS

THURSDAY, MARCH 12

Preconference Activities

(registration in advance required)

8:30 am – 4 pm

Guide Dog Lifestyles

San Rafael

8:30 am – 4 pm

Finding Your Way: Learning CSB

How to Use and Teach the BrailleNote GPS

8:30 am – 4 pm

Tours of OCB and Hatlen Center

Albany/San Pablo

6 – 7:30 pm

Welcome Reception & 50/50 Drawing

Bayside II

Please note: all prizes for 50/50 drawings must be claimed at the silent auction booth by 10 am the following morning. Unclaimed prizes will be raffled off at the next drawing.

FRIDAY, MARCH 13



12n – 1:30 pm

Luncheon

Speaker: Jessie Lorenz member of the US Gold Medal women's Goal Ball team at the 2008 Paralympics in Beijing, China.

Salon F



A singer-songwriter in the tradition of the medieval troubadour, Earl J Rivard (known as "Earl J" by fans, family and friends) has continued to develop and share his natural gift for song and performance throughout

his life. Earl's background in music started early, with his experience in local choirs and the position of first chair of the trumpet section in middle school orchestras. Throughout college, his voice was heard across campus as a lead singer with one of UC Berkeley's premier a cappella ensembles, "Artists in Resonance." This life-long exploration of music has contributed to creating the powerful and talented musician he is today. Earl J's latest album, "Troubadour Blue," combines an inviting vulnerability and a soulful edge with a sound that's acoustic and pure. Today, Earl J can be heard performing his solo act throughout the Bay Area.

Menu

Baby field greens salad

Your choice of:

1. wild mushroom strudel: shiitake nage
2. pan seared salmon: sorrel sauc
3. basil rusted chicken: oven roasted tomato fondue

Cheesecake



5:15 – 6 pm

Exhibitors' Reception & 50/50 Drawing

Want another look at that CCTV or notetaker? Want an in-depth demonstration of a device? Want to try on the jewelry, or play with the toys, or look at the books? Want to talk with an agency representative? You can do it!

Now is your opportunity to spend time with the Exhibitors in the Exhibit Hall, noshing on goodies and having an uninterrupted stretch of time, without having to miss a single workshop.

Exhibit Hall

6 – 7:30 pm

Camp Abilities Opening Ceremonies



Camp Abilities comes to CTEVH! Camp Abilities, the international sports camp for blind, deafblind, and visually impaired youngsters, makes its California debut at our conference. Led by founder Dr. Lauren Lieberman, Camp Abilities provides the chance for kids 6-15 to have fun with goal ball, track and field, swimming, and more! Late sign-ups welcome!

Irvine



6- 10 pm

Jose Can You See

Take a unique tour of San Francisco by night, led by our very own Jose, aka Jerry Kuns. If you haven't signed up, check the bulletin board by registration to see if there is space available. Instructions there, too!

San Francisco

SATURDAY, MARCH 14

8 am – 5 pm

Camp Abilities

Irvine

4:15 – 5:30 pm

Exhibits only Hall

Another chance to view exhibits without missing anything else!

Exhibit Hall



5:30 – 6:30 pm

Presidents' Reception

Current CTEVH president Grant Horrocks will welcome our past presidents to this no-host cocktail hour. Those former leaders who can't make it in person will be present anyway!

Salon F foyer



A consummate "musician's musician", Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. As a music teacher and director, he was recently involved with a Fine Arts Program at the University of Wisconsin, and has been a guest lecturer

at San Francisco State University and U.C. Berkeley. Wayne is no stranger to CTEVH, having presented workshops at conference for many years, and publishing numerous articles concerning music education for the visually impaired. His award winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various State functions and conferences.

6:30 – 8:30 pm

Banquet & 50/50 Drawing

Salon F



Speaker: Dr. Fred Schroeder vice-president of National Federation of the Blind; research professor and coordinator, Interwork Institute at San Diego State University; member of the National Rehabilitation Leadership Institute.



Soprano Jessica Bachicha holds Bachelors degrees in music and foreign languages from the University of New Mexico, a Masters degree in vocal performance from New England Conservatory of Music in Boston, and began doctoral studies at Catholic University of America this past autumn. Miss Bachicha's recent engagements include the role of Violetta in Verdi's La Traviata with the Bel Cantanti Opera Company in December 2008, where she sang at the Austrian Embassy in Washington, D.C., and was the singer of the National Anthem for the National Federation of the Blind's March for Independence and Unveiling of the Louis Braille Commemorative Coin at American Airlines Center, Victory Park in Dallas, Texas. Her extensive performing background includes the honor to sing for His Holiness John Paul II in Rome during a private audience. In July 2004, she released a CD that features Baroque and twentieth-century music, as well as one of her own compositions.



Born in Japan, Ayaka Isono received a Bachelor of Music from Indiana University, Bloomington and a Master of Music from the San Francisco Conservatory of Music.

Ms. Isono has performed throughout the United States and Europe. Locally, she has worked and performed with the San Francisco Symphony, the Oakland Ballet, and the San Francisco Conservatory of Music. As a collaborative artist, she has performed with principal musicians of the New York Philharmonic, the New York Metropolitan Opera, the Chicago Symphony, and the Philadelphia Symphony to name just a few. Her most recent recording, ALL BACH, will be available through various online merchants beginning in April 2009.

Menu

Tuscan salad

Your choice of:

1. pan seared breast of chicken: artichokes, sundried tomatoes, kalamata olive beurre blanc
2. pork chop: brined center cut chop with cider/pepper glaze
3. honey walnut crusted salmon: parsley wine sauce

Chocolate mousse cake

SUNDAY, MARCH 15

8 am – 12 noon

**Camp Abilities Tournament
And Closing Ceremonies**

Irvine

10 am – 12 noon

Brunch & 50/50 Drawing

Salon F

"20/20 Hindsight:" A chance to revisit the days of the beginnings of CTEVH, with pictures, decorations, music, and founders! Snapshots and more, too, from our journey since 1959. Come celebrate with us!

Menu

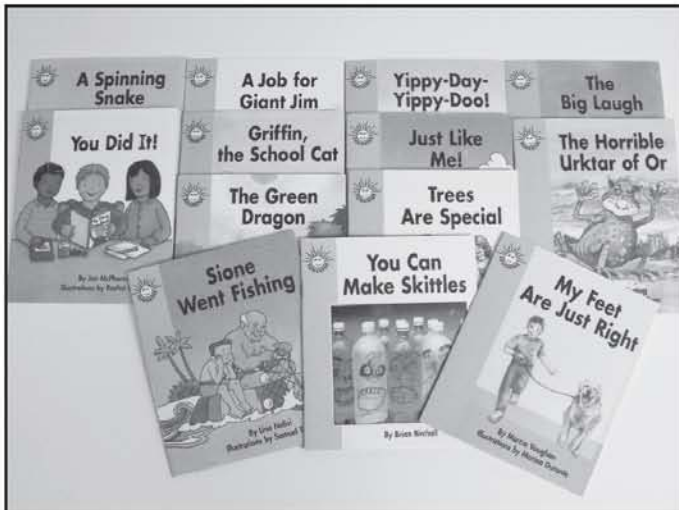
Your choice of:

1. All American: fresh scrambled eggs, crisp bacon strips, sausage links and breakfast potatoes
2. Sourdough French Toast: extra thick sourdough bread dipped in vanilla egg batter grilled golden brown, Canadian bacon and warm maple syrup
3. Southwest scramble: fresh scrambled eggs with turkey sausage, shredded jack cheese and pico de gallo

**HAVE A SAFE TRIP HOME!
SEE YOU IN LA IN 2010!**

Finding the right book for young students will soon be easier!

APH introduces the Early Braille Trade Books Project: commercially available books for beginning readers will be sold with braille labels.



- Online system lets you match books to students based on braille knowledge
- Search for books by genre, core curriculum, or expanded core curriculum
- Contracted and uncontracted braille labels provided
- Website lists braille contractions in each book by type and number of occurrences
- Website maintains a listing and percentage of contractions learned by each student
- Student records may be shared with or transferred to other teachers

You're invited to a presentation by

**Cay Holbrook
and Jeanette Wicker**

**Saturday, March 14, 2009
at 8:00 am**

website: <http://tech.aph.org/ebt/>

NOTE: This product is not yet available for sale.
Would like to have audience input for production.



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FOR PARENTS & FAMILIES

Welcome! We hope you enjoy the events and workshops that have been included in the conference especially for you!

- **Camp Abilities:** This special sports program for blind, visually impaired, and deaf blind children and their siblings, age 6–15, will begin Friday night at 7:30 in the Irvine Room. It will run through Sunday morning. There is still room in Camp Abilities if you haven't registered but want your child to participate. Bring your children to the Irvine Room just prior to start of the camp on Friday night.
- **Child care:** A professional child care agency specializing in providing child care for conferences has been hired this year. Child care will be available on Saturday only, from 7:30 am until 6 pm. The program will be geared toward younger children as we hope older children will be attending Camp Abilities. For children with multiple challenges in development, Active Learning equipment has been provided. If you have not registered for childcare in advance, your children can be accepted on a space-available basis. Childcare is free to you but not free to us, so donations are appreciated.
- **Workshops:** Workshops have been sorted into strands this year, which can be seen in the Conference-at-a-glance, printed as a centerfold in this program. There are several workshops geared toward parents and families, especially on Saturday and Sunday.
- **Luncheon and Banquet speakers:** Our speakers were chosen this year in part because they are fabulous role models for blind and visually impaired children and their families. For families not eating with us, there will be extra seating in the banquet hall and opportunities afterwards for children to meet not only our speakers, but our musicians living with blindness and visual impairment as well.
- **Exhibits:** The exhibit hall will contain many exhibitors families will find useful and interesting. The exhibit hall will be open Friday and Saturday of the conference.

We at CTEVH want to make parents a part of our organization and to provide a conference with events and workshops that are meaningful to children and families. Have we been successful? Give us your opinion: fill out the surveys at the CTEVH table in the Exhibit Hall or the Registration desk, or drop the conference chair an e-mail at vipreteach@msn.com after conference. Your feedback will help us improve the conference for you for next year.

Glad you could be here!



*By the touch of a finger . . .
. . . behold the world.*



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THURSDAY PRECONFERENCE WORKSHOPS

PC – 1

Tour of the Orientation Center for the Blind, Albany, and the Hatlen Center for the Blind (formerly the Living Skills Center), San Pablo

All-day tour of the Orientation Center for the Blind in Albany and the Hatlen Center for the Blind (formerly the Living Skills Center) in San Pablo, to see how blind adults learn the skills they will need to make it in the wide world that awaits them. Talk to the program participants and their teachers to get a first-hand view of just how scared, nervous enrollees turn into confident graduates, ready for life. Preregistration required.

PC – 2

Guide-Dog Lifestyles

A unique introduction to the benefits and responsibilities of working and living with a Guide Dog. You will gain information through discussion and hands-on experiences. You will experience:

- Instruction in dog care, maintenance, and basic dog obedience
- Simulated Guide Dog walks
- Navigating routes using real Guide Dogs

Preregistration required.

PC – 3

Using a GPS: Hands-on Experience with the Experts

This all-day workshop introduces use of the BrailleNote GPS to teachers and O&M instructors. Following the guidelines in the California School for the Blind's user-friendly curriculum, participants will get an overview of the practical applications of the BrailleNote GPS. Through hands-on practice, demonstration, and readings participants will learn how to:

- 1). execute some basic functions
- 2). use the BrailleNote GPS to reinforce other O&M skills
- 3) use the curriculum as a reference to learn and teach GPS skills not covered in the workshop

Preregistration required.

PC – 4

In Danger for their Lives: People with Albinism in Tanzania and Elsewhere in Africa

This workshop has been canceled. Sorry!

FRIDAY JOSE HAPPENING A NIGHT OUT WITH ... JOSE CAN YOU SEE?

Jose (aka Jerry Kuns) takes you out on the town in San Francisco for an evening tour only Jose could conduct. The "Jose Can You See" tour will commence at 6:00 p.m. on **Friday night, March 13th**. Participants can meet at the Powell Street BART Station, Concourse level, at the right side of the exit steps to the Hallidie Plaza. No-host Chinese dinner in Chinatown (\$30 cash per person without drinks. Dinner will begin at 8:00. Participants should be able to be on BART to return to the hotel at around 10:00. Cancels if rain – check the bulletin board by the CTEVH registration desk. Sign up in advance.

WOULD YOUR CHILD OR STUDENT LIKE TO RECEIVE FREE CHILDREN'S LITERATURE IN BRAILLE?



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people to live fulfilling lives*



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If you said “YES,” Braille Institute’s Braille Special Collection Program Is for You!

The Braille Special Collection was designed to increase braille literacy by offering blind and visually impaired children the opportunity to order a variety of books throughout the year, **FREE** of charge, to create a special library of their own.

We have a transcribed collection of classic and contemporary literature and nonfiction material encompassing more than 1,100 titles and appealing to all reading levels. Families may order up to 12 braille books a year from our seasonal catalogs.

Any visually impaired child who is living in the United States or Canada and is between the ages of 3 and 18 is eligible.

Please note: The Braille Special Collection Program is designed for individual children and can only be sent to a child's home or residential school address. Professionals working with blind children may sign up for our Partners in Literacy Program. Call us for more information.

To sign up for the Braille Special Collection, please call our Braille Publishing Office toll-free at 1-800-BRAILLE (272-4553), Monday - Friday, 9 a.m. - 5 p.m. (PST).



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The Seeing Eye has helped people who are blind or visually impaired open the door to freedom and walk through with dignity, self-confidence and trust. Our mission began in 1929 when the first Seeing Eye team of Morris Frank and Buddy showed the world how their partnership could open doors. Today that mission remains as strong and relevant as it was 80 years ago. We are proud of our organization, our graduates and the dedicated canines who help transform challenges into opportunities and obstacles into victories...every day.

Our history of building partnerships includes a decades-long commitment to the field of Orientation & Mobility. Find out how you and your clients might benefit by calling 1-800-539-4425 or visiting www.seeingeye.org.



The Seeing Eye

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WORKSHOPS

WORKSHOPS 101 – 112 FRIDAY, MARCH 13, 8:00 – 9:30 AM

101 THE FUTURE OF BRAILLE RULES

Bayside I

Presenters: *Martha Pamperin and Lynnette Taylor, Chairs, BANA Literary and Formats Committees*

A discussion and description of the upcoming 2010 version of *English Braille American Edition and Braille Formats*. The presenters will discuss the division of responsibilities of the two sets of rules and the ways the committees have worked together to produce two useful documents that complement each other. Other members of both committees will be invited to join the discussion.

102 FORMATTING: AN OVERVIEW

Bayside II

Presenter: *Ann Kelt, Formatter for CSMT*

Whether you are working in a district, for an agency, or are independent and you want to know more about formatting (basically determining where graphics and Braille will appear on the page), this workshop will provide the basics. We will be using the current BANA Formatting Guide (currently under revision). Your questions will be answered and networking with other formatters will occur. Hopefully, you will want to provide this service once you realize that you are quite capable of being a formatter.

103 BRAILLE 2000, VERSION 2

Bayside III

Presenter: *Robert Stepp, Computer Application Specialties Company*

Join us and learn how to use Braille2000 Version 2.0 for handling math and translating from RTF files. This workshop will focus on everything Braille 2000 except NIMAS ... (There is a separate workshop for NIMAS.)

104 VI PRE-K OPTIONS: IT'S ALL IN THE DELIVERY!

Salon G

Presenter: *Diane Adams, TVI, Elk Grove Unified School District Nona Gleason and Marissa Foltz, parents*

Discussion of standards-based teaching coupled with braille standards comparing mainstreamed and SDC settings for Pre-K blind/VI children and ways to combine the best of both worlds for a comprehensive pre-K experience for students and their families.

105 AN ANALYSIS OF WRITING PRACTICES IN 4TH AND 5TH GRADE STUDENTS WITH VISUAL IMPAIRMENTS

Salon H

Presenter: *Deborah Tierney Kreuzer*

In literacy development for children with visual impairments, the development of writing skills, with the mastery of writing as an expressive communication mode is often neglected in their curricula.

This workshop reports on a study that compared written language samples from 4th and 5th grade students that were categorized as being either functionally blind, having low vision or sighted. Areas of analysis included incidence of abstract noun usage, categorization of nouns used, use of modifiers, and the prevalence of sensory-based vocabulary in the written language.

106 TRANSITION AFTER HIGH SCHOOL; START EARLY

Salon I

Presenter: *Jonn Paris-Salb*

Attendees will learn how to provide support for legally blind students, as mandated by Education Code 56460–56462, Article 2 Transition Services, to gain independence beginning as high school freshmen. There are plans to provide equipment and technology to legally blind students.

You will learn information on how parents, students, and educators can participate in these two programs that will benefit students going into the future.

107 FIFTY WAYS TO WORK WITH CVI STUDENTS

Irvine

Using the work of Lilli Nielsen and Christine Roman-Lantzy, and the presenter's own ideas, we'll learn a little theory and lots of recipes for working with very developmentally delayed CVI students, including teens in Full Inclusion programs. There will be at least fifty uses of everyday materials for age-appropriate activities. Kits and books you can adapt will be demonstrated.

108 A DAY IN THE LIFE OF A VICTOR STREAM

Salon J

Presenter: *Kevin Hughes: Sales Representative, Humanware*

A normal days' use of the VictorReader Stream DAISY player will be looked at during this session. Access the morning paper, bookmark important text files for study, or just leisurely listen to music. The Victor Stream can do all this and more, and session attendees will be shown how.

109 DIGITAL TALKING BOOKS

Newport Beach

Presenter: *Steve Norwood*

Hand-on experience using the SCMT latest Digital Talking Book (DTB). Attendees will learn to install PC player software, bookmark, set fore/background colors, insert notes, download books from IMODS and much more. Enrollment is limited.

110 GOLDEN EMPLOYMENT OPPORTUNITIES FOR BRAILLE TRANSCRIBERS

Santa Barbara

Presenter: *Jane Thompson, Accessible Textbook Director, American Printing House for the Blind with panelists Diane Spence, Whitney Gregory, and Marcy Ponzio.*

This panel workshop will detail the employment opportunities for Braille transcribers in four or five organizations. We will discuss required certifications, file formats accepted for Braille and tactile graphics, pay, support, training opportunities and much more.

111 IMPROVING ACADEMIC ACHIEVEMENT FOR STUDENTS WITH VISUAL IMPAIRMENTS THROUGH THE USE OF STANDARDS-BASED ANNUAL GOALS ON INDIVIDUALIZED EDUCATION PROGRAMS (IEPS)

Presenters: *Lynda Wyatt, Special Education Division, CDE; Meredith Cathcart; Jill Larson*

This workshop has been cancelled.

112 STRATEGIES FOR TYING TEACHING THE NEMETH CODE TO ASSISTIVE TECHNOLOGY

Marina Del Rey

Presenters: *Suzanne Scannell and Cecilia Robinson, Region 4 Education Services Center, Houston, TX*

Teachers of students with visual impairments often face challenges teaching the Nemeth Code. Teachers may be unfamiliar with the code, ways to teach students how to understand the code, or assistive technology that may help students learn the code. This presentation will address Nemeth Code and what is needed at each grade level. Participants will learn practical strategies and resources. Selected assistive technology will be demonstrated and options discussed, including those teachers prefer and those they tend to avoid.



WORKSHOPS 201 – 212

FRIDAY, MARCH 13, 10:00 – 11:30 AM

201 INTRODUCTION TO THE NEMETH CODE

Bayside I

Presenters: *Mary Denault, CTEVH Mathematics Specialist*

This workshop will cover the basics (and the not-so-basics) of beginning Nemeth. Some of the topics to be discussed are punctuation, signs of operation/comparison, spatial problems, signs of grouping, fractions, superscripts/subscripts and formatting. We will also address some challenges associated with navigating through this code.

202 INTRODUCTION TO ILLUSTRATOR & TACTILES

Bayside II

Presenter: *Jim Barker, CTEVH Computer-Generated Tactile Specialist and Senior Tactile Graphic Artist for the Alternate Text Production Center*

This workshop is for beginners and users who want to learn more about Adobe Illustrator and for those thinking about venturing into the world of computer-generated tactile graphics. Includes examples of Nemeth graphics created using Adobe Illustrator for Swelltouch paper.

203 FOREIGN LANGUAGE: NEW RULES FROM BANA

Bayside III

Presenter: *Lisa McClure, CTEVH Foreign Language Specialist*

There is a new rule book out there, and there are some really big changes with some new items unique and specific to Foreign Language Textbooks. We will review the changes with lots of examples for each participant to take home. We will discuss mnemonic devices to help make the transition easier.

There will be discussion to help cement these new changes into your workflow. "Cheat sheets" and "Quality Control" checklists will be given out as reference materials to aid the transcribers' transition to the new Foreign Language rules.

204 PREMATURETY AND VISION

Salon G

Presenter: *Holly Bernal, R. N. and Vision Impairment Specialist, Blind Babies Foundation*

An overview of prematurity and the possible consequences of being born early will be presented, as well as the diagnoses that can lead to blindness or vision issues, specific to the pre-term infant.

**205 THE VISUAL SKILLS INVOLVED IN READING
Irvine**

Presenter: Dr. Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D. Chief of Optometric Services at the Center for the Partially Sighted, and Director of Low Vision Services at the Braille Institute of America
Visual acuity is often the visual skill that is used as a monitor of whether a student has functional vision for reading. In this workshop, the attendees will learn about other skills that can affect reading including tracking disorders, binocular vision problems, reduced contrast sensitivity, and small blind spots in the central field of vision. In addition, attendees will learn about dyseidetic and dysphonetic dyslexia and how it relates to students with low vision.

**206 "GETTING TO KNOW YOU: " A SOCIAL SKILLS/
ABILITY AWARENESS CURRICULUM FOR STUDENTS
WITH VISUAL IMPAIRMENTS AND THEIR SIGHTED PEERS
Salon I**

Presenters: Nita Crow, O & M instructor, & Stephanie Herlich, TVI
While teaching together in the Oakland Unified School District, the presenters developed a curriculum that

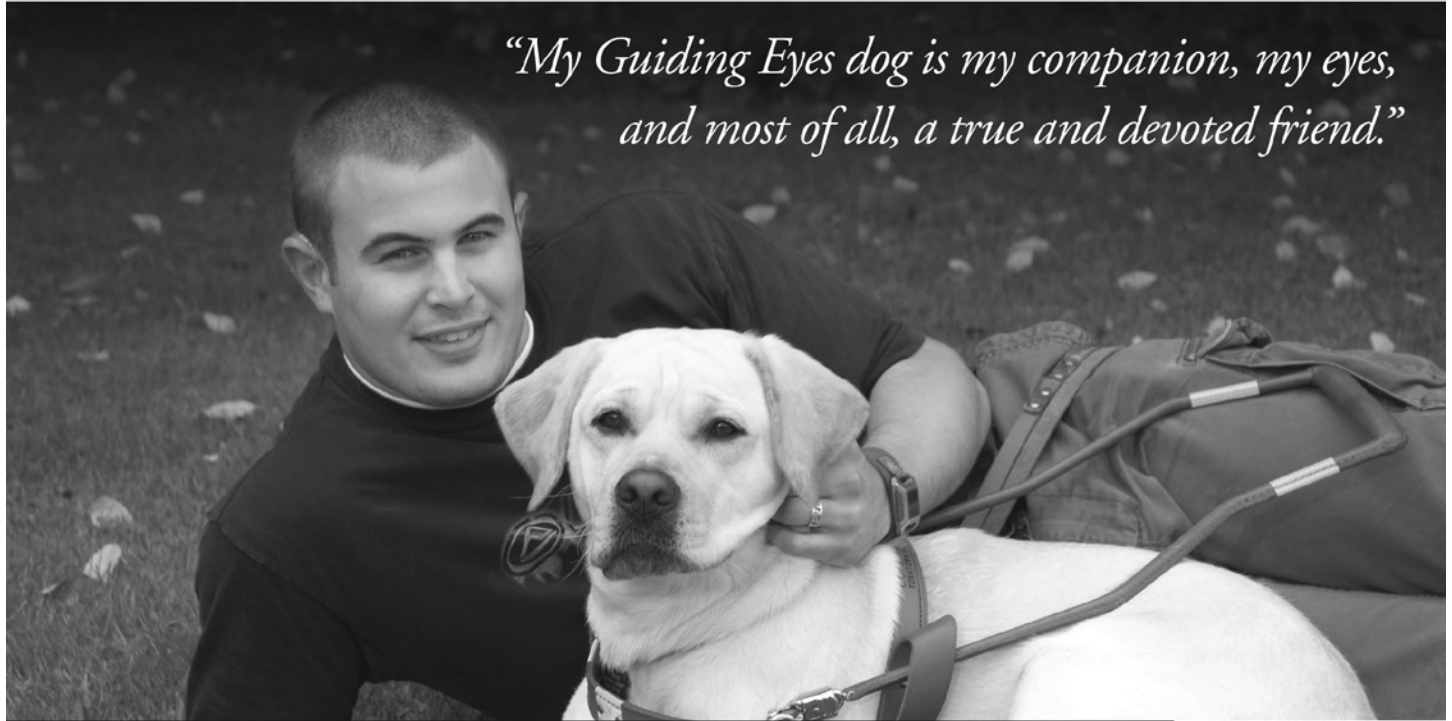
addressed the social skills needs of some of the students in the visually impaired program. They taught a lunch-time class to students with visual impairments and their sighted peers. As the classes progressed, the sighted students became curious about how people with visual impairments were able to get around and interact in the world. Classes on ability awareness were then included in the curriculum. The curriculum has been modified and expanded and is now in press with the American Printing House for the Blind as a kit with easily accessible lessons teachers can use. The presenters will share parts of this curriculum and explain how attendees might begin a social skills/ability awareness class within schools in their districts.

**207 FUNCTIONAL VISION ASSESSMENT
Newport Beach**

Presenter: Amanda Lueck, Ph.D., Professor, Department of Special Education, San Francisco State University
This workshop will focus on functional vision assessment methods including current tools and philosophies for students birth to 22 years, including those with multiple disabilities. Materials will be shared and discussed with opportunities for questions and feedback.

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208 LARGE PRINT: A VITAL MEDIUM

Salon J

Presenter: *Todd Lewis, Library Reproduction Service*

The goal of this presentation is to increase the attendees' knowledge of the use of large print, particularly to improve the literacy of mainstreamed visually impaired students. Participants will gain a better understanding and appreciation of

- the printed book in today's multimedia world
- the characteristics of large print required by visually impaired students to enable access to the same material in the same format as students with normal vision
- the criteria required to ensure visually impaired students have large print books they can use

209 AN ASSISTIVE TECHNOLOGY CHECKLIST FOR STUDENTS WITH VISUAL IMPAIRMENTS

Santa Clara

Presenter: *Adrian Amandi*

This presentation will review the use of an assistive technology skills checklist targeting computer use by students with visual impairments. Areas to be covered in the presentation will include utilizing the checklist to conduct technology assessments, generating technology-related goals for students, identifying appropriate technology for students that is age and ability appropriate, and delineating resources and 'how to' curricula that will guide teachers to improve their assistive technology skills.

210 SOCIAL THINKING & PERSPECTIVE-TAKING SKILLS

Santa Barbara

Presenters: *Sharon Zell Sacks, Ph.D.; and Karen E. Wolfe, Ph.D., director, Professional Development and CareerConnect®, American Foundation for the Blind*

Many students who are blind or visually impaired have difficulty interpreting social situations, taking the role of others, and evaluating their behaviors across a range of social contexts. This presentation will introduce participants to the tenets of social thinking and perspective-taking theory and explore assessment techniques and intervention strategies to assist students in developing and enhancing their social skills and self-advocacy techniques.

211 "DO YOU SEE WHAT I MEAN?" HELPING THE VISUALLY IMPAIRED ENGLISH LANGUAGE LEARNER

This workshop has been cancelled.

212 TALK TO THE PEDIATRIC OPHTHALMOLOGIST

Marina Del Rey

Presenter: *Dr. Kim Cooper, M.D., P.C., pediatric ophthalmologist, Burlingame, CA*

Join Dr. Cooper with your questions and concerns and hear the latest information regarding various conditions that affect our students and clients. Those who submitted questions earlier: be ready to have them answered!



WORKSHOPS 301 – 312 FRIDAY, MARCH 13, 1:45 – 3:15 AM

301 GOLDEN RULES AS YOUR TOOLS

Bayside I

Presenter: *Jana Hertz, CTEVH Literary Braille Specialist*

The newly-certified transcriber often has questions when first starting out. This workshop will focus on this new transcriber – and provide tools for locating resources, materials, and answers to common questions the transcriber may have. We will also review changes to the literary code, and review the updated Instruction Manual for Braille Transcribing (if available).

302 BEGINNING TEXTBOOK FORMATTING – WHAT TO DO AND HOW TO DO IT – PART I

Bayside II

Presenter: *Linda McGovern, Transcriber, Beach Cities Braille Guild*

If you are brand new to textbook braille, this workshop will walk you through the process of preparing text for transcription. In Part I we will go over the basic rules from *Braille Formats*, and then look at part of an actual textbook. We will then begin making formatting decisions and mark the text accordingly. This workshop is NOT for those already familiar with formatting.

303 LARGE PRINT IN THE TRENCHES

Bayside III

Presenter: *Joan Valencia Treptow, CTEVH Large Print Specialist*

This workshop for transcribers will examine materials that come in to us at the last minute. Decide whether they can be enlarged on the copy machine, or whether they need to be scanned (if possible) and computerized. Different worksheets and maps will be studied.



304 A TACTILE APPROACH TO LEARNING

Salon G

Presenters: *Lolita Barnard, Engracia Sanchez, Blindness Support Services*

We strive for success using everyday items to create tools that enhance the learning experience for blind/visually impaired children as well as sighted children who are tactual learners.

305 50TH JUBILEE EARLY LITERARY CHALLENGE

Salon H

Presenters: *Beth Moore, Saddleback USD; Sue Parker Strafaci, Braille Institute of America; and Claire Stanley*

With the 50th year celebration of CTEVH, we would like to ask each of you to think of something unique and different to increase the opportunity for early literacy in your students' lives. It is our belief that literacy begins at day one. Introducing the telling of stories and the tactile properties of books to infants and young children encourages the understanding of concepts present in their environment that create the foundations for advanced developments. Develop your own ideas and come join us! See our article in the Fall Journal for more details.

306 TRANSITION STEPS TO SUCCESS!

Salon I

Presenters: *Richard Rueda, Youth Employment Transition Coordinator, California DVR; and Gina Kegel, Junior Blind of America*

Each summer, the California School for the Blind in Fremont and the Junior Blind of America in Los Angeles host two outstanding summer transition programs geared to blind and visually impaired teens. Simply knows as STEO, both of these three-week transition programs aim to prepare blind or visually impaired teens for the world of work and independent living. Come to this exciting session and hear from program graduates and STEO program staff from both CSB and JBA to learn how you and or your students can get in on the fun and learning in preparing for their career path.

307 ABOUT MY EYES: TEACHING STUDENTS ABOUT THEIR EYES

Newport Beach

Presenters: *Francey Liefert and Tamara Wood,*

Francey and Tamara lead a class at the California School for the Blind about the eye and how it functions and about various aspects of being visually impaired or blind. In this workshop you will learn how students make models of the eye to learn the basic parts and their functions from materials that are easy to find and inexpensive. You will see how students research their own eye conditions on

the CSB website. The eye class includes role-playing and discussion of scenarios that come up for students who are visually impaired and blind.

308 MATHEMATICS FOR BLIND STUDENTS IN THE CLASSROOM

Anaheim

Presenters: *Dave Wilkinson and Kevin Hughes, Humanware*

Accessible tools that are needed to deliver mathematical concepts present difficulties for both the classroom teacher and the visually impaired student. This workshop will look at several technology tools useful for math access such as tactile graphs produced on ViewPlus embossers, the use of an embossed image from the Accessible Graphing Calculator, the Braille Note's scientific calculator, the Mountbatten, and the Nemeth Tutorial."

309 MAGNIFICATION SOLUTIONS FOR LOW VISION IN THE CLASSROOM, K THRU 12

Santa Clara

Presenter: *Ed Wikdall, Humanware*

This seminar presents several solutions to the needs of Low Vision students in the classroom, study area, or library, for every grade level.

310 FUNCTIONAL DIFFICULTIES OF STUDENTS WITH SPECIFIC EYE CONDITIONS

Irvine

Presenter: *Dr. Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D. Chief of Optometric Services at the Center for the Partially Sighted, and Director of Low Vision Services at the Braille Institute of America*

311 UNIVERSAL DESIGN AND USER CONTROLS

Monterey

Presenter: *Jonn Paris-Salb*

Attendees will learn about accessing core curriculum for students with print disabilities. Demonstrations of new technologies embracing universal design, such as Digital Talking Books (DTB), will show how to use controls. The presentation will include Power Point note-taking handouts. We will provide information on how to use our Web-based ordering guide to obtain these materials for public schools in California.

312 DEVELOPING PHYSICAL ENDURANCE AND COMPENSATORY SKILLS THROUGH ADVENTURE TRAVEL – HOW GLOBAL EXPLORER ADVENTURE PROGRAMS WORKS FOR STUDENTS

Marina Del Rey

Presenter: Shannon Smiley, Global Explorers

Global Explorers exists for one reason: to share the excitement and fun of international travel with as many students as we can. We work with groups of middle school, high school and college-aged students and their educators from schools and organizations of all types. We are committed to helping students of all abilities and backgrounds experience the natural wonders and cultural diversity of our world.

Participating in a Global Explorers' adventure travel program can enhance more than just fitness. It can also challenge and develop compensatory skills: organizational skills, self-advocacy, communication, daily living, personal care, etc. Find out how these programs affect our student's development and how to raise funds and sponsor a student.



WORKSHOPS 401 – 412 FRIDAY, MARCH 13, 3:45 – 5:15 PM

401 TACTILE GRAPHICS INITIATIVE

Bayside I

Presenters: Peggy Schuetz and Robert Walling, Transcribing Mariners; and panelists Cristin Schuetz-Lockwood, Transcribing Mariners; and Art Benitez, Southwest Braille

Please join us for a workshop on the wonderful world of tactile graphics production. We will be updating you on where we are and recap what has transpired since last conference. There will be live demonstrations on how to utilize Microsoft Word in the creation of tactiles, with no further investment in software. A Tiger Embosser will be available so you can see the final product and take a sample home. There will be time allotted to experiment and for problem solving."

402 SHOWSTOPPERS IN LANGUAGE ARTS, PART I

Bayside II

Presenter: Patty Biasca, CTEVH Textbook Formats Committee Chair

With the Language Arts adoption in California this spring, transcribers are going to be busy with lots of difficult formatting issues. Part I of this two-part workshop will include spelling, when to use uncontracted braille, emphasized parts within words, sentence diagramming, line numbering in prose and poetry, and editing and proofreading marks.

403 BRAILLE 2000 FOR NIMAS FILES

Bayside III

Presenter: Robert Stepp,

Computer Application Specialties Company

This workshop will focus on the use of Braille 2000 software and how to handle NIMAS files. Join us for the current update.

404 CAMPABILITIES

Anaheim

Presenters: Lauren Lieberman, Professor, State University of New York, Brockport, and Mary Norman, APE instructor, Capistrano School District

Camp Abilities is a one-week developmental sports camp for children who are visually impaired, blind, or deafblind between the ages of 6 and 19. Camp Abilities originated through the College at Brockport, NY, and has now expanded to 13 states as well as Guatemala and Puerto Rico. A mini Camp Abilities will be open during this conference for all children interested. We also welcome those interested in supporting a larger endeavor in California.

405 EVALUATING STUDENTS' TRANSITION COMPETENCIES

Salon H

Presenter: Karen Wolffe, Ph.D, director, Professional Development and CareerConnect®, American Foundation for the Blind

In spite of federal legislation supporting their need for education and rehabilitation services, young adults who are blind or have low vision are struggling to move successfully from school to work. In this presentation, Dr. Wolffe describes her informal evaluation process using a transition competencies checklist. Students use the checklist to self-assess, while parents and instructional staff use comparable checklists to evaluate those same students and compare results with them. Preliminary data from programs across the country that are using the system will be shared.

406 FOSTERING LEADERSHIP IN VISUALLY IMPAIRED TEENS

Salon I

Presenter: June Waugh, teacher specialist

Come see and hear the voices of our young visually impaired leaders. We will highlight two important meetings held in the Spring of 2008. The first was the Kids Congress held at CSB for Bay Area teens, called "Let Your Voice Be Heard". The second was the first international Congress for blind and low vision teens from around the world held in Pontevedra, Spain called "Listening to the



WORKSHOPS-AT-A-GLANCE

STRAND	100	200	300	400
TRANSCRIBERS	101 Future Of Braille Rules Bayside I	201 Intro To Nemeth Code Bayside I	301 Golden Rules As Your Tools Bayside I	401 Tactile Graphics Initiative Bayside I
TRANSCRIBERS	102 Formatting: An Overview Bayside II	202 Intro To Adobe Illustrator & Tactiles Bayside II	302 Beg. Textbook Formatting, Pt. I Bayside II	402 Showstoppers In Language Arts, Pt. I Bayside II
TRANSCRIBERS	103 Braille 2000, Version 2 Bayside III	203 Foreign Lang. New Rules From Bana Bayside III	303 LP In The Trenches Bayside III	403 Braille 2000, Nimas Files Bayside III
THE FIRST FIVE YEARS	104 VI Pre-K Options Salon G	204 Prematurity & Vision Salon G	304 Tactile Approach To Learning Salon G	404 Camp Abilities Anaheim
ELEMENTARY AGE	105 Writing Practice 4-5 Grade Salon H	205 Visual Skills Involved In Reading Irvine	305 Early Literacy Challenge Salon H	405 Evaluating Trans. Competency Salon H
MIDDLE, HIGH SCHOOL & COLLEGE	106 Transition After High School-Start Early Salon H	206 Social Skills Curriculum Salon I	306 Transition Steps To Success Salon I	406 Foster Leadership In VI Teens Salon I
VI WITH OTHER DISABILITIES	107 Fifty Ways w/ CVI Students Irvine	207 Functional Vision Assessment Newport Beach	307 About My Eyes Newport Beach	407 Jobs For Any Ability Santa Barbara
TECHNOLOGY	108 Day In Life of a Victor Stream Salon H	208 LP: A Vital Medium Salon J	308 Math For Bl Students In Classr Anaheim	408 Tm Classroom, Td Technology Salon J
TECHNOLOGY	109 Digital Talking Books Newport Beach	209 Assistive Tech Checklist - VI Students Santa Clara	309 Magnification In Classroom K-12 Santa Clara	409 Options For Power & Portability Santa Clara
GENERAL INTEREST	110 Employment Oppurtunity Brl Trans. Santa Barbara	210 Social Thinking & Perspect. Taking Santa Barbara	310 Funct Diffic. w/ Specific Eye Condit. Irvine	410 Appropriate Accessible Tech Irvine
GENERAL INTEREST	111 Canceled	211 Canceled	311 Access To Core Curric Thru Tech Monterey	411 Itinerant Roundtable Monterey
GENERAL INTEREST	112 Teaching Nemeth w/ Assist Tech Marina Del Rey	212 Talk To Ped Ophthalmologist Marina Del Rey	312 Global Explorer For VI Students Marina Del Rey	412 Learn 2 Listen, Listen 2 Learn Marina Del Rey

500	600	700	800	900
501 Tactile Graphics Challenge Bayside I	601 Nemeth Errors & Proofread. Pract. Bayside I	701 Nemeth Code Science Texts Bayside I	801 Watch: Tactile Graphics Bayside I	901 Translating Math Via Computer Bayside I
502 Beg. Textbook Formatting Pt. II Bayside II	602 Showstoppers In Lang. Arts, Pt II Bayside II	702 Prop. Rev. Music Code - Open Forum Bayside II	802 Canceled Bayside II	902 Coping with Handouts Bayside II
503 For. Lang. - Cartoons/ Vis. Chall Bayside III	603 CSMT Transcrip Guidelines Bayside III	703 Lit Aspects Nemeth UBS Bayside III	805 Scient. Aspects Nemeth UBS Bayside III	905 Eileen Curran And Shirley Keller Bayside III
504 Inclusion In Preschool Salon G	604 LP Can Be The Cool Factor Salon G	704 Transition I: Bl Field Services Salon G	804 Transition II: Working It Out Salon G	904 Moved To 513
505 Early Braille Trade Books Salon H	605 Teaching Brl In Mainstream Class Salon H	705 Talking About Sex w/ Your Children Salon H	805 Tell It To BANA! Salon H	905 Jump On The Braille Caravan Salon H
506 5-30 Min Lessons For ECC Salon I	606 Accessible GPS Salon I	706 Seeing Eye Seminar 4 Youth Salon I	806 Camp GDB For Youth Salon I	906 Working It Out Thru Middle School Salon I
507 Functional Math Salon J	607 Sustaining Braille Proficiency Salon J	707 Setting Up Trust 4 Disabled Child Newport Beach	807 How To Raise A Curious Child Newport Beach	907 SSI And Your Child Salon J
508 What's New In Assistive Tech Newport Beach	608 CAPVI Gen. Meeting Newport Beach	708 Nat. Cert. In Literary Braille Salon J	808 Traveling Tech Specialists Extrav. Salon J	908 Letting Your Child's Wild Side Out Salon G
509 Dolphin Easy Converter Santa Clara	609 Fifty Pix - Why We Are TVI's Santa Clara	709 Stressed Is Desserts Backward Santa Clara	809 A Lifetime Of Transition Santa Clara	909 Prob. & Sol. Faced by Vis. & Phys. ... Santa Clara
510 All About Acuity Santa Barbara	610 New Issues For B/VI Pedestrians Santa Barbara	710 Social Awareness, Social Skills Santa Barbara	810 Critical Social Skills Santa Barbara	910
511 Louis Braille 200 Anniv. Reflect. Monterey	611 The Braille Challenge Monterey	711 Jubilee Of Books Monterey	811 Short Course Program At CSB Monterey	911
512 Navigating Nystagmus Marina Del Rey	612 Ask The CSB Assessment Team Marina Del Rey	712 Understanding Parents Salon G	812 JAC/LIDAC Meeting Marina Del Rey	912
513 Labeling Hospitality Suite				



Children". Issues of family, peers, community, and school were the focus of large and small group discussion. Emphasis was on understanding both one's own situation as well as developing empathy for others locally and internationally. A Declaration written by the students in Pontevedra describes the world they envision for all visually impaired children.

In addition, you will hear about the historic Convention on the Rights of Persons with Disabilities was signed into force in the Spring of 2008 after being crafted for over four years. Through this process disability groups from around the world worked together with governments to ensure the rights of all people with disabilities. Specific articles for children were incorporated. UNICEF created a teaching tool to help children understand the Convention called "It's About Ability". This booklet as well as teaching materials to use with it will be available. The international world of educating children with visual impairment and the rights championed for them are very exciting. Please join us!

407 JOBS FOR ANY ABILITY

Santa Barbara

Presenter: Jan Dunlop, TVI, Berkeley Unified School District

A presentation of job-related activities performed by my lowest functioning, severely disabled blind and visually impaired students from elementary school through high school. These activities include a flower delivery service, lunch delivery service, pencil sharpening, snack cart, paper shredding, filling straw containers at a café, doing laundry for a hair salon, and dusting shelves at a book store. Some are on the school site, but many are at local businesses. There are many skills besides the obvious job-related ones that can be incorporated into these activities, depending on student needs: math, reading, fine motor, social, augmentative communication, organization, use of functional vision, and O&M.

408 TOMORROW'S CLASSROOM, TODAY'S TECHNOLOGY

Salon J

Presenter: Jonathan Mosen, Freedom Scientific

Distance viewing, image capture, braille translation, e-books and the internet play a crucial role in facilitating the teacher-student relationship. See how the PACMate Omni's improved support for PDF, PowerPoint and braille coupled with the powerful and portable Onyx camera can help.

409 WHAT TO CHOOSE: OPTIONS FOR POWER AND PORTABILITY

Santa Clara

Presenter: Dave Wilkinson, Humanware

Blind people have been enjoying the power and productivity offered in notetakers such as the Braille Note for years. Now the mainstream world has caught on. Computers are getting smaller and more powerful every day. Refreshable braille displays are making less of a footprint as well, and there are a multitude of connectivity options available. Use this workshop to help answer the question: "What should I choose – a notetaker or small computer with a refreshable braille display?"

410 APPROPRIATE ACCESSIBLE TECHNOLOGY

Irvine

Presenter: Dr. Bill Takeshita, O.D., F.A.A.O., F.C.O.V.D. Chief of Optometric Services at the Center for the Partially Sighted, and Director of Low Vision Services at the Braille Institute of America

Today, the availability of adaptive technology for students who are blind or low vision is greater than ever. This workshop will describe the benefits of the latest in adaptive technology, including desktop video magnifiers, video magnifiers that focus on the chalkboard, computer magnification and text-to-speech software, and scanning software. Attendees will gain knowledge of how to select the most appropriate adaptive technology for their children and students.

411 ITINERANT ROUNDTABLE

Monterey

Presenters: Sheila Bonito, TVI, Amador COE, and Jonn Paris-Salb

What have we learned in the past 50 years of service to students with visual impairments? How have the jobs of the itinerant teacher, the rare VI resource teacher, the orientation and mobility instructor, and other service providers changed in the past half-century?

Join other educators to discuss these topics as well as current issues of concern in our field. Come prepared to share what IS working for you, (IMODS, etc.) what you would like to discuss, and what problem areas you foresee in the near future for students! E-mail Sheila to include your thoughts in the roundtable conversation.

412 LEARNING TO LISTEN AND LISTENING TO LEARN: THE DEVELOPMENT OF LISTENING SKILLS FOR STUDENTS WITH VISUAL IMPAIRMENT

Marina Del Rey

Presenters: *Liz Barclay, Kate Byrnes, Maya Delgado Greenberg, Stephanie Herlich, Theresa Postello, Marsha Silver, and Sandy Staples*

The process of learning to listen begins in infancy, and the development of listening skills is included in the Expanded Core Curriculum. Listening does not take the place of reading; rather, excellent listening skills support the development of literacy skills. Participants will be introduced to a soon-to-be published book (AFB Press) about the development of listening skills for students who are visually impaired. The presenters will share highlights of learning strategies and activities from the book illustrated by video.



WORKSHOPS 501 – 512 SATURDAY, MARCH 14, 8:00 – 9:30 AM

501 TACTILE GRAPHICS CHALLENGE

Bayside I

Presenters: *Peggy Schuetz and Robert Walling, Transcribing Mariners*

Come join us and take the Tactile Challenge!! All participants will be given the same material and given one hour in which to complete a tactile graphic. Those choosing to use collage please bring your "tool box" and those choosing to use computer generated bring your laptop. A Tiger Embosser will be available. Tactiles will be judged by a panel of transcribers who will select the best collage and the best computer generated with a prize awarded to the winner of each. Come join the fun and get some great tips on creating tactiles.

502 BEGINNING TEXTBOOK FORMATTING – WHAT TO DO AND HOW TO DO IT – PART II

Bayside II

Presenter: *Linda McGovern, Beach Cities Braille Guild*

In Part II of this workshop, we will review the process we did in Part I, then look at the actual braille and make decisions as to what, if any, changes need to be made. If time permits, we will move on to some "not-so-basic" formatting challenges you may encounter. If you have any current text to share, bring it along!

503 FOREIGN LANGUAGE: ILLUSTRATIONS, CARTOONS AND OTHER VISUAL CHALLENGES

Bayside III

Presenter: *Lisa McClure, CTEVH Foreign Language Specialist*

One of the most challenging items found in Foreign Language books are the illustrations. Sometimes deciphering the illustrations themselves is the challenge. In this workshop we will review the rules and guidelines we have and apply them to the various challenges in Foreign Language Textbooks and worksheets.

Our focus will be to make what is displayed for the visual reader clear and elegantly translated into braille with consistency and clarity. We will discuss techniques to keep your transcriptions consistent and discuss braille conventions which are helpful to the reader. Lots of examples to take home will help the transcriber find analogous situations to some of the crazy print challenges found in Foreign Language textbooks.

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504 I KNOW INCLUSION IS A GOOD THING, BUT...

Salon G

Presenter: Ginger Brown, preschool TVI, Santa Clara County Office of Education

See video of real live preschoolers included in a Headstart Program with the challenges and successes. Instructional services such as Occupational Therapy and Orientation and Mobility services will be demonstrated in this inclusive setting. Participants will help evaluate adaptations that apply to all school age children participating in inclusive settings. Discussion implementing IEP goals, California Preschool Foundations, and Desired Results Developmental Profile (DRDP) will also be presented.

505 EARLY BRAILLE TRADE BOOKS

Salon H

Presenters: Cay Holbrook, Associate Professor in Special Education, University of British Columbia, and Jeanette Wicker, core curriculum project leader, APH

Finding the right book for your beginning braille reader has just become easier! APH provides commercially available books with braille labels and access to a web

site that provides information about the book and allows you to select books based on your student's knowledge of braille.

506 PRACTICAL 5-30 MINUTE LESSON IDEAS FOR EXPANDED CORE CURRICULUM

Salon I

Presenter: Patricia Maffei, instructor, the Hatlen Center for the Blind, San Pablo

Educators in the school system have struggled to find ways to incorporate the Expanded Core Curriculum (ECC) into the regular school day. Lack of time, training and personnel are cited as major reasons. Yet it is clear that successful transition into general society requires mastery of this vital curriculum. Therefore, we have developed practical curriculum based on some of the gaps we see in our past-high school students.

Hatlen Center staff will highlight their unique program and share a handout with the ideas for an ECC starter bag, specific 5 to 30 -minute lessons, group classes, and ideas for families.

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507 A HOT LITTLE NUMBER: FUNCTIONAL MATH

Salon J

Presenter: *Alyssa Chadow, TVI,*

How to design and implement a functional math program in the special education classroom, including assessing students, choosing materials, and planning activities.

508 WHAT'S NEW IN ASSISTIVE TECHNOLOGY

Newport Beach

Presenters: *Adrian Amandi, Jim Carreon, Jerry Kuns,*

Discussion will cover the array of assistive technology products available to help ensure a student's success. Find out what types of assistive technology may be right for your student, including learning about products that are new on the marketplace, also new features in products you are already using.

509 DOLPHIN EASYCONVERTER

Santa Clara

Presenter: *Michael Parker, Access Ingenuity*

The use of Dolphin EasyConverter as a tool to create braille, large print, DAISY, Mp3, and text files will be presented. Teacher and staff can start with almost any document and convert easily to the format of their choice using EasyConverter's 3 Step Process.

510 ALL ABOUT ACUITY

Santa Barbara

Presenter: *Bennett McAllister, optometrist*

This workshop is intended to de-mystify visual acuity so as to make vision reports more meaningful for those providing services to their visually impaired students. Factors affecting visual acuity, systems of nomenclature and common causes of vision impairment for those of school age will be explored. Participants are encouraged to present real world examples of reports for interactive decoding. By the end of the workshop, one should be able to confidently garner useful information from doctors' vision reports.

511 REFLECTION ON THE 200TH ANNIVERSARY OF THE BIRTH OF LOUIS BRAILLE

Monterey

Presenter: *Dr. Stuart Wittenstein, Ed D*

Lecture and discussion of the historical, philosophical, religious, and political influences which led to the development of the Braille Code and the beginnings of education of blind persons in France in the late 1700s and early 1800s. Implications for current issues and attitudes towards blindness and braille will be discussed.

512 NAVIGATING NYSTAGMUS

Marina Del Rey

Presenter: *Edie Glaser, author*

This workshop will introduce you to what nystagmus is, what modern treatments are available, and what criteria to look for when choosing an eye-care specialist to diagnose and treat children with nystagmus. We will also discuss how nystagmus affects vision and social interactions and what accommodations can be made to help children with nystagmus see, learn, and play in new and improved ways. Teachers and parents will walk away with strategies and resources they can use right away.

513 LABELING

Hospitality Suite

Presenter: *Judith Dixon, Chair,*

Braille Authority of North America (BANA)

Come meet the author of a new book on labeling, an important topic for all individuals with visual impairments.



WORKSHOPS 601 – 612

SATURDAY, MARCH 14, 10:00 – 11:30 AM

601 COMMON NEMETH ERRORS AND PROOFREADING PRACTICE

Bayside I

Presenter: *Mary Denault, CTEVH Mathematics Braille Specialist*

This workshop will go over common errors in transcribing Nemeth Code. The examples will show where to find the rules that apply. In addition to the examples, we will do a proofreading practice as a group.

602 SHOWSTOPPERS IN LANGUAGE ARTS – PART II

Bayside II

Presenter: *Patty Biasca, CTEVH Textbook Formats Committee Chair*

With the Language Arts adoption in California this spring, transcribers are going to be busy with lots of difficult formatting issues. In Part II of this two-part workshop learn about pronunciation tables and glossary sections of various kinds including partial glossary sections within the text. Have you been lucky enough to have a glossary with examples of various print formats? Find out what to do here. Undoubtedly diacritics will come up as well – after all, many pronunciation tables are full of them.



603 CSMT TRANSCRIPTION GUIDELINE RESPONSIBILITIES & FORMS

Bayside III

Presenter: *Jonn Paris-Salb.*

Our goal is to produce a document that will move the industry forward by clearly defining roles and responsibilities for professionals that produce braille for the blind, at least regarding CSMT.

Attendees will work to build consensus on the CSMT Transcription Responsibilities document. Invitations will go to select formatters, transcriber, proofer, tactilists, and embossers. Finally, the group will come together to provide any additional concerns or suggestions. We will also be introducing the various forms that will be used (draft form) for the five individual types of contracts. The meeting will be facilitated by CSMT staff.

604 LARGE PRINT BOOKS CAN BE THE 'COOL' FACTOR

Salon G

Presenter: *Joan Hudson-Miller, Library Reproduction Services (LRS)*

Teens, and “tweens”, can’t bear to be thought of as different. It’s estimated that over 50% of vision aids available to mainstreamed middle school and high school VI students go unused. This session will explain the benefits of proper large print as a tool that students can use and will use in a mainstream environment. Why does proper large print work? Which features are important? Which format is best? What’s the value of NIMAS? The “cool” factor!

605 HIGH TECH AND LOW TECH TECHNIQUES FOR TEACHING BRAILLE IN THE MAINSTREAM ELEMENTARY CLASSROOM

Salon H

Presenter: *Stephanie Herlich, TVI*

Through demonstration and video clips workshop participants will see a variety of techniques used when working with braille reading students in mainstream elementary classrooms. High tech devices such as the Power Chord Braille Keyboard, the SAL2 System, and the Mountbatten Braille will be demonstrated. Low tech devices such as everyday manipulatives, math window, and the slate and stylus will also be demonstrated. Ideas for how to serve students using both a “push-in” and “pull-out” service delivery will be discussed. Emphasis will be placed on how to parallel the classroom teacher’s curriculum when teaching students who read braille.

606 OVERVIEW OF ACCESSIBLE GPS

Salon I

Presenters: *Michael May, Jerry Kuns, Jamie Adams, Dave Wilkinson*

We will provide an overview of the 6 accessible GPS products. This workshop will help professionals understand the concepts of blind travelers using these GPS solutions and how best to select the appropriate GPS tool for a blind traveler’s specific needs. We will have blind students present on how they use their GPS systems. They will be able to hear the device being used in the context of those real-world situations and have the opportunity to ask questions about their experiences with the technology. Why did they pick the unit they are using? What are its pros and cons? What are the benefits and liabilities of GPS in general?

607 SUSTAINING BRAILLE PROFICIENCY

Salon J

Presenter: *Sandy Smith, Northeast Regional Center for Vision Education, University of Massachusetts, Boston, MA*

“Sustaining Braille Proficiency” is a new online self-study, self-paced review of the Literary Braille Code for TVIs and VRTs. Thirty multimedia lessons review the code, including the most recent BANA updates. Drills are completed using the online NERCVE Drill and Practice Brailer, which gives immediate and accurate feedback. There is no need for a manual, braille, or paper. The curriculum is available for a three-month period. This is not a course for beginners. Come learn more about this exciting new resource for sustaining braille proficiency.

608 CAPVI ANNUAL GENERAL MEETING

Newport Beach

Presenter: *Anne Ward, California Association of Parents of the Visually Impaired (CAPVI)*

Annual General Meeting of the California Association for Parents of children with Visual Impairments. CAPVI is the California state affiliate of NAPVI. Parents, grandparents, professionals, interested parties are all welcome to hear the latest about CAPVI activities and items of impairments.

609 50 PICTURES ON WHY WE ARE TEACHER OF THE VISUALLY IMPAIRED

Santa Clara

Presenter: *Beth Moore, TVI, , Saddleback Valley USD*

This workshop will provide an inspirational review of the joys and challenges of the field of being a teacher of the visually impaired.

I will present students, families and professionals going on the journey of educating and supporting students

with visual impairments. As we celebrate 50 years as an organization, it is important to celebrate what we do and those we serve.

610 NEW ISSUES FOR BLIND AND VISUALLY IMPAIRED PEDESTRIANS

Santa Barbara

Presenters: Becky Barnes, Mike Meteyer, John Dettloff, Guiding Eyes for the Blind

A guide dog handler and a senior guide dog instructor will look at some of the modern conveniences that are impacting a blind/visually impaired pedestrian's ability to travel safely and confidently on our streets. We will be discussing:

- Quiet cars and making traffic judgments
- Problem-solving around obstacles (how dogs are trained for this)
- GPS systems and how they can be used safely.

We will look at perspectives from both training the dog and how handlers adjust. We will also discuss ways to advocate for the safest solutions to problems. There will be time for questions and brainstorming.

611 THE BRAILLE CHALLENGE – A LITERACY PROGRAM

Monterey

Presenters: Nancy Niebrugge, Braille Institute of America, and Cay Holbrook, Professor, University of British Columbia

The Braille Challenge, now in its 9th year, is more than just a once-a-year contest. This workshop will demonstrate how teachers and agencies are now using this program as a year-round tool to motivate and encourage blind and visually impaired students to hone their braille skills. And, with more than 500 students participating in the U.S. and Canada, you will find out what we are learning from them about which factors you can reinforce to impact positively reading comprehension, speed and fluency.

612 ASK THE CSB ASSESSMENT TEAM

Marina Del Rey

Presenters: Liz Barclay, Frances Dibble, Carlene Healy, Betty Henry, Marsha Silver, Sharon Sacks

We'd like to hear from you. At past CTEVH workshops you've heard about the comprehensive educational assessments, consultative services, technical assistance, and staff development workshops that the CSB assessment team provides throughout California.

This year, it's your turn. Bring your questions about student assessment and learn which assessment tools the CSB team has found to be most useful in making recommendations and giving educational direction for students who are blind or visually impaired, with or without multiple disabilities. The assessment team panel will begin with a brief overview that will guide this question/answer and discussion session. We learn from one another; let's do it again at CTEVH.



WORKSHOPS 701 – 712 SATURDAY, MARCH 14, 12:45 – 2 PM

701 NEMETH CODE IN SCIENCE TEXTBOOKS

Bayside I

Presenter: Mary Denault, CTEVH Mathematics Braille Specialist

This workshop will cover Nemeth issues found in science textbooks and workbooks. Some of the issues that will be discussed are abbreviations, format, mathematical content, defined words and displayed material.

702 PROPOSED REVISIONS IN THE MUSIC CODE

Bayside II

Presenter: Melissa Hirshson CTEVH Specialist and certified music transcriber

Come participate in an open forum discussing new music code revisions in the planning stages.

703 LITERARY ASPECTS OF THE NEMETH UNIFORM BRAILLE SYSTEM

Bayside III

Presenter: Joyce Hull, Braille Instructor, Braille Association of Mid-Florida

This workshop will provide an update on the status of the Nemeth Uniform Braille System (NUBS) with emphasis on the philosophy and uniqueness of this system. We will deal with the literary aspects for both readers and transcribers. We will try to emphasize the value of this new system to teachers of blind children – they would need to work with only one braille code – math and literary text in one package! Many examples of the application of the new code will be provided along with a comprehensive "take home" handout.



704 TRANSITION PART 1: "NAVIGATING TRANSITION FROM SCHOOL TO WORK BLIND FIELD SERVICES"

Salon G

Presenter: *Richard Rueda, Youth Employment Transition Coordinator, Dept. of Rehabilitation Blind Field Services*

We will discuss the role of the Department of Rehabilitation in working with teens and young adults to prepare to enter the workforce. An introduction to eligibility criteria, services and programs will kick off the session. Topics will include the mission of Blind Field Services, the role of the Rehabilitation Counselor, available transition programs and services, and sharing of resources. This session will also highlight the importance and impact of summer work experience projects that Blind Field Services continues to initiate in California. There will be ample time for questions and answers. This workshop is for high-school students, parents, advocates and teachers.

705 THE 'S' WORD: TALKING ABOUT SEX AND SEXUALITY WITH YOUR CHILDREN

Salon H

Presenter: *Judith Lesner, AFB FamilyConnect® Coordinator*

How do children and youth who are blind and visually impaired learn about sex and our society's rules governing touching? We will discuss different techniques to make it easier for parents to deal with this issue and help students learn appropriate behavior. Anatomically correct dolls and latex modes will be used.

706 SEEING EYE SEMINAR FOR YOUTH

Salon I

Presenter: *Chelsea White, The Seeing Eye*

The Seeing Eye Seminar for Youth is designed to introduce teenagers, age 15 and older, to the mobility, companionship, and lifestyle of working with a Seeing Eye dog. What is the Seeing Eye Seminar for Youth, who qualifies, when is it, where do I have to go to attend, why should I attend, how do I apply, and how much does it cost? These are some of the questions we will answer in this workshop. Participants will also get an opportunity to see our documentary video "Path to Freedom," which highlights a previous seminar and ask questions.

707 SETTING UP A (SPECIAL NEEDS) TRUST FOR YOUR DISABLED CHILD

Newport Beach

Presenter: *Maureen Reardon, attorney*

A trust expert will discuss setting up a trust for one's disabled child, so that his/her SSI and other funds will

be protected. Find out what kinds of estate planning are available and how they work; Learn about special needs trusts, and conservatorships and health care directives.

708 NATIONAL CERTIFICATION IN LITERARY BRAILLE

Salon J

Presenter: *Edward Bell, Director, Professional Development and Research Institute on Blindness at Louisiana Tech University*

The National Blindness Professional Certification Board is offering the National Certification in Literary Braille – the only national certification process that guarantees that teachers of blind children and adults are in fact competent to read and write contracted, literary Braille. Participants will learn the history and application procedures for the certification program.

709 STRESSED IS DESSERTS BACKWARD

Santa Clara

Presenter: *Jean E. Olmstead, TVI, author of Itinerant Teaching: Tricks of the Trade for Teachers of Students with Visual Impairments (AFB Press)*

Come hear how Jean survived as an itinerant TVI and her tips to you on how to make the most of your itinerant career and come out on top!

710 SOCIAL AWARENESS AND SOCIAL SKILLS FOR PARENTS & TEACHERS OF VISUALLY IMPAIRED STUDENTS

Santa Barbara

Presenter: *Wayne Siligo, music teacher*

Social Awareness and Social Skills is a discussion for parents and teachers of visually impaired students, especially for those with students going into mainstream and work situations.

711 JUBILEE OF BOOKS

Monterey

Presenter: *Sue Mangis, TVI, San Juan Unified School District*

Let's talk about books with blind and visually impaired characters. Do you need a biography about a blind person? Do you need a book to read to a class for inservice? Did a classroom teacher say, "We're reading a story about guide dogs. Do you have any good recommendations for further reading?" Does your student want to know about options for blind people in sports or music? If so, this is the workshop for you. Come and learn about the newest books that have blind or visually impaired characters. Find out about books for inservicing classes, books to accompany the language arts curriculum, books about guide dogs, and books for teens and adults. Learn how the

books can be used to introduce students to employment opportunities. Many of the books are available in an accessible format; find out where to order these books.

712 UNDERSTANDING PARENTS

Salon G

Presenters: *Elizabeth Basilio, Vision Impairment Specialist, Blind Babies Foundation, & Lucia Milburn, Ph.D., Early Childhood Mental Health Program, Children's Hospital, Oakland,*

Working with young visually impaired children and their parents is an art. It requires insight into a parent's often complicated reactions to having a child with a disability. We will discuss common difficulties parents face in forging strong attachment relationships with their children with visual impairments, and demonstrate how to provide intervention in a way that supports sometimes fragile parent-child relationships.



WORKSHOPS 801 – 812

SATURDAY, MARCH 14, 2:45 – 4:15 PM

801 WATCH HOW TO DO IT

Bayside I

Presenter: *Jim Barker, CTEVH Computer-Generated Tactile Specialist and Senior Tactile Graphic Artist for the Alternate Text Production Center (ATPC).*

Watch as Jim Barker walks you through the creation of different types of graphics from beginning to ready-to-print using Adobe Illustrator. How to simplify a graphic ... Shortcuts and tips ... Let's discuss problems or questions you have.

802 CAN YOU READ IT? A DISCUSSION OF THE READABILITY OF PROPOSED SYMBOLS FOR LITERARY BRAILLE

Bayside II

Presenter: *Martha Pamperin, BANA, Literary Braille Technical Committee, Chair*

This workshop has been cancelled.

803 SCIENTIFIC ASPECTS OF THE NEMETH UNIFORM BRAILLE SYSTEM

Bayside III

Presenter: *Joyce Hull, Braille Instructor, Braille Association of Mid-Florida*

This workshop will provide an update on the status of the Nemeth Uniform Braille System (NUBS) with

emphasis on the scientific and mathematical aspects of the system. We will try to emphasize the value of this new system to teachers of blind children – they would need only one language – math and literary text in one code! Many examples of the application of the new code will be provided along with a comprehensive “take home” handout.

804 TRANSITION PART 2: “WORKING IT OUT - HIGH SCHOOL THROUGH COLLEGE”

Salon G

Presenter: *Anne Ward, California Association of Parents of the Visually Impaired*

A panel of blind youth talk about their experiences in high school and post-high school. They will cover how they managed – or didn't, what worked best for them, what they might change if they could, what they wish they had done, their parents had done, what the VI teachers/ other teachers might have handled differently, and what worked well for them.

805 TELL IT TO BANA!

Salon H

Presenters: *Members of BANA, the Braille Authority of North America*

At this Open Forum session of the Braille Authority of North America, you'll meet the BANA Board, hear about current projects, and give your feedback about proposed changes being discussed in BANA committees. Ample time for your questions, too. We want to hear from you!

806 CAMP GDB: YOUTH EXPLORING THE GUIDE DOG LIFESTYLE

Salon I

Presenter: *Aerial Gilbert, Guide Dogs for the Blind*

Guide Dogs for the Blinds' Camp GDB is a camp for visually impaired youth between the ages of 13 – 16 wanting to explore the Guide Dog Lifestyle. We will review highlights of the first camp GDB that took place on the San Rafael campus in the summer of 2008. We will also discuss what youth would make ideal candidates for the program in the future and provide information on application information. The teens will explore the companionship, independence and responsibility of the guide dog mobility lifestyles and have hands on instruction with guide dogs as well as mentoring from other guide dog users.



807 HOW TO RAISE A CURIOUS CHILD

Newport Beach

Presenters: *Betty Henry, Tamara Wood, school psychologists*

Psychologists spend much of their time assessing intelligence, but one of the core components of measured intelligence is a quality that must be specifically guided and encouraged if it is to develop with children who have visual impairments. This quality is curiosity. This interactive workshop, primarily intended for parents, will present knowledge and activities to enable and encourage curiosity with children who are visually impaired.

808 TRAVELING TECH SPECIALIST EXTRAVAGANZA

Salon J

Presenters: *Adrian Amandi, James Carreon, Jerry Kuns, Sharon Sacks*

Come and be awed by three extraordinary tech specialists at the California School for the Blind and their amazing supervisor, Dr. Sacks. Not only can these three answer an occasional question about assistive technology, but they can offer services to districts and students throughout the state of California. New material and assessment information will be available.

809 CONNECTING SEASON TO SEASON – A LIFETIME OF TRANSITION

Santa Clara

Presenter: *Scott Truax, Program Manager, CareerConnect®, American Foundation for the Blind*

The American Foundation for the Blind (AFB) provides relevant information throughout the age span of individuals with vision loss. Come and explore what is available through AFB's fully accessible, free web-based programs including FamilyConnect, CareerConnect, Braille Bug, and Senior Site. In addition, learn how to access topical content on AFB.org such as AccessWorld, our technology publication. These dynamic resources provide timely information that address critical needs of students, families, adults, and the professionals who serve them. Hear announcements of exciting new developments that will be coming in the near future.

810 CRITICAL SOCIAL SKILLS FOR CHILDREN/YOUTH WITH VISUAL IMPAIRMENTS THAT PARENTS NEED TO CONSIDER

Santa Barbara

Presenters: *Karen Wolffe, Ph D., Director, Professional Development and CareerConnect®, American Foundation for the Blind, and Sharon Zell Sacks*

Parents of children and adolescents who are blind or have low vision often struggle to determine what social skills are critical for their children to acquire and how best to

assist them in the skill acquisition process. In this session, Drs. Wolffe and Sacks will discuss these critical skills and help parents understand how to help their children interpret difficult social situations, take the role of others, and evaluate their behaviors across a range of social contests. Parents will be encouraged to interact with the presenters and share their expertise with one another.

811 SHORT COURSE PROGRAMS AT CSB

Monterey

Presenter: *Barbara Maher, TVI*

The short course program at CSB provides services to students with visual impairments currently enrolled in local school programs. We provide intensive instruction in areas of the Expanded Core Curriculum by bringing these students to CSB for a week during the academic year. Courses offered include CAHSEE training, intensive braille instruction, social skills, and introduction to rehab services. Attendees are invited to submit ideas for future courses to meet the needs they see.

812 ANNUAL JAC/LIDAC MEETING

Marina Del Rey

Presenters: *Jane Vogel, President of the Joint Action Committee (JAC) and Jan Jones-Wadsworth, Chair of the Low Incidence Disability Advisory Committee, VI Subcommittee (LIDAC)*

Come participate in the annual discussion and update of current issues and legislation relevant to the education of students with visual impairments. Bring your concerns and suggestions and hear those of other participants regarding problems that need solving and changes that need to be made. This meeting will be important to parents, students, educators, consumers, rehabilitation professionals, exhibitors, medical personnel, and all others concerned with the students we serve.



WORKSHOPS 901 – 912 SUNDAY, MARCH 15, 8:00 – 9:30 AM

901 TRANSLATING MATH USING THE COMPUTER Bayside I

Presenters: *Adrian Amandi, James Carreon, and Jerry Kuns,*
Using Scientific Notebook and Duxbury can efficiently speed the process of translating math into braille. This workshop will cover how to use Scientific Notebook and Duxbury, and we will also look at using Math Type and the Tiger Software Suite.

902 COPING WITH HANDOUTS

Bayside II

Presenter: *Lynnette Taylor, Chair, BANA Formats Committee*

This workshop will provide you with ideas on how to handle some interesting handouts when the vision teacher gives you a CD and they are in a PowerPoint format or when the student is working directly on the braille.

903 JUMP ON THE BRAILLE CARAVAN

Bayside III

Presenters: *Eileen Curran and Shirley Keller*

Generating ideas and activities using the Braille Caravan. Each block of the Caravan represents a braille cell with six pegs that glide up or down to form dots 1 – 6.

Using your finger, stylus, or any pointed probe to push the peg from the underside of the block just as would write with a slate. Flip the block over and read what you wrote. Blocks interlace to form a caravan or words, numbers, or sentences. Games galore, Play (practice) alone or with a blind or sighted partner. Build, challenge, and hone tactile reading, writing and spelling skills and much more.

904 LABELING

Moved to 513

905 “PUTTING MY WAY BUT NICELY:” HOW TO GET WHAT YOUR CHILD NEEDS

Salon H

Presenter: *Judith Lesner, FamilyConnect® Coordinator, American Foundation for the Blind*

Parents automatically become advocates for their children with visual impairments. Learn how to be a more effective advocate for your child with doctors, therapists, agencies, teachers, insurance companies, the community and at IEPs. We will work on learning additional skills in advocating and negotiating with the goal of helping parents feel more competent and powerful dealing with professionals and issues.

906 WORKING IT OUT - THROUGH MIDDLE SCHOOL

Salon I

Presenter: *Anne Ward, California Association of Parents of the Visually Impaired (CAPVI)*

A panel of three or four middle-school age students with visual impairments will discuss their experiences, what worked best for them, what didn't work, what they wished had happened at school, and life with parents, siblings, and teaching staff.

907 SSI AND YOUR CHILD

Salon J

Presenter: *A representative from the U.S. Social Security Administration*

The representative will present a workshop on connecting the visually impaired person with SSI, what to do, what SSI will do for that person, what it will not do for that person.

908 LETTING YOUR CHILD'S WILD SIDE OUT: RAISING THE WILD AND CONFIDENT BLIND BABY, TODDLER AND PRESCHOOLER

Salon G

Presenter: *Grace Tiscareno-Sato, parent*

This unique workshop is a five-year case study on how the Sato family embraced early intervention services, applied them, let go of their urge to overprotect and laid a solid foundation for their daughter Milagro to master new skills. She is now a downhill skier, trapeze artist, gymnast, swimmer and master of all escalators. The workshop is filled with photos and videos of the child in action (from infant to preschool age) with a powerful message to educators and families that can only be delivered by a parent.

909 PROBLEMS AND SOLUTIONS FACED BY VISUALLY AND PHYSICALLY CHALLENGED PERSONS IN ACCESSING LIBRARY SERVICES AND LECTURE HALLS

Santa Clara

Presenter: *Chris Maina, Kenya*

This workshop has been cancelled.



LEADERSHIP

"Success has many parents."

THE 2009 CONFERENCE COMMITTEE CHAIRS

Arrangements Steve Goodman
Entertainment Grant Horrocks
Equipment Grant Horrocks, Peter Mansinne, Denise Ferrin
Evaluations and ACVREP Jonn Paris-Salb
Exhibits Bonnie Grimm
Fund Raising Tracy Gaines
Hospitality Linda Kelly-Lynch and San Mateo COE
Publicity Jonn Paris-Salb
Reception Cristina Caro, Jeri Hart, Donna Wittenstein
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Workshops
Transcribers Jana Hertz
All others Sheila Bonito

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Mary Denault
Jana Hertz
Lisa McClure
Joan Treptow
Richard Taesch

Textbook Format
**Computer-Generated
Tactiles**
Mathematics
Literary Braille
Foreign Language
Large Print
Music

GRATITUDE

"Thanks is the highest form of thought."



This conference resulted from hours, and hours, and hours of work freely donated by a great many people. This is my attempt to remember and thank everyone for all their contributions. Please let me know if I forgot you – you'll get a mention at a meal function!

Adrian Amandi and Jerry Kuns

Patty Biasca

Sheila Bonito and Jana Hertz

Jocelyn Camacho

Mike Cole and Patty Williams

Christy Cutting

Sonia Douglass

Sarah Esajian

Denise Ferrin

Steve Goodman

Bonnie Grimm

Phil Hatlen

Grant Horrocks

Linda Kelly-Lynch

Jeanine Kitahata

Jerry Kuns again

Pat Leader

Judith Lesner and Anne Ward

Jessie Lorenz and Fred Schroeder

Phil Mangold

Peter Mansinne

Sonia, Randolph and Leila Martinez

Kevin McCarthy

Holly McGowan

Carol Morrison and Marcy Ponzio

Suzi Musgrove

Jonn Paris-Salb

Theresa Postello

Sue Reilly

Ronya Robinson

Fred Sinclair

Jenny Tsimogianis

Cath Tandler-Valencia

Christina Wallerstein and Playworks

June Waugh

The CTEVH Strategy Committee:

Sharon Anderson

Patty Biasca

Christy Cutting

Grant Horrocks

Lisa McClure

Tracy Gaines

The "parents" who developed
the Internet and email

The CampAbilities crew:

Dr. Lauren Lieberman

Mary K. Norman

Aerial Gilbert

Jessie Lorenz

Lisamaria Martinez

Mary Alice Ross

Sue Swigert

Braille Institute of America

Silent Auction Donors:

American Foundation for the Blind
www.afb.org
800-232-5463

Audio Vision Radio Reading Service
www.audiovisionradio.org

Blind Babies' Foundation
www.blindbabies.org
510-446-2229

Braille-a-wear
brailleawear@comcast.net
717-671-1184

Braille Institute
www.brailleinstitute.org
1-800 BRAILLE

Braille Publishing
www.braillepublishing.org
323-663-1111 ext. 3104

Christy Cutting

Sue Douglass

Guiding Eyes for the Blind
www.guidingeyes.org
800-942-0149

Grant Horrocks
CTEVH President

Marie Hadaway

In-N-Out
www.in-n-out.com
800-786-1000

Nancy Johnson

Library Reproduction Service
www.LRS-Largeprint.com
800-255-5002

Los Angeles Dodgers
www.dodgers.com

Marriott Hotel
www.marriott.com
800-228-9290

Debi Martin

Jean Olmstead

Playworks
Christina Wallerstein
christina@playworks.net

Shakey's
www.shakeys.com

Spectra Concepts Low Vision Services
Rick and Susan Deubel
888-744-4803

Synergy Vision
www.helpwithvision.com
800-417-0120

Cath Tandler-valencia

Joyce Walling

Yes Accessible
www.yesaccessible.com
626-358-5750



EXHIBITORS

17 A&E Low Vision Products

582 Firenza Street, Livermore, CA 94551
Phone: 877 624 9080
Contact: aelowvision@comcast.net

05 Access Ingenuity

3635 Montgomery Drive, Santa Rosa, CA 95405
Phone: 877 579 4380
Contact: Michael Parker
michaelp@accessingenuity.com

01 Alternate Text Production Center of the California Community Colleges

71-A Day Road, Ventura, CA 93003
Phone: 800 858 9984
Contact: Sandy Greenberg
sgreenberg@atpc.net

38 American Foundation for the Blind

11 Penn Plaza, Suite 300, New York, NY 10001
Phone: 212 502 7600
Contact: Sharon Baker-Harris
afbpress@afb.net

11 American Printing House for the Blind

1839 Frankfort Avenue, Louisville, KY 40206
Phone: 800 225 1839
Contact: info@aph.org

16 American Thermoform Corporation & ATC Low Vision

1758 Brackett Street, La Verne, CA 91750
Phone: 909 593 6711
Contact: Patrick Nunnelly
pnunnelly@americanthermoform.com

39 At First Sight

1918 Maid Marian Place, Denton, TX 76209
Phone: 214 675 4061
Contact: Leslie Ligon
atfirstsight@ligondesign.com

50 Aurora Ministries/ AudioBiblesfortheBlind.org

PO Box 621, Bradenton, FL 34206
Phone: 941 748 3031
Contact: bibles@auroraminstries.org

37 Blind Babies Foundation

1814 Franklin Street, 11th Floor, Oakland, CA 94612
Phone: 510 446 2229
Contact: bbfinfo@blindbabies.org

33 Bookshare/ Benetech

480 S. California Avenue #201, Palo Alto, CA 94306
Phone: 650 644 3447
Contact: Inga Zukin
Ingaz@benetech.org

19 Braille Authority of North America

1805 North Oakland Street, Arlington, VA 22207
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Contact: Sue Reilly
Judith Dixon
jdix@loc.gov

20 Braille Institute of America

741 N. Vermont Avenue, Los Angeles, CA 90029
Phone: 323 663 1111
Contact: Bonnie Grimm
bgrimm@brailleinstitute.org

41 California Association of Orientation and Mobility Specialists

Phone: 831 566 0404
Contact: Annie Chapin
contactcaoms@earthlink.net

34 California Council of the Blind

1510 J Street, #125, Sacramento, CA 95814
Phone: 916 441 2100
Contact: Leslie Thom
ccotb@earthlink.net

46 California Department of Rehabilitation, Orientation Center for the Blind

400 Adams Street, Albany, CA 94706
Phone: 510 559 1208
Contact: Mike Cole
mcole@dor.ca.gov

28 California Telephone Access Program

1970 Broadway, Suite 650, Oakland, CA 94612
Phone: 510 302 1123
Contact: Casey Kho
casey@ddtp.org

30 CAPVI/ Lucky Touch Fortune Cookies

414 West Mill Street, Ukiah, CA 95482
Phone: 707 463 2296
Contact: pierce1004@gmail.org

47 Department of Rehabilitation Blind Field Services

721 Capitol Mall, Sacramento, CA 95814
Phone: 916 558 5480
Contact: blindinfo@dor.ca.gov
cbailes@dor.ca.gov

42 Disability Rights California

1330 Broadway, Suite 500, Oakland, CA 94612
Phone: 510 267 1200

10 Duxbury Systems, Inc.

270 Littleton Road Unit #6, Westford, MA 01886
Phone: 978 692 3000
Contact: Neal Kuniandy
info@duxsys.com

13 Enabling Technologies

1601 NE Braille Place, Jensen Beach, FL 34957

Phone: 800 777 3687 ext. 204

Contact: Kate Schenk
kates@brailleur.com

09 Eschenbach Optik

904 Ethan Allen Highway, Ridgefield, CT 06877

Phone: 800 487 5389 ext. 311

Contact: Ron Demske
rddemske@aol.com

25 Exceptional Teaching, Inc.

3994 Oleander Way, Castro Valley, CA 94546

Phone: 800 549 6999

Contact: Helene Holman
hholman@exceptionalteaching.com

15 Franklin Electronic Publishers

One Franklin Plaza, Burlington, NJ 08016

Phone: 609 386 2500 ext. 4361

Contact: Yukline Gatewood
yukline_gatewood@franklin.com

07 Freedom Scientific

11800 31st Court North, St. Petersburg, FL 33716

Phone: 727 803 8000

Contact: paulinea@freedomscientific.com

27 Freedom Vision

615 Tami Way, Mountain View, CA 94041

Phone: 800 961 1334

Contact: James McCarthy
sales@freedomvision.net

23 Global Explorers**Leading the Way**

420 S. Howes Street, Suite B300, Fort Collins, CO 80521

Phone: 970 484 3633

Contact: Shannon Smiley
shannon@globalexplorers.org

40 Guide Dogs for the Blind

350 Los Ranchitos, San Rafael, CA 94903

Phone: 800 295 4050

Contact: Jeanine Kitahata
jkitahata@guidedogs.com

32 Guiding Eyes for the Blind

611 Granite Springs Road, Yorktown Heights, NY 10598

Phone: 914 245 4024

Contact: Michael Meteyer
info@guidingeyes.org

03 GW Micro, Inc.

725 Airport North Office Park, Fort Wayne, IN 46825

Phone: 260 489 3671

Contact: Chris Park
sales@gwmicro.com

22 HumanWare

175 Mason Circle, Concord, CA 94520

Phone: 925 680 7100

Contact: Kevin Hughes
us.info@humanware.com

02 InfoCon

2423 West March Lane, Suite 201, Stockton, CA 95207

Phone: 209 478 7075

Contact: Aaron Rawlins
rawlinaa@infocon-inc.com

36 Junior Blind of America

5300 Angeles Vista Blvd., Los Angeles, CA 90043

Phone: 323 295 4555

Contact: Gina Kegel

04 Large Print Media, Inc.

2121 Blumenfeld Drive, Suite A, Sacramento, CA 95815

Phone: 916 924 7200

Contact: Paul Hernandez
phernandez@largeprintmedia.org

12 Library Reproduction Service

14214 S. Figueroa Street, Los Angeles, CA 90061

Phone: 800 255 5002

Contact: Todd Lewis
lrsprint@aol.com

48 LightHouse for the Blind and Visually Impaired

214 Van Ness Avenue, San Francisco, CA 94102

Phone: 415 431 1481

Contact: Kari Orvik
korvik@lighthouse-sf.org

44 LilliWorks Active Learning Foundation

2517 Blanding Avenue, Suite 110, Alameda, CA 94501

Phone: 510 814 9111

Contact: Rand Wrobel
info@lilliworks.org

53 M.I.T.**Mechanical Engineering**

Phone: 818 399 7271

Contact: dot.it@mit.edu

18 National Braille Press, Inc.

88 St. Stephen Street, Boston, MA 02115

Phone: 617 266 6160

Contact: JoAnne Sullivan
jsullivan@nbp.org

35 Playworks

Toys for Serious Play

667 West California Blvd., Pasadena, CA 91105

Phone: 626 792 2380

Contact: Christina Wallerstein

Christina@playworks.net

08 Perkins Products/ Howe Press

175 North Beacon Street, Watertown, MA 02472

Phone: 617 972 7308

Contact: Laura Matz

perkinsproducts@perkins.org

24 Region 4 Education Service Center

7145 West Tidwell, Houston, TX 77092

Phone: 713 744 4450

26 Sendero Group, LLC

429 F Street, Suite 4, Davis, CA 95616

Phone: 530 757 6800

Contact: Jamie Adams

jamie@senderogroup.com

45 Society for the Blind

2750 24th Street, Sacramento, CA 95818

Phone: 916 452 8271

Contact: Kathleen Shevlin

kshevlin@societyfortheblind.org

21 Spectra Concepts

182 Black Powder Circle, Folsom, CA 95630

Phone: 888 744 4803

Contact: Rick Deubel

srdeubel@covad.net

14 Sterling Adaptives, llc

7665 Redwood Blvd., Suite 100, Novato, CA 94945

Phone: 415 878 2922

Contact: Lesley Ann Gibbons

Lesley@sterlingadaptives.com

31 Synergy Vision/ Helpwithvision.com

1039 C Serpentine Lane, Pleasanton, CA 94566

Phone: 925 249 0555

Contact: Robert Neaves

service@helpwithvision.com

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sgreenberg@atpc.net



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Formally The Living Skills Center for the Visually Impaired**

2430 Road 20 #B112, San Pablo, CA 94806
Phone: 510 254 4984
Contact: Patricia Maffei
pattim@livingskillscenter.org

52 The Seeing Eye, Inc.

10 Washington Valley Road, Morristown, NJ 07960
Phone: 973 539 4425
Contact: Chelse White
whitec@seeingeye.org

49 Vision Associates

295 NW Commons Loop, Suite 115-312, Lake City, FL 32055
Phone: 407 352 1200
Contact: Kathleen Appleby
Kathleen@visionkits.com

29 VisionCue

4858-A SW Scholls Ferry Road, Portland, OR 97225
Phone: 503 297 1510
Contact: Larry Lake
llake@visioncue.com

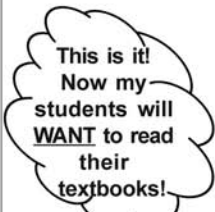
43 Wolf Products, Inc.

106 Purvis Road, Butler, PA 16001
Phone: 724 285 5428
Contact: Roger and Paula Wolf
wolfproducts@mathwindow.com

06 Yes Accessible!

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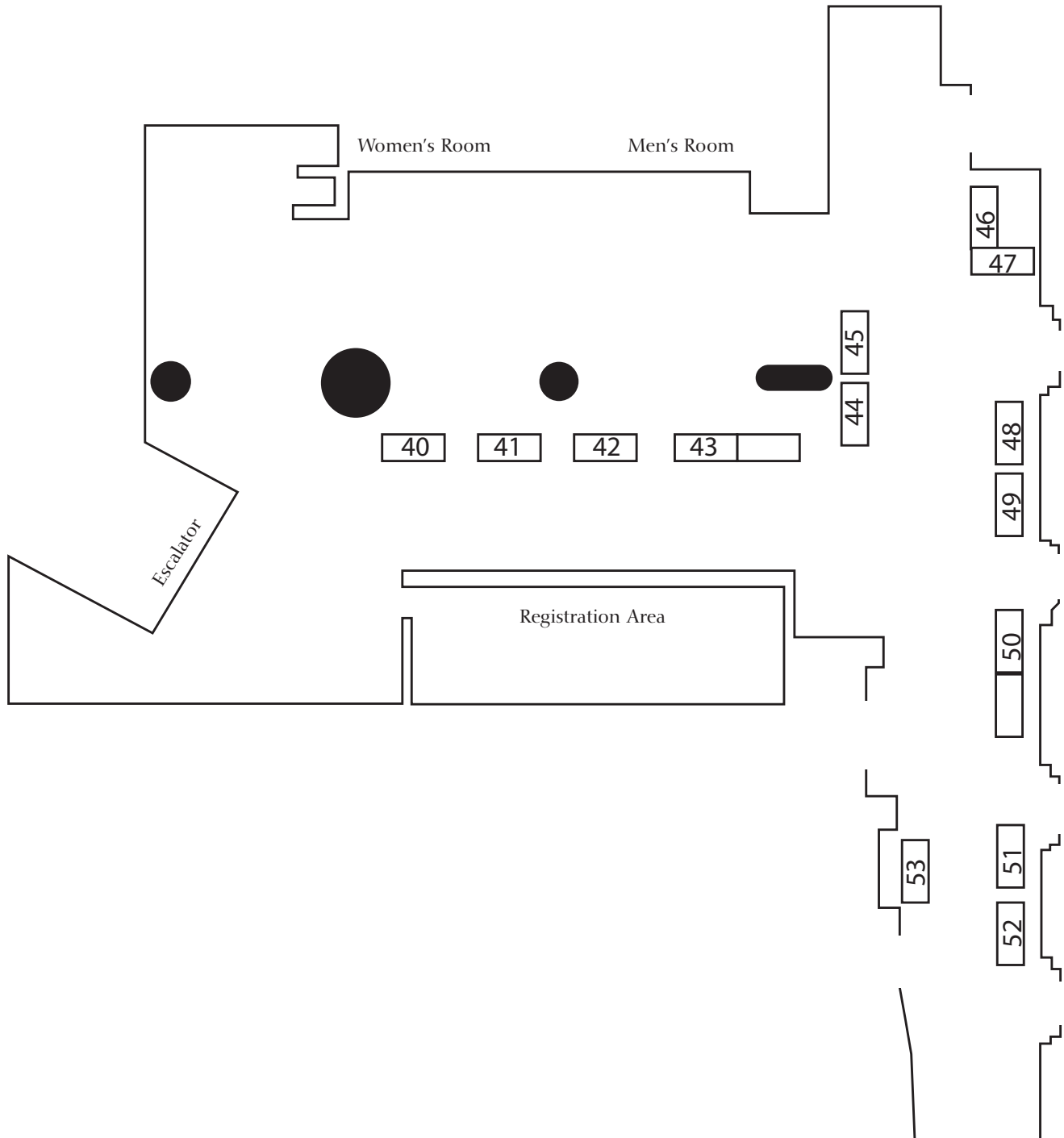
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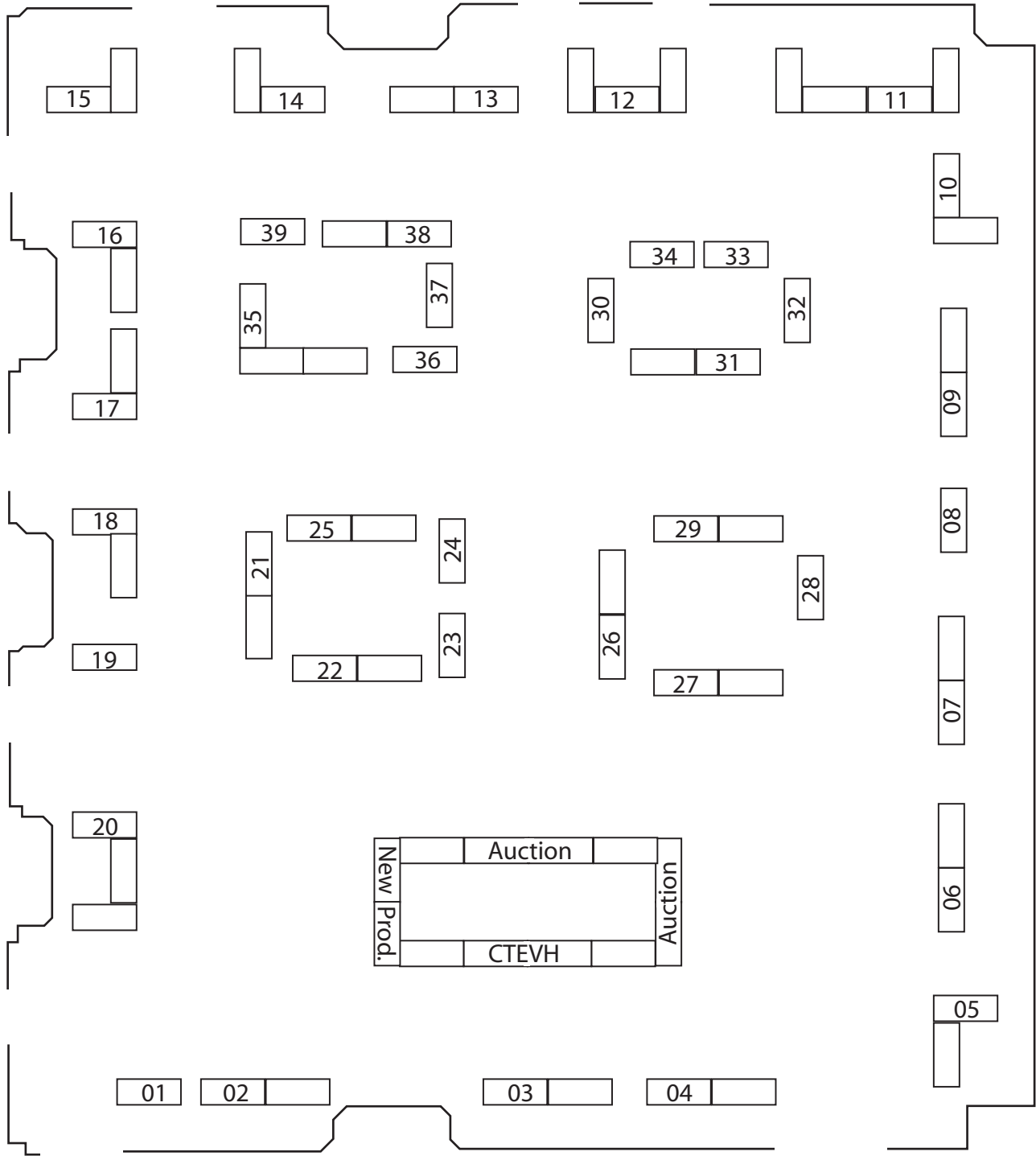
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EXHIBITORS HALL

A-B-C-D Foyer & Registration Area







CONFERENCE-AT-A-GLANCE

THURSDAY, MARCH 12

8:30 am – 4 pm	Preconference activities
5 pm – 8 pm	Registration
6 pm – 12 mid	Exhibitor set-up
6 pm – 7:30 pm	Welcome reception & 50/50 Drawing

FRIDAY, MARCH 13

7am – 4 pm	Registration
8 am – 6 pm	Exhibits open
8 am – 6 pm	50/50 Raffle & Silent Auction
8 am – 9:30 am	Workshops 100-112
10 am – 11:30 am	Workshops 200-212
10 am – 12 n	Hospitality suite open
11:30 am – 12 n	Free time
12 n – 1:30 pm	Luncheon Speaker – Paralympic gold medalist Jessie Lorenz
2 pm – 4 pm	Hospitality Suite open
1:45 pm – 3:15 pm	Workshops 300-312
3:45 pm – 5:15 pm	Workshops 400-412
5:15 pm – 6 pm	Exhibitors' reception & 50/50 Drawing
6 pm – 10 pm	Jose Can You See meets at BART Powell Street station
7 – 9 pm	Camp Abilities begins for children 6-15

SATURDAY, MARCH 14

7 am – 4 pm	Registration
7:30 am – 6 pm	Childcare open
8 am – 6 pm	Exhibits open
8 am – 2:45pm	Silent Auction Ends
8 am – 6:30 pm	50/50 Raffle

SATURDAY, MARCH 14 (continued)

8 am – 6 pm	Camp Abilities activities for children 6-15
8 am – 9:30 am	Workshops 500-512
10 am – 11:30 am	Workshops 600-612
10 am – 2 pm	Hospitality suite open
11:30 am – 12:45 pm	Lunch on your own – enjoy the exhibits *** SFSU Program in Visual Impairments Advisory Board meeting *** Early Childhood consortium meeting *** CTEVH Board Luncheon
12:45 pm – 2:15 pm	Workshops 700-712
2:45 pm – 4:15 pm	Workshops 800-812
4:15 pm – 5:30 pm	Special exhibits-only session
5:30 pm – 6:30 pm	President's reception
6:30 pm – 8:30 pm	Banquet & 50/50 Drawing Speaker – Dr. Fred Schroeder

SUNDAY, MARCH 15

8 am – 9:30 am	Workshops 900-912
9am – 12 n	Camp Abilities wrap-up
10 am – 12 n	Brunch
	20/20 Hindsight: the Sunday
	Splendid Extravaganza
	50/50 Drawing
12 n	Hotel check-out time (remember to let the hotel know if you need a later time)

HAVE A SAFE TRIP HOME!

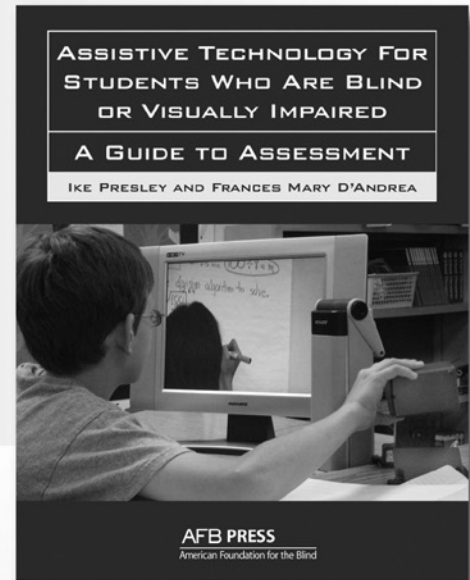
SUNDAY, MARCH 15 – TUESDAY, MARCH 17

Braille Authority of North America (BANA) conference, also at our hotel. For more information, go to BANA's website at www.brailleauthority.org.

Assistive Technology for Students Who Are Blind or Visually Impaired

A GUIDE TO ASSESSMENT

By Ike Presley and Frances Mary D'Andrea



Assistive technology is essential in today's world to enable people who are blind or visually impaired to participate fully in school, work, and life. But how can you keep track of all the devices and software and each one's function? And what assistive technology tools are right for your students? If you've asked yourself these questions or others like them, this comprehensive handbook is the resource you need. You'll find a wealth of technical information translated into clear, user-friendly terms in *Assistive Technology for Students Who Are Blind or Visually Impaired: A Guide to Assessment*, including:

- An overview of the full range of assistive technology that students can use to manage information in print or electronic formats—whether they use vision, touch or hearing to access information
- How to select appropriate tools and strategies
- A structured process for conducting a technology assessment
- A detailed assessment form that can be used to determine students' technology needs and solutions to address them
- Advice on writing up program recommendations based on assessment results

You'll also find:

- Tips and insights on working with technology effectively
- A summary of laws and regulations relating to assistive technology
- A resource section of assistive technology producers
- Readings about technology instruction
- Reproducible, blank assessment forms

Essential for teachers of students with visual impairments, members of the IEP team, administrators, technology professionals, and anyone who needs to keep up with the ever-changing world of technology.

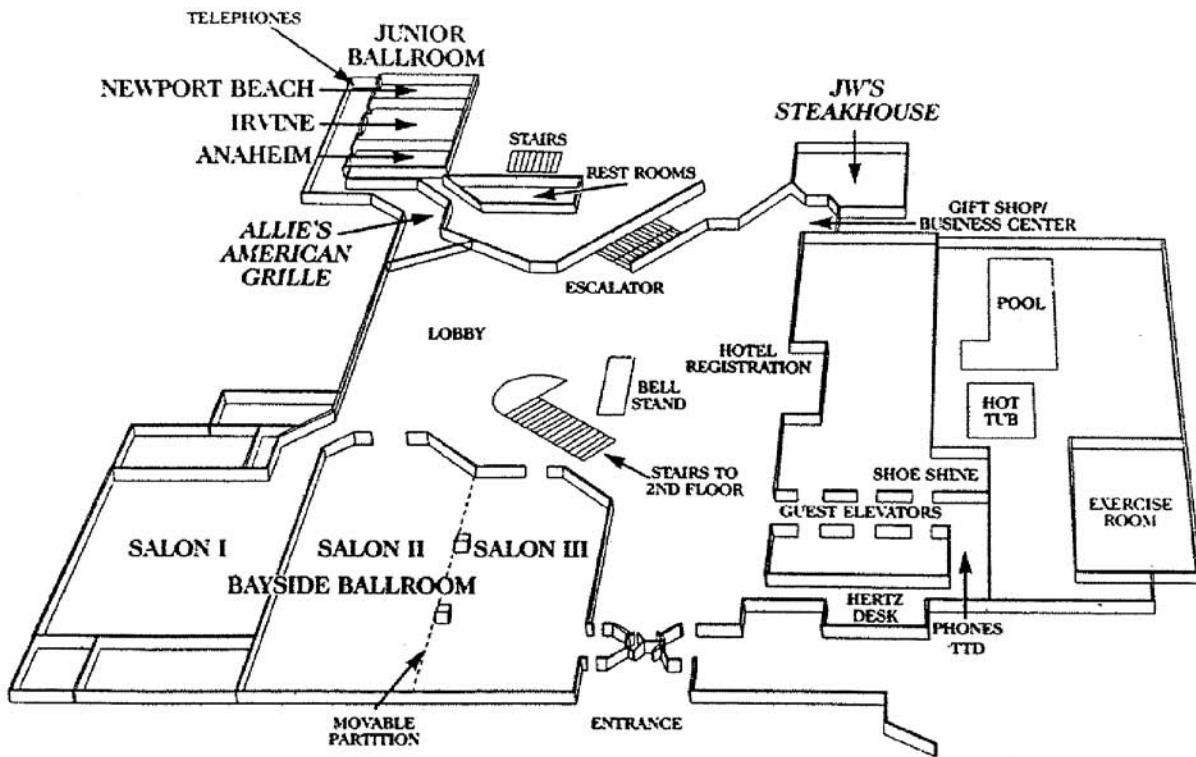
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