

*CTEVH
California Transcribers and Educators of the
Visually Handicapped, Inc.*

48th Annual Conference

March 1–4, 2007

*Check Your
Resources*

Santa Clara Marriott Hotel

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Santa Clara, CA
408-988-1500*

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Conference Chair
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Please note: Advertisements shown in the print program have been omitted. They were not available to be included at the time of publication of this document.

Print program did not include print page numbers.

From the Conference Chair ...

Welcome to the CTEVH 48th Annual Conference! We are in the beautiful Marriott Hotel in Santa Clara, this year, after a ten year hiatus (give or take a few years!). The hotel has been remodeled since our last visit, and is wonderfully appointed with lovely furnishings, a spacious lobby, and several venues for your dining pleasure. There also are food establishments and shopping across the street, and nearby, within walking distance. The local area, the heart of Silicon Valley, boasts many fine museums and interesting places to visit. We hope that you will participate in the fabulous conference program, and take time to indulge in the local sights and activities of the Bay Area.

Our theme this year is *Check Your Resources*. The speakers, presenters and vendors will highlight all of the varied services and resources that exist in the field of visual impairments. We are honored to have Carl Augusto, CEO of the American Foundation for the Blind (AFB) speaking to us on collaboration within the field. Many times we fail to access services that are right in our backyard, or that we have forgotten. This is a time to recall those valuable resources, learn about new ones, learn how to use familiar resources in a new way, and share your knowledge with each other and your clients. Scan the Conference Program, and you will see workshops on transcribing services and methods, new strategies to use for parents of VI children, new ways to think or re-think about O & M, and new techniques or resources to use with VI students or rehabilitation clients.

The pre-conference workshops and tours are designed to ignite your interest and further your knowledge. There is a workshop on Transition, co-sponsored by AFB, California School for the Blind (CSB), and CTEVH, workshops at CSB on JAWS and the Internet, GPS, and tours to Vista Center (formerly Peninsula Center for the Blind and Visually Impaired), and the Western Regional Blind Center of the Veteran's Administration Hospital of Palo Alto.

The conference is exploding with an array of cutting edge workshops, and meetings. You will find training to use your Duxbury or Braille2000 more efficiently ... textbook formatting, foreign language braille and NIMAS format. We have presenters discussing print sizes, transition, or new

assessment uses for VI students. Teaching music braille or drawing for the visually impaired are also included, and are hot topics. Parents can participate in many workshops offered to help advocate for VI children and learn from the experiences of others. All of these topics ... AND MORE ... are included in the workshop selections. In addition, we have scheduled meetings for the Northern California Consortium and Southern California Network (Preschool), the SFSU Advisory Committee, the SFSU VI and O&M Department, and the Annual CAPVI Meeting (Parents). We are hoping that you will find this to be a Conference that meets all of your expectations!

The Conference is also be a time for recognition. CTEVH has several annual awards, scholarships and recognition to present to worthy members. We will also be honoring several longtime CTEVH members who are not with use any longer. AFB has secured some time in the program to present the coveted Migel Award to our local favorites, Pete Wurzburger and Jim Bliss. Even if you did not register for the Sunday Brunch, come join us to help honor them. And ... did we mention door prizes and raffles?

Come for the conference presentations ... come to network ... and come to renew your awareness of the superior resources we have in our field. Let's join together to make the 48th Annual CTEVH Conference a memorable event!

Pat Leader 2007
CTEVH Conference Chair

From the CTEVH President ...

CTEVH Members and Friends:

Welcome to beautiful Santa Clara for the 48th Annual CTEVH Conference . It promises to be another exciting conference due to the hard work of Pat Leader (conference chair) and her committee members. I would like to thank all of you for the many hours and effort you contributed to helping make this conference a success.

The theme for the 2007 conference is "Check Your Resources." What is a better place to check your resources than the CTEVH conference? We are loaded with resources! A variety of workshops will be presented for transcribers, parents, orientation and mobility specialists, educators and others who work with blind or visually impaired children or adults. Another great area to check your resources is in the exhibit hall. Please stop by and see all the products available (new and old). If you are registered for the pre-conference workshop presented by CSB and AFB on transition, those at CSB on JAWS, or GPS, or one of the tours available, you are in for a special day. Then, on Friday, the Conference begins with great workshops, speakers and entertainment.

I look forward to seeing old friends and meeting new ones at the conference. Please stop by the President's Reception and say "Hello" to the board members and me. Take this wonderful opportunity to let us know your concerns and any ideas you may have regarding conferences or CTEVH as your membership organization.

CTEVH conferences are busy days for everybody and full of important information ... but don't forget to HAVE LOTS OF FUN!!!

Bonnie Grimm
CTEVH President

SPOTLIGHT ON THE CONFERENCE

Friday, March 2, 2007

General Session 1 and Luncheon 12:00 - 1:45

Hall of Cities

Welcome and Greetings from:

Bonnie Piche, Assistant Superintendent, Instructional Services, Alum Rock Union School District

Jean Gallagher, Director of Special Education, Alum Rock School District

Bonnie Grimm, CTEVH President

Awards Presentation . . . Drawing for Registration Fee

Program:

Judy Dixon, Library of Congress

Dr. Eric Vasiliauskas: "Equal Expectations: A Belief Paradigm or Politically-Correct, Feel-Good Phrase"

Sonoma Salad -Mixed Greens with Crumbled Feta Cheese, Black Olives, Cucumber, Tomatoes with Light Champagne Dressing

Choice of: Chicken Breast Stuffed with Garlic Cheese, Sundried Tomatoes,
Pan Seared Miso Marinated Salmon, served with a Lemon Grass Broth
Assorted Vegetables in a Puff Pastry (Vegetarian)

Lemon Raspberry Tart or Lemon Curd with Fresh Raspberries in a Shortbread Crust

Saturday, March 3, 2007

12:00 - 2:00 Lunch on Your Own, and Time in the Exhibit Hall

President's Reception 5:30 - 6:30 No-host cocktails, Hors d'oeuvres; Pool Deck/Lobby

June Davis, pianist

Dinner Party 6:30 - 9:30 - Hall of Cities

Program:

Awards Presentation . . . Drawing for Registration Fee

Jazz Soloist: Brian Kahler, "Easy Listening" on clarinet, saxophone, flute, keyboards, and guitar

Carl Augusto, Chief Executive Officer, American Foundation for the Blind
"Collaboration Among Agencies"

Field Greens tossed with Candied Pecans, Asian Pears; Maple Gorgonzola Vinaigrette

Choice of: Grilled Pesto Chicken Breast
Stuffed Sole, with a Dungeness Crab Meat Stuffing
Porcini Crusted New York Strip Steak (Carb Conscious)

Vegan Vegetable Tower (Grilled Zucchini, Squash, Portobello Mushroom and Eggplant layered with Couscous and Baby Spinach served on Stewed Tomato Coulis

Chocolate Spice Cake

Sunday, March 4, 2007

General Session 2 and Brunch 9:30 - 11:00 - Hall of Cities

Installation of CTEVH Officers. . .Drawing for Registration Fee

Migel Awards Presentation to Pete Wurzburger and Jim Bliss—AFB

Menu Choices: Egg White Frittata (Spinach, Mushrooms, Fennel, Grilled Tomatoes)

Chef's Specialty Vegetarian Entrée - To Be Determined

Baked Pastries, Coffee, Tea, Freshly Squeezed Orange Juice and Milk

11:00 - 12:00 Time with the Exhibitors

FAREWELL, until LA in 2008!!

CONFERENCE NOTES and Tips...

President's Reception

All CTEVH Members are invited to the President's Reception, on the pool deck, Saturday evening, prior to the banquet, 5:30-6:30 P.M. Come to enjoy no-host cocktails, and complimentary hors d'oeuvres. This is a good time to network with your colleagues, meet new people, or get to know the CTEVH Officers and Board Members.

Exhibit Hall

Exhibitors will be displaying the latest technology, equipment, products and services. They are delighted to demonstrate their products, and take your orders. Non-profit organizations will be on hand to share information about their programs, newsletters, activities and membership. The Exhibit Hall is open to all conference registrants, as well as the general public.

Hospitality Suite

The hospitality suite, overlooking the pool area, will be open to all attendees. Use this room to relax between sessions, meet up with friends and colleagues, or grab a snack. Look for the CTEVH photo albums to view past conference highlights. See the Conference at a Glance for scheduled hours.

Child Care

Free childcare will be available on Saturday only—check at the Registration Desk for location. Childcare is available to all attendees.

Archives from the Field

We have put together a collection of archives borrowed from the field, for attendees to view. Look for this feature in the Exhibit Hall. Accolades to Mike Meteyer for coordinating this collection.

Transportation to/from off-site Workshops and Tours

If you are signed up for one of these sessions on Thursday, March 1, please check with the Registration Desk for where to secure your ride, if needed.

CONFERENCE AT A GLANCE ...

Thursday, March 1, 2007 - Pre-Conference Day

9:00 - 12:30 JAWS and the Internet (at CSB): Jim Carreon

9:00 - 4:00 Intro to the BrailleNote GPS (CSB): Maya Delgado Greenberg & Jerry Kuns

10:00 - 2:00 Western Regional Blind Center of the VA Hospital Tour (Palo Alto)

10:00 - 2:00 Vista Center Tour (formerly Peninsula Center for the Blind and VI) - Palo Alto

1:30 PM - 9:00 PM Transition Services (Marriott): Dr. Karen Wolffe and Dr. Sharon Sacks

10:00-5:00 CTEVH Board Meeting

5:00 - 7:00 Conference Registration

5:00 - 11:59 Exhibit Hall Set-Up

Friday March 2, 2007

7:00 - 4:00 Conference Registration

8:00 - 9:30 Workshop Session 100

8:00 - 5:00 Exhibits open

10:00 - 11:30 Workshop Session 200

~~10:00 - 2:00 Sensory Access Foundation (SAF) Tour (New Facility!) Sunnyvale~~
Cancelled

12:00 - 1:45 Luncheon and General Session 1

2:00 - 4:00 Hospitality Suite open

2:00 - 3:30 Workshop Session 300

4:00 - 5:30 Workshop Session 400

5:30 - Dinner on your - Enjoy the local area!

6:00 - 7:30 SFSU Reception for students in VI and O & M Programs - Hospitality Suite

Saturday, March 3, 2007

7:00 - 4:00 Conference Registration

8:00 - 9:30 Workshop Session 500

8:00 - 5:00 Exhibits Hall open

10:00 - 12:00 Hospitality Suite open

10:00 - 11:30 Workshop Session 600

11:45 - 1:00 CTEVH Board Meeting

12:00 - 2:00 Lunch on Your Own

*SFSU Advisory Committee Meeting

*Annual Northern California Consortium and Southern California Network Meeting

2:00 - 4:00 Hospitality Suite open

2:00 - 3:30 Workshop Session 700

4:00 - 5:30 Workshop Session 800

5:30 - 6:30 President's Reception - Poolside/Lobby - No Host Cocktails

6:30 - 9:30 Dinner Party

Sunday, March 4, 2007

8:00 - 12:00 Exhibit Hall open

8:00- 9:30 Workshop Session 900

9:30 - 11:00 Brunch and General Session 2; Installation of CTEVH Officers; Migel Awards Presentation

11:00 - 12:00 **Time with the Exhibitors** - time to make those final purchases or see products one last time!

Farewell! See you again February 29 - March 2, 2008 at the Marriott, Los Angeles Airport (LAX)!

PRE-CONFERENCE WORKSHOP ON TRANSITION ...

Co-sponsored by the American Foundation for the Blind,
California School for the Blind and CTEVH

Thursday, March 1 from 1:30 to 9:00 PM

Registration fee: \$75 (scholarships are available for students & family members as well as professionals) - this includes dinner and continuing education credits

- 1:30 Discussion of the importance of transition services to aid youngsters with visual impairments in successfully moving into postsecondary training or work and independent living environments
Speaker: Karen Wolffe
- 2:15 Suggestions for handling transportation challenges
Speaker: Penny Rosenblum
- 3:00 Break & networking opportunity (interactive exhibits such as CareerConnect, Cabot Space Camp...)
- 3:30 Housing options outside of the family home
Speaker: Patti Williams
- 4:15 Planning and implementing postsecondary training
Speaker: LaVernya Carr
- 4:45 Ensuring social well-being
Speaker: Sharon Sacks
- 5:30 Dinner
- 6:30 Dinner/dessert speaker
Speaker: Jessie Lopez
- 7:00 Panel of Young Adults & Their Parents Discussing Work & Postsecondary Training
Facilitator: Karen Wolffe
Panelists: Judith And Jacob Lesner; Joanie, Robin and Paul Pache
- 8:00 Panel discussion of transition resources
Facilitator
Panelists
- 8:30 Q&A Session

AWARDS AND PRESENTATIONS

Migel Medal Awards Presentation

Sunday, March 4, 2007, Berdell "Pete" Wurzburger and Jim Bliss, two of the three 2007 Migel Medal winners, will be honored with the award, during brunch.

The AFB Migel Medal—the highest honor in the blindness field—was established in 1937 by the late M.C. Migel, the first chairperson of AFB, to honor professionals and volunteers whose dedication and achievements have improved the lives of people who are blind or visually impaired.

Pete Wurzburger has been a prominent leader in the field of orientation and mobility (O&M) for more than 40 years. In 1966, under his leadership, San Francisco State University established the nation's first program to teach instructors in O&M for children as well as adults. In the early 1980s, San Francisco State University broke with tradition by accepting the first blind student into the graduate program, demonstrating Pete's strong belief in the capabilities of people who are blind. His pioneer work in establishing this landmark program and teaching orientation and mobility instructors for more than two decades has improved the lives of thousands of children and adults throughout the nation.

For more than 35 years, Jim Bliss blazed a trail in technology, beginning with the development of the Optacon, a device that converts print into replicas of print letters that can be read tactilely. This device, and many others that were developed under Jim's leadership at TeleSensory Systems, opened new horizons in education, employment, and daily living. Jim is truly one of the pioneers in the development of access technology that today still has a positive impact on the lives of blind people.

Please join CTEVH, AFB, and the field in honoring these two leaders, as they are presented with the Migel Award during our Sunday Brunch.

Katie Siebert Award and Donna Coffee Memorial Scholarship

Join us at the luncheon on Friday to honor the recipients of these prestigious awards. The Katie Siebert Memorial Scholarship will honor the applicant who will use the award to acquire and improve their skills with the goal of providing high quality educational opportunities for visually impaired students in California. The Donna Coffee Scholarship will be awarded to a deserving student who is visual impaired, based on their proposed activity or project.

Please join the CTEVH Board on Friday at lunch to recognize these individuals, as they are granted these esteemed awards.

SESSION 100—FRIDAY, MARCH 2, 8:00—9:30 AM

101 Vive la Différence

Monterey

Lisa McClure, CTEVH Foreign Language Specialist
Foreign language materials in literary code, textbook code, and foreign language textbooks differ. Sometimes these differences are confusing. We will compare and contrast foreign language as it appears in literary materials, textbooks, and foreign language textbooks. Reference sheets will be provided to help illustrate these differences.

102 Adobe Illustrator at First Glance

Salon C

Jim Barker - Senior Tactical Graphic Artist, Alternate Text Production Center

For the graphic artist wanting to know what Adobe Illustrator is all about, to the neophyte who is still learning the Illustrator ropes. Presenter will cover the basics, and easier first steps.

103 Braille Mathematics for Beginners

Salon E

Mary Denault, CTEVH Braille Mathematics Specialist
This workshop is for those interested in learning the basics of mathematics braille. There will be simple group activities, and methods to locate answers to Nemeth questions.

104 Quality Assurance: Creating Quality Braille Documents for Your Customers/Students

Salon 1-2

Dena Garrett, Accessible Media Editor
Jayma Hawkins, Accessible Media Editor
Yan Zhang, Tactile Graphics Developer and Trainer
This workshop will include tips and techniques for braille transcribers, teachers, and paraprofessionals to ensure quality braille documents. Useful tools and helpful hints that can be put to use immediately will be provided. Audience participation is encouraged, so bring your tips to share.

105 BrailleNote: The Centerpiece for Research and Reporting Salon D

Mike Gibson, Blindness Product Specialist, Humanware

Blind and visually impaired students and professionals can access the information super highway via assistive technology hardware and software. This presentation explores research methods and techniques using the BrailleNote as the centerpiece of data collection, organization, and report creation.

106 Decisions that Shape the Future: Assessment of Learning Media Salon 7-8

Julie Z. Manning, Ph.D, Psychologist, CSB

Liz Barclay, M.A., Assessment Center, CSB

A user-friendly learning media assessment? Absolutely! Join us and explore our new, innovative way of assessing learning media. This assessment boasts a decision tree as a step-by-step guide for teachers as well as a script which allows you to plug in your information and write the report in less than 10 minutes!

107 Drawing with Blind and Visually Impaired Students Sierra

Jan Wittman, CSB

Participants will be introduced to traditional and non-traditional tactile drawing media and activities. Drawing surfaces such as paper, glass, plastic, clay and metal will be explored. Be among the first fifteen registrants in order to participate in the hands-on activities.

108 A Tactile Approach to Learning Ponderosa

Lolita Barnard, Blindness Support Services

This presentation will focus on creative, common items to enhance the learning experience for visually impaired/blind children from 0-5. Ideas and teaching strategies will be presented, that can be useful when mainstreaming.

109 Teaching CAPA Concepts to VI/MH Student

Salon A

Jinger Valenzuela, Frances Blend School, LAUSD

The California Alternate Performance Assessment (CAPA) is given to VI students with multiple disabilities. There are few resources to assist teachers with strategies for teaching the skills students require. This workshop will demonstrate useful techniques for teaching math, pre-reading, language, social science, and science concepts. Strategies have been successfully used with VI children with orthopedic disabilities, autism, severe language delays/no language, mental retardation and a combination of these disabilities. Workshop will contain demonstrations and open discussion, to enhance student success and alleviate teacher frustration.

110 Looking Good: A Curriculum to Enhance Personal Appearance and Social Presence for Students with Visual Impairments

Salon B

Sharon Zell Sacks, Ph.D, Director of Curriculum and Staff Development, CSB

Participants will be introduced to a new curriculum for students with visual impairments, that explores the elements of personal appearance and social presence. Overview will be given of the ten units of instruction, as well as evaluation and resource materials.

SESSION 200—FRIDAY, MARCH 2, 10:00—11:30 AM

201 Exercises and Drills: Do You Know the Answers?

Salon 1-2

Patty Biasca, CTEVH Textbook Format Chair

Joanna Venneri, CTEVH Textbook Committee

Exercises and drills, by definition, are tasks for the student. Correct and consistent formatting enables the student to quickly and independently see the same page that the sighted student sees, and succeed in those tasks. Topics covered will include: headings, directions vs. directives, types of questions (essay, multi-choice, fill-in-the-blank), displayed material, indentation patterns, etc.

202 Tic Tactile Toe

Salon E

Peggy Schuetz, CTEVH Tactile Illustration Specialist

This workshop is designed for beginners to tactile illustrations. The basics for hand-drawn illustrations will be covered, as well as an introduction to computer generated illustrations.

203 Beginning Chemistry

Ponderosa

Betsy McBride, Contract Braillist

Discussion will cover the differences between Nemeth Code and Chemistry Code. Presenter will demonstrate how to transcribe molecular structures and other materials seen in most chemistry texts.

204 DBT Basic

Sierra

Susan Christensen

Learn the essentials elements of DBT use for print-to-braille production, including entering simple text directly into DBT, importing such text from Microsoft Word, selecting and using templates, using styles, translation, simulated braille printing, and embossing.

205 Finding Your Way: A Practical Approach to Teaching and Learning BrailleNote GPS

Salon B

Maya Delgado Greenberg, O & M Specialist, CSB

Jerry Kuns, Technology Specialist, CSB

BrailleNote GPS can dramatically increase the ease, efficiency, and safety of the travel experience for the person with limited vision. The accessible BN GPS provides on-demand way finding information so the traveler can make informed decisions about route, path of travel, direction and destination. Learn how the California School for the Blind's user-friendly curriculum can be used to learn and teach the BrailleNote GPS and complement other O & M skills. Participants will receive an electronic copy of CSB's curriculum for BrailleNote GPS.

206 Help Me Rhonda ... or, Using the Basic Reading Inventory Can Be Fun As Well As Useful

Salon 7-8

Liz Barclay, CSB Assessment Program

Julie Manning, Psychologist and Outcomes Coordinator, CSB

An informal reading inventory is a powerful tool for providing teachers with important information about their student's reading fluency. It is also an essential component of the Assessment of Learning Media, for braille or print readers, featured in workshop #106, "Decisions that Shape the Future: Assessment of Learning Media". A newly created DVD, starring Rhonda, a dual media reader, will demonstrate the use of the Basic Reading Inventory to help determine her optimal learning media. The DVD, which will soon be available on the CSB website, shows how to use the Basic Reading Inventory, and highlights valuable information in using this tool.

207 The World of Art Presents ...

Monterey

Laila Adle, TVI, SELPA II

Come to share the experience of how one mural became the platform for a collaboration between a museum, some teachers, an artist, and students who are visually impaired. Hear about the possibilities that art can create, and how art can help celebrate fun, creativity, "getting messy" and imagination, despite disability or age.

208 Attention, Communication and The "Forgotten Senses"

Salon C

Elizabeth Hartmann, California Deaf-Blind Services

David Brown, California Deaf-Blind Services

Many deaf-blind children demonstrate difficulty with all sensory systems (e.g. touch, taste, smell, proprioceptive and vestibular senses), not just vision and hearing. These "forgotten senses" need to be addressed if children who are deaf-blind are to make the best possible progress. Knowing about these forgotten senses will give you a different way of looking at yourselves, other people, and children with deaf-blindness.

209 Lessons for CVI Students

Salon A

Connie Unsicker, TVI, Santa Cruz County Office of Education

Presenter will demonstrate techniques to use with very developmentally delayed CVI students. You will see unique uses for common,

age-appropriate materials to help with lesson planning for students, including CVI teens. Lilli Nielsen's Active Learning techniques, as well as Christine Roman's theories will be incorporated into the presentation. Some kits with themes are appropriate for inclusion programs.

210 7 Necessities for College Preparedness

Salon D

David Perez, Instructor, Riverside Community College & La Sierra University

Cheryl Kamei Hannan, Assistant Professor California State University, LA

Level of assistance to disabled students varies widely among colleges and universities, therefore, presenters discuss 7 necessities for college preparedness. Both presenters, are recent graduate students, and provide insights from a dual perspective. Mr. Perez speaks about his experiences as a person who is blind. Discussion topics include independence, self-advocacy, disabled student services, administrative tasks, obtaining and preparing materials, classroom tasks, and study and test-taking. Presenters will also demonstrate how technology is used for assignments, research, and administrative tasks.

211 The Life and Achievements of Louis Braille

Boardroom

C. Michael Mellor, Editor Emeritus, Matilda Ziegler Magazine for the Blind

Presenter will discuss his book, Louis Braille: A Touch of Genius, NPB 2006. The book covers the life and death of Louis Braille, the genesis of his code, and details of his other life achievements.

SESSION 300—FRIDAY, MARCH 2, 2:00—3:30 PM

301 Nemeth Uniform Braille System—Literary Aspects

Salon D

Joyce Hull, Instruction Chairman, Braille Association of Mid-Florida, Inc. Learn the latest on Dr. Nemeth's proposed new uniform braille code. Workshop will emphasize the impact of the new code on the literary transcriber or reader. Presentation and handout will include many examples of the new features that affect the way literary materials are transcribed.

302 Representing Data in Braille—Part I

Salon E

Betsy McBride, Contract Braillist, Former Chair BANA Mathematics Technical Committee

This workshop will show how to represent data in different ways (ex. tables, graphs, number lines, etc.). Examples are from math books and are presented in Nemeth Code , but can easily be adapted to other types of books.

303 Exploring the New BANA Tactile Graphics Guidelines

Monterey

Lucia Hasty, Chair, BANA Technical Committee on Tactile Graphics
Diane Spence, Member, BANA Technical Committee on Tactile Graphics

Participants will review the new BANA Tactile Graphics Guidelines using the tactile graphic examples that will be included with the guidelines. This workshop will NOT provide handouts. The examples will be loaned to participants during the workshop but must be returned at the end of the workshop.

304 Color—Color Deficit, and Color and Light Sensitivity Ponderosa

Moderator: Joan Hudson-Miller, President of Library Reproduction Services (LRS Large Print); CTEVH Large Print Specialist

Panelists: Dr James Cole, Licensed Educational Psychologist

Gail Kinney Weld, M.A., Licensed Educational Psychologist,
Certified Irlen Screener

Judy Giles, Itinerant VI Teacher

This workshop will help you understand the differences between color deficit and light sensitivity, accessing the research, learning how color can affect the brain—did you know that more than 20% of people with visual impairments have light sensitivity? What can all this mean for the visually impaired?

305 Step-by-Step: An Interactive Computer Curriculum in O & M Salon 1-2

Sandra Rosen, Coordinator, O & M Program SFSU

Session will present an interactive computer program for professionals and students to learn the elements of mobility techniques and how to assess the performance of travelers. The program provides a visual demonstration of mobility skills and then provides users with opportunities to observationally assess skill performance and to practice identifying and correcting errors commonly made by VI learners. Program features slow motion and repeat to allow users to learn at their own pace. Designed for use in university O&M programs, Step-by-Step has turned out to have broad utility for a variety of vision professionals.

306 A Multimodal Learning Environment for the Inclusion of All Students
Salon B

Marjorie Darrah, Scientist, West Virginia High Technology Consortium Found.

Dan Oats, Outreach Coordinator, West Virginia School for the Blind

This workshop introduces how haptics is used to enhance Earth and space science lessons for middle school students. Haptics technology allows force-feedback and tactile sensations for users interacting with a virtual object. The sense of touch enables persons who are visually impaired or blind to experience and interact with data normally delivered through visual presentation, such as surface feature information.

307 Creating a Tibetan Based Braille System

Sierra

Lama Pema Wangdak, Vikramasila Foundation

Michael Meteyer, Visually Impaired Assistance (VIA) Foundation

"Lama Pema Wangdak", a world renowned Tibetan monk began creating a Tibetan based braille system, Bur Yig, in answer to the needs of his blind student more than a decade ago. He will also discuss the first mainstreaming program he instituted in the Tibetan exile community, in India. He will be introduced by Michael Meteyer, co-founder of VIA Foundation.

308 The NEW Oregon Project

Salon 7-8

Panelists: Southern Oregon Education Service District

Kristine Davis

Cheri deWaard

Sue Boigon

The long awaited revision of the OR Project is Here! The OR Project is a criterion referenced assessment designed for children from birth to age 6, who are blind or visually impaired. This workshop will review the newly updated edition, discussing changes, such as expanded skills (approximately 200 more), new teaching activities, format changes for the Skills Inventory, an electronic scoring system, an updated resource section, and a CD that contains additional forms, checklists, and resources. Come and enter to win a brand new OR Project!

309 Using an Activity Matrix for Students in SH Programs

Salon C

Cinda Rapp, Teacher, West Contra Costa Unified School District

The curriculum for a special day class for students in a severely handicapped, visually impaired program will be presented. An activity matrix will be demonstrated as a model for individualizing a functionally academic, standards-based curriculum that is relevant for SH students, including those with vision delays. The activity matrix offers an opportunity for all deliverers of related services (OT, PT, VI, HI, Speech, etc.) to offer input

making learning opportunities relevant and purposeful for all students in the class.

310 Electronic Book Access

Salon A

Adrian Amandi, Technology Coordinator, CSB

Panelists: Adrian Amandi, and Jerry Kuns, Technology Specialist, CSB

Electronic books are a great way for student to read textbooks, as well as books for pleasure. Hundreds of books can be kept on the same storage device. Teachers, students, and parents can learn how to download books easily. This presentation will discuss several strategies for finding electronic books as well as different formats and ways to access each one.

**SESSION 400—FRIDAY, MARCH 2, 4:00—5:30
PM**

401 Nemeth Uniform Braille System—Scientific Aspects

Salon D

Joyce Hull, Instruction Chairman, Braille Association of Mid-Florida, Inc.

Learn the latest on Dr. Nemeth's proposed new uniform braille code. This workshop will emphasize the impact of the new code on mathematics and scientific texts. The presentation and handout will include many examples of new features that affect the way mathematics and science materials are transcribed into braille.

402 I Have the Book—Now What? Beginning Textbook Formatting Salon E

Linda McGovern, CTEVH Textbook Committee

Joanna Venneri, CTEVH Textbook Committee

This workshop is for those with little or no experience formatting a textbook. Presentation will include page numbering, title pages, and tables of contents. Presenters will also discuss how to decide on headings, when to

box material, and inclusion/exclusion of graphics. Learn how to present exercise material, interrupted text, text across two pages, etc.

403 Teaching Transcribers

Ponderosa

Lisa McClure, Ventura County Braille Transcribers Association
(VCBTA)

Danielle Hawthorne, Ventura County Braille Transcribers Association
(VCBTA)

Presenters will share materials, methods, mnemonic devices, and fun activities that were gathered, developed, and contributed by students, and used in the braille transcribing courses in the Ventura area. Come and share your ideas as well. The important challenge of mentoring certified transcribers transitioning from literary to textbook transcribing will also be discussed.

404 Learning Braille the Hadley Way

Monterey

Martha Pamperin, Instructor, Hadley School for the Blind

At Hadley, every student is in a class of one. Adults study in their own homes at their own rates of speed, with an instructor who is as close as the telephone. This workshop will present the newly completed Braille Literacy series that takes visually impaired and blind students from the readiness level through contracted braille.

405 Book Port: Bigger Than It Looks!

Salon A

Gaeir Dietrich, Alternate Media Specialist Trainer/HTCTU

Not sure how to use the Book Port that you received through Quota Funds? That tiny little Book Port is more powerful than you might think! Learn how to use the features of the Book Port. Explore how to create, load, navigate, and read books, as well as how to use the keyboard for six-key entry to create braille notes. Get the most out of your Book Port purchase!

406 Harder Than "Rocket Science": Effective Methods and Strategies for Teaching Braille Reading Salon 7-8

Cheryl Kamei Hannan, Assistant Professor, California State University, LA

If teaching reading is like "rocket science", then teaching braille reading is harder than rocket science! The goal of this session is to dissect the reading process, examine methodologies and strategies used to teach braille reading. Discussion topics include critical decisions about assessment processes (miscue analysis, CBMs, and standardized tests), reading programs (basal readers, language based, phonics, and balanced literacy programs), intervention strategies (what are some effective reading interventions?), and facing the challenges of instruction (itinerant teaching and the academic curriculum.).

407 Itinerant Roundtable Salon 1-2

Sheila M. Bonito, Teacher of the Visually Impaired, Amador County Office of Education

This annual workshop is a forum used to discuss issues of interest and concern to itinerant teachers of the visually impaired and orientation and mobility. It is also relevant for administrators and other designated instructional service personnel. Focus this year will be on writing IEPs: goals, paperwork, braille standards for reading and math, caseloads, driving, tools of the trade, and other topics.

408 Dots for Families: A Course and Web Site for Families of Braille Readers Salon C

L. Penny Rosenblum, Adjunct Associate Professor, University of Arizona

DOTS for Families is an 8-week braille literacy class, begun by Dr. Rosenblum, in partnership with ASDB's Early Intervention Program. The program has expanded to include a web site and a course for families and staff of school age students at ASB. During the session the presenter will share course materials and data gathered from the participants of 3 different course groups. *The Ongoing Literacy for Families of Children with*

Visual Impairments web site will be demonstrated. Discussion will be included.

409 Teaching Math Skills Through Functional Activities and Games Sierra

Francey Liefert, Assessment Program, California School for the Blind

Frances Dibble, Assessment Program, California School for the Blind

Students who have difficulty following the standard math program can benefit from instruction in math which is tailored to their practical needs. Presenters will share ideas for incorporating math skills into a functional academic program. They will also lead you in creating some math games or students who are visually impaired and blind, thus turning math activities into leisure and social skills. This workshop will strengthen the O & M and TVI team.

410 How to Teach Beginning Music Braille—Anyone Can Do It! Everyone's Help Is Needed! Salon B

Grant Horrocks, CTEVH Music Specialist

Stephanie Pieck, Concert Pianist; Music Educator and lecturer

Bettye Krolick, Author of "How to Read Braille Music"; Recognized Internationally as Music Braille Specialist; The Godmother of Music Braille"

Music in education and music braille literacy has become a familiar icon for music teachers, resource teachers, students, and parents alike. Teaching these skills is another matter. Schools do not provide music braille in their training programs for VI educators. Moreover, teaching positions in applied music reading and literacy for blind children are virtually non-existent. Come help us turn the tide, as we work to create awareness for educators and their students. Leave this session with lessons, assignments, exams, resources, and the basics of how to teach music braille to students AND to encourage their teachers.

SESSION 500 SATURDAY, MARCH 3, 8:00—9:30 AM

501 Five BANA Technical Committees Have Good News for You Salon B
Moderator: Eileen Curran—Past Chair and present member of the BANA Board of Directors

Panel: Ann Kelt, Chair, Foreign Language Committee
Martha Pamperin, Chair, Literary Committee
Susan Christensen, Formats Committee
Besty McBride, Mathematics Committee
Lucia Hasty, Chair, Tactile Graphics Committee

Five BANA Technical Committee chairs (or their hand-picked substitutes) will discuss what each committee is planning regarding rule changes, revisions, clarifications, and updates. A BANA representative will also be present to tell you how the process of rule change works. Is there a specific rule that you really hate? Is there something lacking that you want included? We want your questions, ideas for change, and thoughts in general. Teachers, transcribers, parents, and braille readers are all invited.

502 Tactiles: Who Needs Them, Who Can Do Them and Why? Ponderosa
Robert Walling, Transcribing Mariners

Peggy Schuetz, CTEVH Tactile Illustration Committee

During the recent California Social Studies adoption, it became painfully evident that there were not enough transcribers capable/willing to do all the tactile maps required. When researching the problem, several groups were uncovered that were capable/willing to do graphics but had not been contacted. This led to a California initiative to coordinate the establishment, training and enhancement of groups designed for the explicit purpose of reducing the tactile graphics problem. This is not a "how to make tactiles" class. If you do tactiles or need tactiles done, join us in a discussion of how to reduce the tactile frustration by pairing transcribers with tactile graphic producers.

503 DBT Advanced

Salon A

Joe Sullivan, President, Duxbury Systems, Inc.

This workshop will go a little more deeply into the handling of more complex formats and technical notation within DBT, including importing mathematics from Scientific Notebook, and the inclusion of tactile graphics (as created by programs such as TGD Pro and Quick Tac) and music braille (as created by Dancing Dots' GOODFEEL) within text documents.

504 Prison Braille Programs Across the U.S.

Sierra

Nancy Lacewell, Director of Government and Community Affairs, APH

Inmate labor is a growing source of braille transcription in all parts of the country. Prison braille programs face unique issues related to the production of braille and tactile graphics. This workshop will include contact information and statistical data on current programs, information about the network of prison braille programs connecting via the American Printing House for the Blind, and group discussion on the challenges facing both prison braille programs and individual inmate transcribers as they transition "to the outside."

505 Meet Guide Dogs for the Blind

Monterey

Hedda, Guide Dog

Aerial Gilbert, Guide Dogs for the Blind

Learn about the application process, communicating with a Guide Dog, instruction in dog care, and grooming, differences between using a long cane and Guide Dog, and an overview of our 28 day training program. There will be time to ask your specific questions and talk to Guide Dogs. There may be time for simulated Guide Dog walks, and working with a live Guide Dog. If not, time can be scheduled for those last two activities, possibly at the Guide Dogs table in the Exhibit Hall.

506 Math and Your MPower: From Computation Using the Scientific Calculator to Solutions in Keyword

Salon E

Annee Hartzell, VI Teacher, Santa Ana Unified School District

Come learn about the possibilities for using the MPower in the classroom to complete Math assignments. Learn to set up and solve problems using Nemeth Code, to emboss, and to use feasible work-arounds to print

assignments. Learn what the MPower is being used to accomplish in Mathematics.

507 What's New in Assistive Technology for the Blind Salon 7-8
James Carreon, Technology Specialist, CSB

In this workshop you will see a review of new products in the field, and new features in older products for the blind and low vision person.

508 Resources for VI Students with Severe and Profound Multiple Impairments: Calendars and Routines Salon 1-2

Sue Douglass, TVI

There are many wonderful techniques and materials for working with some of our most challenging students: those who have significant cognitive and other impairments in addition to vision loss. Come find out ways you can enable these students to learn and grow, both as individuals and as contributing members of their classrooms. This will be a hands-on workshop featuring the APH Sensory Learning Kit and the use of various calendar systems, including the APH Tactile Connections kit.

509 Transition Made Easy Salon D

Ginger Brown, CPIN: Region 5 Special Education Lead

Research demonstrates successful transitions from one program to another is a key element for success in school. We will review helpful tools, what the research says about transition, and what it takes for teachers, administrators, and families to have successful transitions for students with visual impairments. The focus will be on young children who are visually impaired but many of the tools can be applied to all ages.

510 Navigating the Transition process from school to work with Blind Field Services (Dept. of Rehabilitation) Salon C

Richard Rueda, Youth Employment Transition Coordinator Blind Field Services-

Department of Rehabilitation

This program will discuss the role of the Dept. of Rehabilitation working with teens and young adults in preparing for the workforce. Introduction to eligibility criteria, services and programs, mission of Blind Field Services, the role of the Rehabilitation Counselor, available transition

programs and services and sharing of resources. Session will also highlight the importance and impact of summer work experience projects initiated in California. Ample time for questions and answers; suited for high-school students, parents, advocates and teachers.

SESSION 600—SATURDAY, MARCH 3, 10:00-11:30 AM

601 Five BANA Technical Committees Have Good News for You—Part 2 Salon B

Moderator: Eileen Curan—Past Chair and present member of the BANA Board of Directors

Panel: Ann Kelt, Chair, Foreign Language Committee

Martha Pamperin, Chair, Literary Committee

Susan Christensen, Formats Committee

Besty McBride, Mathematics Committee

Lucia Hasty, Chair, Tactile Graphics Committee

Five BANA Technical Committee chairs (or their hand-picked substitutes) will discuss what each committee is planning regarding rule changes, revisions, clarifications, and updates. A BANA representative will also be present to tell you how the process of rule change works. Is there a specific rule that you really hate? Is there something lacking that you want included? We want your questions, ideas for change, and thoughts in general. Teachers, transcribers, parents, and braille readers are all invited.

602 Adobe Illustrator Shortcuts & Tips

Ponderosa

Jim Barker, Senior Tactical Graphic Artist/Alternate Text Production Center

The session is aimed at those who know Adobe Illustrator but want to know more. Examples, questions answered, shortcuts, tips, anecdotes, rhymes and reasons, rules and regulations, discussions, and fortunes told.

603 Large Print Graphs and Charts for VI Students with Color Issues

Sierra

Joan Treptow, CTEVH Large Print Specialist

How can we adapt materials to aid VI students who don't see some colors? Bring ideas (and samples?) to share and show in this round-table discussion. What works, what doesn't?

604 Employment and Training Opportunities for Braille Transcribers

Salon 1-2

Jane Thompson, American Printing House for the Blind

Panelists: Diane Spence, Texas

Whitney Gregory, Texas

Others to be announced

A panel of guests will offer information on how to become a contractual transcriber for a variety of organizations. We will discuss our needs and expectations of outsourced transcribers. We will also share training information for braille transcribers.

605 Environmental Access: APS and DWS

Salon D

Linda Myers, Orientation and Mobility Specialist, Marin County Office of Educ.

Do you see yellow on street corners and hear sounds coming from poles? Come see an updated Power Point Presentation and receive handouts about teaching your students to use Accessible Pedestrian Signals (APS) and Detectable Warning Surfaces (DWS). Other access issues will be discussed briefly.

606 Introducing SAL2 and Unveiling Book 3 of the Mangold Braille Reading Program

Salon 7-8

Stephanie Herlich, TVI/O&M Specialist; Exceptional Teaching Inc.

Helene Holman, Exceptional Teaching, Inc.

Come and see the exciting new SAL2 System. Based on Dr. Sally Mangold's original SAL (Speech Assisted Learning) System, the SAL2 System is an interactive braille learning station for blind students of all ages. We will also be demonstrating new courseware for the SAL2 including a preview of Book 3: Learning Braille Contractions of the Mangold Braille Reading Program series. Book 3 was Dr. Mangold's last contribution to our

field and it is now being edited for SAL2! Participants will have an opportunity to practice using SAL2 at the end of the workshop

607 State Mandated Testing: Is Anyone Listening?

Salon E

Julie Z. Manning, Ph.D, School Psychologist/Outcomes Coordinator,
CSB

Do you feel like all you do is complain that the state tests are not appropriate for visually impaired students? Well you are not alone! At this meeting we will discuss issues related to state testing and how they affect our students. Through this discussion we will create an agenda and an action plan. Please join us, as it is time we are heard.

608 Resources for Developmentally Delayed Young VI Students:

Active Learning

Salon C

Sue Douglass, TVI and possibly representatives from LilliWorks

This workshop is designed to give a good grounding in Lilli Nielsen's Active Learning, theory and practice. Come learn how to do Active Learning assessments, set up Active Learning environments in a classroom, construct toys that promote Active Learning, and more.

609 Letting Your Child's Wild Side Out

Salon A

Grace Tiscareno-Sato

Dr. Eric Vasiliasukas

Parents of blind children are sometimes hesitant to allow those children the normal, age-appropriate activities a sighted child would pursue. This is about letting your child's adventurous side out and free!

610 Sex Ed. For Parents of the Visually Impaired, and Other Questions

Monterey

Judith Lesner

Often, parents of disabled children are uneasy about how to prepare their children for the world of adulthood, including sexual education. Come prepared to ask questions and have them answered.

SESSION 700—SATURDAY, MARCH 3, 1:00-2:30 PM

701 Representing Data in Braille—Part 2

Monterey

Betsy McBride, Contract Braillist, Former Chair BANA Mathematics Technical Committee

This workshop shows how to braille stem-and-leaf and box-and-whisker plots. Examples are from math books and are in Nemeth Code.

702 One Chapter At A Time

Ponderosa

Lisa McClure, CTEVH Foreign Language Specialist

In this workshop we will review in detail a complete chapter from a foreign language textbook. "NBA Interim Manual for Foreign Language Braille Transcribing" and "Braille Formats: Principles of Print to Braille Transcription" will be referenced and discussed. Each participant will receive a color copy of the chapter, a copy of the simbraille (or braille) accompanied by commentary on the transcription, and a large reference sheet.

703 Braille2000 Tips

Salon B

Robert Stepp, Computer Applications Specialties Company
Come and sharpen your Braille2000 skills; learn some new techniques, and find out about Version 2.00

704 Shapeshifting: The Evolution of Environmental Obstacles, (and How to Deal with Them

Salon 7-8

Michael Meteyer, Guiding Eyes for the Blind
Becky Barnes, Guiding Eyes for the Blind
John Dettloff, Guiding Eyes for the Blind
"Becky Barnes, a dog guide user and frequent traveler; John Dettloff, a dog guide trainer and Field Representative; and Mike Meteyer, longtime O&M Specialist who now works with dog guide users, investigate the changes over the last few decades in environmental challenges as well as the changes in technology, technique and the understanding of dog guides' capabilities to deal with these challenges.

705 A Collaborative Model of Community Based Instruction for High School and Transition Age Students in Rural America Salon A

Sheila M. Bonito, Teacher of the Visually Impaired, Amador County Office of Education

Panelists: Lisa Rhody-Buttner, Teacher of the special day class for students, high school; Kendra Tomelloso, Teacher of the Transitions Program for SDC, and Anne Roeth, O&M Instructor, Summer Mann, Deaf and Hard of Hearing Specialist, with input from John Adair, APE Specialist, and Susie Randolph, Occupational Therapist.

Our teachers of visually impaired and orientation and mobility work closely with the teachers of the special day classes at the high school and transition level programs for young adults as well as with the adaptive physical education teacher and occupational therapist. In a small rural county program, a continuum of services is provided for students who would not otherwise have many of the experiences enjoyed by their sighted and non-disabled peers.

706 Issues in Reading and Print Size for Students with Low Vision

Salon 1-2

Amanda Lueck, Ph.D, San Francisco State University, Department of Special Education

Ian Bailey, O.D., M.S., Professor, School of Optometry and Vision Science, University of California Berkeley

This workshop will review research completed under grants for American Printing House for the Blind related to optimizing print size for students with visual impairments and will describe materials that will be made available to teachers to determine optimal print size for their students with low vision.

707 CSMT Overview and Update

Salon D

Rod Brawley, Manager, Clearinghouse for Specialized Media and Technology

Dennis Kelleher, Ed.D., State Consultant for the Visually Impaired (retired)

The California Department of Education's Clearinghouse for Specialized Media and Technology helps make instructional materials accessible to students who are blind and visually impaired. This presentation

will focus on the CSMT's Web-based instructional materials ordering and distribution system (IMODS).

708 "The World According to ...: Experiential Learning for the Child with a Visual Impairment" Salon C

Panelists:

Kris Lockley, O&M Specialist, Santa Clara County Office of Education;
Diana Dennis, ECVI Teacher, Santa Clara County Office of Education;
Andrea Urqueta, Home Counselor, Blind Babies Foundation.

Experiential learning provides a strong foundation for all children. For children with visual impairments, however, experiential learning is critical to their development. Through slides and video, this workshop will share actual stories of children with visual impairments and how experiential learning was incorporated into their daily routines at school and home. We will describe the philosophy behind experiential learning and its relationship to Orientation & Mobility within the natural environment. Whether you are a Teacher, O&M Specialist, or Parent, come and learn how you can incorporate experiential learning into the life of a visually impaired child.

709 Strategies for Supporting Your Child's Development of Early Braille Skills Sierra

L. Penny Rosenblum, Adjunct Professor, University of Arizona

When a child has a visual impairment, assisting him/her in learning about braille reading and writing is essential for literacy development. Families can promote their child's literacy development in a variety of ways. This session will explore how a child learns to read and write braille and more importantly how families can support and nurture their child's learning. Video clips of a variety of children, with and without additional disabilities, will be used to highlight key strategies. Handouts and a resource list will be provided.

710 Advocating for Your Child: General CAPVI Meeting Salon E

Anne Ward, CAPVI

Judith Lesner, CAPVI

Panelists: TBA

This our annual general CAPVI Meeting. Come, listen, meet, network with other parents of children with visual impairments. Hear the latest news.

SESSION 800—SATURDAY, MARCH 3, 3:00-4:30 AM

801 Nemeth Oddities 2

Monterey

Mary Denault, CTEVH Braille Mathematics Specialist

Many odd things can be found in math textbooks and handouts. We will look at some of them, and discuss what to do with them as a group. This is similar to the workshop last year, with new examples. Many great ideas came from the group last year.

802 Get Your Dots In Order!

Ponderosa

Jana Hertz, CTEVH Literary Specialist

Judy Dixon, Library of Congress

"Dot-Perfect" braille is important for all braille readers; however, dot errors impose a greater challenge to children, particularly those just learning to read braille. In the push for braille literacy, we, as braille transcribers have a moral obligation and responsibility for producing braille that is accurate and error-free. Join us as we explore the intricacies and essentials of proofreading. Participants will examine a variety of common errors and partake in correcting activities to improve the accuracy and reliability of the braille they produce.

803 Did I Mention I Was Going to Space Camp?

Salon C

Joan Treptow, CTEVH Large Print Specialist

Panelist: Dan Oats, Educational Outreach Specialist, West Virginia School for the Blind

Come "see" what goes on at Space Camp. Information on what the campers do, how much they "learn," pictures of happy kids, information about scholarship programs, and more.

804 Tactile Graphics with the "new" Quick Tac and DBT

Sierra

Joe Sullivan, President Duxbury Systems, Inc.

This workshop will concentrate on the creation of tactile graphics using the completely redesigned new Quick Tac freeware tool.

805 Transitioning to College: Accessing Services in the Community College System Salon 1-2

Gaeir Dietrich, Alternate Media Specialist Trainer/HTCTU

The shift from high school to college can be daunting for many blind and visually impaired students. What the schools provide and what the students are responsible for differ from the K-12 system. Preparing students with the understanding of what to expect at the college level and sharing a few survival tips can go a long way toward ensuring student success. The California community colleges can ease the transition between high school and four-year college. Learn what services the community colleges offers, how to access those services, and how to prepare to meet the challenge of surviving in the college environment.

806 Setting the Stage for Tactile Understanding Salon 7-8

Karen J. Poppe, Tactile Graphics Project Leader, APH

Newly available teaching materials are intended for early instruction of tactile graphics. Representing both structured and recreational approaches, the materials encourage the development of the following skills: 1) transitioning from 3-dimensional objects to 2-dimensional tactile displays; 2) understanding perspective (e.g., top, front, side views); 3) discriminating tactile shapes and textures; 4) systematically exploring tactile displays; 5) tracking/scanning various line paths; 6) interpreting tactile symbols; and 7) creating one's own tactile pictures. The goal is to encourage teachers and parents to provide early tactile experiences to young children

807 Annual LAC/LIDAC Meeting/Public Input Session Salon D

Jane Vogel, JAC Chair

Jan Jones Wadsworth, LIDAC Chair

This session is hosted by JAC (Joint Action Committee of Organizations Of and For the Visually Impaired) and LIDAC (Low Incidence Disability Advisory Committee, VI Sub-Committee).

All are encouraged to participate in this annual discussion and update of current issues and legislation relevant to the education of students with visual impairments. Bring your concerns and suggestions to this session. Together, we accomplish great things to help students with visual impairments in California. Come join us to find out what problems need to be solved and how you can help!

808 SSI and Your Visually Impaired Child Salon E
Robert Pepper, Bay Area Public Affairs Specialist, Social Security Administration
Learn about SSI (Supplemental Security Income) and what to expect. SSI can be very a useful benefit for your visually impaired child

809 Paws for Cause 101 Salon A
Marcia Vickroy, Cheryl Besden, Gary Shrieves, California School for the Blind
Gilly is a change of career guide dog, who has inspired a new curriculum at CSB. Students of all ages and skill levels have a chance to work with Gilly. Their experiences have made positive impacts on their organizational skills, communication, gross and fine motor skills, planning and time management, and concept development. Join us to find out more about this exciting new program.

810 Parenting the Blind/Speaking for Ourselves Salon B
Judith Lesner, CAPVI
Panelists: Suzi Lee Musgrove, Meb Phillips, Chana Jackson, Nicholas Jackson, Patrick Ward, Jacob Lesner-Buxton, Anne Ward
The parents' panel will first address their experiences and concerns. The youth panel will follow up with their experiences with their parents, and let us know what blind children want and/or feel.

SESSION 900—SUNDAY, MARCH 4, 8:00-9:30 AM

901 NIMAS Files with Braille2000 Salon 1-2
Robert Stepp, Computer Application Specialties Company
Publisher's source files in NIMAS* format may be heading your way. Find out what they are and how to use Braille2000 to handle them.
* National Instructional Materials Accessibility Standard

902 Large Print Books for Mainstreamed VI Students in the Educational Environment of Multimedia Instructional and Learning Modality Options
Ponderosa

Joan Hudson-Miller, President of Library Reproduction Services;
CTEVH Large Print Specialist
Panelists: To Be Announced

The "Book" is here to stay! Mainstreamed VI students deserve access to the same materials in the same format as their fellow students. How do we make sure this happens? Workshop will discuss what needs to be done.

903 DBT with NIMAS Files

Sierra_____

Joe Sullivan, President, Duxbury Systems, Inc.

This workshop will concentrate on the issues involved in importing NIMAS (DAISY) files into DBT and converting them into braille.

904 Tricks of the Trade: Expanded Core Curriculum Ideas to Try At Home Or In The Classroom

Salon 7-8

Patricia B. Maffei, Program Director, Living Skills Center for the Visually Imp.

Nancy Phinnessee, Living Skills Instructor

Samir Shaibi, Living Skills Instructor

LSC students to be announced

The unique approach of the Living Skills Center for the Visually Impaired (LSC) will be highlighted, and staff and students from the LSC will share resources: favorite recipes, tried and true products, and curriculum. Thirty-five years of teaching transitioning youth to live independently by actually living independently in apartments has taught us what is important and what works. Students will conduct demonstrations during the workshop. Designed for teachers, parents, and young visually impaired conference attendees.

905 Talk To Tech

Salon C

Adrian Amandi, Technology Coordinator, California School for the Blind

Panelists: Adrian Amandi, Jerry Kuns, James Carreon, Steve Goodman
The assistive technology team at the California School for the Blind will be hosting a discussion about student technology access needs. The panel is available for questions and comments, and will be explaining the availability of assistive technology support throughout the state of California. Parents, students, and teachers are all welcome.

906 The Braille Sense; A Powerful Technology

Salon A

Connie Leblond, Vice President, Assistive Technology Center LLC

Braille Sense is a multi-tasking device that allows blind/visually impaired students to access information through a powerful tool, with input through a braille keyboard and four useful function keys. Teachers can review student work through a small monitoring display or with direct input into a color monitor. Braille Sense allows access to DAISY books, MP3's, individual recordings, email, web browsing and more through the file manager. Students can print daily assignments easily with USB connectivity. Come and see the useful and effective outcome of this tool for individuals who are blind or visually impaired.

907 The Best Thing I Ever Learned—Bright Ideas from Parents and Others
Salon E

Anne Ward, CAPVI

Suzi Lee Musgrove

Come prepared to share your best tips, and learn new tricks from experienced parents. We hope for plenty of audience participation. Tips will be published in the next CAPVI newsletter.

908 Learn to Read and Write Braille Through Distance Education: Can You Do That?

Salon D

Donna Hernandez, Instructor/Hadley School for the Blind

The answer is YES! Did you know it is possible to learn braille from the comfort of your own home or office and at your own pace? These are necessary skills in communicating with a client or loved one who is blind or visually impaired. This session demonstrates The Hadley School for the Blind's braille series. Hadley offers two levels of literary braille instruction to sighted individuals. The series includes "Introduction to Braille" and "Contracted Braille." If you are a sighted family member or service provider, you will not want to miss a preview of this unique teacher guided series, available online or in print, currently free of charge.

909 Expectations: What Do Parents Expect of Professionals; What Do Professionals Expect of Parents? Salon B

Judith Lesner, CAPVI, and workshop attendees

All too frequently, both parents and professionals expect certain unspoken things of each other, and when those expectations, unspoken though they are, are not met, the child at issue is not best served. Come, listen to parents and professionals voice some of those unspoken concerns. Audience participation is highly encouraged!

910 VoiceOver, Apple's Screen Reader Monterey

Eric Seymour, Manager of VoiceOver Engineering, Apple Inc.

Mike Shebanek, Senior Product Manager of Worldwide Software Product Marketing, Apple Inc.

For nearly two years, Apple Computer, Inc. has included a full featured screen reader with its Mac OS X operating system. This workshop will provide an overview of VoiceOver and a demonstration of its capabilities. VoiceOver provides keyboard control of the computer, enhanced screen magnification options, and spoken English descriptions of what's on the screen. VoiceOver enables many users with visual impairment or other special needs to work collaboratively with other Mac users and use a Macintosh without assistance to do word processing, email, web browsing, and even set-up of the computer from scratch. Because VoiceOver is bundled with every new Macintosh computer, it provides an affordable and powerful alternative to other screen reader solutions.

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A & E Low Vision

Access Ingenuity

Alternate Text Production

American Foundation for the Blind

American Printing House for the Blind

American Thermoform Corporation

Assistive Technology Center, LLC

Aurora Ministeries

Blind Babies Foundation

Blind Children's Learning Center

Braille Authority of North America

Braille Institute

California Council of the Blind

California School for the Blind

California Telephone

CAPVI (division of NAPVI)

CAOMS - Northern California

Computer Applications Systems

CSMT (Clearinghouse for Specialized Media - State Dept. of Education)

Duxbury Systems, Inc.

Enabling Technologies

Eschenbach Optik

Exceptional Teaching, Inc.

Freedom Scientific Blind/Low Vision Group

Guide Dogs for the Blind

Guiding Eyes for the Blind

GW Micro, Inc.

Hadley School for the Blind

Kurzweil Educational Systems

L Bunn Consulting

Library Reproduction Services (LRS Large Print)
Lighthouse for the Blind and Visually Impaired
LilliWorks Active Learning Foundation
Living Skills Center for the Blind and Visually Impaired
Lucky Touch
Merced County Office of Education
National Braille Association, Inc.
National Braille Press
Northern California AER (NCAER)
Orientation Center for the Blind (OCB)
Playworks
Read Again
RL & Associates
Santa Clara Valley Blind Center/The Braille Project
SCIVIS—Space Camp for Interested Visually Impaired Students
Sendero Group
Society for the Blind
Spectra Concepts
Synergy Vision
The Seeing Eye
Umatilla-Morrow Education Services
Ventura County Community College District
Vision Cue
Vista Center for the Blind and Visually Impaired
Visual Aid Services, Inc.
Walters Low Vision Optics
Wolf Products
Yes Accessible!