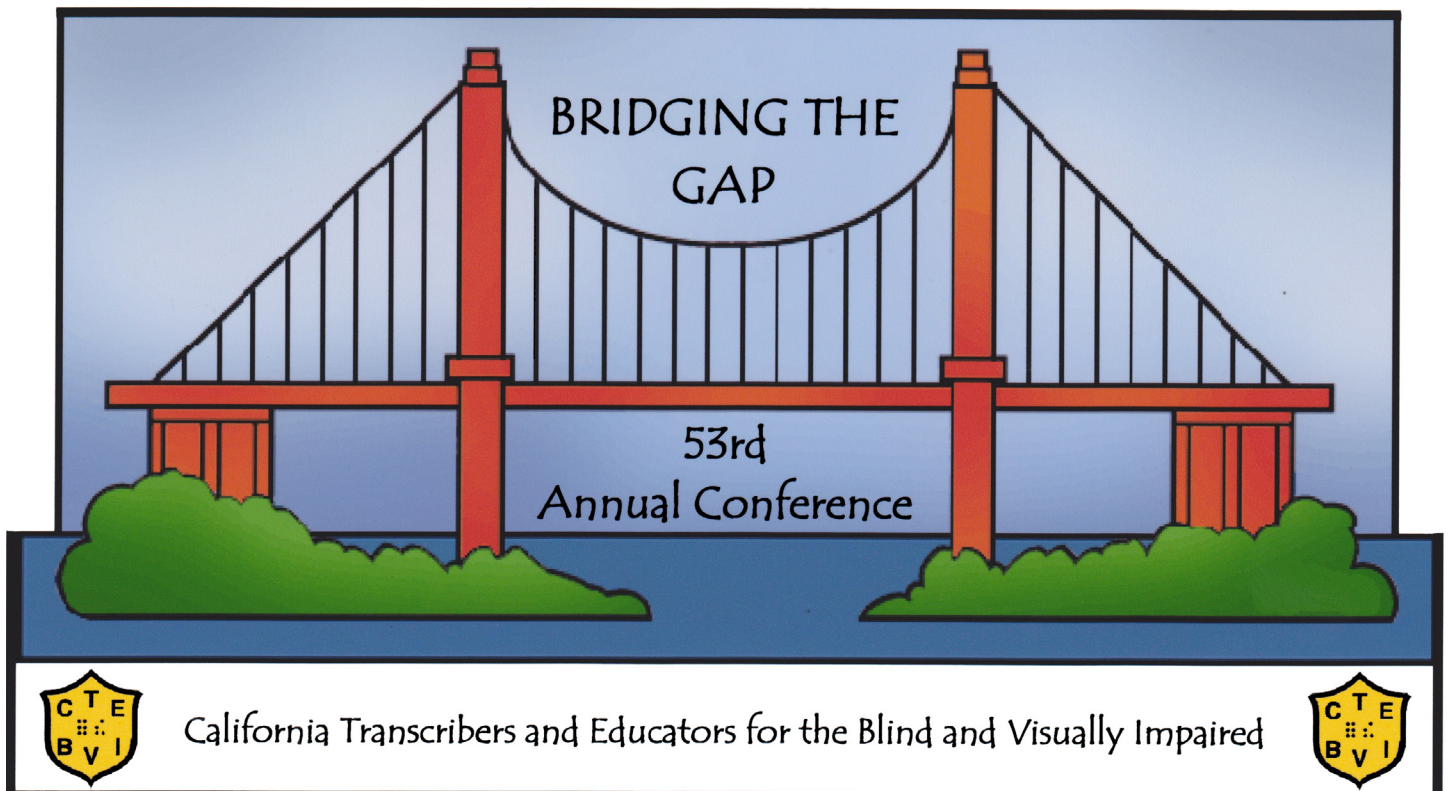




53rd Annual Conference of
**CALIFORNIA TRANSCRIBERS AND
EDUCATORS FOR THE BLIND AND
VISUALLY IMPAIRED**



**March 15 – March 18, 2012
Los Angeles Airport Marriott
5855 West Century Blvd.,
Los Angeles, California 90045
310.641.5700**

Hotel Information

Los Angeles Airport Marriott

5855 West Century Boulevard
Los Angeles, California 90045
Phone: 1-310-641-5700
Toll Free: 1-800-228-9290

<http://www.marriott.com/hotels/travel/laxap-los-angeles-airport-marriott/>

Group Code: ctectea

Hotel Room Rate: \$109.00 per night

Transportation to/from LAX airport

Airport shuttle service, scheduled, complimentary
Estimated taxi fare: 18.00 USD (one way)

Parking (Be sure to mention CTEBVI to receive this discounted rate)

Self-Parking: \$14.00 daily

Valet Parking: \$23.00 daily Valet: 310-337-9290

Amenities:

Los Angeles Airport Marriott features efficient internet connectivity with Wired for Business.

Beautiful guest rooms offer Marriott bedding for a restful night's sleep.

One-touch access to At Your Service team will expedite your requests.

ADA-accessible guest rooms are available.

Concierge Level offers upgraded amenities and services to guests.

Additional amenities include concierge, valet, dry cleaning and room service.

A dog relief area will be designated. Please ask for the location when you check in.

On-Site Car Rentals

Hertz: 1-310-568-5100

On-Site Restaurants

J.W.'s Steakhouse 1-310-641-5700

Latitude 33 1-310-337-8039

Starbucks Coffee 1-310-641-5700

Champion's Sports Bar 1-310-641-5700

General Conference Information

On-Site Registration

You may register at the Registration Desk. Please note that on-site registration is nonrefundable.

- Thursday, March 15, 2012: 5:00 pm – 7:00 pm
- Friday, March 16, 2012: 7:00 am – 4:00 pm
- Saturday, March 17, 2012: 7:00 am – 4:00 pm

Continuing Education Units

CEUs are again being offered with an ACVREP fee of \$35, payable in advance with registration fee. This fee will allow CEUs for an unlimited number of workshops. You will get instructions for receiving certificates after conference. Please provide an email address where you wish the instructions sent.

Childcare

IMPORTANT NOTICE: There will be no on-site day care for this conference.

Silent Auction and 50/50 Raffle

For CTEBVI, as a nonprofit organization, these functions are designed to provide financial support for programs such as cost of our annual conference, scholarships, and many other programs. These events not only support CTEBVI, but also provide you with beautiful gifts and a chance to win some money. Please also consider donating an item for the Silent Auction. Contact Tracy Gaines at tdgaines@brailleinstitute.org for more information.

Tickets for each 50/50 drawing will be sold throughout each day for \$1.00 per ticket, or \$5.00 for six tickets. There will be a new drawing daily. You may purchase tickets from the Silent Auction booth. There will also be individuals with tickets for sales. They WILL find you.

Prizes must be claimed by 10:00 am the following morning, with the exception of the Banquet and Brunch drawings. For these drawings, you must be in attendance to win. The Silent Auction booth and Registration Desk will have the numbers of the winning tickets. GOOD LUCK!

Exhibit Hall

Attendance is free to everyone. CTEBVI's Exhibit Hall offers a large number of vendors presenting the latest in assistive technology, braille jewelry, and really neat toys. Special times have been set aside exclusively for the Exhibit Hall that will be listed in the Conference program.

Announcement Board at Registration

Have an announcement or job opening? Please feel free to post it on the board that will be located near the Registration Desk.

Volunteers Available

We'll have people to assist vendors if you need a break, monitors for presenters' workshops, or sighted guides.

Hospitality Suite – Room 110

If you need a place to relax and rejuvenate, visit our Hospitality Suite for light snacks and beverages, and browse through photo albums of Conferences past. Hosted by Ventura County Braille Transcribers Association.

Conference Highlights

THURSDAY, MARCH 15, 2012

CTEBVI Board Meeting 9:00 am-5:00 pm

Pre-Conference Activities

A \$5 transportation charge will cover either one or both tours.

J. Paul Getty Museum Tour

Time: TBD

sometime between 10:00 am and 4:00 pm

Take advantage of this special opportunity to take a guided one-hour tour of the world famous J. Paul Getty Museum. Round trip transportation will be provided from the LAX Marriott. Exact time will be determined based on the number of participants.

Center for the Partially Sighted with Dr. Bill

Time: TBD based on number of participants

The mission of The Center for the Partially Sighted is to promote independent living for people of all ages with impaired sight. Dr. Bill Takeshita, Director of Optometric Services, will lead us on a tour of the Main Center including rehabilitative services and a demonstration of a low vision exam. Round trip transportation will be provided from the LAX Marriott.

Bridging the Gap

Welcome Reception

6:00 pm – 7:30 pm

Entertainment provided by: Wayne Siligo and the Cheeseballs

A consummate “musician’s musician,” Wayne Siligo has performed extensively throughout his career, both as soloist and sideman, in a wide spectrum of venues. His award-winning Jazz Ensemble at the California School for the Blind continues to perform regularly for various State functions and conferences.

Enjoy complimentary hors d’oeuvres and a No-Host Bar while you get to know your fellow conference attendees. Don’t miss the first 50/50 drawing for your chance to win a cash prize!

FRIDAY, MARCH 16, 2012

Friday’s Welcome Luncheon

12 Noon – 1:30 pm

Keynote Speaker: Dr. Eric Vasiliauskas

“Dr. V” is the parent of two mainstreamed students, now in fourth and ninth grades in a competitive high-performing public school district. His sons use English, Lithuanian and Spanish e-braille and his family has been facing e-challenges for years. Dr. V is familiar with the joint U.S. Department of Justice and U.S. Department of Education Electronic-Based Curriculum Accessibility guidelines. His district and SELPA have stated that they would like to be a “model school district” for e-accessibility. Dr. V has been invited to join the newly formed “Access Sub-Committee” of his district’s Technology Advisory Board.

Luncheon will also include General Business Session, Part 1.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Exhibitors’ Reception & 50/50 Drawing

5:15 pm – 7:00 pm

Take this dedicated time to visit with the exhibitors, ask questions about their products, get demonstrations and indulge in some delicious hot appetizers. Don’t miss out on a chance to win some cash with the 50/50 drawing and check out the Silent Auction items.

Braille Transcriber’s “Meet and Greet”

7:00 pm – 9:00 pm

Back by popular demand! Transcribers, please come join this social gathering just for you on Friday evening. Enjoy meeting other transcribers and networking to share the wealth of experiences and opportunities. Braille agencies will be available for contractual information and there will also be a discussion on advanced braille certifications. We will delight you with scrumptious sweets and beverages. This is an ideal opportunity to match up your skills with agencies that are in need of them.

Sponsored by the Alternate Text Production Center of the CA Community Colleges and the Ventura County Braille Transcribers Association.

SATURDAY, MARCH 17, 2012

Exhibit Hall - Exclusively

4:15 pm – 5:00 pm

The last you can enjoy a visit to the Exhibit Hall. Browse the booths, talk with exhibitors, see demonstrations on the latest assistive technology, play with the toys, and more! Don't forget to visit the Silent Auction table and place your bids for some really great items.

President's Reception

6:00 pm – 7:00 pm

Entertainment provided by: Wayne Siligo and the Cheeseballs

Meet your CTEBVI President, Grant Horrocks, socialize and relax with your fellow conference attendees after an intense day of fun and informative workshops.

Unwind, relax and enjoy! No-Host bar.

Bridging the Gap Banquet

7:00 pm – 9:00 pm

Keynote Speakers: Gary Mudd and Mike Hudson

Get ready for a wonderful evening of good food, good company, captivating speakers and musical entertainment. Don't miss out on the last 50/50 drawing! Silent Auction winners will be announced.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

SUNDAY, MARCH 18, 2012

Sunday Brunch

10:00 am – 12 Noon

Our Conference concludes with Sunday Brunch and will include General Business Session, Part 2, the Passing of the Gavel, and a Roundtable Discussion.

Everyone is invited to attend whether or not you are registered for the meal. Separate seating will be provided for non-dining attendees.

Of Special Interest to Parents and Families

This year our Conference has again extended a special welcome to parents and families with children who are blind or visually impaired by offering a No-Charge Registration to current members. We hope you enjoy all the activities and workshops provided especially for you.

Workshops

We are offering a large number of workshops geared toward parents, students, and families on a variety of subjects. These workshops will be presented by professionals in their fields of expertise.

Exhibit Hall

Here you will find a myriad of exhibitors offering the latest in assistive technology, as well as educational toys and books. Please take advantage of this opportunity to learn all about the most up-to-date equipment available.

Feedback

If you found this year's conference enlightening and informative, please let us know so we can continue offering activities and workshops that are beneficial to you. Is there an area where we can improve? Let us know that as well. Please feel free to email any of the board members or committee chairs with your comments or suggestions. Contact information can be found in the back of any issue of the CTEBVI *JOURNAL*. We'd love to hear from you!

Are you planning to attend next year's conference? Please consider volunteering at any time during the conference. Thank you for coming, and we hope to see you at the 2013 Conference.

WORKSHOPS SCHEDULE

Friday, March 16, 2012
8:00 am – 9:30 am

101 **APH Tactile Graphic Library and Graphic Freeware Tutorial 101: A Beginner's Guide to the TGIL and Inkscape Vector Editing Software**

Presenter: Anthony Slowinski

In this workshop I will show how to access and search the Tactile Graphic Image Library and how to use Inkscape freeware to manipulate one of those images to suit your needs. During the course of this demonstration, I will download a graphic from the APH Tactile Graphic Image Library and manipulate it in Inkscape to create a custom graphic. I will leave time at the end for Q&A and discussion.

Anthony Slowinski: I am a Tactile Graphic Developer at the American Printing House for the Blind in Louisville, KY. I maintain the Tactile Graphic Image Library (TGIL); I create, edit, and review graphics for APH books; I have over ten years experience using vector editing software.

102 **Part 1. Changes in Braille Formats: Preliminary Pages**

Presenter: Cindi Laurent

Braille Formats: Principles of Print to Braille Transcription, 1997, has been replaced by Braille Formats, Print to Braille Transcription, 2011. Part 1 is a look at the changes in transcribing preliminary pages. Parts 1 through 4 can be taken independently of each other and all contain different information.

Cindi Laurent: I have been a certified transcriber for 15 years and am a Director on the Board of the National Braille Association (NBA). I've given several workshops at NBA conferences and, as chair of the NBA Formats Course and Test Committee, am working on a new version of the Braille Formats course. As a member of the Braille Authority of North America (BANA) board, I have recently become involved with the committee who prepared and presented the 2011 version of *Braille Formats*.

103 **Forget Me Not**

Presenter: Mary Denault

This workshop will cover some commonly forgotten Nemeth rules with a proofreading practice mixed in. Some of the items to be covered: when not to use contractions, when to use the 5-step rule to modify, shape indicator, cancellation, integrals, decimal movement in division, multipurpose indicator, superscripts and subscripts, and searching for errors.

Mary Denault: I am Literary, Nemeth and Braille Formats certified, and serve on the BANA Nemeth Committee, NBA Math Committee and am the CTEBVI Mathematics Specialist. I am the Senior Braille Formatter for Alternate Text Production Center of the California Community Colleges.

104 **Exploring the Tool Kit—Selecting for Success Benefits of the Traditional Notetaker vs. Pairing a Braille Display with a Portable Mainstream Solution**

Presenters: Damian Pickering and Jerry Kuns

With the increasing popularity of mainstream technologies such as sleek netbook computers, smart phones and tablet devices we notice that big things come in smaller packages. The assistive technology industry keeps pace with smaller, more powerful braille notetakers and refreshable braille displays that work hand-in-hand with these mainstream offerings. Devices such as the iPhone and iPad are true game changers, pushing the envelope where mainstream and accessibility meet. This workshop focuses on how both new and familiar tools can best be used to help students and teachers do their best work and explores which applications are truly accessible.

Since graduating from St. Mary's College Of California with honors, **Damian Pickering** has enjoyed a rewarding career in the field of Blindness and Technology. Blind since 1969, Damian has been a braille reader since 1971. He has fond memories of when the Braille 'n Speak was cutting edge. Damian embraces today's technology without losing sight of how we got where we are today. "I never leave home without my BrailleNote and my iPhone," Damian says, "but the truth is, I always carry a slate and stylus just in case. No matter what, I always use braille to

do my best work!”

As a child with very low vision, **Jerry Kuns** was educated in a variety of settings including residential schools for the blind in Ohio and California. He earned a B.A. in social sciences and an M.S. in Counseling Psychology that gave him a firm understanding of how to motivate and guide clients and students to achieve their goals and objectives.

After many years of providing education, transition and employment services in a variety of settings for students and adults living with vision loss, Jerry Kuns re-entered the field of education in 2004 as a Technology Teacher Specialist for the California Department of Education. He is based at the California School for the Blind in Fremont where he and his colleagues provide technology training and support services to blind children and their teachers throughout California. The team has developed a variety of curricula and teaching guidelines that are used in North America for assisting students to learn a wide range of information tools and access technologies including “Finding Your Way,” a training guide for BrailleNote and Sendero GPS.

105

What’s New in Special Collection?

Presenters: Ruth McKinney and Sue Parker-Strafaci

We will offer an overview of what’s new and available for children of all ages in Braille Institute’s Special Collection catalog. In addition, we’ll provide a forum to discuss what’s needed in Early Braille Literacy, and beyond. Please bring your thoughts, ideas and concerns that will help us all “bridge the gap.”

Ruth McKinney is Director of Braille Publishing for Braille Institute. She has worked in the field of publishing for over 30 years. She has worked for both textbook and magazine publishers including McGraw-Hill, Ziff-Davis, and The Los Angeles *Times*. Her role has been to develop creative ways to impart information to students and readers. At Braille Institute, Ruth has been instrumental in looking at ways to make early braille literacy fun. Ruth holds a BFA from Syracuse University.

Sue Parker-Strafaci is Director of Child Development Services for Braille Institute. She has worked in the field for 26 years and is current President of the Birth to Five Vision Network of Southern California. She holds a BA in Child Development and a MA in Early Childhood Special Education.

106

Group Classes as an Effective Way to Fit in More Expanded Core Curriculum (ECC)

Presenter: Patti Maffei

Much of a TVI/O&M’s work is, by necessity, accomplished during one-on-one lessons, but what if there are some topics that lend themselves to group classes? At The Hatlen Center for the Blind, we have found that in some curriculum areas we are able to disseminate a lot of ECC information to a large group of students, which not only stimulates discussion, but also saves teacher time. We will share our curriculum covering topics such as: internet safety, assertiveness training, fine dining, first aid, and much, much more. New ideas are welcome!

Patti Maffei was promoted to the position of Program Director in 2006 after having worked as an Orientation and Mobility Instructor at The Hatlen Center for 15 years. She has lectured and presented workshops at professional conferences all over the nation, and has served as a master teacher for numerous graduate interns. Since becoming Program Director, Patti has taken on managing a major portion of the center’s administrative requirements, and has continued to train new instructors. In addition, she has been the driving force behind the establishment of The Hatlen Center’s national program, which officially launched in September 2006. Currently she is authoring a book that will be published by the American Printing House for the Blind. Patti holds an M.A. in Special Education/Orientation and Mobility from San Francisco State University. She is ACVREP certified in Orientation and Mobility.

107

Cochlear Implants for Students Who are Deaf-Blind

Presenter: Gloria Rodriguez-Gil

Service providers for students with visual impairments may benefit from learning about cochlear implants to better support the increasing number of student users, their parents and their educational team. This presentation will describe this device, its function and activation, and the importance of auditory verbal therapy. It will also share key findings of research on the benefits and challenges of cochlear implants for children with combined visual and hearing loss. Finally, it will discuss research-proposed practical strategies to get the benefits of the cochlear implant, with help from video clips of young users.

Gloria Rodriguez-Gil has been in the field of visual impairments, multiple disabilities and deaf-blindness for twenty-five years. She has been a teacher, a creator and coordinator of special education programs for children who are deaf-blind and a university professor in her home country of Costa Rica. For the last thirteen years she has been an educational specialist for California Deaf-blind Services. Under this capacity she has been providing technical assistance, trainings and lecturing. She also writes articles and blogs that can be found at www.cadbs.org.

108 Implementing the English Language Learner Framework (ELLF) at the California School for the Blind (PART 1)

Presenters: Cheryl Kamei-Hannan, PhD, Dr. Sharon Sacks, and Marsha Silver

During this session, presenters will share about an inter-disciplinary process of assessment and instructional planning that can be used when working with individuals who are visually impaired and who are English Language Learners. Particular emphasis will be placed on assessment of four areas (listening, speaking, reading, and writing) and in using an English Language Learner Framework (ELLF) for students who are visually impaired that was used to guide instructional planning. Specific case studies that emerged from implementation of the inter-disciplinary process at CSB will be presented.

Cheryl Kamei-Hannan, PhD, is an Assistant Professor at CSULA. Ms. Kamei-Hannan earned her Doctorate of Philosophy at the University of Arizona with a specialization in Visual Impairments and an emphasis in Language, Reading, and Culture. She also studied at San Francisco State University and earned her Master of Arts degree in Special Education with an Education Specialist Credential in Visual Impairment and Blindness and a Rehabilitation Services Credential in Orientation and Mobility. Ms. Kamei-Hannan has worked in the field of visual impairment and blindness in California and Arizona for over fifteen years in the capacity of personnel preparation coordinator, reading specialist, middle school language arts classroom teacher, itinerant teacher of the visually impaired, and a resource room teacher. Ms. Kamei-Hannan's research agenda is focused on literacy issues with students who are visually impaired and the use of assistive technology to support access to the general education curriculum. Current research projects include an intervention investigating the effectiveness of the

Wilson Reading System with braille readers, a survey of practicing teachers of the visually impaired and their use of technology following an assistive technology course, a model for the use of Response to Intervention (RTI) in the field of VI, and a survey of parent and children perspectives on the use of braille from the ABC Braille Study.

Dr. Sharon Sacks is the Director of Curriculum, Assessment, and Staff Development at the California School for the Blind. She has written and presented nationally and internationally on the topics of social skills, transition to adult life, and psychosocial aspects of visual impairment.

Marsha Silver is a Speech and Language Pathologist working on the CSB Assessment Team. In that role, she consults with districts and families and assesses students with visual impairments and multiple disabilities throughout the state of California. Marsha has over 30 years of experience in working with students with communication disorders. She has written chapters in the book, Collaborative Assessment Working with Students Who are Blind or Visually Impaired, Including Those with Additional Disabilities, AFB Press and is the co-author of a chapter on Learning to Listen: Language and Learning Disabilities in a recently published book entitled Learning to Listen and Listening to Learn: Teaching Listening Skills to Students Who are Visually Impaired (AFB Press).

109 The Color Connection: Helping Students with Visual Impairments See with Less Effort

Presenters: Joan Hudson-Miller and Helen Irlen

Color is an important part of the mind-body-learning connection for those who are visually impaired. What can this mean for your students and clients? Did you know that the majority of information that we process is visual and that 60 to 80 percent of the visually impaired have increased problems with processing visual information because of light sensitivity, glare, and contrast? Problems can be helped with color. In this workshop you will learn to recognize the symptoms, access the research, and learn about environmental modifications and accommodations that will help overcome these problems that create barriers to reading books, computers, iPads and other reading devices.

Joan Hudson-Miller: CTEBVI Large Print Specialist, consultant (formerly President of Library Reproduction Services) and President of the National Association for Adults with Special Learning Needs (NAASLN).

Helen L. Irlen, MA, BCPC, LMFT, credentialed school psychologist, licensed therapist, learning disability specialist, educational therapist, board certified professional counselor, Executive Director of the Irlen Institute, and international expert in visual processing deficits.

Friday, March 16, 2012
10:00 am – 11:30 am

201
BANA Tactile Diagram Guidelines, an Overview

Presenter: Katrina Ostby

BANA's new *Guidelines and Standards for Tactile Graphics* has been released. This workshop will provide an overview of the new guidelines.

Katrina Ostby has served as a Tactile Graphics Specialist for CTEBVI for four years. She has given workshops on creating collage tactile graphics and lectures on using Microsoft Word and Adobe Illustrator to design tactile graphics at CTEBVI and NBA conferences.

202
Part 2. Changes in Braille Formats: Reference Marks and Footnotes

Presenter: Cindi Laurent

Braille Formats: Principles of Print to Braille Transcription, 1997 has been replaced by *Braille Formats: Principles of Print to Braille Transcription, 2011*. Part 2 is an overview of what's different with reference marks and footnotes. Parts 1 through 4 can be taken independently of each other and all contain different information.

See bio under Workshop 102.

203
Audio Describing Graphic Novels - Strategies for Transcribers

Presenter: Teri Grossman

This PowerPoint and interactive workshop will be an introduction to Audio Description as it applies to graphic novels. Participants will learn the ten rules of description, describe simple material and review samples of several texts of described graphic novels. They will leave with strategies to apply to their work when presented with graphic material.

Teri Grossman: A describer for 12 years; describer of the Rose Parade for over 10 years; co-founder of the California Audio Describers Alliance; description trainer; currently, Director of Audio Description for Audio Eyes, LLC, a provider of video description. Presenter at CTEBVI 2011, Leadership Exchange in Arts & Disability 2011

204
Electronic Book Access

Presenters: Adrian Amandi, James Carreon, and Jerry Kuns

Electronic books are a great way for students to read textbooks as well as books for pleasure. Hundreds of books can be kept on the same storage device. Teachers, students, and parents can learn to download books easily. This presentation will discuss several strategies for finding electronic books as well as discussing different formats and ways to access each using electronic book readers.

Adrian Amandi, James Carreon, and Jerry Kuns: The three of us work as Assistive Technology Specialists at the California School for the Blind. We provide technology training to the students at our school as well as training and technical assistance to students and teachers throughout the state of California. Together we have over 30 years of experience teaching technology to students with visual impairments.

See additional bio information under Workshop 104.

205
Flying Fingers Continued...

Presenters: Liz Barclay and Stephanie Herlich

"Reading fluency refers to a level of reading accuracy and rate in which decoding is relatively effortless; oral reading is smooth and accurate with correct prosody; and attention can be allocated to comprehension." (Wolfe & Katzir-Cohen, 2001, p. 219) In 2009 *Flying Fingers* explored issues in braille reading fluency through a case study; this workshop will begin where *Flying Fingers* left off, focusing on interpreting assessment results to determine the specific causes of inadequate reading fluency. Specific teaching strategies to improve braille reading fluency will be demonstrated and resources will be shared.

Liz Barclay, Coordinator of the Assessment Program at California School for the Blind

Stephanie Herlich, Coordinator of the Low Vision Program at California School for the Blind

Liz and Stephanie were both researchers on the ABC Braille Study.

206 Strategies for Selecting Information Access and Production Technology for Low Vision Students

Presenter: Leslie Burkhardt, MSLVR

This workshop provides strategies for helping students to become wise consumers of assistive technology.

- Improve your ability to evaluate and select tools that will best help students accomplish their goals.
- Share strategies and experiences for choosing the most effective devices from the vast array of both specialized and non-specialized technology.
- Help students become more active, informed and engaged participants in selecting effective strategies for information access and production.

Leslie Burkhardt has worked at Braille Institute in Los Angeles for over thirty years in many capacities, primarily serving the needs of older adults with low vision. She has been a Low Vision Rehabilitation Specialist for over fifteen years. She has a Masters degree in Low Vision Rehabilitation from Salus University in Elkins Park, PA (2009); an undergraduate degree in Human Services from Prescott College in Prescott, AZ (1997); and an Associate in Arts degree in Ophthalmic Optics from Los Angeles City College in Los Angeles, CA (1980). In 2004, she earned a Continuing Education Certificate in Assistive Technology Applications from California State University at Northridge. She is currently struggling through Lesson 18 of the 20-lesson NFB Braille Transcriber Certification Course.

207 Math Foundation Skills Made Accessible to Pre-school, Elementary, and Multidisabled VI Students

Presenter: Jinger Valenzuela

This workshop addresses the math needs of beginning math students and multidisabled students with visual impairments. Foundation skills include place value (decimals, as well), accurate counting in many generalized situations, money, practical measurements (liquids, linear), 1:1 correspondence, fractions, manipulative use in the four operations, and calculator use. Actual lessons will be presented backed by lesson plans. Please bring questions and concerns for discussion and idea sharing.

Jinger Valenzuela: I hold master's degrees in multiple subjects and visual disabilities education as well as an autism credential. For 23 years I have taught visually impaired students with other disabilities, including retardation, autism, orthopedic disabilities, and learning disabilities. I taught a math class for visually impaired adults for approximately three to four years at Braille Institute prior to entering LAUSD in 1988. The feedback and experience I received from the adults convinced me that math skills were poorly understood, partly due to inadequate adaptations and misconceptions of many learners. During my teaching of preschool and young elementary MDV students I again saw the need to develop concrete ways of teaching skills such as place value and money.

208 Implementing the English Language Learner Framework (ELLF) at the California School for the Blind (PART 2)

Presenters: Cheryl Kamei-Hannan, Dr. Sharon Sacks, and Marsha Silver

The English Language Learner Framework (ELLF) for students who are visually impaired can be used by interdisciplinary teams to assist in planning instruction for English Language Development for students who are visually impaired. The ELLF helps the educational team to identify specific goals and instructional strategies for language and literacy development that are in line with the students' English language levels. During this session, speakers will present specific case studies and share about the strategies that were used to improve language skills in listening, speaking, reading, and writing of these students. Particular emphasis will be placed on embedding specific language objectives into content area and expanded core curriculum lessons using the ELLF.

See bios under Workshop 108.

209 Fish Don't Work on Weekends

Presenter: Betty Henry

The gap between memory and understanding can be huge for a child who is blind because of structurally flawed concepts that give them good grades on memory tasks but no real understanding. This was the case for the child who, listening to a story in which a fishing trip yielded no catch, said it must have been a Saturday because "fish don't work on weekends." This workshop will consider

important aspects of real comprehension with children who are visually impaired, including how educators and peers understand the child and how the child understands the curriculum and the world.

Betty Henry, PhD, Nationally Certified School Psychologist, has been a Teacher Specialist for the Assessment Center at California School for the Blind since 2006. She has been a school psychologist, university educator, and acting administrator. In over thirty years as an educator and parent, she has focused her attention on what helps students become active learners who demonstrate curiosity and reflection.

Friday, March 16, 2012

1:45 pm – 3:15 pm

301
From NIMAS & DAISY to Braille with DBT v.11.1 or MegaDots

Presenter: Peter Sullivan

Using DBT v. 11.1 – This workshop will focus on production of braille materials from DAISY files, with a particular emphasis on textbooks using NIMAS files. Software tools presented will include DBT, MegaDots, NimPro, Microsoft Word, and QuickTac. We will consider a few challenges unique to production of textbook materials and will delve a little into the inclusion of tactile graphics in materials produced for classroom use. While the presentation is mostly on K-12 educational, the skills learned will be applicable to handling of DAISY files generally. Participants are encouraged to bring their own computers and DAISY/NIMAS files for Q&A.

Mr. Sullivan is Vice President of Development at Duxbury Systems, and is involved day-to-day in design and development of Duxbury's products for braille producers.

302
Braille2000 Guide Part 1: Switching Over and Doing Tables

Presenter: Bob Stepp

Two companion workshops (Part 1 and Part 2) present Braille2000 Version 2 and will provide a take-home guide covering all aspects of Version 2. Part 1 will cover general aspects plus new Speedbraille™ keys and braille tables. You may attend either or both workshops.

Bob Stepp is creator of Braille2000, ED-IT PC, ED-IT; frequent CTEBVI workshop presenter.

303
Exploring Careers in Audio Description

Presenter: Rick Boggs

This introductory workshop provides an overview of the audio description industry with a focus on potential career opportunities and required skill sets for those careers. The presentation includes a summary of the history of audio description, a discussion of the development of national standards for description quality, a prognosis of the audio description marketplace, and a detailed demonstration of the process for producing video description. The workshop concludes with a participatory exercise enabling students to experience the nature of the work and begin to assess their own aptitude for audio description writing.

Rick Boggs, totally blind since age five, became an audio description expert in 1996 as a volunteer for WGBH. He established consumer advisory groups and demonstrated video description on national television. As President of We See TV he produced video description for hundreds of broadcast TV shows. He received the CA Governor's trophy for including PWDs in production. Currently, he is the General Manager of Audio Eyes, a video description company in Los Angeles. He contributed to the development of AD standards in California and nationally.

304
Windows Without a Mouse

Presenters: Adrian Amandi, James Carreon, and Jerry Kuns

Navigating the computer using the keyboard is an essential skill for students with any level of visual impairment. Whether the student is a screen reader user or a screen magnification user, keyboard commands are a pivotal skill in increasing both the speed the student can navigate the computer as well as their effectiveness in doing so. This session will discuss strategies in learning to navigate the Windows operating system using the keyboard, curriculum materials and a how to guide will also be provided.

See bios under Workshop 204.

305
Bringing a Dose of Reality to Career Goals

Presenters: Joe Strechay and Scott Truax

How often do your students express very unrealistic career goals? It is time to bring a dose of reality to our teens with unrealistic career goals through activities, guided discussions, guest speakers, self-assessment, and some

good old fashion research. Is a 5'4" visually impaired teen going to play basketball in the National Basketball Association? Let us be realistic with our students and help them achieve. Join the session; learn about some activities and resources to help pop the employment bubble. Participants will have the opportunity to share their own ideas as well. Includes survey results from Fall 2010.

Joe Strechay is currently an Associate in the CareerConnect program within the American Foundation of Blind. He creates content dealing with employment preparation for teens and adults with visual impairments. Mr. Strechay did his undergraduate work at East Carolina University and graduate work at Florida State University. His graduate work is in the area teaching children who are blind or visually impaired, orientation and mobility, and transition. Mr. Strechay has worked for blind services in both Florida and New Jersey. His goals are 1) to help persons who are blind or visually impaired reach quality employment and 2) to help develop tools and training for professionals working with persons who are blind or visually impaired.

Scott Truax has been in the field of blindness since 1975 after graduating from the Orientation and Mobility program at Florida State University, and receiving a Masters of Education from the University of Texas. He has worked in a wide variety of settings including adult rehabilitation centers, schools for the blind, itinerant regional programs, LightHouse for the Blind, vocational rehabilitation, and as a counselor to families of children who are visually impaired. He is currently employed by the American Foundation for the Blind as a FamilyConnect and CareerConnect Program Manager.

306

Ask Dr. Bill

Presenter: Dr. Bill Takeshita

This is a workshop that will allow attendees to ask questions about the medical aspects of various visual conditions of students, as well as questions related to low vision aids, adaptive technology, and other treatments. This workshop was requested by many attendees in years past and was very well received at last year's meeting.

Dr. Bill Takeshita is a pediatric low vision optometrist who specializes in helping children with low vision. He is the chief of optometric services at the Center for the Partially Sighted, consulting director of low vision education at the Braille Institute of America, and an adjunct professor at the Southern California College of Optometry.

Dr. Takeshita is also an instructor at California State University, Los Angeles and he has lectured extensively on the topic of vision and learning across the country.

307

Easy Beginners' Guide to DBT WIN for Home and the Classroom

Presenter: Neal Kuniansky

The workshop will be a survey on the use of DBT v. 11.1 for preparation of braille materials, with a particular emphasis on the use of Microsoft Word as an editor.

Participants will be introduced to:

- 1) Basic use of DBT WIN
- 2) Utilizing the power of Microsoft Word – using the same document for print, large print and braille
- 3) SWIFT, an add-in for Word to make it simpler to get braille from Word using DBT.
- 4) Math and DBT, including a brief view of Scientific Notebook and MathType.
- 5) Using QuickTac for free tactile graphics inside your braille document.

Note: Participants are invited to bring their laptops along to the session.

Neal Kuniansky: I have been working with Duxbury Systems and braille for well over a decade participating in workshops and programs on braille and braille literacy all over the world. My passion is the importance of braille literacy as a liberating tool for independence!

308

Special Needs and Guiding Eye Dogs

Presenter: Michael Meteyer

This workshop addresses the challenges, opportunities and possibilities of guide dog travel for people who have physical challenges in addition to blindness. The Special Needs Program at Guiding Eyes for the Blind has been graduating successful special needs teams, including those with deafblindness, for more than thirty years. Come and be inspired!

Michael Meteyer has worked in the blindness field since the 1980s. He has worked at just about every level in O&M, from K-12 to university level; and with people from ages 4-90. He also has extensive international and national experience, having flown over a million miles in the last decade alone.

309

Working with Students Who Have Visual Impairments and Additional Disabilities: If You Have Questions or Concerns, We Have Answers

*Presenters: Sharon Sacks, PhD,
Director of Curriculum, Assessment and Staff
Development at California School for the Blind
See bio under Workshop 108.*

*Maurice Belote,
Project Coordinator, California Deaf Blind Services*

*Jane Vogel,
Teacher for Students with Visual Impairments*

*Betty Henry, PhD,
Nationally Certified School Psychologist
See bio under Workshop 209.*

Serving students with visual impairments and additional disabilities can be challenging. A panel of experts will answer your questions and share strategies to enhance service delivery and instruction for these students. We encourage participants to bring questions about assessment, curriculum, instruction, and behavioral intervention for students who have multiple disabilities.

310

What Does Accessibility Mean?

Presenter: Jonn Paris-Salb

This workshop will focus on students with print disabilities and how access to the curriculum should be provided to students to meet their needs. We will talk about accommodations and modifications as well and interventions from a self-contained special day classroom to the full inclusion model.

Jonn Paris-Salb: Classroom educator for 20 years, principal 12 years, and currently an Education Administrator for the Clearinghouse for Specialized Media and Technology within the California Department of Education for five years.

Friday, March 16, 2012
3:45 pm – 5:15 pm

401

Tactile Graphics: Multipage Keys and Diagrams and the Special Symbols Page

Presenter: Katrina Ostby

What do you do when a tactile graphic won't fit on one page? BANA's newly released *Guidelines and Standards for Tactile Graphics* show you how. This workshop applies to graphics in both literary and Nemeth Code.

See bio under Workshop 201.

402

Bridge the Gap Between Transcribers and Students

Presenter: Jayma Hawkins

This workshop will give tips and techniques on producing a quality braille document from start to finish. In order to bridge the gap between transcribers and students the transcriber must think like the student and not only know what they are doing but why they are doing it. This workshop will walk you through the "thinking" stage before the transcription starts, the organization of thoughts as well as the sequence of transcribing.

Jayma Hawkins: I am an accessible media editor for APH. I have been employed with the American Printing House for ten years. I have a bachelor's degree in Criminal Justice. I am Literary and Format certified and am currently taking the proofreading course. I chair the Textbook Formats Specialists Committee for CTEBVI. I visit and train several prison braille programs throughout the United States.

403

Braille Yesterday, Today and Tomorrow— Building a Bridge to the Future

Presenter: Sue Reilly with Bonnie Grimm and Cindi Laurent

"Braille itself has been instrumental in making possible the integration of blind people into society, and, in turn, this increased integration has driven developments in the use and production of braille. The more integrated that blind people have become, the greater are the demands placed on sources of literacy. Are the literacy tools keeping up?" (*The Evolution of Braille: Can the Past Help Plan the Future?* Introduction, Part 1)

This three-part article from the Braille Authority of North America (BANA) is intended to reach braille readers, teachers and producers to stimulate thoughts and discussion on the evolution of braille. Please come and share your thoughts with members of the BANA.

The article may be found in numerous publications, including the CTEBVI *JOURNAL* and the BANA website at www.brailleauthority.org.

Sue Reilly has been the CTEBVI representative to BANA since 1997. She has been actively involved in CTEBVI for more than 25 years. She is retired from the San Diego Unified School District and is certified in literary braille by the Library of Congress.

Bonnie Grimm has represented the Braille Institute on the BANA board. She is also actively involved in CTEBVI, most recently as past president and conference exhibits chair. She is employed by the Braille Institute as the Transcribing Coordinator of Tests and Textbooks.

See Cindi's bio under Workshop 102.

404 The Investigation of the Effectiveness of Using the Wilson Reading System with Braille Readers

*Presenters: Cheryl Kamei-Hannan, Ph.D.
(California State University, Los Angeles)*
See bio under Workshop 108.

*Jane Erin, Ph.D.
(University of Arizona)*

*Jeanette Wicker
(American Printing House for the Blind)*

*Erika Acosta-Priser, MA,
Teacher of Students with Visual Impairments*

*Lisa Okikawa, MA,
Teacher of Students with Visual Impairments*
See bio under Workshop 606.

*Rosa Tu, MA,
Teacher of Students with Visual Impairments*

The purpose of this lecture/presentation is to share the results from the APH-funded Wilson Reading System (WRS) study, a collaborative study with California State University, Los Angeles. The information being shared is researched based and discusses the implementation of the WRS as a direct reading intervention that provides intensive focus on phonics and reading fluency as well as demonstrates adequate improvement in the five areas

of reading instruction (phonemic awareness, phonics, vocabulary, reading comprehension, and fluency) for students who are visually impaired and who read braille. Results of the single subject study will be presented.

405 Cooking Up Great Toys!

Presenters: Stephanie Herlich and Helene Holman

Come play with us! We'll be cooking up some great recipes for hands on games and toys for braille readers and students with low vision. Adaptations will be demonstrated. These games and toys can help address social skills and recreation/leisure skills – two key areas of the expanded core curriculum. You'll have plenty of time for hands on fun with the games ... plus all participants will receive ingredients to help get playtime started with your own students. Come join the fun!

Stephanie Herlich: I have been a Teacher of the Visually Impaired and Orientation and Mobility Specialist for 17 years. I am currently the coordinator of the Low Vision Clinic at California School for the Blind. I was a researcher on the Alphabetic Braille and Contracted Braille Study (ABC Study) funded by APH. I have published articles in *Re:View* and *JVIB*. I am a co-author of the *Getting To Know You Curriculum* by APH and a co-author of the *Learning to Listen/Listening to Learn* book by AFB. I am currently writing *Book 3: Learning Braille Contractions for the SAL 2* courseware available from Exceptional Teaching.

Helene Holman, Owner, Exceptional Teaching Inc.

406 How to Help Students with Retinopathy of Prematurity and Optic Nerve Hypoplasia

Presenter: Dr. Bill Takeshita

Retinopathy of prematurity and optic nerve hypoplasia are two of the most common causes of vision impairment of students. This workshop will review the latest in the understanding of these eye conditions and will describe the functional implications of these conditions on learning. Attendees will learn about the most common treatments and visual aids to help students with ROP and optic nerve hypoplasia.

See bio under Workshop 306.

407

Quota Funds: They Make a Difference in My Classroom

Presenter: Keith Christian

This workshop will focus on practical tips (both low and high tech) that will be of interest to itinerant and classroom teachers. Many of the tools discussed are available on Quota. Students of all abilities can take advantage of these tools; we just need to be creative in how we get them to use them. We will also talk about different types of digital file formats and what devices can create them and/or play them back. It's the stuff your students want you to know.

Keith Christian has been a TVI since 1996. He worked in LAUSD at Nobel Middle School for seven years and for the past nine years has been at Clara Barton Elementary in Anaheim City School District. As a teacher, he strives to nurture, encourage, and inspire students to be the best they can be. Keith is also CTEBVI's Education K-12 Specialist.

408

iPad Apps for Children with Visual Impairments

Presenter: Laura Campaña

This workshop will introduce multiple applications on the iPad iOS platform that have been tested on children with visual impairment. This workshop will delve into the multiple features found on the device and some additional hardware that can go with it. Familiarize yourself with the wonderful applications that can be used on these devices for children with special needs. Join in a discussion and live demonstration on iPad use with early intervention, socialization, life skills, interactive books, communication and much more! This workshop will also share cumulative data collected on iPad use with children with visual impairment.

Laura Campaña has worked with children with special needs for over 12 years. She has a Bachelor of Arts degree in Human Development with a specialization in Early Childhood Education and a Master of Arts degree in Human Development with a specialization in Leadership in Education with a focus on administration and social services from Pacific Oaks College. She has been working at Junior Blind of America for over one-and-a-half years working with children ages birth-six years of age, and came to Junior Blind of America with vast experience working with children ages birth-16 years of age with multiple disabilities including autism, deaf/hard of hearing,

medically fragile and visual impairments.

409

Using JAWS to Write, Proofread, and Edit Your Paper

Presenter: Bob and Sue Sweetman

Whether your students are writing a one-paragraph book report or a 20-page term paper, you will learn some simple techniques to ensure that they can independently prepare them for their teachers.

Sweetman Systems has been providing assistive technology to people with visual impairments since 1989. **Bob** honed his assistive technology skills during his 15 years as an attorney and as the technology instructor with Junior Blind of America and Sweetman Systems. **Sue** spent six years as a high school agriculture teacher before transferring her passion for "learning by doing" to folks with visual impairments.

410

Modularized Interactive Touch Science

Presenters: Jerry Kuns and James Carreon

A new approach to learning through haptic feedback! This presentation will show examples of a multi-dimensional learning environment that allows exploration of the solar system, integrating NASA Earth and space science data, including things on a micro scale, like the parts of an atom or cell. It supports students to use their sense of touch to explore the volcanoes of Mars, discover the charges inside an atom, and compare the volumes of three-dimensional objects as their dimensions change. Along with incorporating the sense of touch, the multi-sensory learning environment includes audio direction and feedback and high contrast graphics for students with usable vision.

See bios under Workshop 204.

Saturday, March 17, 2012

8:00 am – 9:30 am

501

The Basics of CoreIDRAW for Tactile Graphics

Presenter: Yan Zhang

For those new to computer-generated tactile graphics and CoreIDRAW, learn the basics of creating tactile graphics with CoreIDRAW. Watch how basic graphics can be easily

created and edited. Learn to use and setup your own CorelDRAW Template to ease the drawing process.

Yan Zhang: I have been working in the Accessible Textbook Department of American Printing House for the Blind for ten years in the position of Tactile Graphics Developer. Previous to my career at APH I designed and developed tactile graphics for TAEVIS at Purdue University. I have presented on tactile graphics across the United States and China.

502 “Bridge the Gap” Between English and Foreign Language

Presenter: Saralyn Borboa

The journey from English to foreign language is not as difficult as you may think. This workshop will focus on the basics that you need to know before beginning your first foreign language project: the differences between English and foreign language textbooks and where to find the information you need to “Bridge the Gap” between English and foreign language transcriptions.

Saralyn Borboa is certified in Literary and Textbook Format. She is the instructor in a prison braille program for the Aternate Text Production Center and has experience in all areas of Literary and Foreign Language transcription for elementary through post-secondary levels. She is CTEBVI’s Foreign Language Specialist, NBA’s Literary Braille Committee Chair and a member of various NBA committees.

503 Nemeth Spatial Arrangements

Presenter: Mary Denault

Nemeth spatial arrangements starting at the elementary level going through college with rules for spacing, how to fit larger examples and examples with notes to the side will be shown. Examples with cancellation and shapes will be discussed. We will look at some difficult print examples as a group and discuss possible solutions.

See bio under Workshop 103.

504 In the Beginning the Word Was Braille and Then There Were Books: From the Mountbatten Learning System to the Victor Stream

Presenter: Damian Pickering and Jerry Kuns

This workshop focuses on two technologies that help keep parents, teachers and children on the same page. The Mountbatten simultaneously provides early learners with an ergonomic and engaging foundation in braille literacy and an introduction to important technology concepts that will serve them throughout school and beyond. The Victor Stream is a low-cost, easy-to-use Talking Book/DAISY player that is the key to a world of books and other accessible media.

Blind since early childhood, **Damian Pickering** has been a voracious braille user and talking-book listener throughout his education and professional career. Now a parent himself, Damian has used both the Mountbatten and the Victor Stream to explore the rewards of literacy with his inquisitive seven-year-old daughter. He looks forward to sharing his insights and hopes these tools may open doors for you and your budding scholars.

See Jerry Kuns’ bio under Workshop 104.

505 Maximizing What You Got!

Presenter: Stuart Mann, OD, MA, FCOVD

Persons with central vision loss can improve their peripheral vision awareness and abilities through optometric vision therapy to aid in their visually directed motor activities, as in hand eye coordination, and their general mobility. This workshop is designed to provide a primer on using VT to maximize the impact of residual vision on students’ activities.

Dr. Stuart Mann: BS Visual Science OD, Pacific University College of Optometry MA Reading, Notre Dame de Namur University Fellow, College of Optometrists in Vision Development Chief of Pediatric Services at Western University of Health Sciences Eye Care Center

506 Using Optical Character Recognition Software to Acquire Text

Presenters: Bob and Sue Sweetman

Do teachers provide last-minute print-only documents or books for your students to read in class or at home? Learn how Kurzweil 1000 or the Pearl Camera with Open Book software can quickly provide them with an accurate copy that can be read on a computer, notetaker, digital book player, or embossed for hard copy braille. We will also cover how to use both programs when you need to open and read .pdf files.

See bios under Workshop 409.

507

Building on Patterns

Presenters: Robin Wingell and Izetta Read

This workshop will provide an overview of the new Building on Patterns (BOP) Language Arts Curriculum for braille readers grades K-2. BOP is a complete language arts program that also provides a springboard for activities related to the Expanded Core Curriculum. The workshop will highlight the changes from the original Patterns series. In addition, it will emphasize the major strands included in the program that are identified by the National Reading Panel as being important for all readers. Discussion will also include the unique aspects of the program that are specific to braille learners.

Robin Wingell has a M.A. in Special Education with an emphasis in Visual Impairments. She has been a teacher of students with visual impairments for twenty years. Robin works with students ages birth-22. She is the author of *Fun with Braille* and a member of the *Building on Patterns* writing team.

Izetta Read holds a CA teaching credential for students with visual impairments. She has been teaching for eight years. Izetta is a member of the *Building on Patterns* writing team.

508

Encontrando la Perfeccion (presented in Spanish)

Presenters: Dr. Fernanda Armenta-Schmitt and Lisbeth Flores

Throughout a child's life, family members experience various life transitions that render them stronger and better equipped to meet the challenges of life. This presentation will provide an opportunity to examine the inherent strengths discovered through the journey.

Dr. Armenta-Schmitt is a Licensed Clinical Psychologist with an extensive history working with young children and their families in culturally diverse clinical and community settings. She is Director of Education and Family Services at the Blind Children's Center where she has been employed for over 24 years. During that time she helped develop and implement a model that is driven by family-focused principles providing comprehensive services in a multidisciplinary and inclusive environment to young children who are blind or visually impaired and

their families. Dr. Armenta-Schmitt has taught graduate and undergraduate courses, authored works on families of children with special needs, and served as a consultant for many community organizations and grant-funded programs. She enjoys training both staff and clients to work together more effectively by expanding their understanding of one another's diverse world views.

Lisbeth Flores is the parent of four children, one of whom has a severe visual impairment. Lisbeth works with families of young children who are blind or visually impaired, sharing her own personal experiences both individually and in groups. She has learned to exercise her voice in efforts to promote awareness and understanding of the modifications necessary to effectively adapt to the needs posed by having a family member with a disability.

509

We Invite Families to be Connected with Families through AFB/NAPVI Social Media

Presenters: Scott Truax & Susan LaVenture

In this session families will learn how to use the FamilyConnect website to guide and assist them as they travel through a lifetime of transitions as the parent of a child with vision loss. Discussion will include the many key transition points and how families can prepare for and navigate their way through them. Families will also learn of the other web-based programs available to them through the American Foundation for the Blind's family of websites and publications. Each family attending both NAPVI and AFB sponsored sessions will receive as a gift the [Parents Guide to Special Education](#).

Scott Truax has been a professional in the field of blindness for over 35 years and worked with families for 22 of those years.

Susan LaVenture is a parent of a visually impaired adult and she has been CEO of NAPVI for 20 years.

510

CAPVI Annual General Meeting

Presenters: Anne Ward and Carlos Martinez

This is the annual general meeting of CAPVI, the California affiliate of NAPVI. Parents and families and anyone who is interested are welcome to attend, learn more about what CAPVI does, status of new and old projects, and more about NAPVI and its current projects and activities.

Anne Ward is the Northern California Co-Chair of CAPVI. She is the mother of a 28-year-old visually impaired son.

Anne has been involved in parent action and education for many years.

Carlos Martinez is the Southern California Co-Chair of CAPVI. Carlos is the father of a 19-year-old blind son. Carlos has worked for the Blind Children's Center for many years. He is an advocate for parents.

Other CAPVI board members and NAPVI board members may be present as well.

Saturday, March 17, 2012

10:00 am – 11:30 am

601 DBT v. 11.1 with Word

Presenter: Peter Sullivan

The workshop will focus on use of Microsoft Word as an editing “front end” for DBT version 11.1. Participants will be introduced to SWIFT, an add-in for Word to make it simpler to get braille from Word using DBT. We will use Word templates that give Word documents a braille “look and feel” to help the transcriber see success before the transcription work is even begun. We will cover production of literary as well as mathematical materials.

See bio under Workshop 301.

602 Braille2000 Guide Part 2: Handling Source Files

Presenter: Bob Stepp

Two companion workshops (Part 1 and Part 2) present Braille2000 Version 2 and will provide a take-home guide covering all aspects of Version 2. Part 2 will cover RTF and NIMAS file importation. You may attend either or both workshops.

See bio under Workshop 302.

603 CHEMISTRY OVERVIEW

Presenter: Lindy Walton

A presentation of the rules of the Chemistry Code as applied to examples of chemical notation, noting differences from the Nemeth Code.

Lindy Walton is employed as a braille transcriber for the Madison public schools in Madison, Wisconsin. She is also involved with the NFB as a grader for students of the Nemeth transcription course, and is a life member

of the National Braille Association where she conducts workshops at their professional development conferences. Lindy is certified in the three codes (literary, math, and music) and enjoys brailleing a variety of challenging material.

604 Using Accessible Maps to Teach Location Literacy

Presenters/Panelists: Mike May, Jerry Kuns, and Katie Gilmore

The term “location literacy” refers to access to the print that appears outdoors, on buildings and any landmark that identifies a place in the environment. Location literacy is especially important to blind individuals because they cannot navigate by visually scanning environment, have limited access to what is around, and consequently are dependent on others for directions or descriptions. Accessible GPS systems are great in providing real-time travel information for the users. However, in classroom situations, it makes more sense to have a program that allows the student to virtually navigate on the maps using a PC.

Mike May is co-founder and CEO of Sendero Group, developer of the first accessible GPS for the blind in 2000 and distributor of various adaptive technologies. He has been the principle investigator on several US federal grants as he works with numerous organizations to advance wayfinding technologies around the world.

Jerry Kuns, Teacher, Specialist Assistive Technology, California School for the Blind. See bio under Workshop 104.

Katie Gilmore, Sendero Group

605 “Cane Quest” A New Beginning in O&M

Presenters: Lea Ann Myers, MA, COMS, and Tom Rotunno MA, COMS

What is “Cane Quest”? It is an O&M competition. The first “Cane Quest” competition was held on April 9, 2011, at the Braille Institute in Anaheim. The origin, development, success and the future of Cane Quest will be presented. It will include how the data from this competition is being used for research at CSULA and how this is being made into an assessment tool to be used by other regions for O&M. Come and learn how this tool can work for you.

Lea Ann Myers has been involved with the blind and

visually impaired community for over 39 years, both as a volunteer and a professional in O&M. She helped develop this project with Tom to motivate students to gain better O&M skills. O&M is a passion, not just a job.

Tom Rotunno has been teaching O&M for the past 32 years in public schools and adult agencies in California and Oregon. He is Co-President of CAOMS. Prior to the Cane Quest, Tom and Lea Ann set up a pilot study in September, 2007.

606 Bringing Life Skills to Life During the School Day!

Presenters: Lisa Okikawa, TVI, Pasadena Unified SD and Ralph Cioffi, O&M/TVI, Independent Contractor

This presentation will illustrate how to re-incorporate an often neglected focus upon “life skills” for the blind and visually impaired during the school day. The workshop will address a philosophical and practical approach towards helping visually impaired students prepare for the social and emotional impacts of acquiring functional skill independence and social appropriateness in concert with focus upon the public school expanded core curriculum.

Lisa Okikawa: Lisa Okikawa is currently the teacher of visually impaired students for Pasadena Unified School District. She is an advocate of performing arts education for students with visual impairments and believes there is an important connection between exposure to the arts and the development of literacy. In 2011, she became the first Los Angeles-area recipient of The Broadway League’s Apple Educator Award for her work with Center Theatre Group (Los Angeles) advocating literacy-based theatre education for students with visual impairments. Okikawa has presented at the Getting in Touch with Literacy and the California Transcribers & Educators for the Blind and Visually Impaired conferences and participated in a presentation at the American Printing House for the Blind. Prior to her career in education, Okikawa held positions in the entertainment industry including Manager of New Media, Entertainment Publicity for NBC Universal and Publicist at E! Networks. She is a graduate of UC Santa Barbara where she received her undergraduate degree in Theatre and minor in English. She also completed both the credential and Master’s programs in Special Education/ Visual Impairments from Cal State Los Angeles.

Ralph Cioffi: Ralph Cioffi is dually credentialed as both an O&M Specialist and TVI. Prior to his retirement, working 24 years for Pasadena Unified School District,

his experiences ranged from providing service to blind and visually impaired students in Early Start and pre-school programs, along with working with students at the elementary and high school level. He is a graduate of the O&M Master’s program at Cal State L.A. He also holds a Master’s degree from Antioch College in Elementary Education. He has been a Peace Corps Volunteer in the Kingdom of Tonga, taught kindergarten for years in the South Bronx, New York City, and was adjunct faculty at Mt. St. Mary’s College, 1993-2009. During that time he was Director of the Hilton-Perkins Grant Program at Mt. St. Mary’s College, 1997-2003, which acculturated students, going into the helping professions, to the issues of blindness and visual impairment.

607 Improving Social Skills for the VI Student in Our Technology Generation

Presenter: Wayne Siligo

This workshop will highlight and discuss some of the ongoing challenges in teaching social skills to the new generation of tech-knowledgeable students. Information will be shared about comments from a survey on social challenges for the VI student given to long-time educators and employers in the VI field.

Wayne Siligo: I am an educator, long-time music director at the California School for the Blind, and for seventeen years have taught the Social Awareness and Current Events classes at CSB. I am a successful businessman, and professional musician. I am blind and have experienced and been a part of complex social situations most of my life.

608 Learning How to Recognize Feelings in Self and Others

Presented in Spanish. Este taller será presentado en español.

Presenter: Myrna Pineda Beit-Ayvaz

The presenter will focus on the importance of recognizing feelings in self and others. Emotional literacy is the ability to identify, understand, and express emotions in a healthy way. Children with a strong foundation in emotional literacy: tolerate frustration better, get into fewer fights, engage in less destructive behavior, are healthier, are less lonely, are less impulsive, are more focused and have greater academic achievement. The presenter will be using materials from The Center on the Social and Emotional

Foundations for Early Learning (CSEFEL).

Myrna Pineda Beit-Ayvaz is a Family Worker at the Blind Children's Center. She works collaboratively with a multidisciplinary team including parents, teachers, and specialists to provide an integrated family-focused educational and therapeutic program in Los Angeles. Myrna has a twenty year history working with families of young children with significant disabilities.

609

Parents as Collaborative Leaders

Presenters: Scott Truax and Susan LaVenture

In this interactive session families will learn how to become leaders in their communities as well as strengthen their relationship with the National Association for Parents of Children with Visual Impairments and the FamilyConnect web program. Discussion will include how to become a knowledgeable advocate for your child within the public school system, to ensure that schools provide adequate special educational services for your child. Families will also learn how to serve as representatives on advisory committees at schools and at special meetings relating to blindness, and to encourage leadership from other parents living in your communities. Each family attending both NAPVI and AFB sponsored sessions will receive as a gift the Parents Guide to Special Education.

See bios under Workshop 509.

610

Conflict is Not a Bad Word: Conflict is an Opportunity for Discussion at I.E.P. Team Meetings...or Anywhere

Presenter: Marc Purchin

This workshop will be an interactive and fast paced session. Participants will learn new skills to improve parent and teacher communication. Parents will learn valuable communication skills that will enable them to be more effective during the IEP meetings and ensure greater success for their children.

Marc Purchin is President of Purchin Consulting, a Southern California-based firm that specializes in mediation and conflict resolution trainings. Since 1997 he has conducted more than 2,000 mediations, mostly through contracts with the California Special Education Hearing Office, the Department of Developmental Disabilities, School Districts as well as with numerous non-profit organizations. Marc's success rate in

mediations, conflict resolution trainings and negotiation coaching has positioned Purchin Consulting as one of the premier firms in the industry.

Since September 2006, Marc has been the Director of Alternative Dispute Resolution Services with the Southwest SELPA, supporting thirteen thousand students, families, twelve School Districts, County of Los Angeles Education and twenty-one Charter Schools with their alternative dispute resolution needs. Services include mediation, training, facilitating IEP team meetings, and coaching.

Marc earned his Bachelor's degree in Speech Communication with an emphasis in Interpersonal Communication and Theatre from Southern Illinois University. His Master's in Business Administration (MBA) with an emphasis in Non-Profit Management was earned at American Jewish University (formerly University of Judaism). Marc additionally attained certification as a mediator through the Los Angeles City Attorney's Office.

A faculty member at American Jewish University since 1996, Marc teaches in the school of non-profit management there. His current course offerings include Conflict Resolution and Negotiation and Organizational Development and Leadership. Combining his management background with his mediation experience, Marc conducts conflict resolution and leadership development training programs for a diversified client base.

Saturday, March 17, 2012

12:45 pm – 2:15 pm

701

Certification Manuscript: The First Pier in Bridging the Gap!

Presenter: Jana Hertz

This workshop will look at the certification manuscript: What are the required elements in preparing a certification manuscript? We will look at table of contents, reading level, etc. What things should be avoided? We will provide some sample pages, and recommendations on types of books. If you are getting ready for this next step, join us for tips for success. If you are newly certified, come share with us what was helpful for you!

Jana Hertz is a Library of Congress Certified Braille Transcriber and Alternate Media Specialist – Capistrano Unified and Saddleback Valley Unified School Districts. She currently serves as the CTEBVI Literary Braille Specialist and as the Skills Committee Coordinator for the

National Braille Association; Instructor: Braille Transcribing Course, Orange County California.

702

Part 3. Changes in Braille Formats: End Matter and Blank Lines

Presenter: Cindi Laurent

Braille Formats: Principles of Print to Braille Transcription, 1997 has been replaced by *Braille Formats: Principles of Print to Braille Transcription, 2011*. Part 3: What's different about end matter and blank lines? Lots! Examples will be given showing how this material should be handled. Parts 1 through 4 can be taken independently of each other and all contain different information.

See bio under Workshop 102.

703

ELEMENTARY MATHEMATICS, K-3

Presenter: Lindy Walton

Examples, commentary and graphics for early grades (K-3) Nemeth transcription based on the rules of the Nemeth Code, Braille Formats, and the new Tactile Graphics Guidelines.

See bio under Workshop 603.

704

The Building Blocks of Math Achievement in Children with Visual Impairments

Presenters: Amanda McKerracher and Adam Wilton

This workshop will focus on the development of early mathematical abilities. Parents and teachers will learn about how mathematical cognition develops in blind and sighted children, and how they can use that information to support math development in the children with whom they work. Practical strategies will be presented, including how to assess children's mathematical development and how to target instruction to the unique needs of each child. Strategies will be applicable to both the school and home context.

Amanda McKerracher is a PhD student in the School Psychology program at UC Berkeley. Her research focuses on the development of mathematical cognition in children with visual impairments. She is currently a psychologist intern at the California School for the Blind.

Adam Wilton is a PhD student in the Special Education program at the University of British Columbia. His research

focuses on the development of early literacy skills for visually impaired students in integrated settings. He is also a TVI in a suburban Vancouver school district.

705

Making Sense of Doctor Reports in the Classroom

Presenter: Dr. Bennett McAllister, OD, FAAO

This workshop is intended to "bridge the gap" between visual acuity (VA) in doctor vision reports and practical application in the classroom for those providing educational services to their visually impaired students. Factors affecting visual acuity, systems of nomenclature and extrapolation of useful information will be presented. Participants are encouraged to bring and present real world examples of reports for interactive de-coding. By the end of the workshop, one should be able to garner meaningful data from doctor letters.

Dr. McAllister: BA Social Science
OD, University of California, Berkeley
Fellow, American Academy of Optometry
Diplomate, Low Vision
Assistant Professor, Chief, Low Vision and Primary Care, Western University of Health Sciences, College of Optometry

706

Wake Up Call: The Era of Digital Education Has Arrived and Is Coming to Your District Soon

Presenter: Eric Vasiliauskas, MD

The move towards electronic and web-based teaching experiences is no longer theoretical. iPads & SMART Boards are being introduced as early as kindergarten. Electronic textbooks are an emerging reality. Beyond Word, Excel, and PowerPoint, students are expected to access web-based school calendars, teachers' and publishers' webpages and other media sources. E-based instructional materials are mandated to be not only blind student-user-accessible, but e-content must be equivalent to the educational experience of sighted print-reading students. This workshop will focus on digital preparedness challenges that face students, educators, transcribers, school districts, VI programs, TVI teacher-preparation programs, the Department of Education and textbook producers.

Eric Vasiliauskas: I am the parent of two mainstreamed students, now in fourth and ninth grades in a competitive

high-performing public school district. My kids use English, Lithuanian and Spanish e-braille. We have been facing e-challenges for years. Next year we will be working with the iPad. I am familiar with the joint US Department of Justice & US Department of Education Electronic-Based Curriculum Accessibility guidelines. Our district and SELPA have stated that they would like to be a “model school district” for e-accessibility. I have been invited to join the newly formed “Access Sub-Committee” of our district’s Technology Advisory Board.

707

Accessing the Curriculum Using Apple Computers and iOS Devices

Presenter: Lore Schindler

Panel Members: Karen Tomlinson, TVI, Nobel Middle School, Los Angeles Unified and Shai Wolman, former student, soon-to-be TVI, Los Angeles Unified School District

Apple has become a leader and model for making sure that accessibility is built into their technology products, and a lot has changed since I presented “Computer Accessibility and the Macintosh Computer” in 2010. I’ll present an update on ways that students with visual impairments can access the general education curriculum through the use of Apple products using keyboard shortcuts, the built-in Zoom and Voice Over features. In this updated workshop, I’ll be including the iPod Touch and iPad, utilizing some great apps that Bookshare, Learning Ally and Ai Squared have available to help students access text. To give some real-world perspective are educators who are using Apple products and adding braille access using the Refreshbraille display. I’d like to get your experiences and frustrations, as well, so please come ready to share! A CD of resources will be provided.

Lore Schindler: I have been a teacher of students with visual impairments for 30 years (itinerant in a rural setting, kindergarten teacher of students with visual impairments in a special school, itinerant working with infants with visual impairments and their families, elementary resource room on a general education campus, and for the past four years as the technology coordinator for the LAUSD Visually Impaired Program). I have a Master’s degree in Instructional Technology with a particular interest in integrating accessible technology into the educational curriculum. I have learned over the years that in our field, and with technology particularly, the more you learn, the more there is to learn. One of the best ways I learn is by finding out what others have been doing in the field, then

incorporating those ideas into my teaching to hopefully make me a more effective teacher.

No panel bios included.

708

La Palabra es Poderosa (Words are powerful)

Presented in Spanish. Este taller será presentado en español.

Presenters: Yolanda Blancarte and Lizbeth Flores

The presenters will provide a model to address the challenges presented to the Latino community to increase awareness of the use of words, and how the use of those words can impact in different ways the response of behaviors with their children, family members and service providers, etc.

Yolanda Blancarte has a nineteen-year history working with diverse families of young children with significant disabilities. She provides services from within a bilingual/bicultural framework and is a Family Worker at the Blind Children’s Center. She collaborates with a multidisciplinary team that includes parents, teachers, and specialists to ensure an integrated family-focused educational and therapeutic program. Yolanda is an immigrant from Mexico and comes from a family of eight siblings. She received a diagnosis of polio at the age of eight months. Based on her extensive history and family background, Yolanda is able to provide skills and support that enhance the Latino family’s ability to understand and navigate through the multi-faceted world of disabilities.

See Lisbeth’s bio under Workshop 508.

709

Starting Early to Let Go

Presenter: Judith Lesner

A panel discussion of parents discussing how they prepared and are preparing their children and youth for independence. It is our belief that the process of letting our children “go” is more difficult for parents of children with visual impairments and must be started early and worked on continually by parents, professionals and youth.

Judith Lesner worked with children and youth at the California School for the Blind for over 30 years. She is also the mother of an adult son with a visual impairment and additional disabilities who has mostly lived and traveled on his own. She has presented this workshop numerous times for various groups of parents.

710

Transition STEPS to Success! “From Entitlement to Empowerment!”

Presenter: Richard Rueda

Learn about how the Department of Rehabilitation assists blind and low vision students in preparing for college and the world of work. This workshop will introduce students, parents and educators to a vast array of programs and services available to them. Over 20 free and low cost options will be discussed and shared. Attendees will take away resources offered by the Junior Blind of America in southern and northern California and other agencies serving blind youth. The timely topic of internships and college preparation will also be covered. This session is geared toward the student, parent and teacher of blind and visually impaired.

Richard Rueda has worked in the field of Blindness and Low Vision since 1992. He has worked with the Intercommunity Blind Center in Whittier, the Junior Blind of America in Los Angeles, Department of Rehabilitation as the statewide Transition Coordinator since 2001, served as Director of Community Services at the LightHouse for the Blind and Visually Impaired in San Francisco from 2010 through 2011. In the autumn of 2011, Richard returned to the Junior Blind serving as their new Director of Transition Services for northern and Central California. Richard has facilitated professional workshops and seminars for CTEBVI since 2004. Richard also presents on employment solutions for blind and disabled persons at national and international conferences. In late 2010, he was invited to speak at a conference in Taipei City, Taiwan, on barriers to employment.

711

Seven Accessible GPS Options: From the iPhone to the PC

Presenters: Mike May and Jerry Kuns

This presentation explains the common aspects and the differences of the various accessible GPS systems on the market. The question is no longer if a blind person should have access to the surrounding location information but rather what are one’s individual wayfinding requirements and which system best addresses those needs.

See bios under Workshop 604.

Saturday, March 17, 2012

2:45 pm – 4:15 pm

801

Textbook Formatting Trivia

Presenter: Jayma Hawkins

Come and join us for Textbook Trivia! This will be an interactive fun workshop that will test your knowledge of the current textbook format rules. Teams will compete but everyone will walk away winners!

See bio under Workshop 402.

802

Part 4. Changes in Braille Formats: Emphasis and Other Changes

Presenter: Cindi Laurent

Braille Formats: Principles of Print to Braille Transcription, 1997, has been replaced by *Braille Formats: Principles of Print to Braille Transcription, 2011*. In Part 4 we will take a look at the new symbols for emphasis ... and other changes you will need to know. Parts 1 through 4 can be taken independently of each other and all contain different information.

See bio under Workshop 102.

803

“I’m not touching that!” The Art of Exposing Preschool Children with Visual Impairments to Varying Sensory Activities

Presenters: Bianca Ciebrant, M.A. COMS – Orientation and Mobility Specialist and Assistant Director of Education at the Blind Children’s Center

Rosalinda Mendiola – Vision Specialist at the Blind Children’s Center

Rosa Tu, M.A. – Teacher of the Visually Impaired at the Blind Children’s Center

Parents of children with visual impairments will get hands-on experience in the challenges and sensory implications that visual impairments impose on young children. Parents will be exposed to varying sensory activities while wearing vision simulators that reflect common eye diseases. A brief discussion of common medical diagnosis and a question and answer segment will also be incorporated.

No bios included.

804

Teaching and Learning with Bookshare and Accessible Instructional Materials: New and Emerging Practices

Presenter: Donna McNear

Given the fast-paced rate of change in the area of technology, it is critical for teachers to have the opportunity for ongoing dialogue in the area of accessible instructional materials and maximizing Bookshare as a resource for improving student literacy skills. This presentation focuses on two aspects of including digital books and tools in effective instruction. First, new and emerging information about Bookshare will be shared including the iOS app Read2Go, an Android app, an open source web reader and accessible images. Second, information on effective implementation strategies will be shared through reflective inquiry and practice.

Donna McNear, M.A., is an educational consultant, a former career teacher in visual impairments, and a certified orientation and mobility specialist. She provides consultation nationally/internationally and conducts numerous seminars and presentations on braille/low vision literacy and assistive technology as an invited speaker. Her degrees are from the University of Northern Colorado and Illinois State University with a certificate in professional development from the University of Minnesota. She works with a variety of initiatives in accessible instructional materials.

805

Overprotection: Its Effects and Implications for Blind Students and Their Service Providers

Presenters: Lisa Okikawa and Ralph Cioffi

Parents have assumed that academic skill building services in the public school system is a primary focus. There is no doubt that this is true, yet this service can be sabotaged by perspectives that can be damaging to the child's sense of self. This presentation investigates the importance of emotionally balanced personal dynamics between blind students, their general education teachers and the paraprofessionals who work with these students throughout the school day. Strategies and interventions to reverse the effects of overprotection will be discussed.

See bios under Workshop 606.

806

Teaching Computer Literacy and Academics with TypeAbility 4

Presenter: David Pinto

TypeAbility 4 is an application that teaches Keyboarding, Computer Literacy, administers Academic Tests, and contains dozens of Academic Games. Attendees will be taught how to use TypeAbility to teach Computer Literacy, and how to run Academic Tests and Games, including how to import and run their own tests. TypeAbility's built-in tests contain quizzes in the major academic subjects for all grade levels. Quizzes can be run as Unprompted Tests, or as Study Tests where students are given hints and several tries for each question. On completion of each test, students' accuracy and speed are stored in their History folder.

David and Gayle Pinto founded the non-profit Academy of Music for the Blind, and also YesAccessible, a company devoted to providing educational software for the blind. David has been creating software for the blind since 1996, including CakeTalking (which makes music recording accessible and which he has taught to Stevie Wonder), Sibelius Speaking (which makes notating music accessible and which he taught to Ray Charles) and TypeAbility which teaches Keyboarding, Computer Literacy and Academics.

807

The VI College Survival Guide

Presenters: Joe Strechay and Scott Truax

This workshop highlights the major skill areas that are necessary for success in the modern postsecondary institution. The presenters offer tips and resources that have proven useful. The presenters outline the skills necessary for greater success. The information was compiled from overseeing a college preparation program in Florida for three years and personal experience. They have experience with college preparation programs in multiple states. They want to prepare our students for success – the high rate of dropping out of college within the first year demonstrates the need for awareness of the complexities faced by students with visual impairments.

See bios under Workshop 305.

808**Let It Go...Let Them Chase Their Dreams***Presented in Spanish. Esta sesión será presentada en español.**Presenter: Carlos Martinez*

The presenter, father of a son with a visual diagnosis, will share his personal journey as a Latino man confronted with the multiple cultural, emotional and educational challenges that are present in his life and his family's life. He will share the changes and adaptation he needed to do in order to survive, and what this implies in regard with his own journey and what he's accomplished so far doing the best he can do for his son.

Carlos Martinez is a Parent Mentor at the Blind Children's Center. He works collaboratively with a multidisciplinary team including parents, teachers, social workers, and specialists, to provide an integrated family-focused educational and therapeutic program in Los Angeles. Carlos has a thirteen-year history working with families of young children with significant disabilities. He is the father of several beautiful children, one of whom presents with a diagnosis of total blindness. Carlos has served as a peer and guide for many parents, sharing his own personal experience as an immigrant who has learned to successfully navigate the multitude of systems necessary to efficiently meet the needs of a child with special needs in the United States.

809**Where Do Babies Come From and Other Scary Subjects***Presenter: Judith Lesner*

Children, with and without disabilities, are sexual beings. We parents need to be prepared to answer our children's questions. Since much information about gender and sex is learned visually, it becomes even more important that we are able to help our children learn about these issues. This workshop will offer an optional opportunity to see anatomically correct dolls and life-size latex models of human anatomy.

See bio under Workshop 709.

810**How We Got To Be Who We Are Today***Presenter: Anne Ward*

This is a panel of competent and successful blind adults. Panel members will address questions about their education, social life as kids and young adults, their employment history and situation in life. They may be persuaded to opine about what they wish they had done in earlier life, what they wish might have happened, and possibly what they wish might not have been done to them.

These various adults are educators, businessmen, and other regular people who happen to be blind or visually impaired.

811**Hands-On GPS Treasure Hunt (Limited to the first 20 to sign up)***Presenters: Mike May, Jerry Kuns, and Katie Gilmore*

Teams of three to five people will use the GPS to explore the area around the hotel, each lead by a GPS expert. Compete against the other teams to find several treasures using the GPS and be first to the meeting place to win a prize. Along the way, you will learn to appreciate the importance of location information. You will set destinations and follow routes. You will learn how to do problem solving when there is ambiguous information. You will learn first hand the power of "getting unlost" and the joy of finding your way independently with audible information.

See bios under Workshop 604.

Sunday, March 18, 2012

8:00 am – 9:30 am

901**Tactile Diagrams in Science and Math***Presenter: Katrina Ostby*

BANA's new *Guidelines and Standards for Tactile Graphics* has been released. I'll summarize the guidelines for common math and science diagrams, including line, bar, and circle graphs, pictographs, number lines and coordinate grids, measuring tools, clocks, money, block diagrams and simple maps. Although sample graphics use Nemeth Code, these Guidelines apply equally to literary braille.

See bio under Workshop 201.

902 Braille Transcribers and Their Future

Presenter: Ann Kelt

The changing world means we have to be prepared for the inevitable changes occurring in our field. What will this mean for our future? What does it take to climb the ladder of braille proficiency, income, and recognition? Let's have a discussion on the ways to accomplish these things.

Ann Kelt: Over forty years of working in the field has given me a lot of time to learn successful methods to achieve goals.

904 File Formats for Curriculum

Presenter: Jonn Paris-Salb

In this workshop you will learn about publisher files for both text and graphics and braille transcriber files demonstrated using Braille 2000. The California Department of Education provides files in formats for students with print disabilities. Find out how to use the files to meet compliance of the Williams Act, IEP goals and sheer convenience. This workshop is not meant to replace hard-copy formats of instructional materials, but as an option.

See bio under Workshop 310.

905 Bringing Life Skills to Life During the School Day!

Presenters: Lisa Okikawa, TVI, Pasadena Unified SD and Ralph Cioffi, O&M/TVI, Independent Contractor

This presentation will illustrate how to re-incorporate an often neglected focus upon "life skills" for the blind and visually impaired during the school day. The workshop will address a philosophical and practical approach towards helping visually impaired students prepare for the social and emotional impacts of acquiring functional skill independence and social appropriateness in concert with focus upon the public school expanded core curriculum.

See bio under Workshop 606.

906 What's New in Services for Birth to Five Infants and Preschoolers?

Presenters: Beth Moore and Sue Parker-Strafaci

We will explore varied concerns, ideas and resources that

affect services to families of children who are visually impaired. We will share information from the Birth to Five Vision Network of Southern California, including the Parent/Professional Workshop Day and a new parent resource packet that the board has developed.

We will provide a forum for presenting new technology that is being used with this population, including how the iPad is being used to create new intervention strategies with our very young children. Please bring your ideas, concerns and information to share as well!

Beth Moore has been a Teacher of the Visually Impaired for over 30 years. She has taught in a variety of settings and with every age group. She has a BA in Education of the Visually Impaired and a MA in Education. Along with Sue she is the CTEBVI consultant for Preschool.

See Sue's bio under Workshop 105.

907 Simulating Low Vision

Presenter: Leslie Burkhardt, MSLVR

Low vision is very different from the typical, correctable focusing problems that most people experience. First-hand, task-oriented visual simulations, including explanations of phenomena associated with low vision will be provided at this workshop. Your experiences will help develop a better understanding of the functional abilities of people with some of the most common causes of low vision.

See bio under Workshop 206.

908 Going to the Dogs!

Presenters: Debi Martin and Leslie Thom

This hands-on workshop gives participants information about what it takes to raise a service dog, and how to incorporate these ideas into daily lessons with students. It also allows participants to experience the difference between travel with a white cane and travel with a Guide Dog.

Debi Martin: Teacher of visually impaired for 29 years, O&M teacher for ten years, Guide Dog puppy raiser for seven years

Leslie Thom: Parent, Guide Dog user, Sacramento